Social Events
Club Events
Other Events

FEATURES FOR THE HOME AND FAMILY

Fashions
Personals
Weddings

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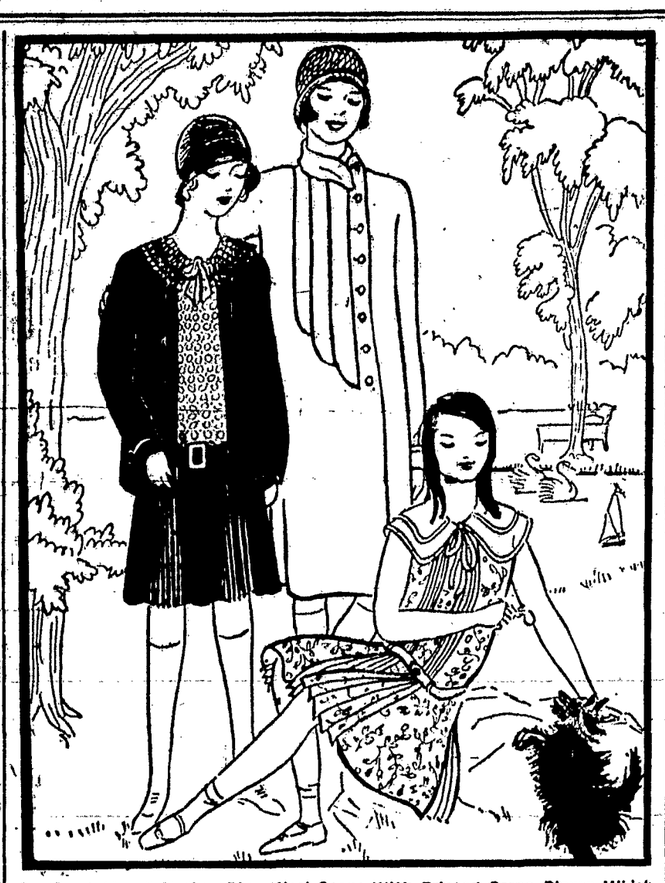

An Ensemble of Marine Blue Wool Crepe With Printed Crepe Blouse Which Has Bright Flowers on a Light Background. Beige Leda Cloth Is Used for Smart Little Coat, the Applique Motif Being Repeated on the Cuffs. Tiny Sprays of Rose, Green and Lavender With Black Is the Color Scheme of Sleeveless Mayfair Lawn, With Double Collar of Organdie.

Clothes for Tots Copy Today's Mode

Brevity, Tendency to Flare, Sleeveless, Features; Fur for Summer.

That innocent period when all children under the age of twelve were democratically bundled into white sailor suits is hopelessly at an end, and it is one of the most surprising facts of our immediate times to find students of the fourth grade expressing definite ideas as to chic, observes [illegible] authority in the New York World. Although yielding to none in horror of the crepe de chine underwear advertised for the child of six, one may keep well within the bounds of good taste while dressing a little girl in a miniature of the current mode.

You will find that the stores which are in sympathy with these ideas have conscientiously followed the grown-up trends of the season in designing dresses for the little girl between the years of eight and fourteen. The most outstanding feature of all children's clothes at the moment is their brevity and tendency to flare—an idea taken over complete from those fascinating infants who are seen feeding the swans in the Luxembourg garden. Crisp, short and sleeveless dresses are ordained for all little girls who have not reached the dignity of the "awkward age," which sets in, presumably, around fourteen.

This is notably a season of cottons and linens for grown-ups, and children are indulging in these fabrics to a notable extent. Solid colored pastel tennis dresses without sleeves are shown in pique, batiste, voile, dotted swiss and handkerchief linen, and are distinguishable from the grown-up tennis dresses only because their waistlines continue to hover away down around the hips, and because they lack the sophistication of the bare back.

The Classic Cotton Dress.

For the little girl who is still struggling with the horrors of the multiplication table, the classic cotton dress is the English smock of batiste with colored smocking about the yoke and linen collar and cuffs to match. Much more distinctly of this season are the pastel sleeveless voiles with pinked round collars of lingerie and the little dresses of the Empire type, which suggest the high waistline of the year by means of a deep yoke, outlined in a contrasting shade. One charming dress of the latter type is of yellow handkerchief linen with large red polka dots, no sleeves and two long, red streamers that float decoratively behind.

