

Bishop Howard

Portland, Oregon.

of Church Extension: could not care to attempt the salvation of the many souls that we may find and are still receiving. For such a no matter how carefully they would certainly be lost. The assistance of men for the good of the soul has been of such a nature that we are so dependent upon it that I feel that your work may continue many years and receive from our Catholicity the best support it so well deserves.

Bishop Howard of Portland, Oregon, is the Metropolitan of the Diocese of Portland, Oregon, and Spokane, Washington, and Helena and Great Falls, Montana, Idaho and all of those Bishops of the Extension Society and Missionary Dioceses.

The past twenty-five years has distributed the Bishops in the Home of the North American, and returned to the Extension Society will be placed to assist in any of the Bishops of the Extension Society.

CATHOLIC CHURCH TENSION SOCIETY
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CLEMENCEAU, UNBELIEVER, CRIED OUT 'MY GOD' IN LAST MOMENTS, SISTER REVEALS

Ejaculation, However, Was Made in Death Agony—Nun Who Nursed "Tiger" Relates Incidents of His Life; Says "Opposition to Religion Had Abated—Catholic Prayers for Him

Paris, Dec. 12.—Clemenceau was not a believer. He had a civil funeral. An ecclesiastic, M. de la Valette-Montbrun, chaplain of the Order of Malta, who had had friendly relations with him on several occasions, called at his home some days before his death. As he was leaving, interrogated by journalists, he announced that he had not been called in by the family but had come to see the sick man as a personal friend, and that he had given his blessing to an illustrious friend, who was already in a state of coma.

Some hours later, the entourage of M. Clemenceau very anti-religious entourage—deemed it necessary to inform the press that a priest had not been called and that none had entered the chamber of the deceased.

Benediction in Last Moments
As a matter of fact, it appears that Mgr. de la Valette-Montbrun asked permission to see him of Sister Theoneste, who was in attendance upon the sick statesman. She replied that she could not grant this permission and suggested that he ask permission of M. Clemenceau's daughter, to whom the visitor was introduced. Following this, the door of the sickroom was opened sufficiently to permit a gesture of benediction. The Sister saw nothing.

Although the "Tiger" was not a Christian, he always wished to be cared for by the religious, ever since he returned their devotion at the age of fifteen when he underwent an

operation in the clinic on the rue de Valenciennes during his last illness. His two nurses during his last illness were Sister Theoneste and Sister Jean-Reni of the Order of the Most Blessed Saviour.

Sister Jean-Reni said that when M. Clemenceau passed through Paris, he visited the Sisters who had nursed him. A tri-color cockade that adorned the convent's parlor was presented by him to the superior three days before the Armistice.

Had High Ideals
"Do you know anything about his last sentiments?" one reporter asked the Sister.

"He was not a believer, Monsieur, you know that—and he had even fought religion, but certainly in his later days his manner abated. What kept him largely on the slope from faith was the spectacle of certain believers. As incredulous as he was, he wished that faith would automatically produce sanctity, heroism, perfection. One day he saw one of his friends, who was a very good Christian, at the point of death, and he admitted with humility his natural apprehensions about death. 'I do not understand that,' M. Clemenceau told me. 'On the contrary, he ought to be happy.' And he demonstrated that he was quite scandalized. At heart, in his unbelief, he had a very beautiful ideal which he had created of the perfect Christian, and it annoyed him because he did not meet it at every street corner." "Cried out, 'My God, My God!'" Sister Jean-Reni admitted that

in the last moments, one of us heard him weep during the night and cry out on three occasions in a poignant tone: "Oh, my God, my God, my God!" But she suggested nothing, since she was not there as a gardener. Members of the family and physicians who were continually in the room certainly heard him.

"But, Monsieur," the Sister said. "What happens in the last moments when the soul reviews its whole life, we do not know. What we do know is that after luncheon, Sister Theoneste and I kept in his room and prayed for him. Rarely have we prayed like that. What we also know is that for weeks past in all the Carmel monasteries, missions, one prayed spontaneously for the soul of M. Clemenceau. God is good, Monsieur. Surely He will receive him."

JOE'S CHRISTMAS DAY

By Anna Foster Johnson

MY Grandpa says on Christmas Day He wants all sad things put away. The house must be chock-full of boys and girls, and games and fun, and noise. One time I said to him quite low, "Say Grandpa, may I bring home Joe?" In all his life, I heard Joe say, "He's never had a Christmas Day, Grandpa just squeeze my hand so tight, and shut his eyes like it was night. And then a tear rolled down his cheek—I guess my Grandpa's eyes are weak." "Why, bless your heart, of course you may. We'll give him a great Christmas Day! Bring all the girls and boys you know, and don't forget to bring home Joe!" When I told Joe, his face got red. And he said, "Then I'll be a little head and blink his eyes and shock all through. He couldn't think 'twas really true. But when we got to Grandpa's—say, Joe surely had a Christmas Day! My Grandpa knows nice things to do—He said he'd be Joe's Grandpa, too!

