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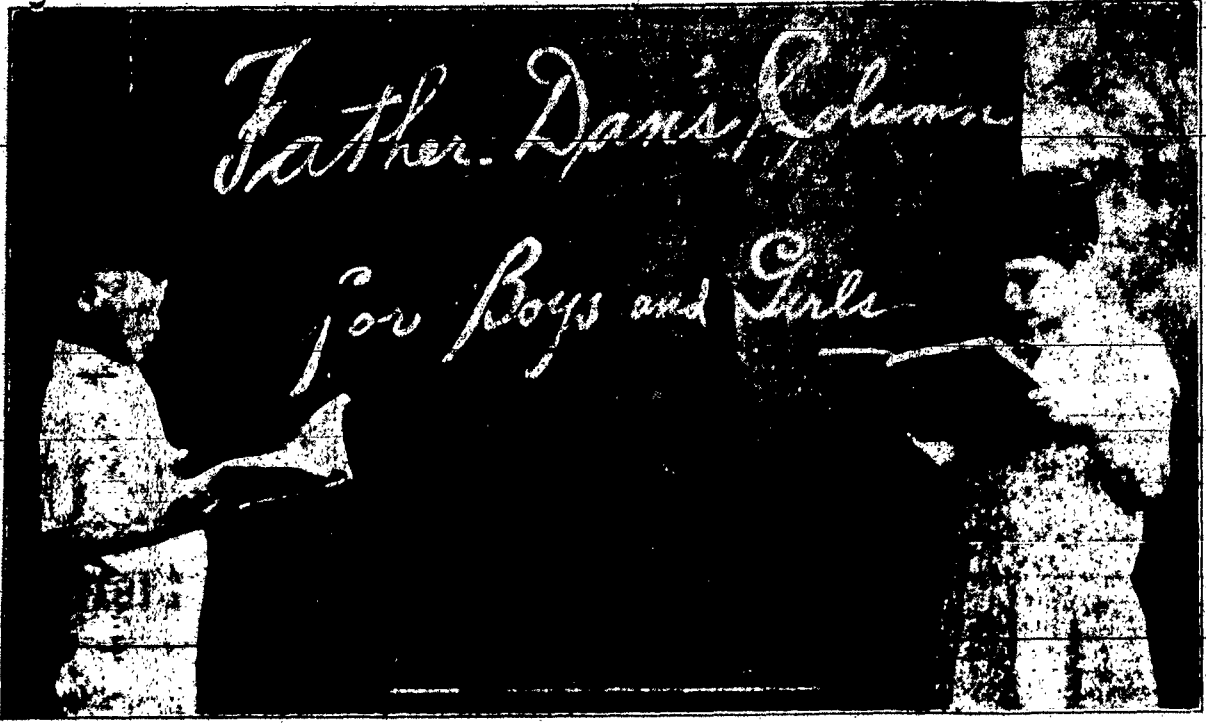
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FUN AND NO FUN

Chapter Two: In which Vaughan and Paul Goodwin stop a runaway team and brother Arthur does some artistic decorating.

The children of the Goodwin family were like steps of stairs, from Vaughan who was 15 down to Pauline, aged 11, who was the only girl in the family and consequently the mistress of all the surreys. Her brothers had named her "Polly Pepper" in an effort to describe her great activity and ability to get what she went out after. Pauline did not object to the "Polly". She rather liked it. But the brothers were in for a battle if they added the "Pepper" when she was out of sorts. Pauline does not figure in this chapter. She will be heard from later. Vaughan, Paul and Arthur had gone on a fishing trip and their sun-down were returning along the main road that led to the beaches. Remember the scene of our story along the shores of Lake Ontario when they met a great cloud of dust around a bend of the road more than a half mile ahead of them.

"What on earth causes that dust?" asked Paul.
"Must be a company of soldiers coming on the run," ventured Arthur, the youngest boy.
"Not much dust for that," said Vaughan. "Great rains, it's a team of runaway horses and only one son, a girl, in the carriage."

