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With the Catholic Film Folks

(Sponsored by the Catholic Motion Picture Guild of America) Press Bureau

Colleen Moor and her "Oh Kay" company will leave soon for a week's location trip at Santa Barbara. They will then board a sailing vessel and make scenes at sea for this rollicking comedy from the successful musical play of that name.

The mellow notes of a portable organ and accompanying violin which have long been synonymous with movie studios, never echo through a stage at the Art studios upon which Johnny Hines is working. His leading ladies must shed their tears, if any, and enact emotional scenes, as natural, without the aid of music. Not that the comedian doesn't like music. In fact the opposite is true. But music becomes a disturbing factor in that Hines, to quote him, invariably "goes into a dance." Johnny just can't keep still when he hears syndicated strains. Being the only star in Hollywood who doesn't use music, this policy has been to some extent a hardship to his leading ladies and supporting players, but it has had the effect of surrounding him with a cast of real trouper actresses who require music to portray various emotions found it necessary to call them forth in a more natural way, thus giving their acting a more finished touch. Hines' supporting cast is usually made up for the most part of players whose training was gained upon the stage and who act more naturally without music.

Polly Ann Young has served her four months of preliminary training in "atmosphere" and "bit" roles, and has been given her first big part by Metro-Goldwyn-Mayer. Miss Young will play the leading feminine role, that of a dancing girl, in "The Mark of the Devil" soon to go into production at the M-G-M studios. The actress is a sister of Loretta Young and Betty Blake. She was placed under contract some four months ago and played her first important part in "The Bellamy Trial."

George Cooper having just finished a featured role in "The Barker" for First National is taking a little rest at his beach home and is being contacted for a number of roles in some of the productions about to get under way.

There have been Irish and German and Jewish and Swedish comedians, and about everything else but what Paramount-Christie comedies have slated for a series of new comedies. A Scotch character.

The new season of comedies will present a toothless, whiskered old gent. Sandy MacDuff, Neal Burns and Stella Adams have both been designed to play featured leads in these Scotch comedies, the first being called "Hot Scotch".

Edward Connelly, veteran character actor of the screen, is playing the prison board chairman in "Brotherly Love", Metro-Goldwyn-Mayer's satire on prison reform.

Polly Moran, Irish comedienne, has turned Spanish. The redoubtable "Maggie" of "Bringing Up Father" plays a senorita in Peter B. Kyne's "The Tide of Empire" at the Metro-Goldwyn-Mayer Studios, all togged out in a mantilla and high comb. "It took more than a Spanish onion to do the trick," she says, "I had to learn how to walk Spanish, gesture Spanish, and talk Spanish . . . and besides that wear a Spanish wig!"

John Ford, Fox Films ace director who recently returned from an extended trip throughout Europe, is making ready to throw his production gears into action by commencing camera work on "The Cop." Farrell Macdonald, sterling character in "The Iron Horse" will play the title role. A typical Ford cast will be seen in the principal roles.

Alfredo Sabato has been added to the cast of the newest Frank Borzage Fox production "The River." Tristram Tupper's newest story, Tristram Tupper arrived at Fox Films West Coast Studios recently from New York, where he will confer with the director on his story "The River" which will go into production as soon as the adaptation is completed. Tupper is one of the best known magazine writers and "The River" one of his best and mostly widely read stories, serially in The Saturday Evening Post. His first story that was published under the title of "Terwilliger" was made by Borzage seven years ago under the title "Children of the Dust" but this is the first time that the famous director and author have met. Exterior of "The River" will be filmed in Canada where the company will probably go on location for several weeks.

Nancy Carroll, who is to play the feminine lead in several Paramount productions during the new season, has received her first assignment to a story which deals with chorus girl life and was at first called "Soubrette". It is expected to receive a new name.

Joseph Henabery's success as a director for Gotham Productions has been one of the surprises of the industry, especially his directing of "Hell Ship Bronson" and "U.S. Smith" and now he has been assigned "The River Woman" also a Gotham Production soon to go into production.

Babe Daniels, Paramount star, has moved into a rented house at Santa Monica for the summer. The home on the beach which she is building for herself will not be completed for two months, and from her temporary location she can keep an eye on construction.

Weddings.

Stanwix—Farnung
The marriage of Miss Kathryn Rosamund Farnung, daughter of Mr. and Mrs. Edmund Farnung, of Nicholson street, and Julian Stanwix, son of Mr. and Mrs. Joseph Stanwix, took place on Tuesday, June 19th, at St. Boniface Church. The ceremony was performed by Rev. John F. Boppel.

The maid of honor, was Miss Agnes Kalb. Miss Lillian Hill was bridesmaid. Joseph Farnung, brother of the bride, was best man and the ushers were Stephen Stanwix and Joseph Fetner.

