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# Blessed Sacrament New Church Organ Formally Dedicated

Beautiful and Impressive Service, Broadcasted Over the Radio, and Inspiring Sermon by Rev. Leo C. Mooney, Attract Large Congregation.

The splendid new Wurlitzer organ, one of the largest church organs in this section of the State, recently installed in the Church of the Blessed Sacrament, Oxford Street, was blessed and formally dedicated at a beautiful and inspiring service last Sunday evening. The organ was blessed by the Rev. Thomas F. Connors, pastor of the church, assisted by the Rev. Thomas Duggan and the Rev. William Ayres.

A capacity congregation attended the service. The sermon for the occasion was a most appropriate one, and was preached by Rev. Leo C. Mooney, Director of the Society for the Propagation of the Faith. Father Mooney took for his text: "I have loved the beauty of thy house; and the place where thy glory dwelleth." (Psalm 25). He spoke of the fact that a little over 18 years ago the Church of the Blessed Sacrament was erected and set apart for the worship of God. In all these years, he said, the Holy Mass had been celebrated in the Church and the and blood of Christ taught. He explained how the presence of the Blessed Sacrament, the true body and blood of Christ, makes the church a holy place, a sacred temple, the house of the Lord.

**Truth and Beauty of Religion**  
"Since all these things are so," said Father Mooney, "you can readily understand why the Church, from the first days of the Christian era, has always employed the services of the fine arts to lend their charms to the truth and beauty of the Christian religion. Architecture has built her temples to match the sublimity and beauty of her thoughts. Painting has represented the triumphs of her ideals. Sculpture has loved to meditate with her among the tombs. Music has been rightly termed the handmaid of religion and the Church has always recognized the value of music and has accorded it an eminent position in her liturgy. The real liturgical music of the Church is Gregorian chant, which has come down to us from the time of Pope Gregory the Great. Only a few weeks ago in Rome was celebrated the ninth centenary of the coming to Rome of Guido of Arezzo. To Guido of Arezzo we are indebted for our modern scale, and it was at the invitation of Gregory that this scholarly monk came to the Holy City to systematize and arrange the musical knowledge that was known up to that time. If music has reached the present state of perfection, it is because of the labors of the monks and the patronage of the popes in the early centuries of the Christian era. The organ for many centuries has always been associated with religious worship, and the perfection of the modern organ is indebted not a little to the scientific efforts and labors of the Church musicians of the Middle Ages.

**Musical Traditions**  
"The Church inherited its musical traditions from two civilizations and two forms of art, the Hebrew and the Greco-Roman. To this the Church added her own songs. At this point it is interesting to note the attitude of the ancient Greeks towards music. The ancient Greeks who lived before the time of Christ considered music not as a mere pastime, but as a necessary basis of civilization and of all true education. The young men of Greece were brought under the influence of music in order that they might acquire from it a certain balance and sweetness of character. It was Plato who defined music as 'the movement of sound so as to reach the soul for the education of it in virtue.' The kind of sound which induced right moral feeling (they knew not how, but they knew it did) they called music.

"In keeping with this idea we can easily appreciate why the Church has made certain and definite regulations in regard to the music to be used at divine services. In the fourteenth century, Pope John XXII wrote in one of his encyclicals on church music that 'it (music) is for this purpose, namely, to arouse the devotion of the faithful.'

"In the sixteenth century the Council of Trent ordered the bishops of the world to 'prevent the uses in the Church of any music which has a sensuous or impure character, and this, whether such music be for the organ of the voice, in order that the House of God may appear and may be in truth, the House of Prayer.'

"And again in instructions that were issued to directors of music in 1856 we read that 'Church music should differ from profane and

theatrical music not only melodically but also in its form, substance and atmosphere.

**Music True Art**  
"Most outstanding, however, was the instruction on sacred music, the Motu Proprio of Pius X, which was given out in 1903, wherein he said: 'Sacred music should consequently possess in the highest degree the qualities proper to the liturgy and in particular sanctity and goodness of form. It must be true art for otherwise it would be impossible for it to exercise on the minds of those that listen to it, that efficacy which the Church aims at obtaining, in admitting in her liturgy the art of musical sounds.'

"It is then by such regulations as these that the Church has shown her interest and regard for music in divine services by which we express the homage due to God. It is our wish then that this organ which has been blessed here tonight will play an important part in portraying the liturgy of the Church so that each one of us will be prompted to say: 'How lovely are thy Tabernacles, O Lord of Hosts.' 'I have loved the beauty of thy house, and the place where thy glory dwelleth.'

Following the ceremonies of dedication, which were concluded with benediction of the Blessed Sacrament a recital was given with Tom Grier-son as guest organist.

Included in the program, which was broadcast through WHAM, were Liszt's "Ave Marie," the "Chimes of Gloucester Cathedral," Intermezzo, "Jewels of the Madonna," "Bells of St. Anne de Beaupre," "Cantata," "Air with Variations, by Padre," G. B. Martini and "Finale in B Flat," by Wolstenholme, blind organist in All Saints Church, London.

