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Misses' Duds Like Those for Elders

Every Type of Dress Translated Into Models for Young Girls.

The attention of modistes and merchants is centered on clothes for young people. The designs are even more interesting than usual this season, writes a fashion authority in the New York Times, because the models are so varied. Frocks and coats and hats for girls between the ages of eight and sixteen are in a way but reproductions of the styles for women in line, to serial and color. Now that the slim figure is considered to be the ideal, and skirts for women are short, the small daughter differs but slightly from her mamma. Every type of dress is translated into models for girls for every occasion, from the general wear frock to the party dress, including several of the in-between outfits for sports, travel and days at home.

In the spring collections the tailored suit is offered to meet the chief wardrobe demands. This is shown in just the two-piece, to be worn with a third item, the Jersey, overblouse, or jumper, as the selection may be made to fit the type of suit. This is a practical arrangement, since most of the tailored suits are of plain goods.

In all of the collections more of these models are shown than any others in the junior class. First are the wools for all-around wear and all possible weathers. These are made largely of tweed, plain or plaid, of kasha, wool crepe, flannel or cheviot. In each costume the design is exceedingly simple, consisting of a skirt, gathered, pleated, or plainly tailored, in straight or flaring lines or in wrap-around style, and a short coat, made without collar or fastening, or with the conventional revers and one or more buttons that hold the sides together at the left line.

The collarless jacket is a chic, non-chic affair, finished with a scarf, and is sometimes fastened at one side or the neck.

Style Depends Upon Use.

The exact style of the junior tailored suit depends upon the occasion for which it is designed. For out-of-door athletes the stoutest materials are used in two-piece models which include a wool frock topcoat, a jacket and skirt, to which are added bloomers and jumper, or one of those ensembles of all-wool cloth or knitted garments which include a skirt or trousers for strenuous sports.

Most of the juniors will have some of the sports type of dress but many more will be needing a fresh wardrobe for general wear and for the usual round of children's parties. Many of the two-piece suits are made of new light woolen materials. One of these is a Scotch mixture of brown, red and beige with tufted dots of beige appearing on the surface. The coat is made hip length without collar, revers or buttons, but a narrow scarf at the back of the neck and drawn around to fasten in a stiff bow over one shoulder.

