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Bishop O'Hern, Archbishop
Hickey, Priests and Laity
Attend Dinner in His
Honor At Rush.

The Rt. Rev. John Francis O'Hern, Bishop of Rochester, the Most Rev. Thomas F. Hickey, D.D., Archbishop of Vincennes, several priests and several hundred lay friends were present at a testimonial dinner given at St. Joseph's Church, East Rush, Friday evening in honor of the Rev. Martin J. Cluney, and in celebration of the completion by him of 40 years of faithful service as pastor of St. Joseph's Church at East Rush and St. Paul's at Homeoye Falls. The occasion was a happy and inspiring one, and gave emphasis to the love and esteem in which Father Cluney is held by all his people.

The dinner was held in the dining rooms of the church, and a fine meal was served by the ladies of the church. Dr. James H. Leary was toastmaster at the post-prandial part of the event. Talks were given by Bishop O'Hern and Archbishop Hickey, and both paid deep and sincere tribute to Father Cluney, his work, his priestly character and his zeal for the salvation of souls.

An electric refrigerator and a \$100 bond were presented to Father Cluney by the people of the church, and congratulations were showered upon him by all. He came to Homeoye Falls and East Rush in 1890, two years after his ordination as a priest, and during all the intervening years he has been a devoted friend and pastor to all the people of these communities.

Coleridge's Expensive Innocence
Material things bothered Coleridge little more than they do most other poets and it is said that as a result of his aerial abstraction he came to attend Jesus college, Cambridge, as innocence personified. One of his biographers relates how the young man was accosted by a polite interior decorator requesting to be permitted to fix up the new pupils' rooms. "How would you like them furnished?" the tradesman asked in his most solicitous manner. "Just as you please, sir," replied Coleridge, thinking the man was employed by the college. The decorator took the young man at his large word and did a thoroughly good job of it. Coleridge moved in and was well pleased with his quarters. A few days later he received a bill, the amount of it making him gasp, but seeing where the error was he did not complain.

It is some compensation for great evils that they enforce great lessons. —Boyce.

Madame's Clothes
Must Be Youthful

Apparel Grows More Romantic; Sifting Out Most Desirable Models.

(Continued From Last Week)

The first mentioned is typical of a large group of sports costumes. Charmoussant showed many light-weight tweed frocks with separate coats having soft capes. Goupy used capes throughout her collection, with especial emphasis on the short detachable cape for sports wear. This designer also used short to hip-length capes on sleeveless jackets or short capes with suspenderlike straps attaching them to the skirt. Marthe et Renee frequently show matching capes in place of jackets, and Martine et Armand emphasize the cape line in their frocks, shaped at the waist, with revers and capelets. Short Wraps for Evening.

Irene Dana has offered a number of short evening wraps with capes worked over the shoulder, while Worth shows hip-length capelets with silts for the arms. Fitted capelets, in gored sections, take the place of sleeves in several of Chanel's jersey and lace-knit tweed daytime frocks. In fact, it is a cape year, and there will undoubtedly be a cape for every type and occasion.

Suits had the success which was promised as far back as the midseason openings. From O'Rosson's early showing on through, suits were prominent in almost every collection, with special emphasis on the peplum jacket, which seems destined to enjoy an enormous vogue in this country. Leong did some especially charming models in flat crepe, canton crepe and



Attractive Ensemble for Sports or Street; in Brown and Beige.

flannels, the silk suit being one of the outstanding developments in spring fashions. Sometimes the peplum jacket was combined with a frock, sometimes with blouse and skirt. Soft frill-like collars of the silk or narrow "nun's" frills of white organdie are features of Lela's suits.

As to sports suits, there is much comment on the crepe suits of jersey lined with chiffon, with chiffon blouses to match. Checked and plaid ensembles are combined with plain colored jersey, and the unusual combination is decidedly chic. Very wearable is a sports suit—a tweed ensemble in a soft shade of leaf brown, attractively combined with brown and yellow gingham ribbon, from Goupy. This frock of the materials are used for the triple peplum of the blouse, with the flare repeated at the hemline.

