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Weekly Calendar

Sunday, November 10, St. Andrew Avellino, at the age of thirty-six entered the Theatine Order. For fifty years he was afflicted with a most painful rheumatism, but would never use a crutch. In the last days of his life he used to say: "I have a special favor to ask. My wife was consumed by the same disease for twenty years. I would like to see her again." He died November 10, 1809.

Monday, November 11, St. Martin of Tours, who is more by the name of the "Patron of the Plague." He was born in the city of Tours, France, and became Bishop of the city in 371. He was a man of great piety and was famous for his miracles. He died in 364 and was canonized in 486.

Tuesday, November 12, St. Martin, Pope, reigned the Roman See from 649 to 655. Because of his opposition to the Monothelite heresy he incurred the enmity of the Byzantine court and was seized and taken on board a ship bound for Constantinople. After three months at sea he was held in confinement for a year. He finally reached the Imperial Court and was then banished to the Tauric Chersonese where he lingered for four months in sickness and starvation and then died.

Wednesday, November 13, St. Stanislaus Kostka, a noble Polish family who went to Vienna to study at the Jesuit College there. Caught in a illness by Our Lady he died, he was hidden by her to enter

the Society of Jesus. To avoid his father's opposition he was obliged to leave Vienna and was admitted to the novitiate at Rome. He lived only ten months and died as he had prayed to die on the feast of the Assumption, 1588, at the age of seven years.

Thursday, November 14, St. Didacus was born in Spain in the middle of the fifteenth century. Entering the Order of St. Francis he received a lay brother's share of his life, perfect in his observance of the vows of poverty, chastity and obedience. When he was thirty his superiors to the Canary Islands he hoped to win the crown of martyrdom but he was not God's will and after making many conversions by his holy example he returned to Spain. There after a long and painful illness he fulfilled his days embracing the cross.

Friday, November 15, St. Cortrude, Abbess, was born in the year 1264 of a noble Savoy family, and at the age of five years was placed in the Benedictine Abbey of Rodeisdorf for education. Her life was crowded with wonders. She has, in obedience, recorded some of her visions, in which she traces in words of indescribable beauty, the intimate converse of her soul with Jesus and Mary. She ruled her abbey with perfect wisdom and love for forty years.

Saturday, November 16, St. Edmund of Canterbury left his home in Alford when twelve years old to study at Oxford. There he protected himself against many serious temptations by a vow of chastity and by exposing himself to Mary for life. In 1234 he was raised to the See of Canterbury where he fearlessly defended the rights of the Church against the avarice and greed of Henry III. Unable to force that monarch to relinquish the livings which he kept vacant for the benefit of the royal treasury, Edmund retired into exile rather than connive at this wrong. He died shortly afterwards and was canonized in 1246 within four years of his death.

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While the war clouds roll heavily over China, the work of the Church goes on without serious interruption. An ordination took place recently at Ankus, Chili Province, China, at which everybody taking part was Chinese—Bishop, priests and candidates for the priesthood. China now has eight native-born bishops, and 1,547 native-born priests. Note the Chinese pipers playing for the procession to the chapel.

57 Mission Nuns And 104 Priests Come to America

Turin, Italy, Nov. 8.—(Times, N. C. W. C.)—Following the impressive departure ceremony in the Basilica of Mary Help of Christians, Turin, Italy, the 1920 Salesian mission band totalling 173 priests of the Salesian Congregation and 103 Sisters of the Daughters of Mary Help of Christians departed recently for mission fields in nine different countries. His Eminence William Cardinal Gamba, Archbishop of Turin, officiated at the function.

The distribution of the priests is as follows: European fields, 3; Australia, 1; Palestine, 12; Belgian Congo, 4; India, 18; China, 5; Japan, 10; Siam, 15; America, 104. The distribution of the Sisters follows the same divisions: European fields, 25; Palestine, 11; India, 2; China, 2; Japan, 6; America, 57.

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Notre Dame Band Is A Big Asset To University

The Notre Dame Band, which now numbers 83 pieces, is one of the snappiest college musical organizations in the country, both from the standpoint of musical ability, and for the precision it has attained as a marching unit. The band accompanying the football team to its most important games away from home, and on the campus it is an important factor in many student activities.

Under the direction of Prof. Joseph J. Cassanta, the Notre Dame Band has established an enviable reputation as a college musical organization. The players in this organization are inspired with the famous Notre Dame spirit, and have the same will to win that drives the university's football teams to such wonderful records.

Many capable marching units produce only mediocre music, but the Notre Dame band is equally at home on the concert stage or the gridiron. In 1927, when the Victor Talking Company selected two collegiate bands for recording purposes, the Notre Dame organization was one of the two.