Terrified Horses
The fact that a young woman was driving a team of carriage horses in this modern age was not surprising, as there was a riding school and driving park in the vicinity, where many of the so-called "four hundred" kept their horses in condition for the annual Rochester horse show. The boys guessed immediately that the young lady had been at the park and that her beautiful team of blacks had become frightened and unmanageable. They saw approach them a splendid span, frangible and fiery, in their blind dash. Even in the distance they could see the white sparks of foam on the breasts of the horses. In the heat and glare of the dog-cart sat a girl of not more than 16, holding the lines and pulling with all her slender strength. Her limited strength and weak wrists were completely unable to hold the

maddened steeds in check. Her hat had blown off. Her hair floated in the wind. Less than a quarter of a mile back of where the boys stood, a wretched, old-fashioned carriage, swayed at right angles. The boys knew that if the horses attempted to recalcitrate that turn at their present rate of speed it would mean instant death to the occupant of the car. Not an older man was in sight, nor a house from which they could get help.

"Let us start running before they get here, one on each side of the road," said Vaughan. "Perhaps we can get them to slow up. The two older boys quickly took their positions and broke into a brisk run in the direction the team was headed while Arthur tried by the waving of his hat to get the horses to crowd the pole and slow down. It was a terrific race for two hundred yards but the boys were in great form and fell up well. They were not boys to see up. Their eyes were fixed on the direction of someone running bestial and began crowding the pole of the carriage as the boys had hoped they would. The animals were quickly slackening their speed. They were breathless now and almost ready to walk. When Vaughan realized it was safe to grab the reins he motioned to his brother. Finally they succeeded in getting the horses' heads down and had the satisfaction of seeing the quivering team-fleeced, but beautiful creatures come to a standstill within 50 yards of the dangerous turn of the road.

The Girl Fainted
"All danger is over now, Miss," said Vaughan, and he went through the motion of raising his hat too, although it had fallen off far down the road. But the young lady did not see his attempt to reassure her. She had gone off into a dead faint and was slumped low in the seat.
"Rush down to that brook by the road and fill your hat with water," Paul shouted to the older brother. Paul was one of those high school "collegiate" caps that covered only a small circle on the very poll of his head. "You can carry as much water in that as in a sieve," laughed Arthur. "Take yours then," commanded Vaughan. The little fellow was wearing his best Sunday soft hat and was unwilling to ruin it with the yellow muddy water that flowed beneath the very poll of his head. "Can't drink that, cut," he answered. "You goose, can't you see she has fainted?" Arthur looked at the occupant of the carriage and saw for the first time in his life that mysterious countenance of death. He rushed to the brook, filled his best loved hat with water and running back dashed it into the face of the girl. The first application made the girl's face look like an Alaskan sparrow after a winter's sojourn in a snow but and the second and third applications were not intended to improve appearances. The results upon her white dress, well, our pen is not equal to the task of describing the effect of yellow mud on white silk. Poor Arthur v.

not trying to qualify as an expert decorator, and we must not judge the boys too harshly. After all, what one of us knows exactly what to do in a case of sudden emergency? Let it be known that the boys were well rewarded for their courageous work, and the young lady's father was careful to see that Arthur had another fine Sunday hat to replace the ruined one.

(Continued Next Week)

Mary Immaculate

A Dewdrop of the darkness-born,
Wherein no shadow lies,
The blossom of a barren thorn,
Whereof no mortal dies,
A rainbow beauty passion-free,
Wherewith was veiled Divinity.
—Rev. John B. Tabb.

Nuptial Events

TURNER—BRADY
Miss Ardelle J. Brady, daughter of Mr. and Mrs. Leo Vincent Brady, of Culver Road, and Lyman Henry Turner, son of Mr. and Mrs. Lyman E. Turner, of Tarrytown Road, were married on Thanksgiving Day at 9 o'clock in the Blessed Sacrament Church by the Rev. Thomas F. Conners.
The bride was attended by Miss Maguerite Welch, Ellis Turner, brother of the groom, was best man. Following the ceremony, a wedding breakfast was served at Blaney Stone Inn. Mr. and Mrs. Turner are on a motor trip to New York. After their return they will live at No. 73 Tarrytown Road.

KRENZER—SELG
Miss Marie Selg, daughter of Mr. and Mrs. John Selg, of St. Paul Street, and Frederik Krenzer, were married on Thanksgiving Day in St. Joseph's Church by Father Obrecht. Miss Philippine Krenzer was bridesmaid, and John Selg was best man. The ushers were Theodore Krenzer, brother of the bridegroom, and Henry De Roller. Following the ceremony a wedding dinner was served to 60 guests at the home of the bride, William Wolf, chef of the Bausch & Lomb kitchen, was in charge of the dinner. Refreshments were served to 200 guests at the evening reception. Congratulations were received from the bride's grandfather and aunts and uncles in Germany. Mr. and Mrs. Krenzer left on an automobile trip to Washington and on their return will occupy their new home on the East River Road, in E. Henrietta.