The new organ was played for the first time on Easter Sunday, although the dedication was not until Sunday night. The choir of the church sang the "O Salutaris" and the "Tantum Ergo" following the recital. Edward J. Lehren is choir director and Miss Veronica Ritz is organist.

## MEXICAN GOVERNMENT IMPRISONS K. OF C. MEN AS SPIES IN DURANGO

Continued from page 1

"My legs are my enemies. Were it not for these legs I should like very much to go back to America once before I die." He last visited the United States in 1913 and preached in New York.

Cardinal Gasquet said he was very sorry that his second volume of the Vulgate, which he had wished to publish last Christmas, was not yet ready at Easter because of the enormous amount of proof reading.

The bedroom of the Cardinal showed evidence of his last historical work at which he had labored until shortly before his death. The work of revision of the Vulgate under his direction was carried on by a special commission of Benedictines on the floor above.

**Was Born in London**  
Cardinal Gasquet, who was born in London, England on Oct. 5, 1846, was created a Cardinal by Pope Pius X. in 1914. He was a member of several executive Pontifical commissions and committees, among which were the Congregations of the Affairs of Religion, of Propagation of the Faith, Rites and Ceremonies of the Oriental Church.

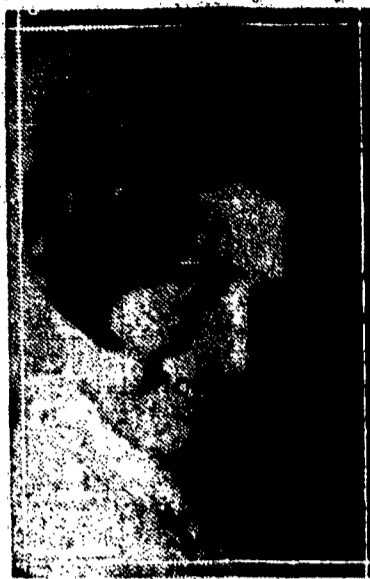
The Cardinal was also liaison prelate for many Americans, being the only Anglo-Cardinal resident in Rome. He was Protector of the Sisters of Charity of the Incarnate Word of the Holy Family, the Franciscan Sisters of the Third Order of the Holy Family of Dubuque, Ia., and of the Sisters of St. Joseph Carondelet, St. Louis.

Cardinal Gasquet was educated in England. He was the author of many publications regarding the history of the church, particularly in England.

Cardinal Gasquet was a prolific writer, mainly on historical subjects, and his supremacy as an authority on pre-Reformation monasticism in England was generally conceded. Some of his principal works are: "Monastic Life in England," "Henry XIII and the English Monasteries," "The Eve of the Reformation," "The Old English Bible," "A Sketch of Monastic Constitutional History," Edward VI and the Book of Common Prayer," "The Last Abbot of Glas-tonbury," "The Greater Abbeys of England," "A History of the Venerable English College at Rome" and "The Religious Life of King Henry VI." He also edited "Lord Acton's Letters," and a fine edition of Montalambert's "Monks of the West."

## PARISH ACTIVITIES

**Little Old New York Blessed Sacrament Play April 16, 17, 18**



HELEN LANG

"Little Old New York," a play that has won the applause and appreciation of many people in many places, will be presented on Tuesday, Wednesday and Thursday evenings next week, April 16, 17 and 18, in the auditorium of the Blessed Sacrament School, Oxford Street and Monroe Avenue. The play will be under the direction of Miss Katherine Burns. Mary Louise Taggart will be in charge of the costumes. Miss Mary Howard is the general chairman.

The part of the leading lady will be played by Miss Helen Lang. Howard Freckleton will be the leading man. Other members of the cast include Alice Harvey, Rhoda Pierce Love, Erma Hendrick, Raymond Mason, Eugene Feinberg, Joseph Otto, John Welch, Charles Clark, Richard Reddington, Robert Stuvor, John Donnelly, Bernard O'Brien, Robert Kalb and Nelson Cook.

These players are very capable in their parts, and they have been rehearsing faithfully for many weeks. They will give a splendid entertainment, and it is expected that capacity audiences will see "Little Old New York" on Tuesday, Wednesday and Thursday evenings next week. Everybody who attended one of the evening of delightful entertainment.

## A. O. H. Auxiliary Has Anniversary

The Ladies' Auxiliary, Monroe County Ancient Order of Hibernians, celebrated its thirty-four anniversary at a banquet at the Osborne House on Thursday evening. Mrs. Josephine Ashton was toastmistress, and Mrs. Margaret Smith, chairman of the Arrangements Committee.

The guests of honor were Owen P. Smith, State Director, New York, and Martin K. Fenelon, County President of the A. O. H. At the speakers' table were seated the charter members of the organization.

Owen Smith congratulated the auxiliary on the progress made since it was established in Rochester 34 years ago, and commended the excellent work it was still doing.

