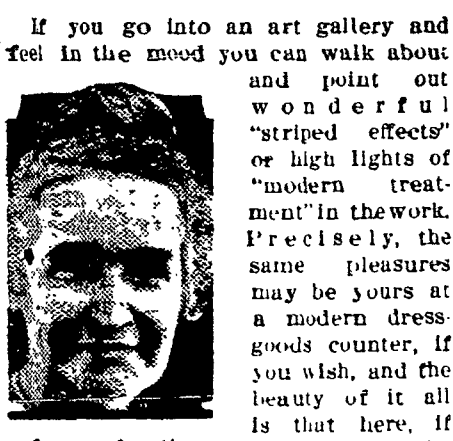


**Dame Fashion Smiles**  
By Grace Jewett Austin



If you go into an art gallery and feel in the mood you can walk about and point out wonderful "striped effects" or high lights of "modern treatment" in the work. Precisely, the same pleasures may be yours at a modern dress-goods counter, if you wish, and the beauty of it all is that here, if you are needle-skilled or have at hand one who is, you may just carry the glorious works of art right out of the shop and presently appear yourself all "stippled" or "modernistic."

"You do sell a lot more cloth now than in former years, when less people made dresses, don't you?" asked Dame Fashion of the clothmaster. He laughed. "We sell to a great many more people but the trouble is they don't want so many yards apiece." Then he told of the good old days—for the cloth seller—when it was not uncommon at all to sell 17 or 18 yards for each gown.

One woman had loaned him for exhibit a dress skirt from her bridal outfit of 35 years ago, made in the first place of a heavy corded black silk, such as now would only be purchased for a coat material. The skirt had 14 gorges and was immensely wide; it was lined and canvas belted within. It had velvet banding on the bottom and a brush edge almost as stiff as a toothbrush, supposed to catch the dust it weighed between seven and eight pounds. "Nothing but a prayer book response seems appropriate," from all such afflictions, good Lord, deliver us."

But forget the past and look at these light lovely silks, a good deal like that we used to call "rajah" in other days but with merry Japanese names at present. The floral ones are so exquisite and the white is perfection for sports use. All of them go happily into the tub along with a good white soap.

One bright young mother, who lives in what army officers sometimes call "eight-his quarters," tells how she sits her year and a half baby in one end of the tub, with his turtle soap dish in his hand, as a plaything and to hold the soap and in the other end of the tub she washes out at the same time and with a similar cake of soap the white sports dress of silk that she plans to wear on the same afternoon to the club. Now if that is not "cooperation in service," Dame Fashion would like to know what is?

Dame Fashion is unscientific in her color-choices but as for getting a lot of fun out of little color matters, finding a set of bargain draperies with color values to match new wallpaper, or a bargain bag that will match shoes or hat, Dame Fashion will just declare that she doesn't believe President Coolidge can get any more fun out of catching a "pump rainbow trout" than she can in finding "rainbow bargains."

**Vest-Blouse Chic for Suit or Sports Frock**



Either for a tailored suit or as the upper part of a two-piece dress this vest-blouse is chic and practical. Made of silk or cotton pique or linen it would smartly complement a suit or if made of a washable silk material with a matching or darker skirt it would make a delightful sports frock. The accompanying yoke-top skirt has plaits that fall directly under the points of the vest-blouse.—Woman's Home Companion.

**Tunics in Many Styles for Summer Wardrobe**

Tunics of dress length are now offered in sleeveless models of crepe de chine and georgette, in a range of colors from white to navy. These are especially well-made and may well be included in the summer or vacation wardrobe. However, the long sleeve is not absent in the tunic, and very attractive one and two-piece models are offered in both plain fabrics and prints, with straight lines or circular flares.

**Diaphanous Black Tulle Worn Over Slip of Satin**



Showing an unusual evening frock of black tulle over a slip of rayon satin. Orchid ribbons hold the full skirts swathed closely about the hips and give a finishing touch to the low décolletage.

**Linens, Gay Leathers for Summer Footgear**

New models of summer shoes are being offered for wear with sports frocks, which use novel materials in attractive ways. Hand-blocked linens, woven fabrics with self-designs and printed linens with smooth surfaces on which the patterns are worked out in small designs are especially in favor. One attractive pair of shoes to wear with a green costume is made of a printed linen with a ivory background and has a small pattern of flowers and foliage worked out in red, blue and green. The heels and narrow strap are of green leather. Another pair for sports wear has light brown calf on the heel, sides, tip and strap and the remainder in natural-colored linen with a rough surface.

For afternoon wear with printed dresses there are shoes made of a basket-weave fabric with knots throughout. A bit of handwork in a contrasting color is used on the toe and at the sides. Very narrow straps and extremely high heels are the rule in these shoes. For promenade there are shoes of the printed and hand-blocked linen in bright designs. Heels in these are medium in height and the straps are of either the fabric or leather.

White kid shoes in fancy pump styles, low cut oxfords and sandal effects are attractive, being trimmed with contrasting colors. Modernistic designs are used on the straps. One of the new oxfords, which has a medium spike heel, is made with three eyelets and the tongue is so arranged that it shows the lacing in a lattice effect. Another smart pair, of white, is made in opera style, but has pipings at the side in light green and a tiny bow of the white kid faced with green.

