

## Dame Fashion Smiles

By Grace Jewett Austin

White is a magic word. Some months ago Dame Fashion often met a gracious lady, all clad in white, and when finally she remarked on how nice this friend looked, always in white, she was told that it was for the sake of the vibrations; that studies abroad had taught how advantageous it was for health to wear white. So Mother Nature, knowing all about this, is often at her happiest and best when she puts on white robes of snow.

White at its best cannot be equaled. The white garb of the nurse simply radiates health and strength-giving to her patient. But it is possible to have too much of a good thing. Dame Fashion has known of the details of the weddings of a large number of graduate nurses, but has yet to find one who chose white for her bridal gown! On the other hand, at a recent university function, where about a hundred charming young women were gathered, and many of the "formals" fairly eclipsed the imagination with their beauty, yet the special star gown of the evening was of pure and radiant white, untouched with any color.

In the years when Dame Fashion lived in Washington, D. C., a great deal of white was worn there throughout the winter, not only for party gowns, but as suits and outer wraps. Of course the District of Columbia has not quite the bite in its winter that some parts of the country can give, and so coal smoke is forbidden. But from back in the twenties, when young folks are not supposed to look so closely at the women of fifty, sixty, seventy, eighty—or even ninety!—Dame Fashion can remember how wonderful women of those ages used to look, all winter-clad in white.

With Dame Fashion's avowed taste for red, if she now adds white to it, some one will be saying that one of the standard barber poles must be her symbol of elegance. Such poles, so long as the bob continues, have more of a message for women than they had for many centuries, from the time when the white strip was meant to imitate a surgeon's bandage.

But even without joking, Dame Fashion's crusade for the use of red garments seems to be bearing fruit, if she can judge by messages and remarks. One rather young woman, to whom a new dress would not ordinarily seem an astonishing event, declared quite ecstatically, "Oh, Dame Fashion, I'm going to have the most beautiful red dress!" And even more significant are the many, many sober dressers who have confessed a secret delight in red, and their wish to wear it.

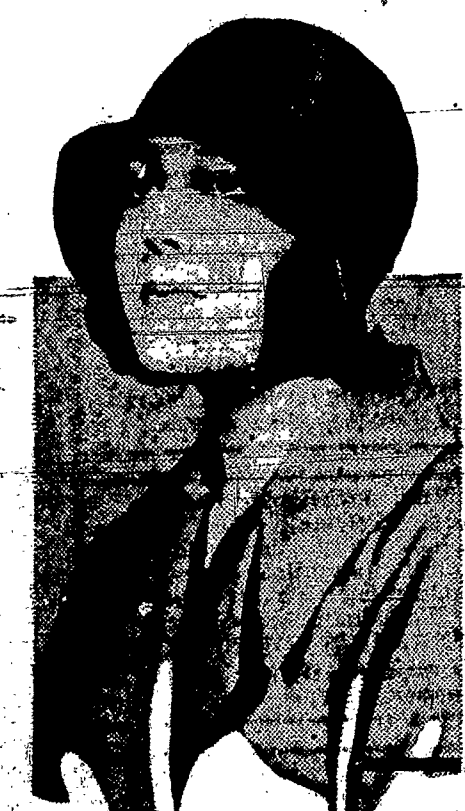
Somewhere in his writings Ruskin said, "No one in England now delights our eyes with red except a few old women with their red capes." So it must have been that in the soberest days of English life, it was the elderly who held on to a bit of brightness. Those who can see in their mind's eye just what we shall all be wearing when the warm spring days come in the northland can see that many ensembles will be worn, often, however, with a black wrap combining the brightest of figured silks.

With army officers, coming out of the somewhat drab and battish color of khaki, and going back into rich blue, that color also is due to have a revival—if indeed, it ever goes out! (© 1925, Western Newspaper Union.)

