Lovely Afternoon Frock Is of Beige Crepe

One of the recent popular creations from the French capital is a charming afternoon frock of beige flat crepe with a ruffle around the skirt just below the belt. The collar and cuffs are trimmed with lace.

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Two-Tone Tweed Makes an Interesting Outfit

When unable to decide between two shades of a rich green tweed, did it ever occur to you to choose both? Some wise couturier must have escaped a dilemma in just such a manner when he planned a suit that found its way to an eminent position in a shop window. One shade of the green mixed tweed was darker, yet brighter than the other. The body of the jacket suit had utilized the lighter shade but couldn't resist the darker tone color for swagger flap pockets and collar on the coat. The skirt was slightly flared, but not longer than six inches below the knee. This was taken as a commentary on the popular length of sports costumes.

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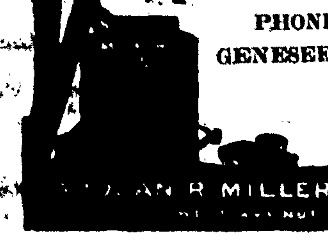

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Father Dan's Column

Fritz Mahaney

(Chapter one, in which I feel compelled to talk about my idiosyncrasies.)

My name is Fritz Mahaney. I was not baptized Fritz. The boys around the old home town long ago decided that Fritz sounded better than Fred, and it is not customary to ask boys for a reason for their likes and dislikes. I hope the reader may not be bored; but I find it necessary to feature my story with a great deal about my insignificant self. I am not the hero; and yet, owing to a strange run of circumstances, am so wrapped up with the characters and events of this narrative that I find it impossible to present the facts without making my tale a sort of autobiography. Now, don't think I am going to write about automobiles. An autobiography, I am told, has to do with one's self.

To begin with, the reader must know that when still a very small boy I succeeded in throwing my mother and father into a state of terror by an extraordinary piece of conduct. One night my mother, who had a habit of stealing to my bed to tuck me in and repeat her good-night kiss, found my bed empty. Of course the police department of our village, consisting of one officer, and the family doctor, were summoned immediately. A diligent search was instituted, and it was mother herself who, to her horror, discovered me walking, fast asleep, up and down Cottage Street, some distance from home. The family doctor gently stroked his long beard and stared at me until I began to think he had become transfixed. "Madam", he said at length, addressing my mother, "you needn't be at all alarmed at Fritz's somnambulistic propensities; he'll probably grow out of them. In fact, it is only an idiosyncrasy." And he charged my mother five dollars for this consoling bit of information. I remember later in the same day seeking out my father and asking him just what the doctor meant. "Don't bother about it," he said. "Some people snore in their sleep; others talk in their sleep. That's the sort of idiosyncrasy them have. Yours is to walk in your sleep."

Proud of His Idiosyncrasies

My father's way of putting it not only dispelled my alarm, but made me rather proud of myself. I was anxious to know how many of my friends could boast of an idiosyncrasy. I was determined to find out. I met little Joey Burke.

"Joey," I asked, "do you snore in your sleep?"

"No, I don't think so."

"Do you talk in your sleep?"

"No."

"Do you walk in your sleep?"

"No."

I looked at him with something akin to contempt. "Joey", I said, "You have no idiosyncrasy."

"What's an iddy - sink - races?" asked the astonished Joe. I gave much time explaining to the boy that he was not in style if he did not possess an idiosyncrasy. Thereafter I was a hero among the younger inhabitants of upper Main Street and vicinity.

Sleeping In a Haunted House

The particular idiosyncrasy which I devloped in my early years was not without its cause. Previous to the experience related in the early paragraphs of this narrative Will Bacon, a neighboring boy and I had passed a whole night in what was supposed to be a haunted house. We had secured permission of our parents to build a camp out in the open as a sort of vacation. The haunted house, the abandoned mansion of a rich old gentleman who had been murdered, stood near the site selected by us. Will Bacon didn't believe in ghosts and insisted that so long as the furniture of the murder victim was still in the house we should sleep there one night during our vacation just for the experience of it.

I must say that throughout the entire harrowing experience Will never once lost his nerve. I cannot say the same about myself. We found the front door of the old mansion unlocked and partly open, rusting on its hinges. The place was quite filled with bats, which we spent a lively hour driving out before we could think of sleeping. There were about a dozen clocks in the house and all had stopped at the hour of twelve, and when we recalled that it was precisely at the hour of twelve that the owner was supposed to have been slain, this fact was in itself enough to give me the "creeps." Will lost no time falling into a sound slumber. By the light of a dingy old oil lamp I tried to read myself to sleep. How slowly the hours dragged along. It seems to me that after reading two and a half pages I caught myself nodding. I thing I had half formed a resolution to jump to my feet and take a walk around the room. Then things began to happen.

