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BETTY BARCLAY'S HELPFUL HINTS



Today Betty Says:
HUNDREDS of women insist that they cannot make a good lemon pie—at least not so good as others they have tasted. Probably more requests for recipes for this delicious dessert are mailed to dietitians and food experts, than for almost any other dish. Here is one recipe that I feel sure will please:
Lemon Pie Supreme
1 1/2 cup sugar 3/4 teaspoon salt
1 cup boiling water 2 eggs
2 tablespoons lemon juice 1/2 cup lemon
cornstarch Grated rind 1 lemon
1 tablespoon flour
Sift dry ingredients. Add water and cook in double boiler until thick (15 minutes). Add slightly beaten egg yolks and cook 3 minutes longer. Then add lemon juice and grated rind. Cool and turn into baked pie shell. Cover with meringue made by beating egg whites until frothy—adding 4 tablespoons sugar and 1/4 teaspoon baking powder and continue beating until stiff. Put into moderate oven (325 degrees) for 15 minutes to brown.

Ministers Join To Fight Repeal Of The Blue Laws

Baltimore, April 17.—The Lord's Day Alliance and other Protestant Church groups here will take the bill just passed, for the repeal of the Sunday blue law bill to court to test its constitutionality. It was announced here. The bill gives Baltimore the right to hold a referendum on the question of Sunday sales and amusements.
Governor Ritchie announced that he would not sign the measure until the opponents had ample opportunity to present their views.

Headgear Repeats Fabric of the Dress and Coat

The campus wardrobe is quite as important in its way as any other. Here are some recommendations for the young person who would present herself in her best colors:
Berets which repeat the fabric of sports or utility dress or coat—one for every costume.
Black with red or medium blue in tweed coats trimmed with black flat fur.
The long coat and matching skirt.
Fast-pile coats of alpaca or camel's hair emphasizing the accepted neutrals and brown shades and the newer lapin, tweed-patterned and white fabrics as novelties.
Coat set as trimming for the black or black and white coat.
A muskrat and lapin coat, full length or jacket.
Scuffs or suit types of velvet or velvets velvet.
Wool lace in blouses and sports dresses.
The dinner dress of transparent or chiffon velvet.
Jumper frocks of wool, with silk or lightweight jersey blouse.
The one-piece dress with bolero jacket—wool crepes for choice.
Looped constructions with frosted heavy appearance in the knitted costume for active sports.
The shorter sweater, with wide ribbed hem and stripes near the neckline.

New Collars and Cuffs Make Old Dress Look New

Change your neckwear and you make a new frock out of one which you have been wearing for some time. This is especially true if the frock is a plain one in a dark color, black, for example.
To this black frock add one of the new cowl collars in white, cream or turquoise satin and behold—an entirely new frock. Rounding cuffs accompany the collar.
Lovely collar and cuff sets of cream thread-run lace and dotted net, these for the V-necked frock. The edges of collar and cuffs, the latter especially attractive, are finished with a tiny fill of net.

Pastel Frock Designed for Afternoon Affairs

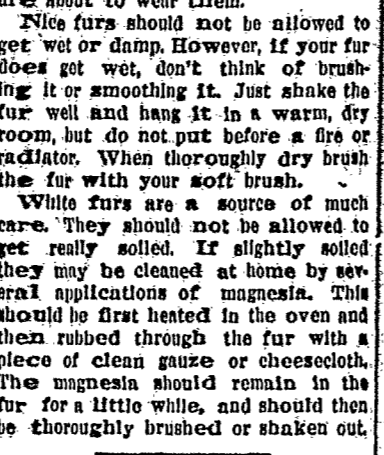


This pastel frock for afternoon occasions has the traditional accent of Hollywood—prominent green leaf motifs in costume in pearl-toned beads accented with a black velvet band, black suede gloves and black hat.

Furs Require Attention To Save Deterioration

Don't forget that every fur coat or wrap collar you have is an added responsibility as well as an asset. Experts in the Washington Star Furs need to be cared for if you do not want to have them deteriorate. A cloth suit may be neglected to a certain extent; it may be left unbrushed and unpressed and allowed to get a little spotty, and may then be sent to the cleaner's and tailor's and come back in presentable condition. But furs neglected can rarely be restored to their original good looks.
You should have a special brush for your furs, which should be soft and should be kept clean. Furs should be lightly brushed with this regularly. It is better to brush them after you have worn them rather than wait until you are about to wear them.
Furs should not be allowed to get wet or damp. However, if your fur does get wet, don't think of brushing it or smoothing it. Just shake the fur well and hang it in a warm, dry room, but do not put before a fire or radiator. When thoroughly dry brush the fur with your soft brush.
White furs are a source of much care. They should not be allowed to get really soiled. If slightly soiled they may be cleaned at home by several applications of ammonia. This should be first heated in the oven and then rubbed through the fur with a piece of clean gauze or cheesecloth. The ammonia should remain in the fur for a little while, and should then be thoroughly brushed or shaken out.

