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Catholic Radio Program
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(Time is P. M.)

Sunday, May 12
8:00—Services from Paulist Fathers' Church, "The Mother of Christ," Rt. Rev. Msgr. John L. Belford; Paulist Choristers.

Monday, May 13
6:00—CITY COLLEGE HOUR.
6:05—Mercedes Mead, Blanche Outwater, duets.
6:20—Lorraine Orchestra.
6:40—"What the Modern Romans Are Recovering from the Bottom of Lake Nemi," Dr. George Edwards.
6:55—Dello Jolo Quintet.
7:40—"Book Suggestions."

Tuesday, May 14
6:00—Graes Stovenson, harpist; Edward Slattery, organist.
6:20—Edna Goldsberry, contralto.
6:40—"Bible Interpretation," Rev. John Corbett, S. J.
6:55—George O'Brien, tenor.
7:15—Central Trades Labor Talk.
7:25—St. Cecilia Ensemble.
7:40—"Current Events," Rev. James Gillis, C. S. P.

Wednesday, May 15
6:00—ST. JOHN'S COLLEGE HOUR.
6:05—Edwin Breen, baritone.
6:20—Castleton Instrumentalists.
6:40—"Catholic View of Evolution," Rev. Andrew Dawson, C.M., Ph.D.
6:55—Olga Delle Fagan, soprano.
7:15—George Souffert, pianist.
7:25—Rosa Ensemble.
7:40—"Christ's Own Church," Rev. Martin Scott, S. J.

Thursday, May 16
6:00—National airs.
6:10—Garden ensemble.
6:40—"Youth in Conflict," Bernard Fagan.
6:55—KNIGHTS OF COLUMBUS HOUR.
7:00—Joseph O'Callahan, tenor.
7:15—"The O'Briens of Machias, Maine," Dr. John Coyne.
7:25—"K. of C. Orchestra."
7:40—"Current Theater," Rev. Robert Woods.

Friday, May 17
6:00—LITTMAN CONCERT Soloists; Mary McCoy, soprano; Wendell Hart, tenor; orchestra under the direction of Philip De Roy.

A Pilgrimage To the Holy Land
By J. NORMAN BURKE
From the earliest times, the goal of countless pilgrimages, Jerusalem, has scarcely a foot of ground not connected with religious and historic associations. Nestled among the palm and olive trees, it lies a picturesque and thriving mecca that Catholics regard with veneration—the Holy City. What other spot holds for us such profound emotion or wakes in us such profound emotions?

A mere enumeration of the places a pilgrim would visit would require much space and still fail to give an adequate conception of the interest of a sojourn at Jerusalem. Of special interest for their intimate connection with the life and death of Christ are the arden of Gethsemane, Calvary, the Church of the Holy Sepulchre and the Tomb of the Virgin. Others of interest, around Mount Zion, with its excavations showing the ancient cities (the modern one being built on the same spot), the palace of Calaphas, the Place of the Last Supper, the Walling Place of the Jews, Solomon's Quarries, and the Tombs of the Kings. Within the walls sightseeing is done necessarily on foot. Motors and carriages are provided for drives to the more remote places.

From Jerusalem visits can be made to the little town of Bethlehem, six miles away, across the picturesque limestone hills that surround the Holy City, to Jericho, the Dead Sea, and to the sacred river Jordan, with its famous ford, the bathing place of pilgrims, the scene of the Baptism.

There is also Nazareth, that straggling village of narrow lanes and white, flat-roofed houses lying within an amphitheatre of hills. Among the most interesting sights are the Virgin's Well, the Latin Monastery and Church of the Annunciation. Here also is the chapel of St. Joseph, containing the "Altar of the Flight into Egypt," and near by the workshop where St. Joseph labored as a carpenter.

Miss Marie A. Murphy, manager of the steamship department of the J. C. Kalbfleisch, Inc., 28 Exchange Street, Rochester, N. Y. has given much study to the problem of the pilgrim tourist for many years, and is well qualified to arrange the visitation and pilgrimage to be a very pleasant one, she will gladly furnish you with information desired by telephoning or calling at the office where plans would be gone over in detail.

Clipper Ships Dear to America
By J. NORMAN BURKE
In the majority of American homes we find in a prominent place a picture of the Frigate "Constitution." "The Constitution" was of the Clipper Ship class of sailing vessels, with the necessary changes peculiar to war ships. This ship is one of the many famous "Clipper Ships" dear to the hearts of the American people for a service to the flag in the time of war, gaining its popularity from the war of 1812.

Although the need of this type of ship for war and trade purposes are of the past, they are still in the memories of the American people for the service which they rendered when there were no other types of ship available and today they carry the same allure for trips of pleasure and romance as they did in the days gone by.

