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FEATURES FOR THE HOME AND FAMILY

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Personals
Weddings

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Eastman Gives Schools Radios On Birthday

Aquinas, Nazareth Academy, Lady of Mercy, St. Boniface, Blessed Sacrament, and Public Schools.

Thirty-six Rochester Schools, parish and public, were the recipients of the always thoughtful generosity of George Eastman on his 75th birthday, recently. Mr. Eastman announced on that day that he was presenting complete radio receiving sets to these schools in order that all of them might enjoy the comforts that are to be given by the Rochester Civic Orchestra. The following Catholic schools were selected by him:

Aquinas Institute, Nazareth Academy, Lady of Mercy High School, St. Boniface Parochial School, and the Blessed Sacrament Parochial School. A complete set of orchestral instruments will also be given to Aquinas Institute for the use of the student symphony orchestra, loaned on the same basis as that pertaining to the public schools for many years.

The following public schools will receive the radio sets:

Public high schools: East High, West High, John Marshall, Clarlotta, Monroe, Washington Junior, Jefferson Junior, Madison Junior, City Normal School.

Grammar schools: Rochester Shop School, Martin B. Anderson, No. 1; Carthage, No. 8; Andrews, No. 9; Eugene Field, No. 10; Samuel Lattimore, No. 11; Whitney, No. 17; Concord, No. 18; Henry Lomb, No. 21; Nathaniel Hawthorne, No. 25; Susan B. Anthony, No. 27; Hendrick Hudson, No. 28; Hamilton, No. 31; Audubon, No. 33; Henry Longfellow, No. 35; Lewis H. Morgan, No. 37; Andrew Townsend, No. 39; John Castleman, No. 40; Kodak, No. 41; Theodore Roosevelt, No. 43.

Equipment also will be installed in the high school in Irondequoit and the one in Brighton at Twelve Corners.

Catholic Institutions Get \$13,000 In Will

Brooklyn, July 18.—Catholic institutions receive a total of \$13,000 under the will of Loretta I. Gallagher, of New York, who died July 9, which has just been filed.

Bequests were as follows: St. Vincent's Hospital, \$5,000; Little Sisters of the Assumption, \$1,000; Society for the Propagation of the Faith, \$5,000; Maryknoll, \$500, and the Helpers of the Holy Souls, \$1,500.

Handkerchiefs Used to Make Attractive Frock



Five kerchiefs in an imported red and white printed pattern, with white border, were used to fashion this attractive frock. One kerchief was used for the novel collar, while two were used for the finger-tip length blouse.

Lace Trimmings Used on Fashionable Underthings

The legend that lingerie follows the mode is generally accepted in modern fashions, observes a Paris fashion writer in the Louisville Courier-Journal. Certainly it is the highest function of modern underthings to be present but not accounted for, and no matter what individual whims may be occasioned by novel outerwear styles, the fundamental purpose of lingerie is to screen its presence modestly.

Which means briefly that underthings must be made of the most generous of fabrics and be curtailed to an acute degree. Beyond that there is neither inhibition nor restraining dicta, and the most ingenious and often startling styles may be indulged.

One outstanding note of the newest lingerie is the use of lace as a trimming. This lace is always tinted, frequently in some old ivory tones. Sturdy laces with gold, flat or raised designs on a net background, such as Binche, Alencon or Racine, are generally employed.

One-piece combinations are still smart, and some unusual models front Worth are cut full at the skirt part and are shorter waisted than heretofore. In addition there are slip chemises with collotes to match. For evening wear the back of the neck opening is cut low and pointed. Rouff shows knickers gathered into deep lace bands narrowed in above the knees. No petticoats are used, but in many cases petticoat effects are featured on combinations as well as on collotes. The lace used is rather deep and is placed at the neck opening and at the hem. Laces with elaborate, pointed edges are chosen and are disposed upside down so that the irregular border, finely inserted into the fabric, forms an attractive design.

The same trimming is found on night-dresses that are straight and sleeveless. A very exquisite detail on these is a large pocket placed at one side.

The principal fabrics used for these garments are washable crepe de chine and triple voile. For formal wear georgette crepe and, more particularly, crepe satin, are employed. For summer wear silk voiles and chiffons printed with pompadour motifs promise to be unusually popular.