Another material which is being favorably viewed by supercilious young things this year is gingham of the plaid or printed variety. Sleeveless one-piece dresses of pink and white or blue and white gingham are being much used, but the most important of the ginghams are fetching two-piece affairs in which the skirts button on to the blouses in the pleasant manner of the Oliver Twist suits of little boys. The most popular dresses of this type have tops of white batiste with frills down the front and skirts in which the Highland tartans appear in the gingham.

The same type of dress appears several places in various fabric combinations. One of the most beguiling of the lot is a dress in which a pastel chintz plays skirt buttons on to a waist of knitted swiss—that old standby for the sun-deb, which is most attractive in white with colored dots. Aside from the polka dots, which are appearing on quite as many of [illegible] costumes as on those of their elders, all sorts of printed patterns are being used. The floral effects on handkerchief linen or dimity and the Liberty lawns are charming as a choice for the little one-piece dress is of french voile, with a wide cape collar of printed handkerchief linen in white; a mad medley of red and white tiger lilies appear and a string belt of the same gay design.

For play around the garden or at the beach overalls are being offered the child which are replicas of the ones her mother may wear if she is daring and slender enough to do so. These appear in bright colored broadcloth or soudanette and are worn with broad-brimmed straw hats of the farmer-in-the-dell variety.

Fur Neckpiece Popular.

It is true that furs are no longer a necessity demanded by every sort of street costume, as they have been in seasons past, and that scarf collars on Parisian models are more frequent than in former years. But for that little tailleur which you need for chilly days and for the silk two-piece or three-piece ensemble, you will find that the fur neckpiece is quite as much of a necessity as in less austere seasons.

If there is one maddening trait of the potentates who determine what we shall wear, it is their capricious way of determining that a new and very expensive fur shall be the thing every season. Last year both cross and silver fox were heralded on all sides. Silver fox is now being urged on their customers by the most extravagant and persuasive of the shops, which turn a cold shoulder on the formerly aristocratic cross.

The smartest fur pieces for the next few months will be of sable or silver or blue fox, the latter, please, in the single form only.

If you elect to wear sable, however, it is another story entirely, as these scarfs are rightly made up of a luxurious collection of the Russian species of the animal. Six or even eight sables are used to make a single scarf.

Another small animal of great popularity this season is the marten, both the familiar brown marten and stone marten, which is an attractive pale beige and very chic. A great number of these skins also are required if you wish your scarf to avoid that skimpy look, and for the woman with a taste for luxury, which has not yet reached the proportions of a mania, a scarf of these furs is the very thing.

A surprising development of recent years has been the decrease in the demand for storage for fur coats during the summer months. Now that the very highest of furs are usually used for winter coats, there is really no reason why they should not be kept on hand for chilly summer evenings.

Capes for Summer.

In case you are considering buying a wrap at this season, capes are considered better than coats for summer wear and you can depend on any reliable firm to help you select a coat now that will be in perfect taste next winter.

A recent exhibition brought to light some very interesting developments in the world of jewelry design. Until now most of the elaborate work in setting has been sent to Europe but craftsmen in this country have made such remarkable strides, as shown in this collection, that we need no longer fear to patronize your neighborhood jeweler.

Another interesting development in the field of precious stones is the trick of matching up plain precious stones to form long strings of beads. The more beautifully matched the stones the finer the example is considered to be. A deep jade string is of especial charm as well as one of lapis lazuli, while the loveliest possible gift to the very blonde young lady would be a string of aquamarines cut in graduated cubes and divided by fine rondels.

Catholic Radio Program

FROM STATION

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(Time is P. M.)

Monday, July 15

6:00—"Chant of Victory," Playlet.
6:35—Jeannette Comoroda, soprano.
6:45—Orchestra.
7:05—Wendell Hart, tenor.
7:25—Orchestra; Hilda Raud, contralto.
7:40—Edward Young, baritone.