Mrs. Ashton welcomed back to active work in the order, County President Fenelon, after the long illness. The County President said he could not let the occasion pass without expressing his great pleasure at the religious observance of St. Patrick's Day, March 17th, by the A. O. H. and Auxiliary receiving Holy Communion in a body at the Cathedral. He pointed out that a religious celebration was the only way of honoring the memory of St. Patrick. Brier addresses were made by the Auxiliary County President, Mrs. Smith, and some of the charter members, after which dancing was enjoyed by all present.

## St. Mary's Club Play on April 15

"The Whole Town's Talking," a farce, will be presented by St. Mary's Dramatic Club April 15, in Columbus Hall.

Tickets will be on sale for reservation from 10 to 12 a. m. and 4 to 6 p. m. at the box office Monday, Wednesday and Friday next week.

## Mission Ends Sunday In St. Theodore's

A week's mission for the men and women of St. Theodore's Church, Spencerport Road, will be brought to a close at 7:45 o'clock on Sunday evening, April 14th. The mission has been conducted all week by Rev. Peter Wartinger, C.S.S.R., and all services have been well attended. The pastor, Rev. John J. Fisher, is most pleased with the results evidenced in the parish.

## Polyphonic Choir Here April 21st

An outstanding musical event of the season will be the appearance of the Pittsburgh Polyphonic Choir in the K. of C. Auditorium, corner Lawn and Chestnut Street, on Sunday evening, April 21st, under the auspices of the choir of St. Andrew's Church, Rev. George W. Eeki, rector.

The Pittsburgh Polyphonic Choir is a self-governing organization whose membership is limited and carefully chosen from the best church singers in the Pittsburgh district. There are 38 men's voices and 23 boys' voices in the society.

Heading these singers, who have attained note in their six concerts at the Eucharistic Congress in Chicago before audiences of approximately 20,000 persons, is Father Rosmini, a graduate of the Pontifical Academy of Music in Rome, and organist and choirmaster of St. Paul's Cathedral, Pittsburgh.

The particular object of this choir, Father Eeki explained, is to study and properly sing the vocal compositions of the classic, polyphonic era of the 15th and 16th centuries, with more recent and standardized choral works.

The appearance of the choir here will be the first in which a demonstration of polyphonic choir work has been given in Rochester and choirs of all churches are invited to attend the concert. Proceeds from the concert will be added to the new Building fund for the Sisters of Mercy Convent of St. Andrew's parish.

## Study Circle Final Meeting On April 18th

### Pope Leo's Encyclical on Labor Will Be Topic For The Meeting

On Thursday evening, April 18, at 8 o'clock the final meeting of the K. of C. Study Circle for this season will be held in the Columbus Building. At this meeting there will be a celebration of the 38th anniversary of Pope Leo's Encyclical on the Condition of Labor. This will provide a most interesting topic, and it will be in keeping with a movement being sponsored by the Social Action Department of the National Catholic Welfare Council, throughout the country. Some thirty colleges and universities throughout the country will take part in this celebration including prominent Catholic institutions.

The local Study Circle has proved to be a most interesting and educational feature of Council activity and has been entered into wholeheartedly by those who have attended the various meetings. All Knights of Columbus are welcome to attend the meeting on the 18th, and they are privileged to bring their men friends.

## Immaculate Play April 22 and 23

Marie Kelly of Glasgow Street, has one of the leading roles in the mystery comedy, "The Ghost Bird," which will be presented by the Immaculate Conception Dramatic Club Monday and Tuesday evening, April 22 and 23, in the school auditorium. Others in the cast include Mary Skelly, Margaret Cahill, Margaret Collins, Lois Enright, Anna Penness, William Ryan, Elmer Honan, Jerry Scanlon, Lewis Murphy, Joseph Murphy and Frank Upton.

## Mission for Men In St. Monica's

The mission for the women of St. Monica's parish, conducted all this week by Fathers Pipp and Egan of the Detroit Missionary Apostolate, will be brought to a close Sunday afternoon at 3 o'clock. A mission for the men of the parish will be opened at 7:30 Sunday evening will be conducted all next week. Masses will be celebrated every morning at 5:30 and 8 o'clock, and there will be services, with sermon and benediction of the Blessed Sacrament, at 7:30 o'clock every evening. The mission will be brought to a close on Sunday, April 21st.

Rev. J. P. Brophy, pastor of St. Monica's Church, is greatly pleased by the splendid congregations of women who attended all services during the present week.

## Annual Rose Bush and Shrubbery Sale Now In Progress

Get in on it Early!

HIGH-time to plant your rose bushes, shrubbery and such, 21 varieties of H. P. (H) roses including the new ones, Gruss an Teplitz, La France, Mary Wilson, etc., etc., etc. Willard, Paul Neyron, Ulrich Brunner, Princesse de Rohan, 20 varieties of Tea (C) roses including Beauty, Columbia, Frau Karl Druschki, etc., etc., etc. Killarney, Mid. Butterfly, Mrs. Aaron Wilder, etc., etc., etc. monard, Radianca.

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