Smart Coat Dress Liked by Large Women



The style of this dress is carefully designed to give a slender tailored appearance even to a large figure. The fabric, a soft saten, is chosen by the Woman's Home Companion for its pleasing printed pattern, which may be obtained in a variety of backgrounds—dark blue, brown or green, whichever is most becoming.

Longer Gloves in Mode; Short Ones for Sports

The lady's glove heralds the return of a romantic era. It is little affair without cuff or gauntlet that could easily as not be boys' gloves are completely out of the fashion picture. Gloves are as ladylike as they were in days when chivalrous gentlemen were accustomed to rescuing the little glove of a demure miss on the slightest provocation.
Short gloves are relegated almost solely to sports and spectator sports wear. They are of plaid very frequently. A short glove for evening wear made its appearance in Paris some time ago but it did not meet with favor, the long glove waving it aside with a twist of the wrist.
The color of the glove is important. The vogue for black and white has brought the white glove into prominence and the black glove is still good though it has lost a little of its popularity with the advent of brown for winter wear.
For afternoon the longer glove, 12-button length, is an excellent choice. Its color depends upon the ensemble but off-white shades are very good. Dark gloves are smart accents for a colorful costume.

Dress Fabric Colors on Present and Future Card

A summary of colors in dress fabrics, important now and with possibilities of increased importance as the season progresses, is outlined in the following paragraphs:
Present leaders for daytime:
Black and browns for suits and coats.
Colors with a future:
Greens.
Wines and hennas.
Gold tones—very smart.
Reds.
Navy blues.
Slate blues.
Royal blue.
Belges and grays—smart and exclusive.
Leaders for evening:
Pale ice pastels.
Black and white.
Bright reds.
Navy blue, prune and dark green may be used among colors of possible importance.

Swallowtail Coat, but Tails Are Not Divided

Once again returns the delectable combination of rose and royal blue. Paris has a suit, evening gown in shades of rose with a short accompanying coat of royal blue satin crepe. The coat has a scarf of the same material, knotted at the neck in front and tied in a swalloping bow at the nape in back. The coat has the feminine counterpart of the swallowtail, only in this case the tails are not divided.

New Dark Hosiery to Go With Frocks Near Black

You have wondered, no doubt, whether some radical but very rational new hosiery idea would not soon appear. Now you have it in the sheers of black chiffon hose with a faint rusty cast. These hose of course, are the answer to what to wear with a new frock so darkly brown that it is almost black. Of black stockings may be worn with true black, also.
Turquoise and Gold
Gold lace is back with the other laces, a gold lace very glistening and very simple. So transparent, too, that it is used effectively over a brilliantly tinted slip.
Badge Trimmed
With so much black extract and Persian lamb used on coats it is a refreshing change to see the light. Study badge chosen for trimming on coats of a soft tomato red rough tread.

A. O. H. Condemns Article Written On Saint Patrick

Flippant Reference to Ireland's Patron Saint is Rejected by County Board - May Party on April 30.

At the last meeting of the Monroe County Board of the A. O. H. exception was taken to the general tone of an article published in the Rochester Times-Union on March 18, under the caption "Smiles, Dooilies, John O'Toole's, Brodes," etc. In which the patron of Ireland was described as a "genial adventurer" and his reputation as a "snake fighter" discussed in what was supposed to be humorous manner.
State Treasurer Martin K. Fenelon reported that at the request of the County Board he wrote a letter of protest to the Editor of the newspaper in question, but his communication was completely ignored. The County Board is now calling attention of other Irish organizations to this flippant attempt to place the Irish national holiday in a ridiculous light, and to secure co-operation in resisting future attempts to galvanize the corpse of the defunct "Stage Irishman" imported into America from the Cockney music halls.
May Party on April 30
The County Board will hold a "May party" at Hibernian hall, 198 Main St. West, on Thursday evening, April 30. Divisions of the A. O. H. and Ladies Auxiliary have been invited, and all friends of the members will be welcomed. A fine program of Irish and American dances has been prepared; Patrick J. O'Hara, president of Division No. 2, is chairman of the entertainment committee and he will be ably assisted by Brother John McMahon.