The Ocean Tours Corporation which is reviving the Clipper Ship for world cruises was effected as a result of several years work of a number of men whose lives have been devoted to the building and sailing of ships in passenger and freight service to the far corners of the world. Nearly two years were spent in the investigation and survey of the business of the Ocean Tours and cruises and all its departments, and the data and statistics compiled in this survey led to the incorporation of this company, which will acquire an operate full-rigged steel auxiliary ships to engage in the business of World Cruises, European cruises, Mediterranean, North Cape, South American and other Ocean Tours, with supplementary Atlantic shore cruises.

For many years, the pleasures of foreign travel was available only to the very rich. More lately, however, those of moderate income have formed an important percentage on the passenger list of the steamer cruises. Allure and love of nomad life has its appeal to all.

Captain O. N. Fruge has had a long and distinguished experience in ocean passenger traffic. He resigned as First Officer of the S.S. George Washington, one of America's largest Trans-Atlantic passenger ships, to accept the vice-presidency of the Ocean Tours Corporation in which he will have an immediate charge of its maritime affairs. He was formerly Lt. Commander in the United States Navy Transport Service and brought with him a wide experience and familiarity with passenger and shipping conditions in this and foreign countries.

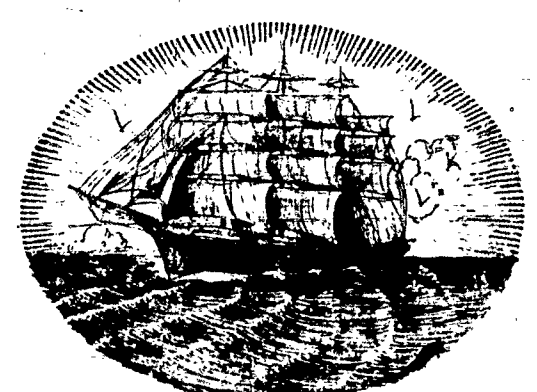
Any information on Clipper Ship Cruises of the Ocean Tours Corporation will be gladly supplied from the local office, 704 Granite Building, Rochester, N. Y., or from either of our other offices, Buffalo, or the main office in New York City. Mr. Cronk, Chief Engineer, assigned to the Rochester office will be pleased to furnish you with any data you desire which of course, will place you under no obligations by calling Stone 1330.

Planning to See The Passion Play
Ernest R. Clark, President of the Ernest R. Clark Travel Bureau, has had the rather unusual privilege of attending three successive times the Passion Play at Oberammergau—in 1900, 1910 and 1922. He now contemplates attending a fourth presentation in 1930.

Some years ago, while living in Germany, he made the acquaintance of Anton Lang, who on three successive occasions took the part of Christ in this truly remarkable performance. Those who have any idea that in any way a commercialized institution are in error. It is and always has been a religious service, performed in a truly religious spirit. Although the movie magnates offered a vast sum for the privilege of showing the performance, their offer was absolutely rejected by those present. The term "passant" may not convey the right impression.

The people at Oberammergau, though poor in purse, are rich in culture and refinement. The performance itself is given on Sundays from about the middle of May to the middle of September, and during the height of the season there is also a performance on Wednesdays, with occasionally an extra performance on Mondays, when it is impossible to seat all who apply. The play lasts a total of eight hours. It opens with a few living pictures leading up to the events of the last week in the life of Christ. The performance begins promptly at eight o'clock and it is an interesting sight to see people of all races, languages, colors and creeds gathering from all parts of the village and passing into the great auditorium, which seats about 4,000, and taking their places quietly and with the spirit of reverence. The stage is in the open air, exposed to the light and sunshine. This means, of course, that the stage settings and costumes are of material which can not be damaged by water. This fits with the absence of sham in the entire performance. There is an interval, for dinner, from twelve to two. The play is concluded just before six o'clock. The strain upon him who takes the part of Christ, with the hundreds of lines to be committed to memory, the physical effort of bearing the cross and hanging upon it such as only a very rugged person can endure. At the pathetic parts in the play there is hardly a dry eye in the audience, and occasional suppressed sobs are heard. As to the histrionic quality, one can truthfully say that there is nothing to equal it. Every member of that group of over 750 is not acting, but actually living the part with full consciousness of the main action that is then going on. Mr. Clark will gladly go into detail and help you with your plans for a pilgrimage to Oberammergau by telephoning Stone 4191 or calling at his office in the Temple Bldg., Rochester, N. Y.

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Full information relative to this Cruise and stock issue, may be had at the office of the Corporation.

Ocean Tours Corporation
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