Tuesday, July 16

6:00—Ruth Kern, soprano.
6:15—Orchestra.
6:25—Irving Nelson, tenor.
6:40—"Revised Inheritance Laws," Max Tachna.
6:50—Emeric Kurtac, pianist.
7:00—Philip Perron, basso.
7:20—Orchestra.
7:40—George O'Brien, tenor.

Wednesday, July 17

6:00—Marion Costello, soprano.
6:15—Orchestra.
6:30—James Hughes, tenor.
6:45—Orchestra.
7:00—Olga Della Fagan, soprano
7:20—Orchestra.
7:40—Lionel Centoz, basso.

Thursday, July 18

6:00—Laura Ferguson, soprano.
6:20—Orchestra.
6:40—Leo De Hierapolis, basso.
7:00—KNIGHTS OF COLUMBUS HOUR.
7:15—"Filippo Mazzeia," Fiore De Braggio.
7:25—Pietro Barchi, tenor.
7:40—"Current Theatre."

Friday, July 19

6:00—Joseph Maloney, tenor.
6:15—Orchestra.
6:30—Edna Goldsberry, contralto.
6:45—"Native Vocations in Mission Lands," Rt. Rev. Msgr. Francis Ford, A. F. M.
7:00—PAULIST LEAGUE HOUR.
7:05—Sophia Loopo, soprano.
7:20—Orchestra.
7:40—Phil Dausch, baritone.

Saturday, July 20

6:00—Lorena Rising, soprano.
6:15—Orchestra.
6:30—Hillary Farry, tenor.
6:45—Orchestra.
7:00—Brice Little, baritone.
7:15—Dental Talk "Fear of the Dentist," St. Apollonia Guild
7:25—Florence Burns Fuller, contrato.
7:40—Orchestra.

Nuptial Events

KLEVE—SMITH

Miss Olive E. Smith, daughter of Mr and Mrs. Daniel R Smith, of [illegible] Street, and William H Kleve, son of William Kleve, of Alton Road, were married July 4th at Our Lady of Good Counsel Church The bridesmaid was Miss Helen R Stack. John J. Considine was best man. Following a brief trip, Mr and Mrs. Kleve will live at 198 Fairmount Street.

MAGIN—MAIER

Miss Alma Louise Magin, daughter of Mr. and Mrs. Michael C Magin of Chestnut Hill Drive and Raymond W. R. Maier, son of Mrs. William F. Maier of Clinton Avenue North, were married in St. Thomas Church on July 4th. The ceremony was performed by the Rev. T. J. Winterroth of St. Michael's Church, assisted by the Rev. John Muckle, pastor of St. Thomas' Church, and the Rev. Joseph J. Baier. Mrs. Raymond V. Myers, sister of the bride, was matron of honor. The bridesmaids were Miss Marion Magin, a cousin of the bride, and Miss Alberta Magin, a sister of the bride. Raymond V. Myers was best man and Dr. Joseph R. Mayer and Dr. Elmer W. O'Brien were ushers.

Following the ceremony, a wedding breakfast was served at the Sagamore Roof. Mr. and Mrs. Maier sailed on Friday on the S.S. Veendam for an extended tour abroad and will reside at 878 Clinton Avenue North after September 1st.

HUGHES—CARTER

Miss Evelyn A. Carter, daughter of Mr. and Mrs. George Carter, of Heidelberg Street, and Robert J. Hughes, son of Mr. and Mrs. George Hughes, of Orouch Street, were married June 17 at Corpus Christi Church by Rev. Charles Reynolds. The bride was attended by Miss Helen Hughes, sister of the bridegroom. The best man was George Hughes, Jr., brother of the bridegroom. William Fitzgerald and Joseph White were the ushers. After a brief Eastern trip, Mr. and Mrs. Hughes will live at 77 Heidelberg Street.

WHALEY—STOLLMEYER

Pauline E. Stollmeyer of Chapin Street and J. Edward Whaley of Federal Street were married on July 1 at St. Andrew's Church by the Rev. George Eckl. Bertha Ellinwood, sister of the bride, was matron of honor. After a wedding trip to Baltimore, Cleveland, and Detroit, Mr. and Mrs. Whaley will be at home at 111 Chapin Street.