All this lingerie is generally developed in flesh tones of pink chosen to suit the complexion, but colors such as turquoise blue, grasshopper green, mauve and apricot are also shown.

Openwork stitchings are used to trim sports combinations and step-ins, severe looking pajamas and night-gowns.

Dressing gowns are made of quilted, heavy crepes in pastel tones, embroidered in large geometric stitched designs. Others are ornamented with raised, corded designs.

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Eggshell, Powder Shades Popular in New Gloves

Gloves are taking on a new importance since the advent of the sleeveless frock for summer wear. The eggshell and powder shades are at present in great favor, while many in ivory tints are to be seen, with fancy stitching in black, navy blue or other colors. The slip-on styles with ends finished with piping or even just pleated are being displayed.

For wear with a fancy chiffon dress there are gloves with cuffs made elaborate with embroidery or beading of cut-work designs, which are endorsed by some of the outstanding designers. The one-button glove fitting snugly at the wrist shows to advantage the new cuff styles and at the same time emphasizes the sleeveless effect. To wear with the long-sleeved dresses gloves of the same color are chosen, but with simpler cuffs. For wear with sports costumes the slip-on styles take preference in various colors and leathers.

Catholic Radio Program
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- Sunday, July 21
- 6:00—Orchestra.
 - 6:20—Anna Ricci, soprano.
 - 6:40—Orchestra.
 - 7:00—Wendell Hart, tenor.
 - 7:20—Orchestra.
 - 7:40—Tulla Mitchell, soprano.
- Tuesday, July 23
- 6:00—Bessie Young, soprano.
 - 6:15—Orchestra.
 - 6:30—Robert O'Donnell, baritone.
 - 6:50—Eugene Kurzman, pianist.
 - 7:00—Wanda de Mora, soprano.
 - 7:15—Orchestra.
 - 7:30—George O'Brien, tenor.
- Wednesday, July 24
- 6:00—Orchestra.
 - 6:15—Onofre Vidal, tenor.
 - 6:30—Mario Vidal, Alessandro, pianist.
 - 6:40—Orchestra.
 - 7:00—Alma Stull, contralto.
 - 7:20—Orchestra.
 - 7:40—Olga Delle Fagan, soprano.
- Thursday, July 25
- 6:00—Vincent Nola, tenor.
 - 6:15—Orchestra.
 - 6:30—Mabel Murphy, soprano.
 - 6:45—Lionel Centos, bass.
 - 7:00—KNIGHTS OF COLUMBUS HOUR.
 - 7:15—"Joseph Toole," Patrick Ryan.
 - 7:25—James La France, tenor.
 - 7:40—"Endorsed Motion Pictures."
- Friday, July 26
- 6:00—Orchestra.
 - 6:20—Grace Fasini, soprano.
 - 6:45—"Do Missioners Get Results?" Rt. Rev. Msgr. Francis Ford, A.F.M.
 - 7:00—Grace Naylor, soprano.
 - 7:20—Orchestra.
 - 7:40—George Manley, basso.
- Saturday, July 27
- 6:00—James O'Connor, tenor.
 - 6:15—Orchestra.
 - 6:30—John O'Neill, soprano.
 - 6:45—Orchestra.
 - 7:00—John McCreath, baritone.
 - 7:15—"Poetical Infection," Dental Talk, St. Appollonia Guild.
 - 7:25—Marlene Burdley, soprano.
 - 7:40—Orchestra.

Nuptial Events

LATUS—MURPHY
Miss Marion C. Murphy, daughter of Mr. and Mrs. Martin J. Murphy of Warwick Avenue, and Edward W. Latus, son of Mr. and Mrs. William Latus of Field Street, were married on July 2, in St. Augustine church, Rev. John H. O'Brien performed the ceremony.

Miss Dorothea Carroll was bridesmaid. Harry Latus, brother of the bridegroom, was best man. The ushers were Nell Cronin and William Latus. Mr. and Mrs. Latus left on a motor trip through the New England States and after their return will live at the Campus Apartments in Dewey Avenue.