After the ceremony, a wedding breakfast was served at the Seneca Hotel, for the bridal party and immediate families. A reception for 100 guests followed. Among the out-of-town guests were Mr. and Mrs. Frank Farnung, of New York.

After July 1st, Mr. and Mrs. Stanwix will live at No. 80 Colby street.

Kesseling—Verhoeven
Miss Flora Verhoeven, daughter of Mr. and Mrs. Henry Verhoeven of No. 10 Furman Crescent, and Gerard Kesseling, son of Mr. and Mrs. John Kesseling of No. 150 Knickerbocker Avenue, were married Saturday, June 16, at 9 o'clock at St. Joseph's Church. The Rev. Father Tummel, C. S. R., performed the ceremony. The maid of honor, was Miss Marjorie Verhoeven, sister of the bride. The bridesmaid, was Miss Marie Verhoeven, sister of the bride. Clarence Kesseling, brother of the bridegroom, was best man. The ushers were William Kesseling, brother of the bridegroom, and Gerard What.

After the ceremony, a wedding breakfast was served at the Blarney Stone to the immediate families. A reception followed at the bride's home.

Mr. and Mrs. Kesseling left on a trip to Atlantic City, Washington and New York. They will be at home at No. 10 Furman Crescent, after July 1.

Lovingly inscribed to the Memory of our beloved Pastor, Father Notebaert

With saddened hearts we gathered
"Neath" drapings of sombre hue.
To pay a final tribute,
To our Pastor and friend so true.
To him who never wearied,
Of hastening to the need,
Of those upon whom the world had
frowned,
And doing a kindly deed.
We miss his friendly greeting,
And the kindly word for all.
His extended hand and gracious
smile,
Memory will oft recall.
We miss him when we enter,
That dear and hallowed spot.
The church wherein he labored
And many year's he taught.
The law of love and charity
With words that fell like heavenly
dew,
Upon hearts oft times sin laden,
But with faith rekindled anew,
Resolved to heed his gentle pleading,
And with peace in their hearts
untold
Became again God's faithful children,
Safe within the fold.
In the heart of each little child,
He saw a flower blooming there,
And loved it with a father's love,
And a beauty that was rare,
Many there were that blossomed,
Adown the path our Pastor trod,
Bringing joy to his heart because,
They were dear to the heart of
God,
A valient soldier to the end,
Facing toward the goal,
With but one thought in mind,
The welfare of each soul,
And looking backward we recall the
years
He labored that we might gain,
Today his memory is our guiding
star,
He has not lived in vain,
The memory of his Priestly life,
With deeds of valor replete,
Will illumine our way to a fairer
home,
Where happiness will be complete.
M. C. W.

WHY Storms Grow in Intensity as Day Wanes

It is an interesting fact, according to the weather bureau of the United States Department of Agriculture, that winter cyclones moving northeastward in the United States, and doubtless similar storms also in other parts of the world, increase in size and intensity more rapidly by night than by day.

This is because the cool section of a cyclonic area is relatively clear and the warm section cloudy. At night, therefore, the clear section gets colder, or at least colder than it would otherwise be, owing to the great loss of heat from the surface by radiation, while the clouded side more nearly maintains its temperature. During the daytime, on the other hand, the clear side warms up by means of the sun's rays, while the clouded portion again changes but little in temperature.

During the night, therefore, the temperature contrast between the warm and cool portions of the cyclone becomes pronounced, and during the day less and less so. Furthermore, there is greater interference to the flow of the colder air during the daytime, owing to thermal convection caused by the sun's rays, than at night, when there is no such convection. Hence, owing to the greater temperature contrast at night than during the day, and less obstruction to wind movement, the cyclone normally grows, or tends to grow, more rapidly at night than during the day.

Why Ventilating Fans Have Become Popular

Powerful little ventilating fans have been adapted to the drying of seed corn, an outfit now developed being simple to install and considered practical for large raisers of the crop, says Popular Mechanics Magazine. Unit heaters are employed, and warm air blown through the corn, or the grain may be carried through a tunnel and the air blown around it. When heaters are not used, the drying can be accomplished by fans only. They are arranged to distribute air under the grain through pipes on the floor of the crib. Farmers are coming to realize more and more the importance of proper ventilation in barns where stock is kept. It has been demonstrated that a cow needs 60 cubic feet of air per minute to keep it in a healthy condition, a horse needs 4,200 cubic feet per hour and a hog 1,500. Bees also require a regular air supply.