### Beige and Black

A really striking coat is made of beige wool and has a large collar and huge melon cuffs of black astrakhan. A beige felt hat with a strip of black felt across the front completes a very delightful costume.

### Sports Hat of Bottle Green and Trench Coat



A dainty hat of bottle green is worn with good effect with a trench coat. It is fashioned with a brim that is cleverly cut to achieve the trimming and is finished with a band of dark green velvet ribbon.



The Russian Touch in Winter Fashions is Noted in a Chic Ensemble With Black Velvet Wrap Embroidered With Strass and Silver, and Gown of Black Satin and Marquisette, and a Richly Embroidered Gown of Black Marquisette.

## Novel Decorative Effects on Gowns

Dainty Embroidery Used on Winter Costumes Shown by Paris Maker.

In the midst of an unusually gay, colorful fashion season a collection of compelling interest has been brought to America by "Anart," a new house in Paris. Anart, says a fashion writer in the New York Times, is in private life Prince Vladimir d'Arbellof, a Russian, who, though trained for a career in the diplomatic service, turned in postwar days to a commercial expression of his knowledge of art.

With a familiarity with Russian and oriental forms he has used many beautiful designs, ancient and modern, in embroidery, which he has employed in unique ways in creating gowns and wraps for evening. The value of this work is proved in the success of his house, which though only two years old is now reckoned among the most distinguished and exclusive in Paris.

Each wrap is an individual model, simple in its main design, but worked with infinite detail. Some are completely covered with needlework of some sort or another, embroidery, beadwork or applique. Others have a deep border around the front, a band down each side and wide and ornately trimmed cuffs on a background of rich material, which is usually velvet or metal cloth. The different models are as difficult to describe as fine paintings. A few unforgettable examples are even fine enough to be framed and preserved beyond the fashions of the day.

### Wraps Usually Straight.

Because of the very ornate character, the wraps are usually straight of line. One of arresting beauty is made of light green velvet, with a border dyed a deeper shade—almost what we call myrtle. A lily with long slender stem and leaves gives the motif, being heavily embroidered in bold shades of green and blue with steel and silver beads illuminating the pattern. Over the entire velvet surface are scattered dots and tiny embroidered leaves of green and blue floss, outlined with silver thread repeating the colors of the border. The sleeves, also, are embroidered almost to the elbow. The coat is lined with silver lame and a collar is made of fine gray fox fur.

Another evening coat in green combined with silver and gray is a stunning wintry composition. It is made of cloth of silver, with an all-over applique of disks and leaves embroidered with green floss and silver thread in several shades, with pearls and steel paillettes. The embroidery is heaviest about the bottom of the coat and the sleeves; the lining is a silver lame in the new soft weave, and the high voluminous collar is of gray fox.

A coat of gold lame suggests old tapestries in its design. It is royal in its richness, yet most delicate, and altogether original. On the gold background are appliqued conventionalized flowers and leaves in lovely tints cut from glazed chintz, embroidered with gold beads, tinsel thread and pearls into a pattern which resembles intricate weaving. This is lined with gold tissue, and has a collar of dark sable.

An ensemble in black and crystal-white varies the conventional patterns in many of these French designs of Russian and oriental ancestry. It is an elegant and complete costume for formal afternoon or early evening. The gown is of black marquisette simply and plainly designed as to the bodice, with the usual décolletage-neck round and moderately low in front, deep V at the back—none of it with trimming other than a simple binding of the goods. The skirt, which is softly draped, hangs with a low

dropped hem line, and is heavily scalloped with crystal beads, rhinestones and paillettes. With this gown is shown a cape of the same material with deep scallops, attached to the shoulders of the gown. The costume as a whole gives a soft, caressing effect.

### Evening Gowns Attractive.

Evening gowns from Anart are less distinctive than the coats and wraps. They are subdued, in contrast to the colorful embroideries of the outer garments, but are equally as attractive. This house, incidentally, uses marquisette instead of chiffon, because of the square mesh which withstands the strain of bias lines and circular cuts of the tiers and flounces now in vogue. In each of several late models for evening the edges are simply piped with a milliner's fold of the material.

