

Native Seminarians In Dacca Write of Studies and Students, Telling Priest About Their Lives

Stephen Dias Has a Tough Beard, Simon Theta is a Philosopher, and Denis Gomes Has Grown Longitudinally Like a Giraffe.

Washington, D. C., Feb. 6.—The Fathers of the Congregation of the Holy Cross here have received a letter from the native seminarians of the Diocese of Dacca, India. It may be noted that all the boys mentioned in the letter were trained in Bandhura, where the St. John's Apostolic School and the Little Flower Seminary are located.

The letter is to a priest who formerly taught the seminarians. They start it off by saying: "It gives us great pleasure to bridge our long separation." Then they write: "Hailing from Bengal... So you have missed our blossoming faces. We, too, have missed your revered company and our 'Blue-Heaven'—Bandhura. Our progress here will interest you. To begin with, we number thirteen hailing from Bengal. Not so un-lucky as it sounds. Of these, seven are for Dacca and six for Chittagong. Two boys from Mangalore have signed up for the Holy Cross Mission, one for Chittagong and the other for Dacca, making the Holy Cross bunch 15 in all.

Among theologians Stephen Dias comes first. He is now growing a tough and bushy beard which

means that his ordination is close at hand. Next March will see him celebrating his First Mass. He is as happy as Punch. James Solomon is the next one to climb to the top rung of ecclesiastical studies. Following him closely comes Peter Shaha. What a race it will be! Simon Theta is now a philosopher. He is breaking his head over the theses of Aristotle and poring over the tomes of other thinkers.

Mastering Latin
Jacob Dias and Michael D'Costa are the pair from Dacca in the Blackie class. They are mastering Latin. Dias has read some of his ambition of competing with Rabin-dramath Tagore in Bengali poetry. He has composed splendid lines in farewell to Stephen Dias. We hope that our local poet will, like Tagore, win the Nobel Prize some day. It is imagined that if you read some of his lines to the students at Washington, it would captivate their spirits. Klara, our comrade, has not given up his tangled spines and wonderful grin. He is very fascinating which makes him conspicuous in our class.

We have this year two recruits from the Holy Cross Mission. One of them is Lionel Vincent. You may have a vague recollection of him. He looks every inch a cleric in cassock and biretta. The second is Denis Gomes, son of the preacher. You remember calling him a pack of bones something back. He is much the same as before, only grown longer, though not yet as high as a giraffe.

Plaids Featured in Spring Modes

Silk or Wool Now Used for Frocks, Blouses, Scarfs, Ensemble Accents.

Plaids are going over in a big way for spring, advises a fashion writer in the New York World. They are being introduced in every facet of the mode from sports to formal wear. They come in many types, large patterns, little ones, broken, monochromatic effects, heavy plaids and delicate ones, subtle colors and vigorous. In fabrics they range from tweed to mousseline de soie, and their designs and colors are as appropriately varied as those of prints. Kilts, stunner rugs and the other old familiar phrases have nothing to do with the case. The costume plaids of the coming season have chic. The smart new wardrobe will hardly be considered complete without plaid in some form. It may be an accent, a touch of plaid trim, or an accessory, such as an ascot scarf in soft taffeta; it may be a blouse or a frock.

Among the arrivals for town wear are plaid or plaid-trimmed dresses. These harbingers of spring come in silks and sheer wools and are suitable for wear under winter coats as well as for street wear when milder weather comes. A typical woolen frock in this genre is one of bright green thinly plaided in gray, yellow, orange, black and white. This particular model increases its look of lively youthfulness by adding a pleated self-edging to its neckline, cuffs and hem.

A good example of a spring but effective use of plaid is found in a Bruyere dress of dark blue sheer wool crepe with an attached short silk crepe scarf, light beige with a monochromatic plaid predominantly french blue. The scarf is crossed to make the new high neckline, and the ends are tucked under. Here the scarf is not printed but hand painted. Painted plaids are seen now and again and they stand out interestingly from among prints and plaid weaves.

Velvet Girdles Used
Plaid silk used to make whole dresses has a delightfully spirited air. It looks neither quaint nor school-girlish, but tremendously smart. One frock, representative of the best that's being done in this field, is a Rodier crepe, soft blue, with halplines of white, red and brown on a pale gray background. Small flower buttons of clear blue crystal and a collar and belt of rich blue velvet emphasize the blue tones of the design.

Velvet trim, by the way, is seen on many of the resort and spring time dresses especially in girdles. Some are wide velvet ribbon, others narrow leather affairs covered with velvet. This is a note likely to supplant the jewel touch that is lending festivity to winter costumes.

Plaid separate blouses include tailored woolen sports blouses in dark or high shades to go with sturdy monotone tweed suits, bright triffles in mousseline de soie for spectator sports wear, more subtly colored mousseline de soie and chiffons to go with formal suits. Then there are plaid blouses which are really the tops of two-piece dresses.

