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Notre Dame Plans
Special Course For
Probation Officers
Notre Dame, Ind., June 13.—Another move in the campaign against crime, which is being waged by colleges and universities throughout the country, was made by the University of Notre Dame, Wednesday, when it was announced that a course of training for male probation officers is to be ordered in September, 1929.

The course, the aim of which will be the training of college men for service in the criminal and juvenile courts of the country, is to be a part of the work of the department of sociology, of which the Rev. Raymond W. Murray, C.S.C., is director. Twenty students will begin the course in September.

Catholic Radio Program

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Sunday, June 16
8:00—Brooklyn Catholic Teachers' Choral Society.

Monday, June 17
6:00—Hamlet.
7:00—Emma Noe, soprano.
7:15—Raymond Meyerhoff, violinist.
7:25—Henri Marcoux, baritone.
7:40—Orchestra.

Tuesday, June 18
6:00—Grace Stevenson harpist; Edward Slattery, organist.
6:20—Pop Oakley, Irish selections.
6:40—"Bible Readings," Rev. John Corbett, S. J.
6:55—Orchestra.
7:15—Central Trades Labor Talk.
7:25—George O'Brien, tenor.
7:40—Orchestra.

Wednesday, June 19
8:00—ST. JOHN'S COLLEGE HOUR.
6:05—Joseph O'Callahan, tenor.
6:20—Orchestra.
6:40—"Chemistry and Progress," Prof. Francis Buchs.
6:55—Olga Della Pagan, soprano.
7:10—Michael Lambert, cellist.
7:25—James Woodside, baritone.
7:40—"Christ's Own Church," Rev. Martin Scott, S. J.

Thursday, June 20
6:00—Orchestra.
6:15—Joannette Compereda, soprano.
6:30—Orchestra.
6:40—Stephen Middleton, tenor.
7:00—KNIGHTS OF COLUMBUS HOUR.
7:05—Talia Mitchell, soprano.
7:15—"Origins of Some Catholic Hymns," Fred Timme.
7:25—Orchestra.
7:40—"Endorsed Motion Pictures," Mrs. Thomas McFolrick.

Friday, June 21
6:00—Anne Benedict, contralto.
6:20—Orchestra.
6:40—"Why Missions—Home or Foreign?" Rev. Austin Hannon, A.F.M.
7:00—PATRIOT LEAGUE HOUR.
7:05—Jack Stevens, baritone.
7:15—Orchestra.
7:30—Question Box.

Saturday, June 22
6:00—Laura Mood, soprano.
6:20—Orchestra.
6:40—"Helping Mothers to Teach," Ella Frances Lynch.
6:50—Maud Battarck, contralto.
7:15—"Modern Dentistry," St. J. J. Pollina Guild.
7:25—Martine Burnley, soprano.
7:40—Orchestra.

Knights of Columbus Plan Third Degree On Wednesday, June 19

Rochester Council, Knights of Columbus, will exemplify the third degree of the order upon a large class of candidates in the Columbus Building at 8 o'clock Wednesday evening, June 19th. District Deputy Timothy O'Donnell of Albion will be in charge, and it is expected there will be about 100 candidates.

Exemplification of the first and second degrees of the Knights of Columbus took place last Monday evening in the Columbus Building, following the monthly meeting of Rochester Council. The second degree was in charge of David Enright of Syracuse. About one hundred candidates were admitted.

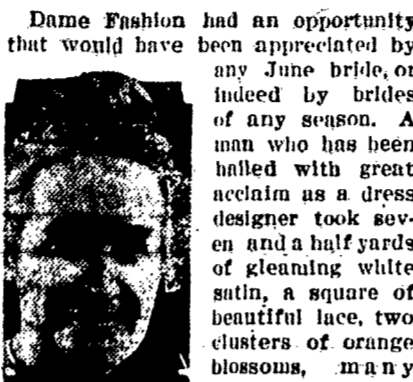
St. Joseph's School Commercial Department Presents a Play

The Commercial Department of St. Joseph's School is celebrating its 25th anniversary this week. In observance of the event this year's class presented on Tuesday and Wednesday evenings "The Prodigal Son," a Biblical drama in four acts, at St. Joseph's Hall, Franklin Street. The cast included Clote Loebner, Eugene Luteski, Antoinette Schluster, Ralph Finegan, Frances Grass, Myrtle Butler, William Kesseling, Alvin Luteski Betty Shannon, Robert Long, Aloys Meyer and Helen Mandel.