The skirt is cut quite plain, with an inverted double box plait in

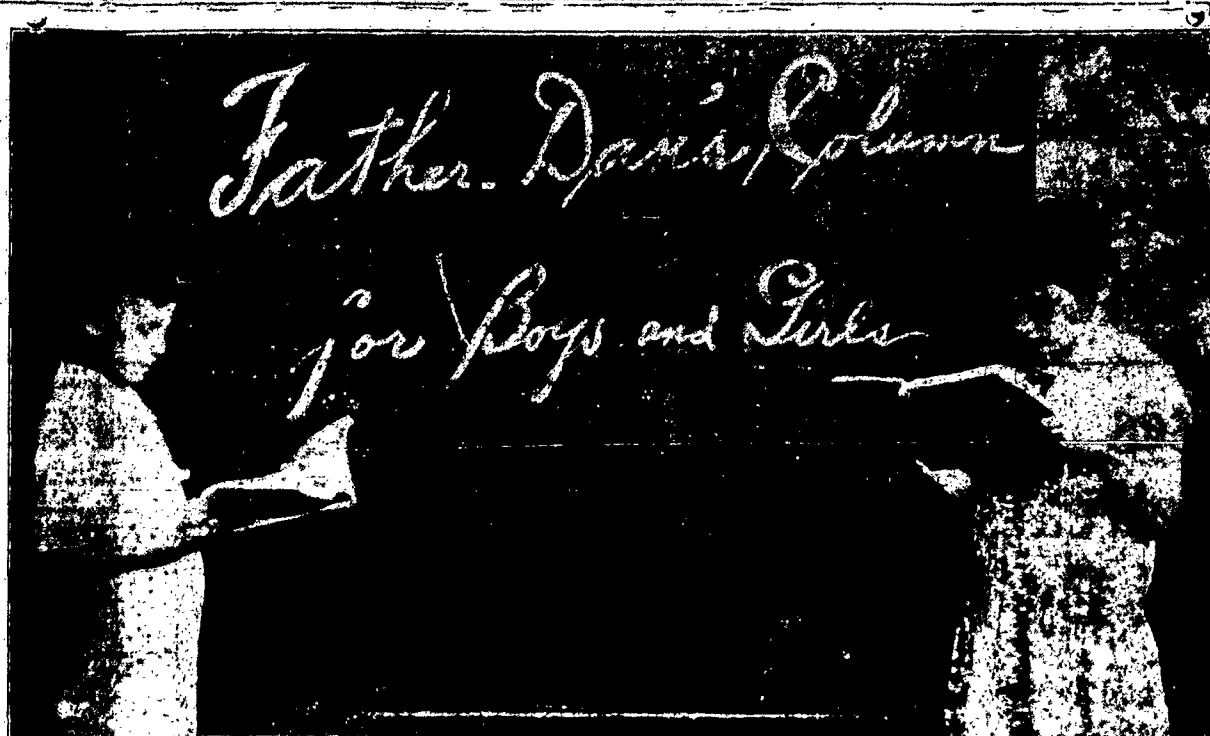


A Daytime Model of Crepe de Chine for the Young Miss.

front, and another in the middle back; the blouse is of beige crepe finished with a bit of drawn work, and the coat is lined with the same material.

Another suit of this type is made of plain Havana brown kasha with a tailored coat which has revers and is fastened with two large buttons in the belt line. This model presents one of the fashionable apricot color ensembles, the lining being of buff crepe and the overblouse a combination of buff with two shades of brown crepe, joined in wide horizontal bands.

Lighter suits, frocks and ensembles are made of crepe de chine, wool crepe or crepe Roma, and many are in some shade of brown, which gives them a demure look. The models are



THE FOUR-LEAVED CLOVER

"O dear, I wish I was in Jerico. That is where Dinah says I ought to be. Nobody loves me, because I'm bad, and Dinah says I'm worse than 50 boys, just because I put some red pepper on the stove to make her sneeze. She looks so funny when she sneezes and makes such an awful noise that sometimes Daddy thinks burglars are murdering her. I tell you, Bernie it was the funniest thing you ever saw this time because she sneezed right straight along for most an hour. Oh, I don't, I wish I was dead!"

Anita Schmitt, aged 11, was relating the above tragedy to her brother, aged nine, and the older features of the little brother were undergoing rapid changes from expressions of mirth to deep sympathy. A shaggy-haired Alameda, the family pet, stood close by, to afford his young mistress any protection she might need at any moment and offered her an immense pat in token of his pity for her apparent sufferings.

A Holy Terror

Anita was described as "not bad but only mischievous," by relatives. But she had played on many occasions on everyone, from her tottering grandparents down to the negro cook, Dinah, and the good natured mechanics in her father's garage, that she was regarded as a "holy terror" to quote the sexton of a neighboring church. Anita was bright, but would not study, and as to keeping her on the piano stool for half an hour—it was a moral and physical impossibility. Her mother was very anxious to see that she came a "real lady," and had more than once thought of sending her to a convent boarding school. The father, who loved his little beauty dearly, would not hear of her having to leave home.

The question of the boarding school had been repeated this day in the "family council" which, as usual, just assembly was by no means a



A New Three-Piece Suit of Wool for Twelve-Year-Old.

severely plain, without even that touch of ornamental tailoring that appears on some of the more formal suits for misses.

One of these symphonies in brown is a two-piece, the coat, skirt and short tunic being in soft shades of brown crepe lightened with a touch of bright orange. The coat is short, the skirt plaited all around, and the tunic, which extends well over the hips, is made of crepe printed with a small geometric pattern of brown, yellow and orange, with which the coat is lined. This model is repeated in almond green crepe with which is worn an over-blouse of a crepe in the same shade of green, printed with a very small pattern of lemon yellow dotted with black.

Plaits Are Used.

