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Stole a Statue And Gets 4 Years In Penitentiary

Manila, May 29.—Mariano Cruz, who arrested at Nivaliches, Cebu, and identified as the man who stole a statue of the Infant Jesus from the church at Burondo, a Manila suburb, has been sentenced to four years in the penitentiary. He was also accused of having stolen a crucifix from the Church of the Recoleta Fathers last December.

Cruz appeared at the church about five in the morning and asked permission to kiss the statue of the Blessed Virgin which is above the main altar. The permission was granted and he mounted the statue way. No attempt was paid to him and when the statue was missing, he could be discovered that the image of the Holy Child had been removed from the arms of the Blessed Virgin. Cruz broke the image into parts and sold the head, hands and feet to a sculptor.

Freethinkers' Society Trying to Keep Bible Out of New York City Schools

New York, May 29.—The Freethinkers' Society of New York has brought an action against the Board of Education of this city to restrain the Board from allowing the Bible to be read in the city schools.

The society's president, J. H. Lewis, stated that the society is the complainant. He contends that the section of the City Charter allowing the Bible to be "restrained" in the schools, was in violation of the State Constitution, which provides for freedom of religious worship and forbids the giving of State funds to denominational schools.

Corporation Counsel Arthur J. Hilly has filed an answer to the complaint. He admits the Bible is read in the public schools, but says it is the King James, or Protestant, Bible, and that the International Bible, Translations of the Old Testament are also read in one school, he said, and to complaints received from Jews' parents.

Darrow is expected to argue the case on Monday, which was to have been heard Monday by Supreme Court Justice Van Dusen, but has been postponed to June 2. At that time Clarence Darrow, who made a cause celebre of the Scopes evolution trial in Dayton, Tenn., a few years back, will "absolutely be here to argue it for the Freethinkers," according to Mr. Lewis.

Arthur Garfield Hayes, another of the Freethinkers' attorneys, said he expected the case to be carried all the way up to the United States Supreme Court.

Centenary Of The Holy Hour Observed May 22

Vatican City, May 29.—The observation of the "holy hour" in memory of Christ's hour of agony in the Garden of Gethsemane preceding his capture and crucifixion was conducted on May 22 by Pope Pius in St. Peter's basilica.

The pilgrims now flocking to Rome for the ceremonies attendant on the centenary of the prolonged jubilee year saw the Pontiff descend from his apartments in the Vatican proper, surrounded by members of his ecclesiastical and lay courts. The ceremony was simple in the extreme. The Pope knelt for an hour in meditation and then arose and gave the apostolic benediction to all present.

The day marked the 100th anniversary of the founding of the Arch-Confraternity of the Holy Hour, which has many branches throughout the world, particularly in North and South America. The suggestion that the centenary should be celebrated by a world-wide observance was first suggested by the directorate of the arch-confraternity, whose headquarters are at Paray-le-Monial in France, the town where Saint Margaret Mary Alacoque saw Christ in a vision, asking her to institute this pious practice. The Pope was quick to adopt the suggestion and to intimate to Catholics the world over his desire that they should join in the commemoration of the centenary of the Holy Hour.

Says Farewell To Mission Field At the Age of 77

(Pilea Service)

Dacca, India, May 29.—The Rt. Rev. Joseph Legrand, C.S.C., affectionately known as the "Angel of Dacca," said farewell to the scene of his missionary labors when he sailed from India April 25 following his resignation from the See of Dacca.

The venerable bishop celebrated his golden jubilee in the priesthood in 1839, upon his arrival in Europe, he will live out his last days in Normandy where, 77 years ago, on April 15, 1853, he was born.

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Every year new homes by the hundreds of thousands spring up in city, town and country all over America—and thousands of them, while they may be beautiful in their eyes, appear to the discerning eye like an evening gown at a picnic, or like leaders in a drawing room, because they are entirely unrelated to their surroundings.

The blame for this widespread incongruity must be placed on the shoulders of those architects who, with all the architectural of the Old world and the New to choose from, have selected what they admired most without regard for the climate, topography or foliage of the sections in which they build. Consequently we have dignified colonial mansions sitting stiffly uncomfortable on hard western plains where low dwellings and graceful curves are in order, and we have Spanish type houses equally out of place in the New England landscape.