With these softly draped gowns of sheer filmy black, trimming is introduced in concentrated motifs. In one model of black, the top of the bodice is finished with a plastron of silver passementerie studded with pearls and rhinestones and shaped to the lines of the décolletage. The beading and brilliants extend almost to the belt, while the gown is otherwise untrimmed except for a slender girde about the hips, which is looped with long tasseled ends in front.

Another black evening gown, which is brightened with crystal outlined with silver, has but a narrow band of strass dipping in irregular curves about the low neck of the bodice and the hips. On the skirt each of these bands ends with a large arrowhead of steel spangles and rhinestones.

Along with these high lights are some other entire costumes for evening of different types. In them, spangles are used lavishly on net, marquisette and velvet. A charming dance tuck in the dark shades that have been so fashionable at Paris this year is made with a slip of navy blue satin over which is a circular robe of net with a pattern of iridescent blue spangles of graduated sizes sewn on radiating lines from the waist to the hem in a sunburst design. A narrow belt at the waist line, which is low, and tiny spangled straps over the shoulders finish this modish frock.

A dance frock of appropriate style and fabric is made of ivory silk net with a delicate traced pattern of silver tinsel like a dew-sprinkled cobweb. This fairy-like stork veils a slip of flesh-tinted satin, over which it is draped with slightly bouffant effect caught up with a cluster of silver-tipped, tinted orchids.

### Velvet Favored in America.

American designers are showing their attractive midwinter collections of evening gowns and wraps. Velvet continues to be the garment de luxe. The smart evening gown is simple, the drapery subtle and rippling in tiers. Few have the straight hem line, and the low dip at the back is still the most popular model.

Some of the most engaging are made with a straight silhouette and with bias ruffles on the skirt, which is lifted in front.

Some of the gowns have narrow belts about the normal waist line or the hips, and a slender girde of trimming or a stitched strip of the material, but the more formal designs are made with the bodice line unbroken between the décolleté neck and the top line of trimming on the skirt.

Second to velvet, tulle is the fashionable material for evening, especially for youthful dance frocks. Nothing is more chic, and because the fashion has prevailed for several seasons modistes are finding ways of varying the original. In one style the bodice is made of velvet, and the attached skirt, of satin, is veiled with tulle in flounces hem length, or with several ruffles, the tulle being used double in crisp, frilly effect.

These frocks are much in demand, particularly in dark colors, blues, brown, forest green, black; as well as in several shades of red, bright scarlet, coral, geranium and flame.

## Great Queen of Song

Attempted Too Much

The failure of many artists who remain unknown comes from the fact that they do not know in what direction their power lies. The failure of great artists nearly always comes from their lack of knowledge of their own limitations. Few can, indeed, go on for long years with a record like that of Madame Adeline Patti, of whom it is said that she had but one real failure in her artistic life. She was over fifty years old and had been a leading opera singer for over thirty years when, attracted by the opportunities which the role of Carmen gives, she undertook to sing it at Covent Garden, London. With her voice still beautiful, her stage technique at its strongest and her immense popularity, even she could not adapt herself to a role that was conceived for a different type of voice and a different type of person. She, the greatest singer of the century, failed to do what scores of lesser artists were doing well, and what had proved the inspiration of some of those who were nearest to her in greatness.

## "Break" Too Apparent Even for Englishman

This has been held back for obvious reasons but it's too good to keep. It seems that one of an English party who were recent visitors in Los Angeles, was quite taken with a movie girl, who pretended to be a star but wasn't. Nevertheless, she was very pretty, too pretty, in fact, for a devoted admirer to question.

She had him hooked, too, and then made one of those dumb slips which even an Englishman gets.

"Are you sure you love me?" she demanded, after they had held hands all through a talkie.