Ensembles and Blouses.
One of the "sensations" of the openings was Lucile Parry's short-sleeved ensemble. This is a neat departure from previous designs in coats and dresses and has caused much excited comment. The coat is in navy blue, with bloused bodice and sleeves ending just below the shoulders. On one side is a striking sun-ray encrustation of white, to match the white crepe de chine frock designed for wear with the coat. The frock has a finely plaited overskirt, ending in points, and the lower sections of the sleeves, which show beneath the coat, are also finely plaited and finished with bows at the wrist.

The Irene Dana evening frock is another popular model and will undoubtedly be much seen at late spring and summer dances—lace, which might have been supposed to have reached the peak of its vogue during the early winter, has apparently only just begun its career for Chanel's lace frocks are lovelier than ever—especially her blue and black ones. Augustabernard, Molyneux and Callot are also doing much with lace.

Lucile Parry has a blouse collection of much interest, stressing organdie, lace and eyelet embroidery in lingerie blouses of delicate charm. She also uses prints very cleverly, one overblouse of a yellow and black print having diagonal frills of the material. This is one of the new short blouses, just reaching over the skirt band, and is finished at the bottom with a plaited frill.

Suzanne Talbot's bright navy and white striped cotton blouses, worn with navy skirt and jacket suits, have come in for much favorable comment, as have Chanel's youthful plique-gilettes and blouses, and her plaid or checked cotton blouses designed for wear with jerseys and tweeds.

How Chinese Bandits Killed
Two Protestant Missionaries—
Miss Nettleton and Miss Harrison

Death Was a Welcome Visitor to These Victims of Barbarous Cruelty, Chinese Paper Says—Four Months of Torture.

Peking, Dec. 5.—Some weeks ago the world was shocked to read that Chinese bandits had killed two lady Protestant missionaries, Miss Nettleton and Miss Harrison. It was reported then that they had been shot. But Fides correspondents have learned the awful details of their deaths, far worse than at first believed.

Miss Nettleton and Miss Harrison were captured by bandits in Eukien as they sought to reach the coast. They were not shot, as originally stated. Instead, they were very cruelly tortured. It comes to light that they were held for four months by a violent Communist band leader, a small hovel guarded constantly by four men who never ceased to raise them to horror by the most fearful threats and practices.

"The North China Herald" says of them: "Death, when it came in all its horrid grimaces, must have been a welcome visitor to these victims of barbarous and inhuman cruelty. For the exquisite torture of their long days of loneliness, seared

by the incessant visitation of physical and mental harassment, had surpassed the unimaginable horror of the final scene. There is no redeeming feature in the whole tragic record of the bandits' ghastly conduct. It stands condemned as unworthy of the lowest beast of the field. It should be noted throughout the world as the logical outcome of the spread of the Communist creed, which the miscreants endeavored to glorify by their crime."

Morning Glory Blossom
Saved for Count's Eyes
A legend tells of the introduction of the morning glory into Japan, says the New York Times. A Japanese prince heard of a vine that blossomed only in the early morning, and notified the foreign nobleman who owned it he was coming to see it. When he arrived the vines no longer were trailing over the walls. The entire garden had been uprooted and there was no sign of the flower.

Being angered, he started to leave. Having been invited to tea, however, his sense of politeness compelled him to turn back. On entering the tea room he saw a single morning glory blossom in a vase in a raised alcove, inquiring of the nobleman why the garden had been ruined, the prince received the reply, "I ruined the garden in order that you might really see the blossom. If it were in plenty, you could not really have observed it so well as you did this single last flower saved for your eyes alone."

Chestnut Dainties

By BETTY BARCLAY
With the season for dinner parties at hand, and with the holidays also starting in the face, recipes for unusual dishes that will cause guests to exclaim with delight, are very appropriate. Here are two chestnut dainties. They are high in food value not only because of the nuts, cream, eggs, and milk, but also because sugar, a highly concentrated energy food, is used as a sweetener.