Sometimes more ambitious is a suit of black crepe, with a long coat and a skirt that is laid in flat plaits all around. The long blouse of printed black, white, orange and blue crepe is matched in the coat lining and a nar-

row skirt, which is attached with a loose knot at the back and wound about the neck of the coat in lieu of a collar. This two-piece suit in black is duplicated in brown, green and dark blue, each model having an over-blouse of printed material. It makes an ensemble suitable for girls of fourteen to sixteen, which is met with distinct success this season.

In some of the styles for girls the usual order of plain coat and skirt with flared blouse and lining is reversed, and a jacket of printed material is worn over a frock of plain goods. This model has grown out of the mode for southern resorts, where the short skirt and "the summer" back dress require an outer garment. A little ensemble of this type is shown in gentle tones of rust and ivory crepe. The frock has a knit skirt of ivory attached to a sleeveless bolero, in the same shade, on which are stitched bands of the material to form suspenders. A blazer printed with a small geometric pattern of the two colors is piped along the edges with plain rust-colored crepe and is closed at the neck with a bow tie of the material. A gay colored ensemble of this description is made of lacquer red crepe piped with white, and with it is a short jacket of crepe printed in two shades of red on a white background.

For Day and Evening Wear.

Diversified styles in ensembles for girls are shown in all of the spring collections. These belong to the fourteen to sixteen-year models for both day and evening wear. One is a three-piece for the street, in which the skirt and jacket are made of beige crepe cloth. The skirt has a box plait directly in front with a cluster of three plaits on each side, and the back is straight and plain. A skirt of crepe which is tied in front, and small clusters of tucks are stitched on the shoulders and across the front above the belt where the skirt is tucked beneath the skirt.

The tuck-in skirt is shown in other smartly tailored suits for girls, most of them made of light weight wool goods for the coat and skirt, and for the shirtwaist, soft silk such as is used for men's suits; or crepe or georgette.

The tuck-in skirt is especially designed for sports dress, though it is shown in some of the new suits for young girls to be worn for general daytime occasions.

A few ensembles are shown in the pastel shades, among which is one in two shades of blue. It consists of a one-piece frock of dark blue with a simulated skirt bosom of lighter blue, and all the edges of the bodice are finished with a fine piping in the same shade, with a row of small buttons serving as a trimming down the front. In the skirt, which is laid in a series of three inverted box plaits, the lighter blue is inserted underneath, showing the color with the movement of the wearer. The coat, shorter-length, is made of crepe printed with small geometric pattern of the two shades of blue on oyster-white, and has a scarf of the same. It is lined with the lighter blue crepe.

Small one. It consisted of Mr. and Mrs. Schmitt, Grandfather, Grandmother, two uncles and six girls. (No "common council" in any third class city of the land could get with more dignity than to "conduct" a family council.)

Six August Aunts

Bernard and Anita, being the only children in the family, it was only natural that each of the six aunts should wish to see them models of their respective sexes and should feel in conscience bound to give a word of advice to the fond parents concerning the education, training and dress of the children. They not infrequently laid down the law as to what the little ones should or should not do. Anita hated to see the "family council" go into session. She knew only too well that she would be the chief topic of discussion at each sitting. And she knew it would not be well for her because the influence of her father and she depended so much on him for help—usually melted into their union the verbal volcano of the six aunts.

However, numerous meetings of the "family council" were found necessary before Mr. Schmitt would yield on the one point of sending Anita to a boarding school, and when Nancy reported last week that the Head Sister, Mrs. Andrews, of course, you know I don't do that. (?)

About Uncle Toby

At all events Anita managed to keep out of difficulties after this first experience for a full week. Her "second badness" was not an accident, we must admit. But Anita said that the badness of it was not intended. In other words it was meant to be innocent fun, but just today it turned out that way. "Uncle Toby" was the familiar title by which the little girls knew the head of the household who drove down to the boarding school every morning for the college mail. "Uncle Toby's" coach was more ancient than himself. It really was a relic of the past, each day that some of the older Nuns treasured as an antique and refused to part with. The children loved to get a ride in it, and "Uncle Toby" was never happier than when he was riding in it. He was filled with happy laughing little boys, although he could not see their prettiness because of a partition that separated the driver's seat from the rest of the coach.