The point is that modern builders fail to realize that architectural styles of the past were developed over a long period of time and naturally came to conform to their natural surroundings. It is pointed out in Good Housekeeping Magazine, where Frank J. Newberry, who is an architect, discussed the subject. Builders of the past, unable to slip stone, brick and lumber great distances, also were compelled to adapt their construction to the materials at hand, he shows.

"For example, in our early New England architecture, while of course brick and stone were occasionally employed, claphams and shingles were the materials chiefly employed because wood was plentiful and close at hand," he says. "Local stone in combination with wood was the predominant building material in the Dutch colonial architecture of New York, New Jersey and Pennsylvania, while the southern colonial houses were usually constructed of brick, with wood for general trimmings and for the tall columns supporting the porticoes. Stucco on a base of brick or adobe was used by the early settlers of California, and stucco is still the most popular and appropriate material in that section.

"In the semi-tropical section, of the country, particularly Florida and California, Spanish and Italian architecture are very appropriate. They need luxuriant foliage and brilliant skies to bring out their beauties. In more northerly latitude neither type is so successful. There our native colonial styles, or the architecture of southern France or England are more at home."

New Shrine Built Where the Rabble Scoured Christ

Jerusalem, May 29.—A new Sanctuary of the Flagellation was blessed a few days ago by the Rt. Rev. Arthur J. Darrow, O.F.M., Custodian of the Holy Places. The Shrine of the Flagellation is on a site which on a map of the Holy City dating back to 1180 is marked out with the words "Hic flagellatus est Jesus." It has been rebuilt a number of times in the course of centuries. In 1618 the son of the Jerusalem Pasha took it by force, from the Franciscans and turned it into a stable, and later into a weaver's shop. Ibrahim Pasha restored it to its ancient proprietors, in 1838, and they rebuilt it with the financial aid of Maximilian, Duke of Bavaria.

The door by which one enters into the shrine reproduces the symbols of the Passion. The interior walls are covered with marble up to a certain height, and the dome above the high altar is covered with mosaics reproducing the crown of thorns. There are four side altars, of which there are pictures of the Blessed Virgin, Saint John the Evangelist, Saint Paul and Saint Francis of Assisi.

Concrete Is Ideal for the Home Garage

Concrete masonry is an adaptable and attractive building material for the walls of the garage.

There is scant room in the community that is not within easy hauling or trucking distance of a point where concrete block or concrete building tile are produced.

These units laid in portland cement mortar produce the most durable and fire-resistant kind of wall. Because of the sealed air spaces in concrete masonry walls, structures built of this material do not conduct results of changes in outside temperatures and in the same way prevent loss of such heat as may be supplied to the interior. Heating should preferably be done by extending hot water or steam pipes from the residence heating plant, although satisfactory garage heaters are available.

Garage interiors should be well lighted. Windows should be large and well distributed—placed low in the wall to admit light near the floor rather than at too high an elevation. Electric light furnishes the safest and most convenient artificial illumination. Complete fire protection demands that the roof be of nonburning construction. Reinforced concrete is ideal in this respect. However, reasonably fireproof construction can be obtained with a frame roof covered with cement asbestos shingle or concrete roofing tile, using cement plaster or metal lath for the ceiling.

Over the door of the garage, the roof should project at least two feet for protection in bad weather.

Where approach must be made from the street, the garage is not complete until a year-round concrete drive has been provided.

Several types of drives have been developed. Where subjected to hard service, use by several cars, pavements covering the entire drive area give the best satisfaction. Narrow, parallel strips where the garage is subjected to only occasional use. The disadvantage of strip pavements arises from the possibility of running off occasionally and cutting up the lawn unless the runways are built with curbs on the outer edges to provide a guide for the wheels.

Slab thickness of six inches is recommended for drives in order to take care of coal and delivery traffic. Concrete mixture consisting of one part portland cement to two parts coarse aggregate (sand) and three parts coarse aggregate (pebbles or crushed rock), is generally preferred. The surface should be finished with a wood float in order to provide nonslippery bearing.

