

Brightening up the home
By Dorothy Sweet

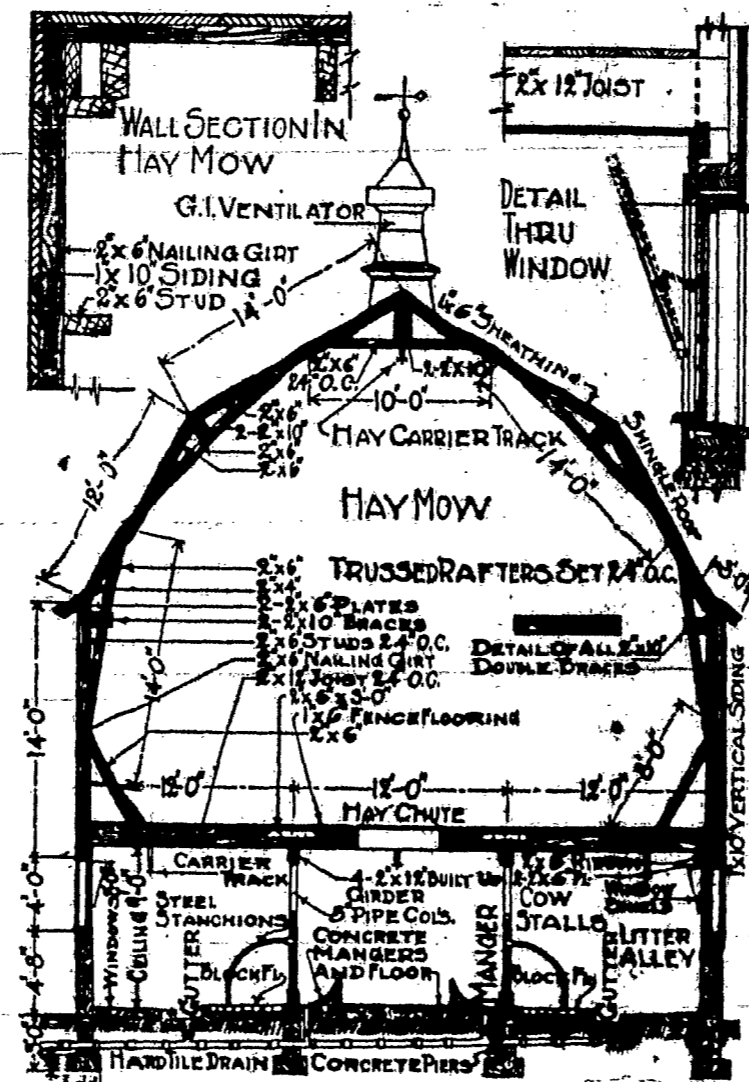
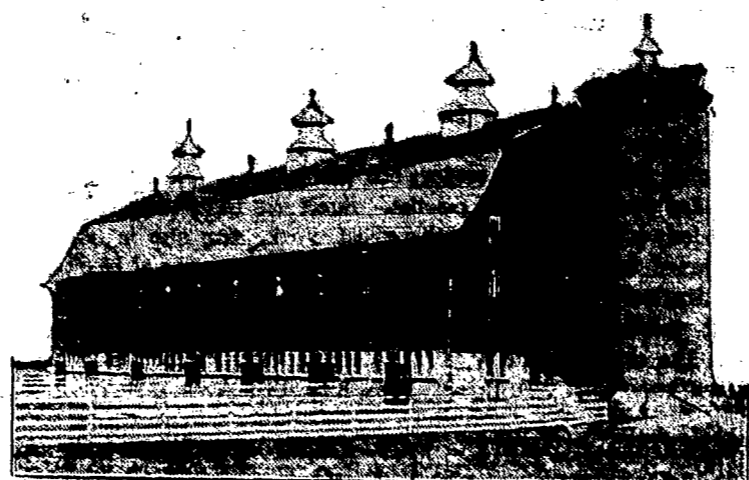
New Floors for Old!

Not even the sacred traditions of Dutch houses with their floors must be "clean enough to eat off of"—is good enough for the modern woman. Floors today must be beautiful as well as clean, and furnish a lovely background for the decorative scheme of a room. If of wood, they should have a soft glow and radiance that comes from frequent waxing and polishing.

Some wood floors, however, are in such unkept, worn condition that they cannot take a rich polish. It's an easy and inexpensive process for a woman to refresh such unsightly floors herself. Nor is there any mystery in this simple task which the amateur cannot readily master. Perhaps she may wish to refresh only a three or four foot border around the room; or she may prefer to revive the entire floor.

First the old finish, whether var-

Modern Daylight Dairy Barn Has Proven Profitable Investment



Mr. William A. Radford will answer questions and give advice FREE OF CHARGE on all problems pertaining to the subject of building work on the farm, for the readers of this paper. On account of his wide experience as editor, author and manufacturer, he is without doubt, the highest authority on the subject. Address: No. 457, South Dearborn Street, Chicago, Ill., and only inclose two-cent stamp for reply.