HANS—BARTHOLOMAY

Miss Ruth Bartholomay, daughter of George Bartholomay of Klueh Street, and Elmer Hans, son of Mr. and Mrs. J. Hans of Orchard Street, were married June 26 in Holy Family Church rectory.

The bride was given in marriage by her father. Miss Myrtle Bartholomay was bridesmaid. Clarence Bartholomay, brother of the bride, was best man. Mr. and Mrs. Hans left on a trip through the New England States and will be at home after July 20.

DeSMITH—ROACH

Miss Catherine Roach, sister of Mrs. Charles Russell of South Goodman Street, was married to Kenneth DeSmith, son of Mr. and Mrs. I. DeSmith of West Webster on June 29th by the Rev. John O'Brien of St. Mary's Church. Miss Helen Roach, sister of the bride, was bridesmaid. Edward Coffee of Medina was best man. Following a motor trip to the Thousand Islands and the mountains, Mr. and Mrs. DeSmith will reside after July 8th in Garson Avenue.

KIMPAL—PAYMENT

Miss Verna Payment, daughter of Mr and Mrs Frank Payment, of Winton Road North, and Francis W. Kimpal, son of Mr. and Mrs. Frank Kimpal, of Lawton Street, were married on June 29th, at the Church of St John the Evangelist. Rev. John B Sullivan performed the ceremony. Miss Marcelle Vuillier, accompanied by Miss Edna Hauser sang "Ave Maria," during the ceremony. The children's choir of St. John's School sang the Mass. The bride was given in marriage by her father. Miss Marie Kimpal, sister of the bridegroom was maid of honor. The flower girls were Rhoda Gardner, Dorothy Ruckert and Beryl Jane Schelter. Arnold E Payment, brother of the bride, was best man. The ushers were Francis Payment and William DeRoushie. Mr. and Mrs. Kimpal left on a motor trip to Canada and the Thousand Islands. After Aug. 1, they will live at 316 Hayward Avenue.

MEISTER—EHRLICH

Miss Ruth Mary Ehrlich, daughter of Mr. and Mrs. Daniel Ehrlich of Karges Place, was married to Harold Meister, son of Mr. and Mrs. Fred Meister of Henrietta, Saturday morning, June 29th, in St. Boniface Church. The Rev. George Schmitt performed the ceremony, and Rev. Victor Hurley of Henrietta was in the sanctuary. The bride was given in marriage by her father. Mrs. James Foley was matron of honor. The bridesmaid was Miss Eileen Ehrlich, sister of the bride. Eugene Meister, brother of the bridegroom, was the best man. The ushers were James Foley, David Spaker, and James Wilson. Mr. and Mrs. Meister left on a trip to Cleveland and Detroit and upon their return will live in Henrietta.

VADAS—WIXTED

Miss Ethel M. Wixted, daughter of Mr. and Mrs. Henry J. Wixted, of Genesee Park Boulevard, and Francis J. Vadas, of Jay Street, were married June 26th in St. Augustine's Church. Rev. Father McKay performed the ceremony. Miss Margaret C. Wixted, sister of the bride, was maid of honor. John M. Vadas, brother of the bridegroom, was best man. After July 1st, Mr. and Mrs. Vadas will live at No. 81 Thurston Road.

MEUNN—KASPER

Miss Loretta Kasper and Ralph Meunn were married July 2d in the rectory of St. Francis Xavier Church by Rev. F. X. Kunz. The maid of honor was Miss Dorothy Whitley. Miss Rose Kaspeh, sister of the bride, was bridesmaid. Harry Singer was best man. Mr. and Mrs. Meunn left on a trip to Buffalo and Canada and after their return will live in Merchants Road.

(Additional Weddings will be found on Page Eight)

Catholic Women's Cruise to Cobourg Next Thursday

Next Thursday, July 18th, the Catholic Women's Club will hold its annual cruise to Cobourg. All members of the club and their women friends are cordially invited to go on this cruise and enjoy it. The Ontario II, chartered for the occasion, will leave the city at a. m., and return by moonlight. There will be a program of sports, cards, music and dancing.