"My dear, you can bank on it," was the answer.

"Oh, goodie! Which bank, dear?" she cried and it was all over but the regrets.

### World's Finest Opals

What is claimed to be the finest specimen of Australia's own particular gem, the opal, has just been discovered near Walgett, New South Wales. It is a wonderful stone, and when roughly dressed measured six and one-half inches by two inches, and weighed 700 carats.

Some of the world's most magnificent opals have come from the fields of New South Wales, and of all dressed stones perhaps the choicest is the "Flame Queen" which measures more than two inches by nearly two and one-half inches and weighs 285 carats.

Red, green, orange, blue, gold, and every known color are blended in the newly discovered gem, which is valued at more than \$10,000.—Vancouver Province.

### Home of Heroine Sold

Kingsbury, the home of Flora MacDonald, rescuer of Bonnie Prince Charlie, was recently sold, the mansion house and grounds bringing only \$7,800. Boswell, in his immortal journal, tells of the visit which he and Dr. Samuel Johnson paid on September 13, 1773, to the then famous house at Fiodigarry, Scotland. Doctor Johnson, in describing the visit, wrote: "We were entertained with the usual hospitality of Mr. MacDonald and his lady, Flora MacDonald, a name that will be mentioned in history, and if courage and fidelity be virtues, mentioned with honor." Doctor Johnson slept in the bed which Prince Charlie had occupied on the night.

### Hemaris Differs

The adults of this genus of humming-bird moths have wings from which part of the scales rub off so early that they are almost never seen and those portions of the wings are therefore described as transparent. These adults have the unattractive habit of flying in the bright sunlight and when hovering at flowers, they closely resemble hummingbirds. When flying it suggests a humble bee. The larvae feed on relatives of the honey-suckle such as snowberry and viburnum. They usually pupate in fallen leaves and generally make a queer sort of cocoon.

### "Caracul" Fur

A dictionary of fur names says: "Caracul—also known as astrakhan. Sheep family. Habitat: Tashkent, and some of the provinces of southern Russia which are also called 'Russian Caracul.' The Tashkent caraculs have the highest luster and the finest moire markings. Russian caraculs vary in color as brown, black, brown and black, or brown and white, and occasionally white. Caraculs are bred to some extent in the United States and Canada. They are also found in China and Mongolia. These are generally white, are heavier and have a looser curl."

### Truly Heatable

A former college president was invited to lunch at the home of one of his alumni. The five-year-old daughter of the house was delighted to show the distinguished guest up to wash his hands. Opening the door of the bathroom, which was duly staid out with the best embroidered linens in honor of the occasion, Sally said:

"Just make yourself at home, and—with a royal gesture—"you may use any of the towels."—Indianapolis News.

## Enormous Power of Resistance in Barrel

Nobody knows who invented the barrel. It has been used since time immemorial.

Barrels are used for all manner of articles, solid and liquid. There are barrels for holding sugar, salt, apples, potatoes and so on; for all sorts of oils, from the heaviest lubricants to the most volatile products of petroleum; for all sorts of beverages. It is contended that the barrel is the strongest structure of its size that can be made from an equal amount of wood. Its contents are frequently the strongest that can be made from liquids.

The barrel possesses tremendous power of resistance to pressure from within and from without. A barrel set on end will, it is claimed, support half the weight of a railway car while the truck is taken from beneath for repairs. Yet the primitive barrel is put together without nails, screws, bolts or pins; it is entirely self-fastened.

The barrel is smaller at its ends than it is in the middle, so that the wooden hoops, self-locking, may be driven on, tightening the staves and pressing the heads into the chimes. Although not calked, barrels are water tight. A small barrel is a keg, a big barrel is a cask, and a still bigger barrel is a hogshead.

## "Rebel's" Good Reason for Self-Accusation

Just after the assassination of President-Elect Obregon of Mexico, people were seeing rebels in every stranger, but there was real surprise at police headquarters in Mexico City when a man with a battered rifle and full cartridge belt presented himself and told Senor Robelo that he was a rebel.

