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Easter at the Vatican On Easter morning the pope holds private mass in the consistory, and only a few are invited, while at St. Peter's one of the cardinals officiates. The crowd that Jams about the tall obelisk and its flanking fountains in the plaza before St. Peter's is an interesting one. Many strangers are in it-monks in cowis of red, black, and purple; whitehooded sisters of mercy; pligrims with cape and staff, who ask you for an alms; mountaineers and grisettes, and soldiers, and the emmipresent tourists.

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Easter Sees Flowers at

By KATHERINE EDELMAN

There's something very human about flowers. Not only do they grow and blossom and even face and die but their beautiful frailties are so human, too. They do so love to look their best, and if you don't believe this, go to a greenhouse around Easter time and see for yourselves. They're smiling with superb flowering radiance over their loveliness and their glory. So it was at the greenhouse which I visited.

Among other things was a cross of lilies in the "show room" of the greenhouse. In this cross were about three hundred and fifty lilles-pure white. Their yellow centers had been removed, only their white purity was permitted to remain. Their yellow streaks even the pure Illies are human enough not to be perfect-had to be discarded.

There was a cross, too, made of pansies. Sweet, wise, human little pansies !

But the cross of liles was so magnificently simple and its symbolism was so apparent that one gazed upon It with a kind of reverence. The cross of lilles is significant of the cross of suffering, but it also is sig-nificant of the Resurrection. And flowers, perhaps, are the very best of nature's mediums in which to express the Resurrection.

The flowers, shrubs, plants and bushes are always all decked in their very finest array for Easter. Not only do humans feel the urge of the spring, the ever new fresh awakersing of the springtime as is embodied in Easter, and so wear their very best finery, but the flowers, too, are dressed in their Easter best. And proud of it they meem to be! Yet their beauty has not spoiled them. Still are they as sweet and fragrant as ever, giving forth their sweetness to all who come to them—as though they almost understood better than humans the actual meaning of democracy.

I saw hyacinths of all colors; purple and lavender and pink and white and some of the palest yellow. How entrancingly lovely they are!

There are the bright yellow ginista shrubs, true shrubs of the sun and of the springtime. And the magnificent rhododendron bushes add their different colored blossoms to the scene, as de the vivid axulea plants. Of course the tulips and the jonquils and the daffodils do their part, too. The spring couldn't get along so well without these flowers. The tulips of pink and white and of wed and of yellow so fiamingly and deshingly tell that apring with nature in her loveliest garb is here. And yet for all their startling dress they are always

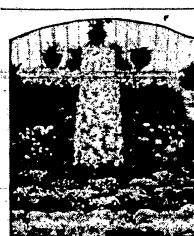
geraniums and the quaint, sweet mignonettes and every other plant you can think of. And to every flower and every plant you feel almost like exclaiming:

"Your Easter contume was never more beautiful—even though you tol low the same styles year after year there is something about the way you look this year that seems prettler than

I saw flowers of noble family names, mighty inheritances, such as the cyclamen flowers. They are cupshaped and though their blossoms stand up they are looking down at the same time. Unassuming I'd call them, wouldn't you?

I passed some paper whites and hydrangias and then came to the butterfly flowers, or poor man's orchid. I was told these flowers were called schizenthus. You may, or may not, is you wish. Their other mamel seem better, for you can see at once a famly resemblance to the orchid, and the flowers do look like butterflies,

I met the metrosideros shrubs. But the chummy name for them is bottle brush. They're red with gilt edges.



greenhouse in Prospect Park, Brook lyn, of 5,000 Easter-lilies im the form of a cross.

and though they are shaped just so they'd come in most beautifully for cleaning milk bottles, one would never dare have the effrontery to suggest such a numble domestic task to so regal a set of flowers.

A tall shrub-a tree, it would more fittingly be called-stood in the corner of the show room of the greenhouse. Pleroma lasiandra is its family name. It has a sweet scent. Its blossoms are purple at first but they become white with age and on the tree I could see both white and purple blossoms, for there are newly opened flowers on the shrub at the same time as the flowers possessing some degree of age. It seems strange to think of dower becoming white an it grows older. I couldn't help wondering if at the first sign of white it felt sad as it realized that age had erept

I saw a primula-it's a higher form of primrose—perhaps it could be called a primrose which had made the most of life's opportunities.

There were daisies and ferns and mosses. All abloom, too, for Easter Their Best were the rose cactus plants and the euphorbia or crown of thorns, which were covered with their crimson flowers. You could tell the crown of thorns at once. There is no mistaking it and it seems almost a nature. wonder that on such a sharp, pointed. thorny plant such gay bright little flowers have blossomed. The tropical house made one feel as though one were stepping into another coun-

> A visit to an Easter greenhouse is not only worth your while. It is something which if missed will mean that you have let an hour of beauty and of sweetness and of nature's Easter message of Resurrection pass

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