The play was interspersed with songs and dances, and it was well received.

Dame Fashion Smiles

By Grace Jewett Austin



Dame Fashion had an opportunity that would have been appreciated by any June bride, or indeed by brides of any season. A man who has been hotted with great acclaim as a dress designer took seven and a half yards of gleaming white satin, a square of beautiful lace, two clusters of orange blossoms, many yards of soft sea-rays of soft sea-rays as many of white tulle, with a paper of pins as his assistant.

A tall, graceful brunette was his model, and like a magician, he planned the shining folds around her, added the veil and all the accessories, until at last she walked away, as regal a bride in appearance as those who have symphony orchestras for their wedding music, dozens in the bridal procession, with bishops to officiate. Some said that the bride veil, with the green just hinted beneath the white, reminded them of the cataract foam-veil at Niagara falls.

But Dame Fashion wanted to know more, and with the first opportunity, asked some questions. The designer said: "Yes, it is my custom to use color always with bridal veils. The special color chosen depends much on the color of the gowns of the attendants. The most recent color effect I have used is a sultan or even deeper tan, in the whole bridal costume."

An astonished Dame demanded if the bride veil and all was in sultan. "Certainly, the bride veil and all. The effect is astonishingly beautiful," cried Dame Fashion, remembering all she had heard and read of the beauty of ancient and yellowed headdress veils and lace, and realized that these effects were much the same.

At the same fashion exhibition, it seemed quite plain that, just like the old saying, "Every dog has his day," so it is equally true that every costume has its special hour or hand-bag. The party fabric box, all tapestry and gay with flowers and bright designs, is said to have begun its life history at southern resorts, but it certainly took a flying trip northward, and with all its pride of mixed coloring and lightness of weight, is prominently in the mode now all over the nation.

First Dame Fashion would make up her mind that there were more envelope purses and these with buckstraps in evidence than any other kind, but by another moment along would come plenty of bags with comfortably long handles. Gained calf was there, often with modernistic patches of bright red; pla seal and genuine ostrich are good if you can afford them; water snake purses become especially effective if the pumps worn have the same irregular black spots on gray.



And the colors? Not a bit of trouble to find them in blue, red, black, green, gray, brown, sultan and beige. And what is beige? Ah, Pilate, you didn't ask a much harder question when you said, "What is truth?" A shoe authority was asked one day lately for beige pumps, and laid out twelve different shades!

But quite the aristocratic thing to say this summer about your new bag is to call attention to the fact that it has an inner section for your passport!

Nuptial Events

HEIECK—WALTER

Miss Charabelle Walter, daughter of Mr. and Mrs. Charles H. Walter of Sparrowsburg Street, and John B. Heieck, son of Mr. and Mrs. William Heieck of Indiana Street, were married Monday, June 3rd, in St. Joseph's Church by Rev. John Lieberth. Miss Beatrice Heieck was maid of honor. The bridesmaids were Miss Florence Johnson and Miss Cecelia Walter. Milton Walter, brother of the bride, was best man. The ushers were Carl Klein and Harold Walter. Mr. and Mrs. Heieck will be at home at 3 Farmington Road after July 1st.

IHRIG—GRIFFIN

Miss Viola C. Griffin, daughter of Mr. and Mrs. Joseph Griffin of Cameron Street, and Milton G. Ihrig of Chicago, son of Mr. and Mrs. George Ihrig of Sherwood Avenue, were married Tuesday at 8 a. m. in Holy Apostles Church, the Rev. John O'Hirne officiating. Miss Florence Ihrig was the maid of honor. Albert J. Griffin, brother of the bride, was best man. Upon their return from a trip to Minneapolis, Milwaukee and St. Paul, Minn., Mr. and Mrs. Ihrig will live at 5420 Sheridan Road, Chicago, Ill.

CONNELLY—CASEY

Miss Frances Mary Casey, daughter of Mr. and Mrs. Michael Casey of Garson Avenue, and Daniel Joseph Connelly, son of Mr. and Mrs. Peter Connelly of Breck Street, were married June 3rd at Corpus Christi Church, by Rev. William M. Hart. Miss Mary McVinnie was bridesmaid. Edward Connelly was best man, and the ushers were Erwin Johnson and Jack Meagher. Mr. and Mrs. Connelly left on a wedding tour and will make their home in Ogdensburg.

