

Fashions
Personals
Weddings

FEATURES FOR THE HOME AND FAMILY

Social Events
Club Events
Other Events

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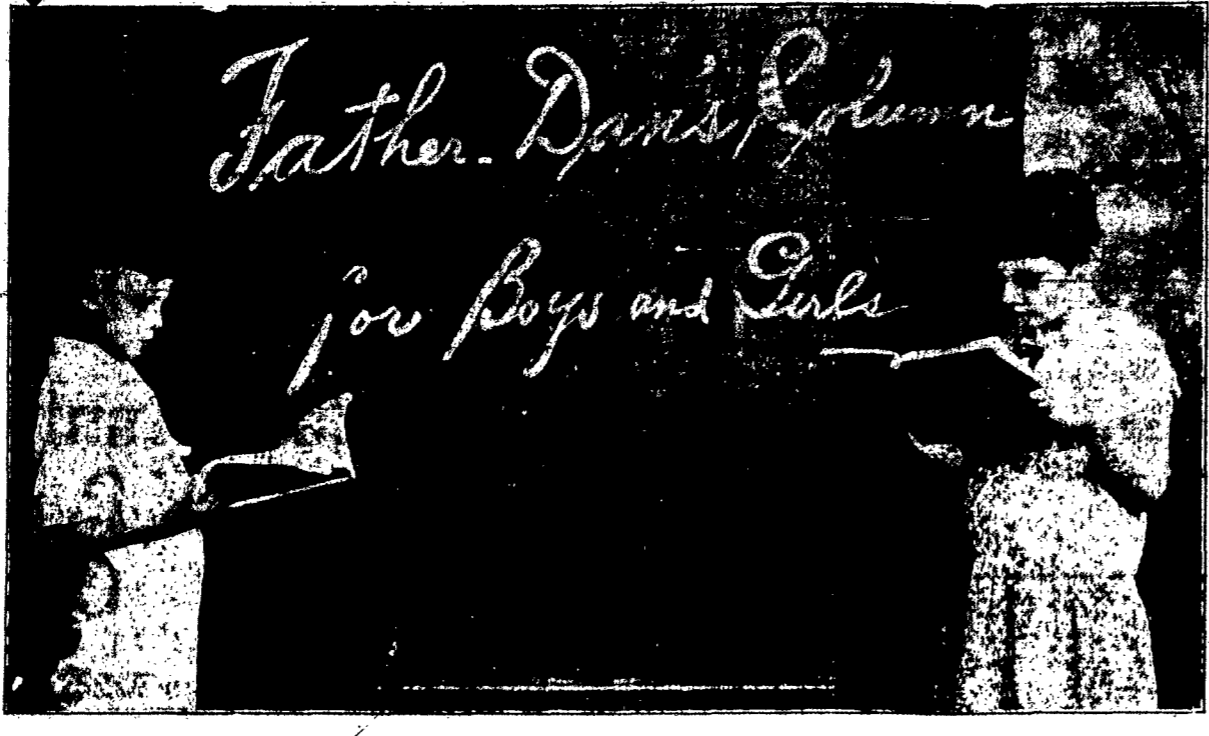
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An Angel of the Blessed Sacrament

I had begun the preparation of my First Communion class. It was only January, but it was not possible for me to have the little children often, and I wished them to be well prepared for the day of day that would come sometime in May. Because I had also a class of older children to prepare for Confirmation, I had enlisted the aid of one of the high school girls in the parish to help me with the very little ones. And indeed this young lady was entering into her work with an earnestness that spoke well of her own religious training at the hands of the good Sisters in a neighboring academy.

The time had come when I must separate from the regular members of the First Communion class those who were too young to receive the Precious Gift. Mildred, the high school girl, was helping me to determine those who should go and those who should wait for another year.

"Now, there is little Alice McPherson," I remarked. "She is only six. I shall be satisfied to let her wait."

"But Alice will not be satisfied," answered Mildred. "Why, she's the most enthusiastic little girl you ever saw about First Communion. She's talking about it more than any of us. Every day she makes me go over what you say at our instructions, and she asks the wisest questions, and you ought to see her pray. At her home she has a little statue of the Infant Jesus, and she kneels before it every night until some one bundles her into bed."

So tiny and fragile I had noticed Alice in the Communion Class, so tiny and fragile. Her earnestness followed my every motion. Her enthusiasm was striking. In answering the prayers be-

lieve, you can see that she is a real angel of the Blessed Sacrament. I found only in saints and angels such a child. All the other children in the class were all right, but they were not like Alice. I had never seen a child like her before. She was so full of life and so full of love for the Blessed Sacrament. I had never seen a child like her before. She was so full of life and so full of love for the Blessed Sacrament. I had never seen a child like her before. She was so full of life and so full of love for the Blessed Sacrament.

"How do you know that it is not a dream?"

"By Faith. Our Lord told us to believe before we see. I believe in you, Alice. You are very, very true. And aren't you very, very sick?"

"I don't know."

"Well, Alice, I am coming to your home tomorrow at 2 o'clock with my Lord, and you needn't fast."

"But I want to fast," she said decidedly.