Chestnut Croquettes
2 cups large Italian chestnuts, boiled, peeled and mashed
4 tablespoons heavy cream
2 eggs
2 teaspoons sugar
Beat eggs yolks slightly. Add them and other ingredients to chestnuts. Shape like other croquettes. Dip in cracker crumbs, egg yolk and cracker crumbs again. Fry in deep fat. Drain on brown paper. Serve with poultry.

Chestnut Puree
Either the large French chestnuts or the small native kinds can be used for this tempting soup.
1 quart chestnuts
1 pint milk
1 1/2 cups milk
2 tablespoons butter
2 tablespoons flour
2 teaspoons sugar
Salt and pepper
Shell and bead the chestnuts. Heat the stock and milk, and thicken with the butter and flour. Add seasonings. Boil the chestnuts until soft and put through a potato ricer. Add to soup. Heat well.

Plum-Pudding
1 package chocolate junket
1 cup raisins
1/3 cup dates
1/3 cup figs
1 cup water
1/4 cup sugar
1 tablespoon lemon juice
1/2 teaspoon cinnamon
1/2 teaspoon clove
Cut raisins, dates, and figs in small pieces; add water and cook slowly until tender. Add sugar and boil until thick. Add lemon juice. Cool slightly; place in bottoms of individual dessert glasses. Warm the milk until it trifle more than lukewarm. Not hot—remove from stove, and dissolve in it the chocolate junket. Add spices; pour over fruit, and let stand in a warm oven until firm. Chill before serving. Top with whipped cream and maraschino cherry. Recipe makes 6 servings.

Honeycomb Divinity
1 cup honey
2 cups sugar
1/2 cup orange juice
2 egg whites, stiffly beaten
2 cups chopped raisins
20 marshmallows, shredded
Boil honey, sugar and orange juice without stirring until it forms a firm ball when tried in cold water, or reaches 240 degrees F. on candy thermometer. Remove from fire and pour over the stiffly beaten egg whites. Beat until thick, add raisins and marshmallows and pour into buttered tins. Cut into squares before it hardens.

Orange, Onion and Green Pepper Salad
1 orange
Lettuce
1 tablespoon chopped onion
1 tablespoon chopped green peppers
French dressing
Peel orange, cut into slices and arrange on lettuce. Chop onion and green pepper very fine and mix them thoroughly. Sprinkle over orange or place a small portion on each slice. Serve with a small amount of French dressing.

Schlaparelli has gone in strongly for bright-colored crepes and silk bourettes in blouses for her tailored and sports suits, frequently offering the blouse in a color contrasting with the suits. An unusual feature of several of the Schlaparelli blouses is the contrasting yoke, usually finished with a scarf collar of unusual design. Incidentally Schlaparelli has caused much comment with her colored seamless hostery.

Crystal Chains Scarf Fashion
Crystal chains which are worn scarf fashion are a recent jewelry and

"Sponsa Regis"

SPONSA REGIS has received over 40 encouraging letters from the hierarchy of the United States and Canada. Although only in its second year, it numbers many readers in the United States, Canada, England, Ireland and 23 other countries. Hundreds of enthusiastic letters from subscribers testify to the fact that SPONSA REGIS is doing a vast amount of good in the furtherance of the spiritual interests of our Catholic Sisterhoods.

SPONSA REGIS makes an ideal and appropriate gift for Sisters or candidates to the Sisterhood. The subscription price is only one dollar a year. It is edited by the Rev. Joseph Kreuter, U.S.B., St. John's Abbey, Collegeville, Minn., and the printer is John W. Wanderer Printing Company, 128 East Tenth Street, St. Paul, Minn.

Human Heart Tireless Worker
In a day of moderate activity a man's heart does enough work to lift a man 1,000 feet. Even in a day spent lying in bed the heart does enough work to lift a man weighing 150 pounds up a hill 600 feet high. Thus it adds its effort to the needs of the body. During an athletic contest it meets the demand for the muscles for blood by working three and a half times as hard for short periods. Dr. R. C. H. Harvey tells these interesting facts in his lessons in human anatomy in Hygeia, the health magazine of the American Medical Association.

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