Mrs. Daniel W. Sullivan is general chairman, assisted by the following sub-chairmen: Mrs. John J. Skully, Mrs. Donald Palmer and Mrs. Thomas Bedford, prizes; Mrs. James F. Sproat, cards; games, Mrs. J. Coppinger, Mrs. Philip H. Donnelly, Miss Marie Boucher, Miss Marie Staub, Miss Agnes Healy and Miss Evelyn McIntee; refreshments, Mrs. Charles J. Rhodes; reservations, Miss Marie Staub; treasurers, Mrs. Charles Hery and Mrs. Edward J. Reynolds.

There is also a large general committee headed by Mrs. Frank T. Curtin, president of the Club. Tickets for the cruise are on sale at the Catholic Women's Club, 215 Alexander Street, where they may be obtained in person, or by phone, Stone 4950. Tickets may also be obtained from Mrs. Sullivan or any of her sub-chairmen.

Club members and their friends will leave by train from the B. R. & P. station on West Main Street at 10 A. M., the boat will sail from the Charlotte dock at 10:30 A. M., and will return at 10 P. M. Children between five and twelve years may take the trip by paying half fare. The club tickets must be exchanged at the station for regular boat tickets. Games and contests will be enjoyed on the return trip, and prizes awarded. Mrs. Charles J. Rhodes, chairman of the refreshment committee, will serve free coffee to all who bring their own cups. Basket lunches will be carried by most of the excursionists.

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Graymoor's Perpetual Novena to St. Anthony Increases in Popularity

A new Novena to St. Anthony is started every Tuesday by the Franciscan Friars of the Atonement in the Church of St. Francis on the Mount of the Atonement, Graymoor, N. Y. This amounts in actual practise to a Perpetual Novena, for as a Novena which begins on Tuesday ends on the Wednesday of the following week, before its conclusion a new Novena begins and consequently these Tuesday Novenas constitute an Endless Chain, each Novena being interlinked with its successor. The Popularity of these Novenas Increases All the While. A thousand clients of the Wonder-Worker of Padua now appeal to him through his Graymoor Novena to every hundred who did so ten years ago. Ten thousand clients of the Wonder-Worker of Padua have written to the Graymoor Friars, bearing testimony to the efficacy of this Novena.

M. T. C.—New York City.—"Enclosed find an offering for Saint Anthony's Bread, which I promised if my apartment was rented. It was rented to-day and I received a month's rent in advance so I feel indebted to Saint Anthony."

Mrs. P. H.—Chicago, Ill.—"Our baby boy arrived on Saint Valentine's Day. Enclosed is the offering I promised to St. Anthony if I had a safe delivery."

T. S. W.—Denver, Col.—"I made a novena asking St. Anthony to help me sell my house. The house was sold on the first day of the novena so you will find my thank-offering enclosed."

Mrs. W. H. G.—New York City.—"Enclosed is my offering for having received a better position, more pay and better hours. I assure you I appreciate what Saint Anthony has done for me."

Mrs. R. J. A.—Binghamton, N. Y.—"Through Saint Anthony my husband who was out of work has now found a position. I am enclosing an offering in thanksgiving."

Mrs. M. D.—Scranton, Penna.—"My niece who was graduated from Normal School almost three years ago had been able to teach only six days, through the intercession of Saint Anthony she is now starting her fourth week teaching; I am enclosing the offering I promised."

E. C.—Bridgeport, Conn.—"Sometime ago I wrote asking to be remembered in the novena to Saint Anthony as I had severe pain in my right side, that was very annoying. I am feeling so much better that I am enclosing the offering which I promised if my petition was granted."

G. M. L.—Nemana, Alaska.—"I am enclosing an offering in thanksgiving to Saint Anthony for the recovery of my mother's health after a surgical operation."

Mrs. J. M. C.—Cedar Rapids, Nebr.—"We had been trying for some time to sell some live stock but no one seemed to care to purchase it. As soon as we asked St. Anthony to help us however, we were able to sell all we wished to dispose of. Saint Anthony is a good partner and we are very grateful to him."

Address all petitions to

St. Anthony's Graymoor Shrine
DRAWER 84 PEEKSKILL, N.Y.

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