They took him at his word and locked him up, but the chief, in the meantime, sent out detectives to get a line on the man. A week later, having reported that they could find nothing concerning him, the chief brought the self-sentenced prisoner before him. He was the picture of misery and squalor.

"Where did you fight, as a rebel?" asked the assistant chief of public safety.

"Nowhere, senor," was the surprising reply.

"What? Then why give yourself up as a rebel?"

"Because," sighed the wretch, "I would rather be shot than go back to my wife."

### Singer's "Parlor Car"

Although it seems reasonable that a woman should have a finger in anything connected with a parlor, yet it is perhaps not generally known that Jenny Lind, the famous singer, was in a large degree responsible for the modern "parlor car." When she came to America with P. T. Barnum, the engagements of her tour obliged her to spend much of her time traveling from place to place on the wretched railroads of the period. To save the discomforts of the trip, she had the seats removed from an ordinary car, and replaced with chairs, tables, couches and such pieces of furniture as might be found in an ordinary parlor. She called it jokingly her "parlor car," and out of her idea grew the present pullman chair car.

### What Would You Do?

"I have only been married four months and sure got an ideal husband. We have an acre of land and are real happy, except that my husband makes me so nervous by walking in his sleep and he tries to get out of the window. Last night he carried all the clothes on the front porch. I can't understand this. It seems to be a dream. Is there any way to overcome this awful thing? When he does this I can hardly breathe. Please tell me what to do." A young wife inquires.—Los Angeles Express.

### Liberia

The population of Liberia is entirely of the African race, about 100,000 of the dwellers along the coast may be considered civilized. The number of American negroes is estimated at 20,000. Liberia was founded in 1822, when a settlement was made at Monrovia by negro freedmen from the United States with the assistance of American colonization societies. It was declared a free and independent republic on July 26, 1847. Its constitution is modeled on that of the United States. Electors must be of negro blood and owners of land.

### Yale's Football Song

It is a Yale tradition that "Booga-Booga," the football song of that university, was introduced to the class of 1901 by Albert Hunt Marchwald after he had heard it sung in the South Sea Islands. As a native ditty it had been sung there for centuries, and Marchwald started the class singing it simply as a folksong. Another student, Allan Mortimer Elrah, took it up as a group song, then as a football air, finally having it set to music as a popular song.—Detroit News.

### Loyalty Supreme Test

Loyalty is one of the finest virtues a man can acquire. It is a hallmark of character. Loyalty to yourself, to your friends, to your job stamps you as one who is faithful in one of the greatest tests that can come to man.—Critt.

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**Philippine Woman's**  
**Teachings Assailed**  
**By Priest At Manila**

Manila, Jan. 12.—A series of articles by the Rev. Juan Sanchez, professor at the University of St. Thomas, have been published in La Defensa, Manila Catholic daily, in which certain concepts not in keeping with Catholic principles presented by Dr. Pat Mariano Guzman to the faculty and students of the University of the Philippines. Because of her influence among the youth of the country, particularly since her recent trip to Europe and the United States, it was declared all the more necessary that Dr. Guzman's statements be debated and disproved. In his articles, under the title "Woman and Christianity," Father Sanchez has shown that many of her assertions regarding Christianity and the Church are not in keeping with historical and scientific truth.

In an editorial, La Defensa offers the following comment: "It may happen that Dr. Guzman is well versed in medicine and particularly in that branch in which she has specialized, but, as has been clearly shown, all this knowledge of hers does not put her in a position to make assertions which have nothing to do with medicine, and which are in doing so and thus constitute a Catholic faith of her country."

**CHURCH CONVENTION**  
Los Angeles, Jan. 12.—The national convention of the Catholic Church, which was held here at the Los Angeles Convention Center, opened today with a session of the national council.