Traffic Officers I have tabbed them quite awhile. Promotion never changed their style. Keeping traffic's stream in file. Their margin is about a mile. Safety's guards from isle to isle. To please and not to rile. Resentment they discern so facile. Comparison has only one simile. Like Cleopatra down the Nile, They high beat with a smile. Note—The proper way to pronounce Cleopatra is Calopatra. —Michael Wolfe O'Scanlan.

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White or Weathered Tone Very Attractive

Discussing color, Charles S. Schneider, fellow of the American Institute of Architects, says in the Cleveland News that for the frame house good taste limits us to two choices for the color of exterior walls. He writes: "The house with siding walls should invariably be white or near white. The house with shingle walls depending upon its design may either be white or some weathered tone approaching as nearly as possible the color of wood long exposed to the weather. Let us have no more walls of shingles stained in bilious greens and yellows, and browns and mustards. This is most decidedly bad taste. "White is always satisfactory. It affords an excellent surface for the play of shades and shadows cast by details on the house itself by fall, or by passing clouds and it forms a dominant note of contrast whether set against the cool green of summer foliage, the glowing colors of autumn or the dark gray tracery of winter trees. If one wants to be relieved of the cost of keeping a white house white, then good taste demands the use of tones which wood naturally takes on when exposed to weather. "There are stains on the market which approximate these weather tones. Weathered tones are good because they are natural and although full of variety they are never loud nor flashy."

Common Brick Old as King Tut's Tomb

Common brick was found in King Tut's tomb: In the ancient city of Ur in the Indus valley, and Rome was built of common brick. Among the outstanding buildings of history that mark the stability of common brick are Nero's Gold house, Coliseum at Rome, Carpenter hall, Thomas Jefferson's Monticello home, Independence Hall, Babylon, French quarters in New Orleans, Wheat row in Washington, University of Vermont, Sewers and aqueducts built in Caesar's time of common brick—see still in use today. The Apollon was built entirely of brick. Italy is rich in artistic brick work.

Brick for Renovating

Face brick is a popular medium for modernizing old homes. Often an attractive home is salvaged out of the old house at a fraction of the cost that a new dwelling of similar appearance would entail.

Stenciled Wall Popular as Interior Decoration

Many architects and builders fall to appreciate the great possibilities of stencil designs in interior decoration. In the purchase of a home it is a well recognized principle among builders that particular appeal must be made to the prospective woman buyer. The home is her domain and she usually casts the deciding vote in the purchase.

There is nothing which makes a stronger appeal to the innate desire for beauty and individuality in the average woman than to find these qualities in the interior decoration of the home. In most cases the cost of such desirable results is prohibitive. For this reason the stencil should be particularly welcome to architects and builders.

Plan Home, Then Look for Suitable Location

In considering a site for your own home it is best that your lot be at least 40 feet wide. A lot narrower than this does not permit a proper distance between buildings, and cuts off the necessary amount of air and light. A reasonable space is also necessary in order to guard against spread of fire from one building to another. A lot that is too narrow necessitates a certain type of house—one that is long and narrow, and this is not usually the most attractive style. On the other hand, a lot that is too wide is a source of unnecessary labor and expense. There will be more trouble or curb lawn to care for and a longer expanse of sidewalk to build and keep clean. The assessment for street improvements is also estimated from the number of feet frontage. A lot should not be selected that is too shallow for a few outbuildings, a clothes yard and a small space for vegetables or flowers. The buyer of a lot should always bear in mind the possibility of some day selling, and should select a site which will appear attractive to others. If possible, choose a lot with some shade trees on it, but do not make the mistake of buying quick-growing trees which will afterward prove a nuisance. Be careful to select a lot on the most favorable side of the street. Notice whether the morning or the afternoon sun will shine in the rooms where you most desire it or vice versa. Will your front porch be cool in the afternoons; will your sleeping rooms have a good sweep of air? Notice, too, whether factories or objectionable buildings are likely, in future, to be erected near enough to depreciate the value of your property. Many cities now have a system of zoning legislation which protects property owners from damage to property through the location of undesirable buildings. If such laws exist in your city you will be protected.

"Clinker Brick" Now Used for Buildings

Ten years ago the clinker brick, so-called because it frequently came out of the kiln with the fused appearance of a real furnace clinker, was a total loss to the manufacturer and usually was chucked into the rubbish heap or the dump. Today clinker brick are used in the construction of the most attractive brick houses and sell at a higher price than the run of kiln brick. The percentage in any kiln is small.

Watch Your Lumber

Home builders should be sure that the lumber they buy will require a minimum of carpenter work of planing, sawing and sorting.

Good-Looking Sidewalls and Roof Are Important

Every home is more or less beautiful while the materials are new and paint is fresh. Too many soon look shabby and need continued repainting. The condition of sidewalls usually determines the appearance of a home. Then, too, nothing is shabbier than a cheap-looking or dingy roof. Stained shingles laid over old shingles cost less than two good paint jobs.

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