A successful sports type in this group is the dark plaid wool tuck-in—dark green, red and navy on black, for instance—made on the lines of a lumberjacket. These usually go with

often carries plaid as its dress trim. One in navy blue wool has a crepe scarf collar in navy, turquoise, bright green and yellow plaid attached to the frock. The scarf is crossed and its ends are pulled through slots in the jacket so they can flip about merrily in the spring breezes. Other similar outfits have their scarfs looped over, the ends left to fall outside the jacket.

Plaid Chiffon for Evening
Some of the monochrome dresses for spring street wear have plaid scarfs as companion pieces made of the dress fabric but woven in plaid design. One such frock, lightweight tweed in a brown effect, has a long wide tweed scarf in a subdued dark plaid crossed around the throat and falling below the waistline in back. Dress hem and scarf are finished with a tweed rick-rack edge. A novel feature of this outfit is its buttons which are not buttons at all but slender wooden clips that turn up or down as easily as the familiar jewel clips. Lots of fun and practical, too.

Even hats go gay in plaid fabrics. There are now plaid wool berets along with matching scarfs. And we've seen



Bright Green Wool Plaided in Gray, Yellow, Orange, Black, White.

one dark green felt hat with its top side plaided in lighter greens, rust, white and black.

The evening mode, too, admits the rising vogue of plaid. Among the formal floral prints, the lace, silk marquisettes and the like in early collections of evening dresses destined for resorts, here and there a plaid chiffon or mousseline de soie appears to startle all and sundry. Whether in large feathery patterns or smaller crisply outlined ones, they have a hitlike exuberance that is decidedly appealing.

These plaids for evening wear are more limited than for the daytime ones. One ankle-length evening frock in mousseline de soie finds ample chic in two colors, white and soft tones of brown, in a small close pattern. Another evening dress, this with an Empress Eugenie décolletage, has a large gray-green plaid pattern melting into the ombre light coral chiffon that makes the tiered skirt and bodice.

Sports clothes, Palm Beach-bound, can take their plaid or leave it alone. When they take it, it's often in the form of brilliant trim. For instance, a pale beige crepe tennis dress has a wide girde and covered buttons of heavy cravat silk in black, white and orange plaid, a sharp dramatic accent that makes the otherwise simple frock positively exciting.

Shoes for Midwinter Wear
A new note in town shoes for midwinter wear is black patent leather trim on black calf, kid or suede oxfords and pumps. Shining on the toe, sweeping up one side of the vamp, making the heel of part of the saddle, it contributes a bright black highlight that is stimulating to the costume without being too insistent. It is a fresher combination than black calf trim on black suede.

Low-cut oxfords and high-cut opera pumps still hold the dominant place they achieved early in the season, and the prediction is that these styles will ride through the spring. Brown is expected to be important. Dark blue, too, is scheduled for prominence, what with blue already certain of the leading role in spring costume colors. Black, as always, a few grays are to be seen in early collections, but the shoe experts we consulted around town gave no gleeful shouts of enthusiasm about gray. They were inclined to rock a skeptical eye and dimmish gray footwear as a faralliar and inconsequential note in their annual spring song.

They have been giving their best attention to their Palm Beach creations. Fabric shoes will again be smartest under the southern sun, with shantung, linen and crepe a trio of favorites, but all sorts of novel treatments are being employed to mark them as of the new season. Leather trim for the fabric shoe promises to make one of the most interesting variations on the theme.

Printed reptile, matching or contrasting with the fabric, is a conspicuous innovation. Yellow reptile on yellow shantung is one of the more attractive examples of this. Bright reptile, too, is used to trim resort shoes—vivid red reptile on white, for instance.

The dress and jacket type of suit skirts in the same pattern wool with the strap pocket repeated on the skirt so that the effect is that of a one-piece dress. In the more formal version, the plaid is likely to be a silk crepe overblouse worn with a dark monotone skirt.

In ensembles, plaid is used for crepe blouses and for coat linings. One three-piece suit from a distinguished collection consists of a soft blue Rodier wool skirt, a plaid Bohemian crepe overblouse and a three-quarter length blue wool coat lined with crepe to match the blouse. An intricately cut green suede belt accentuates the blouse, picking up the green in its pattern.

The dress and jacket type of suit

Buffalo Priest Speaker Here Monday Eve'g

Rev. Thomas J. Timmons to Talk at Catholic Club Supper—Various Other Activities of the Club.

The Rt. Rev. John Francis O'Hern, D.D., Bishop of Rochester, will be the guest of honor at the supper meeting of the Catholic Women's Club Monday evening, Feb. 9th, in the Columbus Ball Room, when Rev. Thomas J. Timmons of St. Margaret's Church, Buffalo, will speak on "The Catholic Woman in Society." Father Timmons' voice is familiar to listeners over WGR, Buffalo, in Father Thomas O'Hern's Sunday afternoon Radio Hour. Mrs. Catherine McIntee is chairman for the supper, and she is being assisted by a large committee. Through the courtesy of Mrs. Charles Mayer, an orchestra will furnish music during the supper hour. Reservations for supper closed Saturday, but 100 seats are available in the balcony of the Ball Room for those desiring to attend Father Timmons' lecture.

