

K. C. Choral Society Will Give Concert On Monday Evening

Splendid Musical Program
Will be Given in Columbus
Auditorium—May Party
Afterwards, With
Dancing

The 10th annual concert of the K. C. Choral Society will be given in Columbus Auditorium on Monday evening, May 20, in the Columbus Auditorium. The program will consist of 70 trained men, ladies, and children under the direction of Prof. Frederick C. Kelly. The concert will be an exceptionally fine program, and immediately after the program there will be a May party with dancing.

Tickets for the concert may be obtained at the desk in the lobby of the Columbus Building, or at the box office in the Auditorium on the evening of the concert. The price is unusually reasonable for a program of this kind, and a delightful evening at Columbus Auditorium awaits patrons next Monday. The concert is open to the public, men and women, and patronage will find the Columbus Auditorium a splendid place for an event of this kind.

Professor Paul L. Chairman of the Music Committee; George M. Fennell, Executive Director; and the following members of the staff of the Eastman School of Music: Walter H. Westcott, publisher; Arthur E. Lacey, program; Hal E. M. Call, tickets; Andrew D. music; Paul, promoter; dance; concert singer and radio artist. He

The Program
The concert program will be as follows:
Viking Song Colville Taylor
K. C. Choral Society
Baritone Solo Selected
Mr. Harold Wollenhaupt
A Dream Barthel
Image of a Rose Richard
Three for Jack Squier
K. C. Choral Society
Concerto (piano) Selected
a. Golub Home Dvorak
b. Pilgrims Chorus Wagner
K. C. Choral Society
Baritone Solo Selected
Mr. Harold Wollenhaupt
a. Shadow March Prothero
b. Elf Men Gibson
c. On the Road to Mandalay
Speaks
K. C. Choral Society
Incidental solo by Mr. Wollenhaupt
Piano Solo Selected
Cello Staub Gehbart
Discovery Greig
K. C. Choral Society
Incidental Solo by Mr. Eugene Bopp
Two guests artists have been engaged as soloists for the concert. Mrs. Cello Staub Gehbart, pianist of the staff of the Eastman School of Music, and Harold Wollenhaupt, Rochester baritone.
Mr. Wollenhaupt is a well-known baritone; Paul, promoter; dance; concert singer and radio artist. He

Immigrant Boy Wins High Honor In Ontario, Can.

Came From Russia Six Years Ago.
Knowing No English—Wins
Oratorical Contest

Toronto, May 16.—Lee Malania, who came as an immigrant boy to Canada six years ago from Russia, knowing no words of English, to seek his fortune is today provincial oratorical champion. Lee carried off the title in competition with 15 other secondary school pupils, all champions of Ontario districts. He spoke on the unification of Canada.

Malania was born in Tiflis, Georgia, Russia, 17 years ago, the only child of I. M. Malania, a Russia lawyer, forced to leave his native country by the revolution. The father is employed in a Ford City motor plant. The boy spent two years in a French Catholic school at Constantinople, three years in St. Patrick's Boys' Academy, Montreal, and the last three years in Walkerville Collegiate Institute, where he is a star pupil and leader of the school orchestra.

was formerly premier baritone of the Little Theater Opera Company of New York and Brooklyn.

Mrs. Gehbart is one of the most widely known of the Eastman School of Music faculty. She had appeared in public piano performances in Europe before she came to Rochester, and has since continued her concert career. She has been soloist several seasons with the Rochester Philharmonic Orchestra, and has given recitals in Kibbourn Hall and for the Hochstein Memorial School. She will play a selected group of concert numbers.

To House Memorial



Belgium's beloved churchman, the late Cardinal Mercier, will have a memorial in the cathedral of Malines, the city in which took place the annual conventions seeking a reunion of the Anglican church with the Catholic church over which the prelate presided. The memorial will represent the cardinal on a tier of bronze. The picture shows the interior of the cathedral during the high Mass which formed part of the cardinal's celebration of his golden jubilee. Inset: Cardinal Mercier.

St. Mary's Hospital School of Nursing Graduation May 22

Twenty-four Nurses Will
Receive Their Diplomas—
Addresses by Bishop
O'Hern and Eugene
Dwyer

St. Mary's Hospital School of Nursing will hold its commencement program on Wednesday, May 22nd. Twenty-four young ladies will receive their diplomas, and there will be an unusually fine program in connection with the ceremonies.

The graduation exercises will be held in the Auditorium of the Nurses Home at 3 o'clock in the evening. The addresses to the class will be made by the Rt. Rev. John Francis O'Hern, D.D., Bishop of Rochester, and by Hon. Eugene J. Dwyer. Dr. James M. Flynn will present the diplomas.

The exercise of the day will begin at 8:45 in the morning, when Mass will be celebrated for the graduates in the hospital chapel. At 4 o'clock in the afternoon there will be Benediction of the Blessed Sacrament in the Chapel. Rev. William A. Moran, chaplain of the hospital, will deliver the baccalaureate sermon at this service. The commencement program in the evening will be as follows:

Processional; the Misses O'Malley and Barone; valedictory address, Miss Ruth Gagnier; vocal selection, "Laudamus Te," Miss Mary Theis.

with Miss Mary O'Malley as soloist; address, "The Mission of the Nurse," Misses J. Dwyer and E. Dwyer; "My Mother's Prayer," "Thanks to You," "All in All," with Charles Flynn as soloist; presentation of the graduates and awarding of diplomas; Dr. J. M. Flynn; introduction of the graduates; John Francis O'Hern, D.D., Bishop of Rochester; Eugene J. Dwyer, D.D., address; "The Nurse's Duty," started by Miss Mary O'Malley.
A reception will follow the graduation exercises. All graduates of the hospital and of the St. Mary's Hospital School of Nursing are cordially invited to attend.
The class will hold a luncheon at 7 o'clock in the afternoon in the auditorium and the nurses home on Monday, May 21. The members of the class are as follows:
Eddie M. Barnes, Mary E. Cannon, Catherine M. Casey, Margaret Bernady, Margaret E. Deane, Clara Marie Karlich, Ruth H. Gagnier, Marie Ann Gagnier,
Helen M. Hayes, Agnes J. Kelly, M. Julia McCormack, Miss E. McGuire, Dorothy J. O'Malley, Miss J. Meiser, Allen T. Moore, Miss M. Murphy,
Loretta L. O'Donnell, Catherine M. O'Ray, Marie Pymon, Miss A. Riley, Mary L. Sweeney, Miss C. Theis, Emma M. Theis, Elizabeth M. Wolfe.

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Modern architectural design has done much to make attractive the old-fashioned square type farm-home. By the addition of a sun parlor at one side and an old colonial entrance floor and entry at the corner, the square type home shown in the accompanying illustration is made one that is out of the ordinary and one which will appeal to a great many prospective home builders. This is not an expensive home to build as its foundation walls are nearly square and there are no angles in them. The size of the house is 22 feet by 26 feet. The living room reached directly through the entrance door is 21 feet long and 11 feet 6 inches wide. At one end is an open fireplace and at the other are double french doors leading into a sun parlor which is 7 feet 6 inches wide by 14 feet deep. At both ends and at the side of the sun parlor are sets of three double-hung windows making the sun parlor a sunny and airy room. At the back of the living room reached through a double casement opening is the dining room 11 feet 6 inches by 13 feet. A double run of

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The basement of the same dimensions as the house supplies adequate rooms for a heating plant and for storage.

Prospective home builders will find in this design or one similar to it an opportunity to build a very attractive and comfortable home at a minimum of cost.

First Floor Plan.

Second Floor Plan.

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