"Well, do as Mother and the doctor says," I answered—for Alice was very sick.

An Eventful Morning

The next morning, when I entered the home, the care of loving hands on every side. There were flowers in profusion. The table was covered with a snow white cloth and everything upon it from crystal to silver-ware was immaculate. Upon the table lay Alice in the white splendor of her Communion dress. Should an angel be called upon to assume human features, she would have some further than this young girl. Eugene, all in white, had met me at the door with lighted candles and had led the procession with all the dignity of a cross-bearer at the sanctuary. Supported by Mother on one side, and Aunt Anna on the other, Alice McPherson received for the first time the little children to come to Me, and forbid them not, for of such is the Kingdom of Heaven.

Slowly she was allowed to sink back upon the pillow when with closed eyes she lay perfectly still. Only the slight movement of her lips told us that Alice was speaking her heart's desire to childhood's truest friend. We turned out of the room. A great hostess had come upon us all. After several moments, and before taking my leave, I whispered to Alice that she might believe in a wave of beauty, the beauty that is not of this earth, swept over her face.

The first Communion at midnight. We worked wonders with our little angel. She grew better rapidly, and when the great day of First Communion came she was able to join the solemn procession of little children that wended its way to the steeple tower steps to the shrine of the children's hymn, "Gaudium Angelorum, from heaven so bright, tenderly guard me and lead me aright."

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Large Audience Enjoyed Recital On Irish Music

A large audience attended and enjoyed the lecture-recital on Irish music by Agnes Clune-Quinn in the ballroom of the Columbus Building, Monday evening, Jan. 21. She drew her material from the great store of Irish music, and the program was a most delightful one, presented in a way that brought out the true beauty and charm of the various numbers. Miss Quinn proved herself to be a most excellent entertainer, clever, capable, and with the interpretative touch of a true poet and musician. She was applauded again and again, and received many congratulations at the conclusion of the recital.

Profane Music Banned By Order Of Arp. Hanna

Secular and profane music is banned in the churches of the archdiocese of San Francisco under orders issued by Archbishop Edward J. Hanna before his departure for Rome Wednesday. Archbishop Hanna was formerly a professor at St. Bernard's Seminary here.

In a pastoral letter written before his departure the Archbishop says "hereafter the restoration of ancient sacred music is to be made in accordance with the wishes of the Pope."

Archbishop Hanna explained that a canon of the University of Rome was elected a member of the National Society of Denture Prosthetists at the annual meeting at Kansas City, Mo., last week.

A Hopeful Youngster

"You must miss all the interest of the game," said the doctor, "and you will have to come every day to school and repeat the instructions to you. The doctor says you cannot make your first Communion with the other children without a miracle. So I told you we would have the miracle."

"O Father, are you going to work a miracle?" asked the angel.

"No. But what greater miracle is there in the world than for Our Lord to come to the homes of little boys and girls when they are unable to come to Him? Alice, how would you like to have God come to you tomorrow morning?"

"Oh, so much," said Alice, "but I don't know how to do it."

"Oh, so much," said Alice, "but I don't know how to do it."

PERSONALS

Mrs. Walter A. Callahan of Westchester Road, entertained at tea Sunday afternoon in honor of Agnes Clune-Quinn, of New York City, who was her guest for a few days.

Dr. Charles G. Lynch, well-known dentist, of 572 University Avenue, was elected a member of the National Society of Denture Prosthetists at the annual meeting at Kansas City, Mo., last week.

Patronize Our Advertisers

Caracul and Mink for Winter Coats

Furs That Solve Problem of Wrap for Wear With Various Frocks.

Lapin or nutria for party, caracul for street, mink or broad-lap for afternoon, ermine for evening would be the choice of the fur coats would be at the matter of degree did not have one considered, observes a fashion writer in the New York Times. For fur coats are more luxurious and more diversified than ever before. From being a more or less standard bred fashion, they have subsisted on enthusiastically to the idea of the costume for the occasion and there is now a fur coat for every frock and every hour of the day.

Fortunately for the woman who has finally been forced to the conclusion that her old fur coat simply will not do with the new fashions, the mid-winter showings of furs include many coats that may be worn around the clock, with simple tailored frock of wool or elaborate dinner costume, and look both smart and appropriate.

Chief among these more practical garments are the caracul and mink. All-black continues at the height of the mode for street and afternoon wear, and there is nothing better than the caracul coat for general utility. The smartest of these street coats are made with large crush or scarf collars of the same fur.

Although many women still feel that the straight line is best for coats for general wear, and several of the smart shops make flared models only to order, nevertheless it is possible to find caracul coats that introduce a subtle flare, which is at once youthful and slenderizing, without being too extreme. A street coat from Worth is of black Russian caracul, seemed to indicate the waistline, with a hem dipping ever so slightly toward the back. The notched shawl collar, rolled high in the back, repeats the detail of the double cuff.

Mink Heads the List.

The minks, of course, are a classic of fashion. Depending upon the rich hue, of its pelts rather than extreme cut for its chic, the mink coat does not "date," and is costly in the beginning justifies the expenditure in the long run. For mink is one of the few furs really warm enough for extreme northern winters. It wears admirably. Also one may shop, lunch, tea and dine—even go on to dance—in a mink coat and be correctly clad.