For daytime wear the skins of reptiles are stylish, including water snake, lizard, python and the fine grains of alligator. Black, beige and parchment shades of kid are also seen. There is a call now, too, for pumps of black patent leather, with and without steel buckles. Some of the fancy oxfords of black lizard are shown with new applique work and pipings in silver.

**Two-Piece Frocks Have Skirts on Washable Tops**

Two-piece frocks of the jumper sort usually have skirts mounted on washable silk tops which are cut low at front and back. As the front of the overblouse is cut out this is all very well at the front, but it often happens that across the top of the back of the overblouse there is a section which comes directly in contact with the skin above the end of the slip top that shows a dark or shade owing to contact with the skin and slight perspiration. For this reason quite a number of new jumper frocks are made with the thin wash silk that forms the top of the skirt made as high as the overblouse at the back.

The slip top sometimes needs clean lining when the skirt does not, and since it is usually made of wash silk it may be washed with good results. Sometimes this may be done without detaching from the skirt, but it is difficult not to waterpot the material of the skirt. It is usually less trouble to rip the two pieces apart and this is not difficult if a chain stitch is used. In putting together the skirt and slip top it is well to make each so that they may be separated for washing without disturbing the plaits or causing raveling.

**Tulle Evening Bag**

New evening bags of shirred and plaited tulle are lovely. One in an old gold shade is outlined with topaz.



Frock at Left is of Green Washable Moire, Finished With White Suede Belt. In Center, Ensemble With Skirt of Blue Moire, Blouse of Lighter Blue Ninon and Scarf of Navy. At Right, Patou Model of Sulphur-Tinted Crepe.

**Fancier Designs in Sports Dress**

Names of distinction among the couturiers of Paris, where once the tailored costume was taboo, are attached to the best designs in sports dress this season, for the demand for frocks of this type tops that for every other sort, writes a fashion correspondent in the New York Times. The designs no longer follow the line of least resistance, as the sports clothes of the last two seasons have seemed to do, but depart into original composition.

The modernistic trend in design, particularly in finding its expression in dresses of this general type, since the soft gowns of the moment for day and evening wear are drawing their inspiration from the periwigs when subtle curves and undulating drapery were the fashion. The severely tailored lines of the sports type of frock lend themselves readily to geometric lines and angles. Two artists, Suzanne Talbot and Jane Regny, are making strikingly tailored models that make a direct appeal to American women because of their practicality and youthful appearances.

Becky uses tweeds, the Rodier weaves, flannel, kasha, and all such materials as a genuinely athletic woman wears. She is one of the molders who ventures to continue making, with unvarying success, the plain wrap-around or straight skirt, in this season of universal plaits. With this, in several slightly diversified models, she makes a severely tailored overblouse, which is leather-belted, very swagger and boyish.

Among the midsummer sports frocks from Regny are some smart and decidedly wearable models in the new washable jersey, which is found to be a most suitable fabric for the beach or for yachting, and ideal for ocean travel. Dress of this sort being for leisure times, the designer responds to the modernistic mode by introducing a crepe scarf, which is attached at one shoulder and arranged in sections to form deep colored points as the crepe is drawn under the belt to terminate at the bottom of the straight sweater blouse.

This most engaging suit is made of perenneche blue jersey, and with the scarf, of the same shade, is combined rose-pink crepe to form the geometric pattern. Folds of the crepe in the two colors are added to the sleeves in tight wristbands. The jersey is of very light weight and is to be had in many colors, in beige, oxford gray, the pastel blues and greens, in navy and moss green, and in a finely striped black and white, which is especially smart. The weave appears to answer the demand for sports clothes of various types for midsummer outing.

Suzanne Talbot, who was among the first of the prominent couturiers to cut her tailored and sports clothes in cubistic lines, is showing some delightful styles for the hot weather. The materials she uses are the light-weight Rodier wool stuffs, crepe of different weaves and jersey, and she has a decided preference for fabrics of firm texture which take well the diagonal lines and sharp angles of modernistic designs.

Talbot's midsummer sports frocks and frocks include some models done in strong color contrasts in black and white, blues and greens in pale and deep tones. These are put together in a manner apparently simple, but in what is really a complicated architecture. Black is used with gray and with white in suits that are among the most distin-

**20-Day Visit to Mexico On Tour of Observation Described by Fr. 'Hara**

(By N. C. W. C. News Service)

Following is the first of a series of articles written by the Rev. Dr. Edwin V. O'Hara of Eugene, Ore., authority on rural life conditions, containing observations and impressions gained during a twenty-day stay in Mexico. Father O'Hara was the only Catholic in a party of about eighty Americans who went to Mexico with the stated purpose of studying present-day conditions in that country insofar as their limited time in the Republic permitted. Needless to say, Father O'Hara's views and conclusions here presented are his own. This, the first article in the series, was written in Mexico City, and recounts the circumstances under which the trip was made, the personnel of the party, etc. Subsequent articles will deal with the impressions and conclusions of Father O'Hara.