Anita had three "best friends" among the great school full of girls, and with these three she formed what she was pleased to call "the four-leaved clover." Now a four-leaved clover is supposed to be lucky, but if we follow Anita's course through the boarding school, we will be forced to admit that a four-leaved clover can be very unlucky.

A Memorable Ride

When "Uncle Toby" returned from his morning trip to the post office, was asked for a ride by the "four-leaved clover" and three other smaller girls, he good-naturedly told all to "hop in." Around the entire grounds of the college he drove his little charges, unmindful of the merry songs and laughter in the "compartments" behind him. It was a glorious ride, it took only an hour, because "Uncle Toby" the horse was not fast. But the children didn't care. It was a holiday. There were no classes; and each child had been supplied by good Sister Marie with either fresh fruit or sandwiches. Past the tennis courts, the handball alleys, the croquet and golf greens rumbled the old coach. Every where older girls were seen enjoying the freedom of the day by participating in one game or another. At a certain point four young ladies, in gaily-colored sport sweaters and white skirts, were grouped closely together, evidently planning a game of tennis. Anita's mind began to work.

"Let's play that those girls are Indians and we are Western travelers," she suggested to the others. Laura and Laura, the Clark twins, and Mae Mary, who constituted with Anita the "four-leaved clover," were all ears at once. "Let's play that they have attacked us," continued the little conspirator, "and we have been forced to fire on them. Let us use our fruit and sandwiches for bullets. We must throw them close to those girls, not at them, and then all drop to the bottom of the coach." The very little girls were unwilling to part with their sandwiches. "If you don't," said Anita, Laura and I will be bears and eat up your paper dolls." At that dreadful threat every little hand was raised ready to strike. At the word "ready" each little girl let go of her missile and dropped immediately to the floor.

A Volley of Sandwiches

A volley of musketry never created greater confusion. The mushy fruit, the mustard-covered sand-

Travel this winter

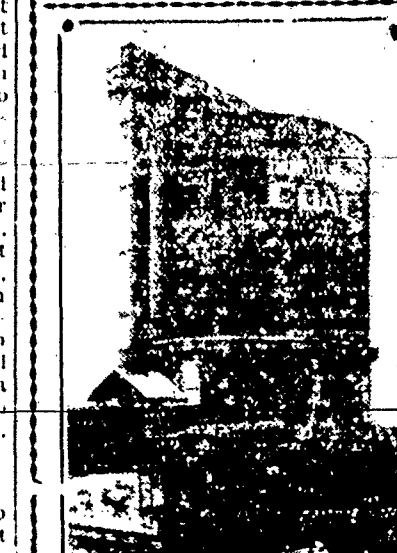
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wiches, the dripping bread and jelly were poorly aimed and fell, not near the unsuspecting girls, but on the One beautiful young lady, with a red tennis racket, opened her mouth to say "well, the world will never know what-for at that moment a juicy plum went in, which so surprised her that she dropped her racket and raced for the house. The other girls were screaming for help, but poor old "Uncle Toby," deaf as the proverbial door-post, did not hear and drove on.

At the barn at the end of the college lane, the aged driver got down from his seat and helped the little ones safely to the ground. "It's a long lane that has no turning," and though this college lane was a very lone one the little culprits came to the turning all too soon. At the corner of the main building stood the Head Sister, and she was now smiling. Anita loved her when she smiled. "To the study hall, in silence, please," was the command. A military funeral could scarcely have exceeded this little procession, in solemnity of tread and woe-besomeness of expression. To pass the entire rest of the day in absolute silence while 500 other girls at around sang, laughed and chattered like magpies was a terrible punishment. To Anita's credit, it must be said that she had assumed the blame for the whole affair and it was through her honesty that the three little girls escaped the fate of the "four-leaved clover."

Anita has grown to love her boarding school. In fact she has made a promise to send every one of her own children, grandchildren and great-grandchildren there. An if any of our young friends care to know any more about her boarding school troubles they may address a letter to herself at North Greece, P. O., New York, and her escapades will be recorded later in this column.

For The Catholic Courier