Items of Interest From WHAM

Colorful symphonic music on themes ranging from religious to military makes up the Rochester Civic Orchestra's program in the Stromberg-Carlson Hour to be broadcast from WHAM by the NBC-WJZ network at 10 o'clock Monday night, April 20.
The opening movement of Schubert's "Unfinished Symphony" is to be performed by the 100-piece student orchestra of the Eastman School of Music in the NBC broadcast from WHAM at 4 o'clock Wednesday afternoon, April 22nd. With it will be heard a movement of Dvorak's "Concerto for Violin, Opus 53" with Harry Friedman, young concertmaster of the orchestra, as soloist.
Father Shay will speak on another of the theological virtues, "Hope" when he continues his discussion of the means of obtaining perfection during the St. Patrick's Cathedral Hour over WHAM at 1 o'clock Sunday afternoon, April 19.
Contemporary popular music will have a place with established classics and semi-classics in the Rochester Trust and Safe Deposit Company presentation over WHAM at 8:30 Monday night, April 20th. A concert orchestra with Ego Potter Roberts as contralto soloist is heard in the weekly program.
The Rochester Civic Orchestra will play American music ranging from Indian themes to Negro spirituals in its concert over WHAM Tuesday, April 21st, at 2:30 and 3:15. Guy Fraser Harrison will conduct.
The Nataneh College Glee Club of 30 voices under the direction of Sister Irina, will be heard from the studios of WHAM Monday afternoon, April 20th, at 4:30 o'clock.
Track and field competition which annually attracts the notice of the nation will be described over WHAM Saturday afternoon, April 25th, when a microphone account of the Drake University Relays, to be held at Drake stadium in Des Moines, Ia., is broadcast through WJZ at 4:30. As many of the stirring relay and field events as can be recounted in an hour of broadcasting will be reported to the radio audience. Results of these events which cannot be described because of lack of time, will be given. One of the novel features of the relays will be the varsity football lettermen's relay race, which will bring together on the cinder paths some of the great backfield quartets of the past season including Notre Dame.

TO DAY'S SPECIALS By BETTY BARCLAY

- Pot of Gold Dessert (Serves 4)
1/2 cup sugar
1/2 cup cornstarch
1/2 teaspoon salt
1 cup milk (evaporated milk may be used)
1 cup orange juice
2 tablespoons butter
Mix dry ingredients, add milk and orange juice and cook in double boiler until thickened. Add butter. Serve with milk or cream.
Four into individual molds. Cool.
- Spliced Hot Lemonade (Serves 1)
1 lemon
1 cup boiling water
1/2 teaspoon ground cloves
sugar or honey
2 cherries cut in small pieces
1 teaspoon minced crystallized ginger
Cut lemon in two and from center cut two thin slices. Halve these. Extract juice from rest of lemon. Pour boiling water over lemon slices and combine with remaining ingredients, sweetening to taste and serve at once.
- Cake Padding
1 package chocolate junket
1 pint milk
left-over cake
Cut left-over cake in small cubes and put a heaping tablespoon in each of four dessert glasses. Prepare chocolate junket according to directions on the package. Pour at once over the cake. Let stand in warm room until firm—about 10 minutes, then chill. This may be topped with whipped cream if desired.

Pie Crust and Pie By ANNE SCHUYLER

A good pie consists of a good crust and a good filling—and you'll have a good pie. That's sure:
Pie Crust
2 cups special cake flour, sifted
1/2 teaspoon salt
1/2 cup cold shortening
1-3 to 1/2 cup cold water
Sift flour once, measure, add salt, and sift again. Cut in shortening until mixture looks like meal. Add water, a little at a time, mixing with knife or spatula until dough cleans bowl of all flour and pastry. Use as little water as possible. Roll dough 1/4 inch thick on slightly floured board. Fit loosely on pie plate. Turn edge and prick with fork. Bake in hot oven (450 deg. F.) 15 minutes. Make one 9-inch two-crust pie. Use 1/2 recipe for one (F.) 15 minutes. Makes one 9-inch pie shell only.
Cherry Pie
1 recipe pie crust
2 cups red cherries, seeded and drained
3/4 cup sugar
2 1/2 cup cherry juice
2 1/2 tablespoons special cake flour
Line a 9-inch pie plate with 1/2 of pastry rolled 1/4-inch thick. Combine cherries, sugar, cherry juice, and flour, and fill pie shell with mixture. Moisten edges of pastry with cold water. Roll other half of pastry 1/4-inch thick. Fold half the pastry back on other half. With sharp knife make several incisions to permit escape of steam. Place upper crust on flled lower one, opening out folded half after it is placed on pie. Press edges together and trim off surplus pastry. Again press edges together with fork dipped in flour. Bake in hot oven (450 deg. F.) 20 minutes; then decrease heat to moderate (350 deg. F.) and bake 20 minutes longer, at half strength if cooked.

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