A Loud, Whirring Noise

Suddenly I started to my feet with a gasp and listened intently. There was a loud whirring noise and my hair seemed to stand on end. I glanced at my watch. It marked twelve to the minute. As I was still gazing at its face, the watch slipped from my nerveless fingers and dropped to the floor. At the moment every clock in the house began to strike and continue slowly tolling off the hours until each had registered twelve. This was succeeded by a deadly silence and a cold shivering came upon me. I tried to call Will. But what was it that froze his name upon my lips? Between him and myself there stood a sort of veil, a mist. I stood rooted to the spot in an agony of fright. The lamp at my side began to grow dimmer and dimmer while the mist became brighter and brighter. And as the lamp finally sputtered out its life the mist was no longer a mist but a luminous shadow—yet far more than a shadow.

(Continued on Page Three)

Little News Items About Our People

Mrs. J. Adam Kreag of Rutgers Street entertained the Seton Workers for luncheon at her home recently.

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Mr. and Mrs. John Pelrossi of St. Paul Boulevard, have gone to Miami, Fla., and Cuba. They will be away until March 1.

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Mrs James M. Mangan of Hewthorn Street, entertained at luncheon and bridge recently at Oak Hill Country Club.

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The Rev. Cornelius C. Van der Meulen, rector of Our Lady of Victory Church sailed for Europe Saturday, on the French liner Ile de France for Plymouth and Havre. He will be absent about six weeks for rest and recuperation.

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George M. Clancy of this city, senior vice-commander of the New York American Legion, and Charles Ashton, Monroe County Commander, were guests of honor at the annual banquet of Rochester Engineers Post, at the Osburn House, Tuesday night.

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Leonard Campbell, head of Campbell's orchestra, popular in music circles, was elected President of the Rochester Musicians' Protective Association, Local No. 66, this week. He is a member of the firm of Campbell & Menzer, music dealers, and an active member of the Rochester Knights of Columbus and the Rochester Elks. Mr. Campbell is one of the best known musicians in this part of the State.

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A large number of Rochester people, and especially members of the Knights of Columbus, were well acquainted with Fred T. Gallagher of Oswego, N. Y., Grand Knight of the Oswego Knights of Columbus for many years, and a very active welfare worker during and after the World War. Mr. Gallagher died recently, and his funeral was one of the largest held in Oswego in many years, several thousands of people attending. The Rev. Timothy Howard, rector of the church from which he was buried, broke a rule of his church by preaching a splendid eulogy on Mr. Gallagher's life and work.

Newman Club Plans Its Work For Semester

The newly organized Newman Club, composed of Catholic students at the University of Rochester, held an important meeting on Thursday evening this week, and made plans for its work for the new semester, which began on Wednesday. The Rev. John M. Sellinger, spiritual advisor to the College students in the Diocese, and the officers of the club are anticipating a busy season, and a number of suggested activities were discussed.

Announcement of appointment of standing committees of the club was made by Harold J. Kemp, president. The committees represent the men's and women's colleges of the University, the Rochester Dental Dispensary, and the Eastman School of Music, all branches of the University.

Appointed on the executive committee are: Edward Hart, Pascal de Surra, Robert Griffin and Katherine LeFevre; social commitee, William J. Miller, chairman, Joseph E. Morrissey, Edward Donovan, Mary W. Bott, Mary Skehan, Helen Rochwalski, and Katherine O'Donnell.

The membership committees will consist of: Men's college, Willis J. Barrett, Lloyd Schermerhorn, John E. Hart and Vincent Alessi; women's college, Katherine Love, Hedwiga Silberstein and Elizabeth Sullivan; Eastman School of Music, Vera Southwell, Rose Marie Brancata, and William Rogers; Dental Dispensary, Helen Wahl.

A visiting committee, whose duties will be to visit members when they are ill, will be composed of: Men's college, Elmer Lolande, Anthony Giambrone, and Charles Erdle; women's college, Mary E. Ottaviano, Marian Flaherty, and Beth Manning; Eastman School of Music, Margaret Leonard, Margaret Drury; Dental Dispensary, Mary J. Lucid and Mary Tourney.

The officers of the Newman Club, who were installed at the last meeting of the term just closed, are Harold Kemp, president; Marie Freer, vice-president; Ruth Walser, secretary, and Marie Harper, treasurer.