PERSONALS

Miss Mary Frances Loos, daughter of Mr. and Mrs. E. J. Loos of Arlington Street, left Wednesday, November 27th for New York City, where she attended the Army-Notre Dame football game, Saturday, November 30th. While in New York she will be the guest of Mr. and Mrs. Edward A. Loos and Mr. George Byrne of Brooklyn.

Hindu Paper Started
By American Jesuits
Patna, India, Dec. 6.—American Jesuits working here have launched a new Catholic monthly in the Hindu language, Christarajya, Christ's Kingdom. It will contain items of general Catholic news and apologetics, as well as installments of translations being made by the missionaries. The paper will be edited by Felix F. Farrell, S. J., a scholastic from Denver, Colorado.

Student Magazine
Dedicated To Pope
St. Louis, Dec. 6.—St. Louis University has announced that the next issue of the Fleur de Lis, student quarterly magazine, will be dedicated to His Holiness, Pope Pius XI, who this year is celebrating his golden jubilee as a priest. In addition to being dedicated to the Holy Father, it also will carry several articles concerning him. One copy of the magazine, bound in white and stamped with the Papal colors of white and gold and embossed with the coat of arms of Pope Pius will be sent to him.

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Lelong Has Ideas About Waistlines

Would Place Where Most Suited to Figure—Fur Coat Collars.

Ludon Lelong advocates the placing of the waistline wherever it is most suited to the individual woman's figure, says a Paris fashion correspondent in the Kansas City Star. His collection presents some 200 models which avoid either princess or fitted effects for bodices. Instead, bodices frequently are fitted slightly at the back over a narrow belt, or a yoked waistline, placed over the top of the hips. Sometimes this waistline is slightly higher at the front.

Skirt length is likewise handled with moderation, the decision for sports remaining just below the knee, and for afternoon wear averaging three inches below the knee. In this connection, even hemlines are favored. Silhouette features include narrow bias flounces applied at the hips in a back-dipping line, exploited in the majority of cases for day-time frocks. Another involves a wide band also placed around the hips, and ending at the back in a bowknot with streamers which form panels; this idea is adopted mainly for evening, harmonizing with similar bow draperies sometimes placed at the center back, in evening wraps.

The silhouette was commented upon as wearable and without exaggerations. Whatever circular fullness occurs is placed low, towards the back of the



Fall Coat With Cuffs and Collar of Shaved Lamb.

skirt. Many daytime coats, however, remain straight. Sleeves of dresses are long and plain. Necklines adopt an open effect; many in V cut, while in several afternoon dresses a square neckline with a fabric bowknot at one side appears. The evening décolleté is cut low but fewer shoulder straps are sponsored. Coat sleeves are simple, but frequently the armhole is not cut separately. Coat collars emphasize upstanding collars with fur on the outside, and astrakhan is notable in this styling. Monsieur Lelong states that his colors are especially selected for winter when gray weather and electric lights influence daytime clothes.

White Fox Pelts Dyed Gray, New Paris Mode

White fox pelts, dyed gray, except for the tips of their tails, are new neckpieces and threaten to put a crimp in the popularity of silver foxes next winter. Blue fox also is mounting the fashion scale with the result that pieces for the blue skins are going up in Paris. The dyed white foxes were first shown by a Rue de la Paix dressmaking house which advocates them for wear with suits. As black and white mixtures are hailed as the primary favorites in autumn suiting, there seems little likelihood that the gray dyed fox fashion will be dropped immediately.

Blouse Hipband Used to Hold Knickers Up

The problem of how to keep tuck-in blouses tucked in is solved at some of the leading fashion houses in Paris by attaching knickers or lace trimmed panties to the hip-band of the blouse. Sport blouses and shorts are made in one, joined at a hip-fitting yoke. Fragile lingerie blouses and the popular satin and crepe de chine tuck-ins are buttoned to the lingerie, the blouse band fitting over a yoked undergarment.

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