By Rev. Dr. Edwin V. O'Hara (Written for N.C.W.C. News Service) The writer, in company with some eighty Americans, has spent the time intervening between the election of General Alvaro Obregon as President of Mexico and his assassination endeavoring to learn something about present-day conditions in this Republic. The present article will be devoted to the invading group of Americans and the facilities placed at their disposal by the Mexican Government to promote a sympathetic attitude toward the government's radical program. In subsequent articles, the writer will tell what he has gleaned from official statements, from personal observations and from other sources of information.

The party was organized by Mr. Hubert Herring, a Congregationalist minister from Boston, and was the third group brought to Mexico City within three years under his capable direction. Mr. Herring's purpose to promote goodwill through understanding between the American and Mexican peoples is altogether laudable. Each member of the party paid his own expenses and a fee of thirty dollars toward the general expenses of supervision, stenographic reports and other items involved in arranging the trip and the program, an expense amply justified by the service rendered by Mr. Herring and his staff.

Who Composed Party Some members of the group entered Mexico at Vera Cruz, others at Nogales, but the main body of nearly fifty leaving by special train from St. Louis on July first entered through Laredo. A great advantage of the special train was that the members of the party were well acquainted with each other by the time of their arrival at Mexico City. There were men and women from every section of the United States, representing many vocations. The leading Protestant denominations were represented by one or more ministers, sixteen in all. A physician, a dentist, a business man, many social workers, several Y.M.C.A. and Y.W.C.A. secretaries, educators, librarians, journalists and lecturers completed the party.

Three weeks were assigned for the Seminar in Mexico City and vicinity. Naturally, most of the visitors were lodged at hotels, but a few, including the writer, found hospitality in private homes. The Summer School of the National University of Mexico opened the day after our arrival and admitted us all as auditors. We had the pleasure of hearing Ambassador Morrow speak a few diplomatic words on the occasion of the opening of the Summer School.

A spacious room in the old University of Mexico, the handsome Paranimfo, was placed at our disposal and each morning we assembled for lectures by eminent exponents of the various radical programs which find favor with the Calles Government, chief emphasis being placed upon its labor, agrarian, educational and church policies. Concerning these we will have something to say in detail in later articles.

Many Trips And Visits Made Many interesting trips were made in and outside of Mexico City. We climbed the Pyramid of the Sun and listened at its base to a learned lecture on ancient Maya and Aztec cultures. Puebla, Pachuca and Cuernavaca were visited respectively to see their schools, mines and pleasant homes. Museums and galleries, the Cathedral and the national shrine of Our Lady of Guadalupe were often by all. In company with a group of ministers and Y.M.C.A. secretaries, the writer visited most of the Protestant churches in Mexico City as well as the Y.M.C.A., the Y.W.C.A. and the Union Evangelical Theological Seminary.

It is obvious, of course, that most of the speakers to whom we listened at the Paranimfo were presenting radical social propaganda. There were few exceptions to this rule, as for example, an excellent statement by Carlton Beals on currents in Mexican political life. That no conservative speaker appeared on the program was probably due to the same cause that kept all representatives of the Catholic Church from speaking, namely, that it would have endangered their property and liberty, and in the case of Catholics, even their lives, to have attempted any statement of their case.

It fell to my privilege, as the only Catholic in the group, to present to

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The Seminar my observations of the religious persecution, a statement which was simply listened to incredulously by some members of the party, but which was very well received by a greater number who welcomed a statement of the Catholic position.

**St. Mary's College Cornerstone Laid; Opening Sept. 14**

(By N. C. W. C. News Service) Oakland, Calif., Aug. 5.—Thousands of Catholics from every part of California, together with members of the clergy, attended the cornerstones laying ceremonies of the new \$2,000,000 St. Mary's College of the Christian Brothers at Moraga this afternoon. Special trains were run over the Oakland-Antioch line to take the crowds from San Francisco and the Peninsula to the campus of the new college.

The college will be opened on September 14. The Most Rev. Edward J. Hanna, Archbishop of San Francisco, the Rt. Rev. John J. Mitty, Bishop of Salt Lake, priests of the order and parishes from all parts of the State and delegations from every Catholic organization in the bay cities attended the ceremonies.

Brother Lewis, president of St. Mary's college introduced Justus S. Wardell of San Francisco as chairman of the day. Among the speakers were Archbishop Hanna, Bishop Mitty, Brother Joseph, administrator of the new St. Mary's and Walter N. Hart, vice-president of the University of California.

After the exercises, Archbishop Hanna blessed the new convent built by the Christian Brothers for the exiled Carmelite nuns of Mexico. The Fourth Degree Knights of Columbus acted as a guard of honor during the flag raising ceremonies at the laying of the cornerstone and blessing of the convent. The Christian Brothers Novice choir from the novitiate at Martinez sang several sacred numbers.

**Mother of Priest And Sister Dies**

San Francisco, August 5.—Mrs. Hannah Theresa Peters, who died at Napa, aged 75 years, a few days ago, was a sister of Sister Mary Ignatia of the Presentation Order and of the Rev. James M. O'Sullivan, S. J. Her eight children were at her bedside when the end came.