Dame Fashion Smiles

By Grace Jewett Austin

Grace J. Austin.

Just the other day Dame Fashion was among a group of young people, and they all wanted to show her something, or tell her something.

"You ... thought people would never carry muffs any more, Dame Fashion, because women's hands are so busy. But some of us really like them. See this pretty little mink muff! I think it adds a real touch to my new coat."

Another girl was showing her cherry satin pumps, just dyed to match a long and swishy formal gown, and she said:

"See my latest gift of attachable jeweled silver straps on my pumps. I never wanted to wear anklets, like a Hindu, but these flexible straps help to keep pumps in place and are so pretty, into the bargain."

Still another declared:

"Now we have this dress-length business all worked out. This is the very latest, and the correct thing. From any time in the morning till five o'clock in the afternoon, skirts from four to six inches below the knees are correct. From five to eight o'clock, there is a transition period, when girls and women are allowed varied choices in length. Then at eight comes a mystic hour as fateful as Cinderella's stroke of twelve. By the strict rule, after that hour, skirts drop right down almost to the toes. You get the idea, do you not? You may wear these long skirts, too, if you wish, from five to eight, but for a 'real doings' such are getting to be the rule, after eight."

More and more, as Dame Fashion studies the new styles, they seem to have the happy designation of "peace garments." Just as a soldier's uniform would take him through his day, in wartime, whatever he might meet, so in these years since the war, a woman could put on a "dressy sports" dress in the morning wear it to luncheon, to an afternoon club, and unless for a formal event, onward into the evening. She was really on a war-uniform schedule, was she not?

But after all, what is more restful to a woman than changing her attire? Dame Fashion certainly would not want to go so far as an enthusiastic speaker who declared: "The designer wants to see women revive good dressing to be a full-time occupation." Women are exceedingly clever. Travelers from the Orient tell us of the Japanese custom of speaking of a "two, three, or five kimono day," to designate temperature that needed more or less clothes. So in days to come, women may often leave home carrying a convenient case with a second, or possibly a third costume.

Many years ago a wise woman said, "To have foot comfort, change your shoes several times a day." It may be we shall sometime look back and think it was barbarous to have worn one dress straight through a day.

(© 1930, Western Newspaper Union.)

Party Frock—Red and White Crepe de Chine

The French capital is offering numerous dainty little party frocks for youngsters. One of them is in lovely red and white crepe de chine, featuring a plaited skirt with a white kid belt.

Satin Is Now Popular as Trimming Material

The mellow note of satin in eggshell or delicate beige is possible to many dark-hued dresses and suits that otherwise seem trying to the complexion. Old frocks are made new through the addition of plaited satin at neck and wrists, collar and cuffs edged in neat points or scallops. Gilets or blousettes, as they are sometimes termed, are shown in innumerable versions with frilled or jabot necklines.

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Future Events in Catholic Circles

February 16—Blessing of new bell by Bishop O'Hern, at the new Church of St. Francis of Assisi, corner Whitney and Orange Streets, evening, at 7.30.

February 13, 14 and 15 Bazaar, St. Charles Borromeo Church hall, Dewey Avenue and Maiden Lane; evenings.

February 15—Chicken Supper and Sale, St. Joseph's School Hall, auspices the Mission Society; 5:30 to 7 P. M.

February 17—Dancing Party, in Hotel Osborne, South Avenue, auspices Young Ladies' Sodality of St. Mary's Church; 9 to 1 o'clock.

February 17, 18 and 19 "Three Wise Fools", a comedy, in Aquinas Institute Auditorium, evenings, beginning at 8 15.

February 18—Banquet, Holy Name Society, St. Mary's Church, with Bishop O'Hern as guest of honor; evening.

February 18—Card Party, Young Ladies' Sodality, Perpetual Help Church, in church hall; evening, beginning about 8:15.

February 18—Card Party, St. Monica Ladies' Auxiliary, Knights of St. John, St. Monica's Hall; evening.

February 18—Card Party, St Andrew's School Hall, Portland Avenue; 100 prizes; luncheon, begins at 8 15 P M.

February 19—Lady of Good Counsel Church, card party and entertainment, Nurses' Home, St. Mary's Hospital, beginning at 8:15

February 19—"Old-Home Celebration", with dinner at 7 30 P. M., for men of Corpus Christi Church, in church hall, with Bishop O'Hern of Rochester and Bishop Walsh of Charleston, S. C., guests of honor.