Modern farm buildings are more than just structures to house livestock and crops. They are designed so that the necessary work of caring for the animals and of storing the crops can be performed easily; they are equipped so that health and productivity of the animals are kept at the highest point.

The investment in modern buildings is looked upon as one which will, over a period of years, repay the cost of the structures and return profit to the owner. In connection with this is shown the illustration of a modern daylight dairy barn, which has stood the test of experience and has proven that it is profitable to make an investment in it. Of course, the size of the building to be erected depends upon the need of the owner, but in architectural design this design is correct and may be built either larger or smaller as the size of the farm and size of the herd of live stock will permit.

The building illustrated is modern in every respect and is constructed in such a way as to cut down the labor of the farm.

The difference between profit and loss in handling a dairy herd depends upon two things. First, cows which have an annual milk production of sufficient quantity to return the profit over the cost of feed are required. Second, to reduce the labor cost of caring for the herd to a point where the milk checks will more than compensate for the feed and labor.

Cows to be the most productive must be housed so that the feed they consume will go into milk rather than into heat to maintain their bodies. Milk brings a better price in cold weather than in warm and as a consequence where something like summer temperatures are maintained in the dairy stable, the cows are the most productive. In order to do this, stables are designed so that temperatures in winter may be maintained without much variation and at the same time the animals can be supplied with a constant flow of fresh air. Live breeding for production makes the modern pure-bred dairy animal more susceptible to disease and as a consequence buildings are de-

MARY'S NAME

It was recreation time at Holy Rosary Private School for young girls. The baby grades, as the first and second grades were commonly called, were all clustered around Sister Mary Anne begging for a story.

"What shall it be this time, a fairy story, an animal story, or real true story?"

"Oh, sister, a real one." A chorus of voices answered her.

"Well once upon a time, there was a little girl, her name was Mary Anne and she hated her name. Her beautiful name, Mary after Baby Jesus' own mother, and Anne after the Baby God's Grandmother. It was a children she hated her name, it was a shame too, and the reason was she thought it so plain. Now can you imagine such a beautiful name so plain, but it was to her, you see children, she had been reading books and all the little girl names were Betty, and June and Thelma and Marjory, but these names are not half as pretty as Mary Anne.

"One day there came to Mary Anne's grade a little girl, very poorly dressed. Her name was Mary, too. Mary worked very hard at her studies and was soon up with the class. I'm sorry to say though, as Mary began to get ahead of the others in her studies, the girls of better homes, who had a different teacher for each day, began to snub her and this made poor Mary very sad, but she would never let her Mother see her crying, because she knew her Mother couldn't afford to buy her pretty things while daddy had to have medicine.

Now Mary Anne had a brother, Bobbie, who was in the next grade, and was as full of mischief as could be. Bobbie had to stay after school one day for talking, and he got out just about the time that the fifth grade did. Seeing Mary Anne whom he was very fond of, he rushed to meet her. They started to come together with some other girls. Poor Mary, as the girls called her, walked just back of them. She wanted with all her young girl's heart to be with the girls in front of her, but she dare not even speak to them, for fear of being snubbed, you see Mary had some pride, too. They were waiting for the lights to change when Bobbie breaking away from Mary Anne's hold, dashed out into the street after a pencil he saw lying in the road, as quick as he was he fell and was left the safety of the sidewalk, and was beside him. The girl grabbed the little boy and pushed him to the gutter just as the screeching of brakes were heard, by the startled school-truck, whose brakes had just been applied to stop it, and beneath it was a form, senseless on the pavement, blood oozing from the mouth. It was poor Mary. An ambulance came and took her to the hospital, where she was a long while, hovering between life and death.

"Little Mary didn't die but she was in the hospital a long while and children, the pupils at the fifth grade suddenly found a heroine in the little girl whom they had so often ignored. They must have had a change of heart, for they started to bring always loaded with flowers, books and baskets of fruit, which bore names of all the children of the fifth grade. Mary Anne and Bobbie were there every day after school and Bobbie tried to love Mary almost as well as Mary Anne.

"One day Bobbie had a cold and couldn't come with Mary Anne so she came alone. It was the first time they had ever been alone together and the girls felt the strain. "What Mary Anne had been there a little while she timidly laid a book on Mary's stand and said to her: "I have brought you a new book, we thought you might like it, it's about the Blessed Virgin when she was a little girl."

"Oh thank you Mary Anne, you have been so good to me, why I don't deserve half what you and your people have done for me."

"Mary you know you do, if you hadn't saved Bobbie's life he might have been killed and look what you done to yourself."

"But I didn't save Bobbie, Our Blessed Lady did, you see Mary Anne before I was born my mother told God's Mother that if she would give her a little girl she would name her Mary. That's how I got my name, and when I received the Holy Sacrament of Baptism, mama consecrated me to the Blessed Virgin and put me under her care. You see, I'm her special daughter. I was born in May, and she always looks out for me. When I saw Bobbie out in the road and the truck almost on him, I asked Our Dear Lady's help and she did help me, and Oh Mary Anne I almost forgot, your daddy has a job for my daddy in his factory. Isn't that wonderful? That's some more of Our Lady's helping hand which I was in bed here. I made a novena for him, now that he is better, and Our Dear Lady sent your daddy along with the job. I have never asked her for a thing, but she has given it to me." The child's eyes shone with love for Her Dear Lady.

