

**FRED. BAETZEL**  
Coal and Coke  
Maximum Heat at Minimum Cost  
488 EXCHANGE ST. MAIN 1508

## The KITCHEN CABINET

(© 1920, Western Newspaper Union.)

The sky is a drinking cup  
That was overturned of old  
And it pours in the eyes of men  
Its wine of airy gold.

We drink that wine all day  
Till the last drop is drained up  
And we lighted off to bed  
By the jewels in the cup.

—Richard H. Stoddard.

## WHEN ENTERTAINING

The cool afternoons in early spring offer splendid opportunities for afternoon teas and "at home."

Nothing could be more attractive than "four feet on a fender" with a cup of tea to drown all cares.

One of the nice things about an afternoon tea is that everything but the tea may be prepared beforehand. There is no hurried, worried business when entertaining in a simple manner. There is no burned roast or roasted hostess to detract from the pleasure of enjoying one's friends.

There should be five or six kinds of sandwiches, to meet all tastes. Making them in different shapes and the color combinations always appeal to the eye.

Here are a few suggestions for sandwiches; the cakes will be another story:

**Open-Faced Sardine Sandwiches.** Drain twelve medium-sized sardines; remove skin, tails and bones. Pound to a paste with two tablespoonsfuls of lemon juice. Cream two tablespoonsfuls of butter, add one teaspoonful of minced parsley, salt, pepper and cayenne to taste. Add to the sardine mixture and spread on thin slices of rye bread. Mix three hard-cooked egg yolks with a little mayonnaise and make a border around the edge of each sandwich. A slice of stuffed olive in the center of each makes an attractive touch.

**Pink-Face Sandwiches.** Take one-half cupful of cooked beets, put through the food chopper, add one-half teaspoonful of sugar, two-tablespoonfuls of lemon juice and one-half cupful of cream. Mix well and spread on triangles of buttered bread. Make a border of three hard-cooked egg whites. One or more sweet sandwiches should be included. Maple sugar (grated), cream and chopped pecan meats make a delicious filling for white bread sandwiches. Cut into fancy shapes.

*Nellie Maxwell*

Make the best of everything.  
Think the best of everyone.  
Hope the best for yourself.

—George Stephenon

## Lilady's Clothes Must Be Youthful

### Apparel Grows More Romantic; Sifting Out Most Desirable Models.

Thousands of words have already been written concerning the recent Paris openings, notes a fashion correspondent in the New York Times. Out of this vast welter of facts concerning colors, lines, fabrics and details of design, it will remain for the next few months to sift that which is really pertinent to the modern fashion trend and that which is merely incidental. Certain it is that we are in the midst of exciting times, for a new fashion is being evolved before our eyes which promises to be more fascinating in its diversity, more individual and more beautiful than any that has gone before. Women are daring more today than they have in many years, and the haute couture is aiding and abetting them with clothes designed to enhance the charm of the wearer to the nth degree. Only the timid, the careless or the unimaginative will fail to realize the possibilities of the mode of 1930 for presenting one's self to a critical world in the best possible light.

Clothes today are dramatic—and every woman loves the right stage setting. They are the embodiment of a mood. The sports clothes, for instance, are casual, well bred, achieving an careless air through their very perfection of cut and fabric. And, above all, they are youthful. The Parisienne, who has decided ideas about the clothes for the occasion, still prefers the short skirt for this type of garment, and wears her tweeds and jerseys four or five inches below the knee, while the American, more prone to extremes, frequently drops hem an inch or so lower.

**Must Be Perfectly Tailored.** For street one must be smart, perfectly tailored; preferably in dark blue or black, and, if the costume be a suit, with a feminine touch in a bouffant, and sheer lingerie or soft crepe blouse. Frocks for street go, for simple lines, usually have accompanying jackets or three-quarter coats, and may be an inch or so longer than the sports costume.

**For formal afternoon wear elegance is the keynote, introducing soft clinging fabrics, long slender lines, the hat with irregular brim which lends piquant beauty to the face, a sunning bracelet, ring or jeweled clip for a highlight; shoes and bags which match.**

The evening mode—the last act of the clothes drama—presents a stirring climax, for here we have fashion in its most romantic and seductive guise. Every woman may pretend she is somebody else when the lights are lighted—somebody far removed from the exigencies of everyday life. The Greek, the Empire, the Director, even the quaint charm of the Victorian era, are hers for the choosing. Or, if she prefers, she may don a frock as modern in inspiration as tomorrow's skyscraper. She has but to consult her mirror, decide upon her type, and fashion is prepared to do the rest.

The openings show certain themes as predominant in the new spring clothes, which are established beyond question. The cape, for instance. We have long capes, short capes and cape

for formal afternoon wear; elegance is the keynote, introducing soft clinging fabrics, long slender lines, the hat with irregular brim which lends piquant beauty to the face, a sunning bracelet, ring or jeweled clip for a highlight; shoes and bags which match.

**Holy Cross Basketball**

Worcester, Nov. 28.—Holy Cross College has seventeen games on its basketball schedule for 1930-31, including Yale and Harvard, it was announced today. The schedule opens on November 1st, with Arnold College, and closes on March 14th, with Brown University.

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