February 20—Sauerkraut Supper, auspices St Eustace Auxiliary, Knights of St. John, in basement of St. Joseph's School; from 5 30 to 7 30 P. M.

February 21—Annual Card Party, benefit Nazareth Hall, in Nazareth Hall, Alameda Street; evening.

February 21—Card Party, Church of Annunciation Hall, corner of Norton and N Goodman Streets; prizes; refreshments; begins at 8 15 P. M.

February 21—Card Party, benefit Our Mother of Sorrows Church, Grange Hall, Greece; beginning at 8 15 P. M. Admission, 50 cents.

February 22—Sale, home-made candies and baked goods in the E. W. Edwards & Son store, auspices Mercy High School, for benefit of the school; all day.

February 22—Card Party and Dance, Holy Family Commandery, No. 197, Knights of St. John, Bavarian Hall, 416 Wilder Street. Card playing, 8:15 to 10; old and new dances, 10 to 12.

February 22 to March 1st Fun Festival, Knights of Columbus, in Columbus Auditorium, Chestnut and Lawn Streets; evenings.

February 23 to 26 "The Rosary", a drama in four acts, in St. Francis Xavier's Hall, Bay and Third Streets; evenings.

February 23, 24 and 25 "Slip Slop", a lively comedy, in St. Salome's Church Hall, Sea Breeze; evenings, beginning at 8:15.

February 24, 25 and 26 "Varieties of 1930", three one-act Playlets, with specialty numbers, in the Sacred Heart Church Auditorium, evenings, beginning at 8:15.

February 24—Knights of Columbus Meeting, "Ladies' Night"; box luncheon, beginning at 6 P. M.; special features, call Stone 1192 for details; business meeting 8:15, with social time afterwards.

February 25—Banquet, Young Ladies' Sodality, St. Michael's Church, in Columbus Building dining rooms; evening.

February 24 and 25 "Once There Was a Princess", annual dramatic production by Nazareth College students, in Nazareth Academy Auditorium; evenings.

February 27—Entertainment and Show at Cathedral Hall, for the benefit of St. Francis of Assisi Church, evening, 8.15.

February 27—Luncheon and Card Party, Immaculate Conception school hall, benefit of building fund; at 1 P. M.

February 28—Annual concert, Catholic Women's Club Chorus, in Columbus ballroom, corner Chestnut and Lawn Streets; at 8.15.

March 1— Card Party, St. Theodore's Church, Gates; evening, beginning at 8:15.

March 3— Luncheon and Entertainment, at the Arnett Y. M. C. A., by Knights of St. John Auxiliary No. 164; beginning at 6:30 P. M.

March 3— Smoker and Vaudeville Entertainment at Holy Family School Hall, given by Choir Members of Holy Family Church, evening, at 8:15.

March 4— Sauerkraut Supper, by St. Theodore's Church ladies, in Grange Hall, Gates, evening.

April 23— Luncheon and Cards, at the Immaculate Conception School Hall, by the L. C. B. A.

June 8— Centennial Celebration, Church of Our Mother of Sorrows, Latta Road and Mt. Read Boulevard.

BOOK REVIEW

LITURGY THE LIFE OF THE CHURCH. By Dom Lambert Beauduin, O.S.B. 2nd and Revised Edition. The Liturgical Press, Collegeville, Minn. Paper bound, 111 pages, 1929. Single copies, 35c postpaid.

This book was the first volume published in the Popular Liturgical Library by the Liturgical Press of St. John's Abbey. The new edition is completely reset in new and better type with improved general appearance.

The book answers fundamental questions on the why and the wherefore of a liturgical movement. The author was the leader in the spread of the movement in Belgium almost twenty years ago, just as Belgium was the leading country in taking up the movement itself. The five chapters of the first part of the present book deal with the following topics: The Fundamental Principle; Present Condition: Nature of the Evil; Sad Consequences of the Present Condition; Advantages of a Liturgical Piety; The Liturgical Movement. In the second part the author discusses the liturgy in its relation to asceticism, prayer, preaching and theology. This part is of special value to priests, seminarians, and religious; but should also be of much interest to the alert and intelligent layman. The book contains a wealth of thought that is never exhausted in one reading. It might be called a companion-book on the basic ideas of the Christian liturgical life.

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St. Anthony Art Prize Is Offered

Milan, Feb. 14.—In connection with the celebration of the centenary of St. Anthony of Padua next year, the Franciscan Culture Circle of Milan is offering a prize of 10,000 lire for paintings, sculptures or designs depicting an incident from the life of the great thaumaturgist.