Why Mental Disease Grows

An appreciable increase in the number of young people who fall prey to mental disease is found by Dr. Menas S. Gregory, head of the psychiatric department of Bellevue hospital, New York. People are more enlightened about the danger of letting mental and nervous ills gain headway, and as a result more youthful cases reach the hospital, he says, but this does not fully explain the increase. "The higher standards of the present day are largely responsible," he states. "The demand for material luxuries is greater today than it has ever been. The longings of youth are more intricate, more difficult to attain. They are more likely to be thwarted. And an increase in thwarted longings and ambitions makes for an increase in abnormal mental and nervous states."

Why Ostrich Hides Head

There is a popular belief that when the ostrich wishes to hide it buries its head in the sand and imagines that it cannot be seen because it cannot see. Because of the myth, which dates back at least 2,000 years, the ostrich has become the symbol of folly and is proverbial in literature for its stupidity.

Martin Johnson, an African explorer and photographer of wild animals, testifies that the ostrich does sometimes thrust its head into the sand. But it does not do it to hide when danger approaches. The bird of the desert puts its head in the ground in search of water, which it frequently finds beneath the sand.—Pathfinder Magazine.

Why Airships Are "Blimps"

"Blimp" is applied to a nonrigid, lighter-than-air, dirigible airship or balloon. The Los Angeles, for instance, is a blimp. According to the United States army air corps, the word "blimp" was coined in England during the World War. At least no earlier example of its use has been found. Just how it originated is not known. One authority suggests that it may be a combination of "b" in "balloon" and "limp," meaning flexible, flaccid, lacking in stiffness.—Pathfinder Magazine.

Why Alcohol Burns Blue

The bureau of standards says that the blue color of an alcohol flame is the result of radiation attending a chemical reaction and can be attributed to a reaction in which carbon monoxide, produced at one stage of combustion with alcohol, takes place. Some other reactions give light of different colors, some of which are outside the visible spectrum.

Why We Say "Furlong"

The furlong, or 220 yards, originally meant the length of a furrow. It was supposed to be the distance oxen could plow without stopping to rest.

Why Voice "Breaks"

A boy's voice "breaks" because his voice box increases in size and the vocal cords are lengthened. That being the deeper tone.

DEATHS OF THE WEEK

Funeral services were held from the respective churches on dates given. All burials made in Holy Sepulchre cemetery unless otherwise mentioned. May their souls rest in peace.

Ricotta—Rosario Ricotta, died June 26. Funeral June 28 from No. 752 North street and from the Church of the Annunciation. Interment in Holy Sepulchre cemetery.

McDermott—Mrs. Louise McDermott, died June 24, at No. 281 Orange street. Funeral June 27 from Lady Chapel Cathedral. Interment in Holy Sepulchre cemetery.

Cocoyot—Mrs. Martha Cocoyot, died June 24, aged 24 years. Funeral June 27 from No. 1138 Titus avenue, and from Our Lady of Victory Church. Interment in Holy Sepulchre cemetery.

Harrold—Sarah Louise Harrold, died June 24, aged 75 years. Funeral June 26 from No. 510 Beach avenue, and from St. Andrew's Church.

Briscoe—Mrs. Frances Briscoe, died June 25. Funeral June 28 from No. 181 Shepper street, and from St. Charles Church.

Piecuch—Stanley Piecuch, died June 26, aged 22 years. Funeral June 29 from No. 25 Barons street, and from St. Stanislaus Church. Interment in Holy Sepulchre cemetery.

Bradt—Mrs. Minnie McHugh Bradt, died June 25. Funeral June 27 from No. 31 Wentworth street, and from St. Mary's Church. Interment in Holy Sepulchre cemetery.

Kester—John B. Kester, died June 25, at his home, No. 144 Mt. Hope avenue, aged 76 years. Funeral from St. Joseph's Church, June 28.

Pukish—Michael Pukish, died June 23, aged 32 years. Funeral June 27 from No. 34 Wolfert terrace, and from St. Joseph's Church. Interment in Holy Sepulchre cemetery.

Rettinger—Mrs. Kunigunda Rettinger, died June 26 at No. 1143 North street, aged 90 years. Funeral June 28 from Holy Redeemer Church. Interment in Holy Sepulchre cemetery.

Scheid—Joseph F. Scheid, died June 25, aged 31 years. Funeral June 28 from No. 78 Nye park, and from Our Lady of Perpetual Help Church. Interment in Holy Sepulchre cemetery.

Reinschmidt—Christina Horsh Reinschmidt, died June 26 at No. 57 Sullivan street, aged 62 years. Funeral June 28 from St. Michael's Church. Interment in Holy Sepulchre cemetery.

Legler—Adolph J. Legler, died June 28 at No. 13 Fern street, Funeral June 30.

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