After the concrete has hardened sufficiently so that the surface will not be easily marred, it must be protected from drying by covering with damp earth, sand, straw or some other material, which must be kept moist for a week, sprinkling as often as necessary.

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Green and White Good Colors for Bathroom

The bathroom, like the kitchen, has suffered in the past from stereotyped color schemes.

It is a fairly safe wager that out of ten houses nine have bathrooms tiled or painted in white, with an occasional spot of blue in rug, towels or curtains. Blue and white, while an excellent and refreshing color combination, has its limitations, chief of which is its commonplaceness. Green and white, yellow and white, blue and cream are just as appropriate and much more distinctive.

In planning the bathroom it is desirable to consider high gloss enamel and board for the walls, especially when tile of the desired color and quality is beyond the family pocket-book.

Wall board can be had in tile design, and high gloss enamel, with its infinite color range, is washable and impervious to steam and heat. It looks well, wears well and costs but little.

Three items of importance to the builder of a modern small home. If tile can be had, however, apply the same principles of decoration as when paint is used.

Tile or wall board is used as a dado, reaching about half way up the wall. The rest of the wall is painted or enameled. The woodwork usually is finished with high gloss enamel. This gives considerable latitude in selecting a color scheme. Should a white dado be preferred, the wall above might be painted pale green.

White woodwork, to match the fixtures, is ordinarily used. A bright-colored rug is always attractive in the bathroom, and, instead of the usual white curtains, some of green and white gingham might be used to advantage.

An attractive bathroom is one whose walls are painted pale green and whose curtains and other accessories show tones of red, orange or yellow. One of the most attractive bathrooms in recent model houses was one in which the wall board tiling was used. Tiles and the woodwork were painted white.

The walls above were painted deep cream, with a stenciled border of conventional flower design in rose, blue and green separating the dado and the green color. Green curtains, reaching these colors, hung at the window, and on the floor, which was painted blue, was a cheerful little braided rug.

One of the most interesting experiments in modern homes and modern decoration is the varied use of color. It is as though homemakers had suddenly discovered that their most helpful and faithful ally in the creation of a beautiful and distinctive home is color, which costs little and contributes much.

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FROM PENTECOST SUNDAY, JUNE 8TH TO ST. ANTHONY'S DAY (TRANSFERRED) JUNE 16TH

Graymoor's GREATEST NOVENA of St. Anthony, the Wonder-Worker of Padua, is that which begins on Pentecost Sunday, June 8th, and ends on the Saint's Feast Day, June 16th. (Because St. Anthony's Day this year falls within the Pentecost Octave it has been transferred to the Monday after Trinity Sunday. The Franciscan Friars of the Atonement invite all the Clients of the Great Wonder-Worker of Padua to participate with them in the observance of this Nine Day Period of Special Invocation to St. Anthony, whose great joy in Heaven seems to be to obtain favors for his innumerable Clients on earth.

THE EFFICACY OF ST. ANTHONY'S INTERCESSION IS ILLUSTRATED BY THE FOLLOWING TESTIMONIALS SELECTED FROM HUNDREDS:

Mrs. C. E., New York:—"When I asked St. Anthony to pray for my husband that he would get financial assistance he had to have by February 20th, it seemed impossible. In fact, as late as the 19th there was no help. During the day he got enough money to meet this payment. Please publish this as it seemed so impossible. Thank-offering enclosed."

M. M., St. Joseph, Mo.:—"On the eleventh inst. I sent an offering in honor of St. Anthony to please him for me to receive and do you know, my house was rented yesterday, the twelfth, after many weeks of having been idle, during which time it had been advertised. I am so grateful and the enclosed is sent in thanksgiving."

A Client:—"A non-Catholic neighbor lost the diamond from her engagement ring while working in her front-yard garden and seemed hopelessly lost. However, she and a gardener employed by her dug up the entire garden, sifted all the dirt through fine meshes sieves and reset all the plants. My mother and I implored St. Anthony's aid, promising publication if the diamond was found. About five o'clock, just about ready to give up the search as they had worked since early morning, as she reset a plant, she sifted a handful of dirt through her fingers and felt the diamond! The garden is a good-sized one, heavily planted, and I am sure that the stone. Send your letters and petitions to St. Anthony as soon as possible and address them:

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