BAYER—WELCH

Miss Helen D. Welch, daughter of Mr. and Mrs. John Welch of Jones Avenue, and Alexander Bayer, son of Mr. and Mrs. Charles Bayer of Main Street East, were married Tuesday morning, June 11th, at 9 o'clock in Lady Chapel of St. Patrick's Cathedral, by the Rev. Charles Shays, pastor of the Cathedral. Music was furnished by a double quartette composed of Al Conway, Edward Sweeney, Gene Garvey, Gus Faresse, Leo Hogan, John Bonn, Gus Reid and Sarsfield Brennan, with F. Eugene Bonn at the organ. The bride was attended by Miss Mildred Dunne. Wendell Bayer was best man. After a motor trip to Detroit, Mr. and Mrs. Bayer will be at home at 49 Jones Avenue.

CONNELL—LAEMLEIN

Miss Mildred Laemlein, daughter of Mr. and Mrs. Mathias Laemlein of Hoff Street, and Charles C. Connell of Cameron Street, were married Saturday morning, June 1st, at Holy Redeemer Church by the Rev. F. William Stadler. Miss Marquette Martin was her bridesmaid. Gerard Laemlein and Richard Laemlein, brothers of the bride, were ushers. Mr. and Mrs. Connell left on a motor trip to Montreal, Quebec, Toronto and other Canadian points. After June 15th they will make their home at the Westmoor Apartments.

FLORECK—ECKER

Miss Marie Ecker, daughter of Mrs. Teresa Ecker of Gregory Street, and Theodore F. Floreck, son of Mr. and Mrs. Theodore F. Floreck of Gregory Street, were married Tuesday, June 4th, at the Immaculate Conception Church by Rev. Leo V. Smith. Miss Mildred Ecker, sister

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of the bride, was maid of honor. The bridesmaid was Mrs. William Secombe. Miss Ann Secombe acted as flower girl. The best man was Walter Sullivan. William Secombe and Harold Ecker were the ushers. Mr. and Mrs. Floreck left on a motor trip to Boston, Washington and Atlantic City.

FLANIGAN-HOLAHAN

Miss Margaret Mary Holahan, daughter of Mr. and Mrs. William J. Holahan of North Street, and Eugene Harold Flanigan, son of Mr. and Mrs. Eugene Flanigan of New York, were married June 5th in Holy Redeemer Church. Miss Katherine Holahan, sister of the bride, was maid of honor. The bridesmaids were Mrs. J. J. Kavanagh and Mrs. J. McMahon. Arthur Flanigan, cousin of the bridegroom, was flower girl. Eugene C. Haight was best man, and the ushers were James Kavanagh and William Holahan. Mr. and Mrs. Holahan will reside in New York.

KERRIGAN—BUTTS

Miss Florence A. Butts, daughter of Charles Butts, and C. Raymond Kerrigan were married on Saturday, June 1st at St. John the Evangelist Church. The attendants were Mrs. Gertrude Zorsek, sister of the bride, and Frank McCaus. After a motor trip through the New England States, Mr. and Mrs. Kerrigan will live in Greenwood Road, Brighton.

GOLDEN—WEIDER

Miss Rena A. Weider, daughter of Mr. and Mrs. John A. Weider, of Hoag Street, and Martin J. Golden, son of Mr. and Mrs. John E. Golden, of Flint Street, were married at St. Augustine's Church Monday morning, June 10th. The ceremony was performed by Rev. William Frank, cousin of the bride. The attendants were Miss Clara Pauly and Frank McCaus. Following the ceremony, a wedding breakfast was served at Brook Lea Country Club. After a motor trip through Virginia, Mr. and Mrs. Golden will live in the Shalbourne Apartments. Both are well-known young people, popular with many friends, and they will have the good wishes of all who know them for a happy married life.

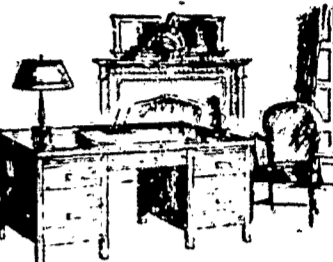
Fourth Degree Knights Plan Golf Tournament For 26th of June

Rochester Assembly, Fourth Degree, Knights of Columbus, will hold a golf tournament at the Brook-Lea Club on Wednesday, June 26th. Elmer Phancy is chairman of the event. Prizes will be offered, there will be a variety of sports, and a stag dinner will be served. Reservations should be made at once.

Members of the Assembly and their lady friends held a Flag Day dinner at the Avon Inn on Thursday evening this week. There was a large attendance. Music was furnished by the Bastianelli Trio, excellent entertainment was provided, and the event was a great success.

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