On Wednesday evening, the last of the Lenten evening card parties for men and women will be held at the Club House with Miss Laura K. Schilling in charge. Miss Schilling is being assisted by the following ladies: Misses Marie Faulkner, Millie Armbruster, Irene O'Connell, Gene Johnson, Blanche Trimmann, Mrs. Phillip H. Donnelly, Mrs. Charles P. Hery.

The Friday afternoon of cards and tea will also mark the closing of the pre-Lenten afternoon parties. Mrs. Joseph A. Coppingler is chairman of hostesses and she is being assisted by Mrs. Charles Rhoads, Mrs. Frank Moran, Mrs. Charles W. Mayer, Mrs. Julian James, Mrs. Phillip H. Donnelly, Mrs. Donald Palmer, Mrs. John P. O'Leary, Mrs. Lester Munding, Mrs. John E. Lane, Mrs. Thomas Bedford, Mrs. Thomas Macon, Mrs. Harry Patton.

Continuing through the entire Lenten season Mrs. John Sobie's speech education classes will meet Tuesday afternoons at 2 o'clock and Thursday evenings at 8. The courses are so conducted that one may register for either or both, or come in for a single lesson. The method of instruction is so informal that it is scarcely realized that a definite goal is being pursued in personality development. This departure from the formal method of teaching is proving at once entertaining and profitable to the members of the classes and all the essentials of speech education are also included in the program. Subjects for this week Tuesday afternoon: "Cultivated Speech: What Is It?" Thursday evening: "The Battle Among Speech Sounds." The classes are open to the public.

Novel Rice Dishes

By BETTY BAROLAY

Many women do not appreciate the fact that dozens of unusual and beautiful dishes may be prepared with rice as a base. Here are two recipes that are particularly seasonable now:

- Rice and Cheese Roll
2 cups cooked rice
1 cup grated cheese
1 egg
1 teaspoon salt
dash of cayenne
1 tablespoon milk, more if needed

- 1/2 cup nuts, chopped
1/2 cup bread crumbs
2 cups tomato sauce
Mix ingredients in order named, adding enough milk to moisten. Shape and roll in the crumbs. Bake in moderate oven 20 minutes or until a golden brown in color. Slice and serve with tomato sauce.

- Chicken and Rice Souffle
1 1/2 cups chicken, diced
1 cup cooked rice
1/2 cup chicken gravy
2 eggs, beaten
Mix chicken and rice. Season with salt and moisten well with gravy, adding more if needed. Add well beaten yolks and carefully fold in the beaten whites. Bake in moderate oven until golden brown on top.

Lunch Box Ticklers

By BETTY BAROLAY

Tickle the palates of the children and father by placing unusual tidbits in the lunch box. Here are two very unusual and particularly beautiful recipes that call for such popular foods as dates, eggs, honey and bran:

- Honey Date Bars
2 cups dates, seeded and chopped
1/2 cup nut meats, cut fine
2 eggs, beaten light
1/2 cup honey
1/2 cup flour
1 teaspoon baking powder
1/2 cup all-bran
Mix well, bake 20 minutes in moderate oven (375 deg. F.). Serve with cream, whipped or plain. May be rolled on powdered sugar and served. Yield: 12 servings.

Bran Glazer Cake

- 1/2 cup shortening
1/2 cup sugar
1 egg
1 cup all-bran
1 1/2 cups flour
1/2 teaspoon salt
1 teaspoon soda
1 teaspoon ginger
1 teaspoon cinnamon
1/2 cup sour milk
1/2 cup molasses

Cream shortening and sugar together. Add the egg; beat well. Add the bran. Mix and sift the dry ingredients and add them to the first mixture; alternately with the sour milk and molasses. Pour into greased pans and bake in a moderate oven (375 deg. F.), from 30 to 40 minutes. Yield: 20 servings.

Catholic Club Chorus to Give Annual Concert

Popular Musical Event Will Be Held in Ballroom of the Columbus Civic Center on Evening of March 10th.

On Tuesday evening, March 10th, the Catholic Women's Club Chorus will give its annual concert in the ballroom of the Columbus Civic Center. Mr. Theodore Fitch, of the Eastman School of Music, who has just returned from a trip to Europe, will direct the chorus, and the program will be an especially fine one.

The Chorus is now working on "The Land of Heart's Desire," a cantata, to be sung at their annual Spring concert. By Ethelbert Novin, arranged by Dennis Taylor, it is the story of woman's life, and interwoven throughout the theme, a hartone voice is heard. The cantata is one of unusual beauty, and as rendered by the Chorus will be the source of much musical pleasure for lovers of music.

Rehearsals are held every Tuesday evening at the clubhouse on Alexander Street. Mrs. Joseph H. Elbers of 150 Fairview Avenue, is president of the Chorus, and the organization has a large number of singers who love music and who work hard to render it in the most pleasing and acceptable manner possible.

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