When Every Day Is Christmas

By Jane Grey Syms

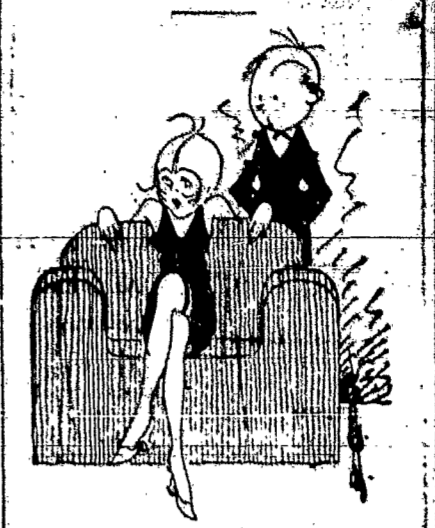
EVERY day is Christmas To the happy heart who knows The joy of loving service, And the art of blessing foes; Whose right hand never knoweth The left hand's kindly deeds, Who gathers fruit of unselfed love Through meeting human needs. Every day is Christmas To the happy heart who knows Spring buds and flowers are forming 'Neath frozen, shimmering snows; Who sees behind sin's coat of mail God's child, divinely free; Whose life is "peace, goodwill toward men," Who loves humanity.

Christmas Night

MY DOOR is open wide tonight, The hearth fire is aglow; I seem to hear swift passing feet, The Christ-Child in the snow. My door is open wide tonight, For strangers, kith or kin; I would not bar a single door Where love might enter in.

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BELIEVING IN A SANTA



He—I suppose you still believe there's a Santa Claus. She—I did—until you came along.

A Christmas Greeting

A Merry Christmas morning To each and every one! The rose has kissed the dawning, And the gold is in the sun. And may the Christmas splendor A joyous greeting bear, Of love that's true and tender, And faith that's sweet and fair. Patronize Our Advertisers

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Treatment of Basement

Walls to Keep Water Out

A remedy for wet cellars seems to be sought by a great many people who have bought small homes within the past few years. The best remedy, of course, is to "lock the door before the horse is stolen." In other words, waterproof the foundation at the time the house is built so that water will not have a chance to get in. Since this is not possible in homes already built, the following methods are suggested:

The most satisfactory method of keeping out dampness and ground water is to prevent its entry into the foundation wall by a waterproof coating on the exterior face of the wall. This coating may take the shape of one inch waterproof cement trowelled onto the wall, or if serious water conditions are discovered a tar paper and hot pitch membrane may be required to assure keeping out the water. Either of the above would require that the ground around the house be excavated sufficiently to allow a workman to apply this coating.

It is feasible where the water is not under heavy pressure, i. e., where there are no springs, but only surface water to contend with, to apply a waterproof coating on the inside of the foundation wall thus avoiding the upsetting of the grounds around the house. The most generally adopted method is the one-inch thickness of waterproof cement trowelled on similarly to the job suggested for the exterior face of the wall. This is not such a substantial solution of the problem, due to the fact that the foundation wall is damp even though the coating does keep moisture from penetrating to the interior of the cellar.

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English Type Brick Home Attractive and Has Many Superior Advantages

A home of charm and individuality in brick with that much sought for Colonial entrance. The floor plans are as well designed as the attractive exterior. The rooms are all large and this home has more than the usual number of closets.

By W. A. RADFORD
Mr. William A. Radford will answer questions and give advice FREE OF COST on all subjects pertaining to practical home building, for the readers of this paper. On account of his wide experience as editor, author and manufacturer, he is, without doubt, the highest authority on all these subjects. Address all inquiries to William A. Radford, No. 407 South Dearborn Street, Chicago, Ill., and only inclose two-cent stamp for reply.

While the first brick houses in the United States were built by the Holland Dutch who settled in New York, brick has been the stable building material in England for several centuries. And in the use of brick English architects have developed an individual type of architecture, an example along the English lines being shown in the accompanying illustration.

While this house is not a true type of English architecture, it has the many gables and sloping of roof that is popular in the British Isles. This

rooms, bath and five clothes closets. The entrance door leads into a small hall which projects out from the main lines of the building and leads into a large living room, 11 feet by 20

Second Floor Plan.

First Floor Plan.

is a home of charm and individuality. The one touch of American architecture in it is the Colonial entrance door. This house is 22 feet by 28 feet, exclusive of the sunroom made possible by the turning of the pitch of the roof from the front gable. It contains six

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Picturesque Termed Elusive When Sought

An architect hears so much about the picturesque from clients who ask him to give them picturesque designs that he is tempted to say that if you want the picturesque do not seek it. The last centuries having to complete the great edifices of the past did not believe themselves rivaled to a style that had disappeared. The Palace of Justice in Paris was carried on without being made in the style of the Thirteenth century. Yet it is picturesque.

In Notre Dame and in many churches you will find the successive styles from the Twelfth to the Fifteenth century, and Notre Dame is picturesque. What kills the picturesque is archaeological anachronisms.

Cement and Winter

When using cement or concrete in winter care must be taken that the work does not freeze. For an expert had better wait for a "break" in the weather.

Best Footing Design Extends Six Inches

The principle of footing design is to make them proportional to the load supported and the bearing power of the soil. In residences the load is rarely great enough to stress the soil heavily, so the footing is made only broad enough to stabilize the wall. It is good practice to extend this six inches on each side of wall, making it ten inches in depth of good concrete. Under special circumstances different measures will be necessary.

Removing Screens

Little gummed stickers, purchased at the "5 and 10," make excellent labels to mark screens when they are removed. With the markings the task of fitting them again in the spring is made much easier.

Short Stair Carpet

Don't start a stair carpet until you have the end of the carpet. The dark side may feel like a few trends and stains.

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