At the close of the contest, May 31, 1930 the judges may award the sum in whole or in part in accordance with the merits of the entries.

Knights Ready For Fun Festival, February 22d

The Rochester Knights of Columbus and their friends are all ready for the big annual Fun Festival that will be opened in the Columbus Auditorium on Saturday evening, February 22d, and that will close on Saturday evening, March 1st.

Dr. Walter B. O'Neill, chairman of the event, and his associate workers have completed a mass of details for the festival. There will be a fine lot of booths, stocked with all kinds of goods, and with capable workers in charge.

The auditorium of the Knights of Columbus building in Chestnut Street is to be transformed into the Main Street of a country town for the Fun Festival of the Rochester Council, Knights of Columbus, to be held February 22.

Banners will be strung across the "street" announcing the fact that "Rochester Councilville" is having "Old Home Week." The general store will be in charge of Lawrence B. Weber.

Dr. O'Neill announces that a patriotic program will feature the opening night. A band concert will be given and the "village gates" will be opened by Grand Knight Doyle, accompanied by prominent members from other cities.

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Franciscans Head Jerusalem College

Jerusalem, Feb. 14—Two Franciscan Fathers, the Rev. Conrad Walmsley, M.A., and the Rev. Eugene Hoade, D.D., have just taken charge of the Terra Santa College here. From the opening of the school year, last October, until now the Rev. Teofil Bellrini, director of the Jerusalem Casa Nova, was acting as provisional manager of the institute. Two American Franciscans are expected to join the staff of the College for the next school year.

Catholic Radio Program Sundays For Entire Yea

A Radio program on Catholic d trine and under Catholic auspi will be given every Sunday aft noon, from 1:30 to 2 o'clock, for entire year, the broadcasting to done from St. Patrick's Cat ed The program will come over Stromberg-Carlson Station, WHA and the Rev. Charles F. Shay, r tor of the Cathedral will be charge of it.

The program was inaugura last Sunday, with a talk by the Rev. John Francis O'Hern, D Bishop of Rochester. The progr each Sunday will include an org prelude, short rmon by R Charles F. Shay, pastor of Patrick's Cathedral, and a questi box conducted by Rev. Leo Mooney, director of the Society the Propagation of the Fai

Bishop O'Hern's Talk

In opening the Radio progra Bishop O'Hern said

"It is a great pleasure for me day to begin the series of broadc ing which will be conducted Father Shay each Sunday. In the programs a plain and simple sta ment of the teachings and practi of the Catholic Church will be giv to the radio public.

"In these talks will be no thou of controversy or a discussion wh would beget argument or misund standing between our non-Catho friends and ourselves. Whatever said will be voiced only in the ki liest spirit of Christian charity. value the good will and neighbo feeling of those who are not of faith too highly to say aught wh would endanger the happy relati ship which now exists between us this community, or which wo wound the tender and sacred bo of brotherly love that should be outstanding characteristics of m ern civilization in every communi For the Catholic Church teaches of all the theological and moral tues men of faith and Christian li should practise, the greatest is virtue of charity.

"All true and perfect virtue m spring from the love of God, and inseparably united to that same lo that love of God and love of nei bor of which our Lord spoke so c sollngly when He reduced the commandments to two, namely, l of God and love of neighbor."

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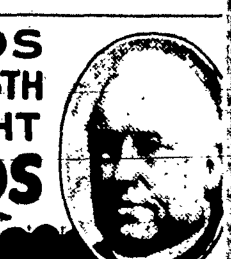
Another Anglican Convert

London, Feb 14—An Anglic clergyman who won the Milit Cross for gallantry during the Wo War has been received into Church at Heythrop College, Ch ping Norton.

He is Mr Daniel Octavius Davi who was ordained in that Anglic ministry only in 1928, and was c ate at St. Mary's Church, Ruab Denbighshire

BUILDS STRENGTH TO FIGHT COLDS



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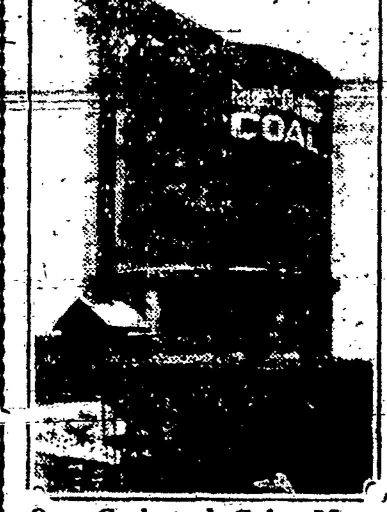

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