WEBER—SMITH
Miss Aurelia Marie Smith, daughter of Mrs. Adam J. Smith of Rugby Avenue and Frederick George Weber, Jr., son of Mr. and Mrs. Frederick George Weber of Prince Street, were married Wednesday, July 10, in St. Peter and Paul's Church. The ceremony was performed by the Rev. John Gefell, who also celebrated the nuptial Mass. The bride was given in marriage by her brother, Gerard Smith. Mrs. Charles A. Kenning was matron of honor. Raymond C. Booth was best man. The ushers were Henry Frey and Charles A. Kenning. Following the ceremony, a breakfast was served at West Manor. Mr. and Mrs. Frederick G. Weber left on an extended motor trip. The groom is one of the best known young men in Rochester, and he and his bride will have the best wishes of many friends for a happy married life.

VANDERBILT—BYRNES
Miss Minnie A. Byrnes, daughter of Mrs. Catherine Byrnes, and Malcolm R. Vanderbilt of Hazelwood Terrace, were married on Saturday, July 6th, in St. Mary's Church by the Rev. James B. Keenan. The attendants were Miss Esther Byrnes, sister of the bride and Raymond Byrnes. After the ceremony a wedding breakfast was served at the home of the bride's mother. Mr. and Mrs. Vanderbilt will live in Webster Avenue.

SCHENK—KRAMER
Miss Josephine Kramer of Doran Street, and Joseph G. Schenk, son of Mr. and Mrs. Roman Schenk of Welder Street, were married on Tuesday, July 23, in St. Boniface Church by the Rev. John F. Roppel, assisted by the Rev. George J. Schmitt. Miss Martha Schenk, sister of the bridegroom, was bridesmaid. William A. Schenk was best man. The ushers were Timothy Griswold and Frank A. Schenk. Mr. and Mrs. Schenk left on a motor trip to Canada. After July 15th, they will live at 25 Fountain Street.

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Mass First in Mind Of Gen. Gouraud at Fete in Baltimore

Baltimore, July 18.—A few minutes after the arrival of General Henri Etienne Joseph Gouraud at St. Royal Station here, Saturday, he engaged in conversation in French with the Rev. Joseph A. Bruneau, S.S., Professor of Theology at St. Mary's Seminary.

"Father, what did the general say to you?" asked one of the reporters.

"He asked me what time he could be to Mass in the morning," replied Father Bruneau. "I told him the cathedral was near his hotel and that he could attend the 8 o'clock Mass there if he so wished, or one of the other Masses."

Attends Division Re-union

General Gouraud came to Baltimore to attend the annual reunion of the Forty-second or Rainbow Division. General Gouraud commanded the Rainbow Division in the Champlagn sector in 1918.

When the General and a number of his aides, all in French uniform, went to the Cathedral for 8 o'clock Mass this morning, they were met by a committee and escorted to the front pews in the middle aisle. The French visitors were sitting as Father Bruneau came out of the sanctuary to say the Mass. They sprang to their feet and remained standing until Father Bruneau began the prayers at Mass. They followed the Mass with devotion.

Chancellor Addresses Here

The Rev. William E. Mackesy, chancellor of the Archdiocese, informed the members of the congregation of the identity of the visitors. He then spoke briefly, extending a welcome to the visitors. He reminded General Gouraud that as a boy he had been anointed with chrism in Confirmation and commanded to be a strong and perfect Christian and Soldier of Jesus Christ.

"You have been true to the command given you as a boy," said Father Mackesy. "You have been an exemplary Catholic. You have been a soldier of Jesus Christ, as well as a soldier of your native land. You have served God and country as your Church teaches you to do. You have given a sterling example of Catholic manhood and patriotic manhood."

Memorial Decorated

After he had taken breakfast at his hotel, General Gouraud and the members of his staff were driven to the Fayette Street Methodist Episcopal Church where the General placed a wreath on a memorial in that church to Edgar E. Potts, the first Maryland member of the Rainbow Division, to fall in action.

Father Francis P. Duffy, chaplain of the 165th Infantry of the Rainbow Division, conducted memorial services Sunday at Baltimore's War Memorial for the dead of the division.

Catacombs Stamps Planned

Paris, July 18.—The Society of Friends of the Roman Catacombs, of which the headquarters is in Paris, has decided to issue a series of twenty stamps representing Roman catacombs and basilicas, with a view to placing the proceeds from the sale of the stamps in the fund for the restoration of the catacombs.

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