Persian lamb is another excellent choice for the all-around coat, and this fur is now considered suitable for the young girl as well as for her mother. These, too, are usually made on slender straight lines, with collars of the same fur—frequently a short scarf drawn through a slot at one side. A smart new length, which solves the problem of the uneven hemline, is shown in a three-quarters coat of Persian lamb, the hem standing up toward the front, with crush collar and narrow cuffs of the same fur.

It is in the formal afternoon coat that the vogue for luxury finds its fullest expression. These are designed for the woman who has several fur coats, and who can afford the extreme if she desires. Breitschwanz, richly marked, supple as silk, is the

Says Religion Is Most Popular Subject in World

Sports Coats, Light Frocks.

In the realm of sports coats we find many of the slender furs, in youthful models having short jackets or three-quarter coats treated as part of an ensemble. Also full-length coats on straight lines or with a jaunty flare, lapin, in mole, beaver or the very light shades, is frequently treated as part of the latest sports ensemble, with scarf or lining to match the frock.

Caracul coats in beige, cocoa or spotted tones, show the influence of the new silhouette by wearing belts of steel at the new waistline. The dipped-in waistline and flared coat,



Breitschwanz and Russian Sable for Formal Afternoon Wear.

sponsored by Chanel in her topcoats, is repeated in a coat of gray Persian lamb or krimmer.

The three-quarters coat of nutria or beaver is very smart for sports and informal street wear, and is treated either as a separate coat or part of an ensemble, with frock of jersey or light weight tweed.

While winter winds blow, the shops are blossoming with frocks of sheer woolsens and flat crepes, plaid and printed, which may be worn under the fur coats and later as part of the spring ensemble. In the smart restaurants one sees Chanel's frocks of bright red moussa, with triple fringed bands giving a bolero effect on the bodice and lining the hips, worn beneath street coats of black caracul. Or Jarte Begny's "Verdure," a frock made of a green and brown loosely woven tweed mixture, with narrow belt of green leather. This frock, like so many of the new type of sport dresses from the Paris couturiers, depends for its effect upon intricate cut and subtle seaming.

Pantons' tailored frock of sheer wool in a soft shade of beige has a grille with buttoned tabs slipped through a slot, and an interesting skirt cut with an inverted plait and a circular flare in the front. The bodice buttons in the front and has a flower of the fabric in its trim lapel. A narrow vestee of yellow gives an effective note of contrast.

Uss Sunburst Plaiting.

Claire Sœurs sponsors the peplum in a frock of green flat crepe, with a high belt and five tiny bows of the material for decoration. Sunburst plaiting, a new note, appears on this frock in low pockets which repeat the flare of the peplum. From the same house comes a clever three-piece suit which gives the effect of a frock for wear under a fur coat and will later make a smart street costume. This suit, in bright green, has a short jacket with tiny tabs defining the waistline. It is finished with a scarf collar and jacket lined with the fine checked blue and white rusak which also serves for the blouse.

Flat crepe frocks appear in the bright billiard greens, blue tints and reds which make effective contrast with the dark fur coats, and also in the more subtle, grayed-over rose, blue and green shades sponsored by Lelong. The so-called linen blues—soft shades with a hint of gray—are especially good with black fur coats.

Chlot makes a rather formal restaurant frock of green crepe de chine, slugging it with tiny pin tucks to give a decided princess effect, and bordering it with georgette to match the collar. This is very smart with a formal coat of black broadtail.

Many of the flat crepe frocks take their inspiration from flannel, with bloused bellows, intricate cut, and ingenious arrangements of scarf collars. The prints are more in vogue than ever. They appear in a great variety of patterns for daytime, introducing a springlike note in midwinter fashions. Dots, checks and plaids are all approved for the street and semi-sports frock, and there are many patterns which simulate the effect of broken weaves rather than design. Patou's lilj-of-the-valley and dogwood prints have caused much comment, and promise to introduce a vogue for designs of small realistic blossoms scattered on dark backgrounds.

Says Religion Is Most Popular Subject in World

An Inferiority Complex.

Late Lord declared that the reading of the Bible and the study of the life of Jesus Christ are the most popular subjects in the world today. It is the subject of which conversation is "continually turning, a subject constantly written about in our magazines and newspapers, even on the trains and local religion constantly discussed. It is because of the smart elite group who have despised Christianity, and especially Catholicism, there has been a shy away from the subject of the part of Catholics.

Men Think Seriously.

"Sneering," he said, "has compelled men to think seriously of religion. They are forced to come and ask us for help. George Bernard Shaw is one of the most unambiguous in his writings. 'O'Neill knew in his play at the foot of his divan and gets for his answer a buzz Contrast. Schopenhauer, a philosopher through life with a long face, with St. Francis of Assisi, a troubadour of God. See what a happy man Chesterton.

Mr. Nicholas F. Brady, founder and patroness of the Club, Professor Theodore Maynard of Georgetown University, Mr. Michael J. Lavelle and Miss Rose McHugh of the National Catholic Welfare Council also spoke.

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