"Yes, Our Lady is very good to you. Do you suppose she would give me something if I asked her for it?" The other child was expectant, as though she was afraid the answer would be no.

"Why of course she would. She always helps you some way, and why Mary Anne, you have her name, and her mother's name. I never thought of that. Why Our Lady will love you a great deal, you will let her. Look what she did for me, and my name is Mary Elizabeth, only her cousin's name, and if you have her mother's name, she ought to give you anything you ask her for. Let's start a novena to her tonight—now, shall we?" "Oh yes, let's, to our Lady of Victory, my mother prays to her."

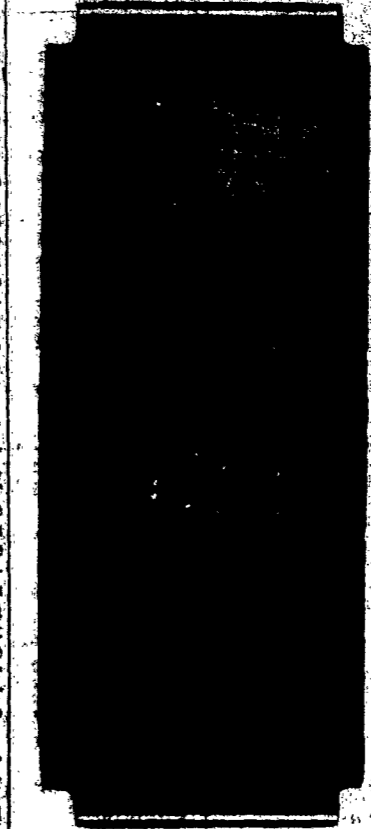
"So does mine."

The two childish voices could be heard from the hall and when they had finished, it was time for Mary Anne to leave. It was a different Mary Anne who left the hospital, than the little girl of the same name who had entered it. She left with a tender love for the Blessed Virgin, and Mother, a love which she never lost. It was the first time in her life that she realized the meaning of her beautiful name.

The two girls are friends until this

Michael Ryan Is Appointed Deputy Marshal

Michael Ryan, of 140 East Ave., widely known and well liked in the city, has been appointed



MICHAEL RYAN

Deputy United States Marshal, succeeding Edward L. Hanna, who recently resigned to take the post of Federal Probation Officer for Western New York.

Mr. Ryan was born August 1901 in Buffalo, N. Y., and is a graduate of the University of Buffalo. He is a member of the Agawag Agency, Inc., insurance brokers. He is secretary of the Nineteenth Ward and County Republican Committee and active in the Local Order of Moose. In 1929 he was national director of the Association for the Sale of Irish Bonds.

Mr. Ryan is an active and zealous worker in the affairs of the Republican party. He is exceptionally well liked for his new position, and will do his work in ways that will bring credit upon himself and upon the office of the U. S. Marshal, Joseph F. Wicks, Jr., U. S. Marshal for the Western New York District, appointed Mr. Ryan.

Hall is both sides of the lamp, and a devil may be respected and a good citizen.

A handful of good life is worth a bushel of learning.—George Herbert.

Of what shall a man be proud if he is not proud of his friends? —Robert Louis Stevenson.

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Latest Clever Conceit in Use of Wall Paper

One of the latest clever conceits in the use of wall paper, introduced at a spring exhibit of a New York decorator, combines a metal paper with a scenic.

A model living room was hung in a broad—silver paper from base board to ceiling. And on one wall at one end of the long room, creating a vista from the davenport and the accompanying grouping of chairs, a scenic was inserted.

Four strips of the scenic were used showing a springtime panorama, in delicate grayed tones with blue hills in the distance, misty trees, drooping bushes of orchid flowers and little rivets of yellow fields.

There was a feeling of silvery haze in the Maytime scene that was in perfect harmony with the surrounding silver background on the rest of the wall. And at the same time the metal walls were relieved of monotony. Not only this, but the perspective in the scenic gave length to the room. And one has all the unique value of metal paper on the walls, with a wide area of softer tones for relief to the eyes.

The scenic is bound in a narrow strip of the same grayed orchid and green border that finishes the silver paper at the ceiling and dado lines.

Central Hall Type Plan Makes Popular Residence

Probably the plan most frequently utilized for the house of moderate size is the central hall type, with living room on one side, dining room on the other. To the visitor entering the front door, he is friend or foe, 90 per cent of the first story is spread open before his eyes. And if he but take the logical next step forward, behold! he will be up the stairs and right into the sleeping quarters.

Locks Lead in Hardware

The lock is one of the most important pieces of hardware. Its principal parts are bolt, key and key protection, the last named being the key hole. It can be removed by the key he force it can operate the bolt.

Inflit not on an enemy every Inlury in your power, for he may afterwards become your friend. —Saadi.

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