Ensembles Are in Dresses for All Occasions creps as to give the effect of a two-

Reflect Call for Harmonious Colors.

made of rayon. This lustrous, supple wool weaves.

tiles, appears to be sweeping the continent, so adaptable is it proving in the hands of the designers

Sports dresses for spring include, in the fashion of the day, everything from the simplest morning frock to ensembles of handsoms materials that will answer for informal evening affairs. This least pretentious among the costume designs reflects the enthusiasm of designers in creating out fits of youthful smartness, style and comfort. They bring out to a marked degree the possibilities in chic to be brought out in beautiful fabrics.

Many Winsome Noveltles. The novelties in these frocks are of delightful variety and originality. One of soft zephyr-weight wool is patterned over with polka dots in rayon, closely spaced. It is made of French blue material and has a plaited skirt and belted jumper. In a castor-colored suit of rayon, wool and cotton, woven by Rodier in a bashet pattern, large and small tucking is introduced. Pin tucks are used in clusters to give form to a jumper at each side.

A flashy, very successful sult of rayon, wool and silk is made in black with both the jumper and the cardigan finished with horizontal stripes of lacquer red, white and black. This detail of stripes in contrasting colors is shown in several of the best models of sports suits. Another ensemble of the jumper type is a festive model in which a knitted wool and rayon material is used. The skirt of plain white goods is plaited and the jumper is made of orange and

white goods in small geometric figures.

and gold is used to finish the neck and wrists of the jumper and to make a belt which is drawn through an Favor for Spring enamest of dull gilt A charming an semble of domentic design and fabric is no cut in one plece of blue flat

> plece sull, and it affects a kerchief of eeru batiste at the neck. Kasha and fersey are combined in

some of the latest ensembles, espe-In the spring collections, ensemble cially in one by an American designer. seems to express the transcendent In this costume the coat and finely motif. It is to be found in every plaited skirt are made of natural phase of dress. The ensemble idea kasha, with a band of stitching as guides the designing of morning, after- trimming on the edges of the coat, noon and evening costumes and of and the long beited blouse is made of sports clothes as well, and governs a novel metallic-woven jersey. A narthe selection of all that goes into de row metal belt is worn low around tails of dress of each type. The sub- the blouse. The coat is three-quarters ject has been thought out by fashion length. In a model from Beer the artists with conspicuous success, as is whole ensemble is of one tone, a shown in the new models with their putty-colored flacon kashabure being costly fabrics and elaborate designs, used in the skirt and full-length coat, The greater number of these mod- while the cravatted and belted els this season, according to a fashion jumper-blouse is of dialikasha, one of

writer in the New York Times, were the newest of the Rodier silk and dress material, which is being dis. Three important points stand out

played with the other four main tex. from the collections. One is the vari-



THE CATHOLIC JOURNAL

VOCABULARY

Says this paper:

OF

HAS BEEN EXPLAINED .-

The African finch, reported to

be the most voluble of all the

members of the bird and animal

kingdoms, has a vocabulary of

about 300 words and an alpha-

bet of 24 letters and symbols,

Dr. Willfam M. Patterson, who

is doing research work at Co-

lumbla university, told the

American Psychological associa-

tion at a recent meeting report-

ed by the New York Times.

" Contrary to the popular be-

lief, a bird does not sing a little

song when it opens its beak,

Doctor Patterson suid, 'Instead

it makes a little speech. These

speeches aren't a repetition of

the same word time after time,

either. Sometimes this little

finch that I have been observing

will say a word and then he will

"According to Doctor Patter-

son, the bird carries out a daily

schedule that varies from day

to day less than the life of the

average human being. The bird

awakens at the same hour ev-

ery morning, and it almost in-

variably-makes the same morn-

ing speech of 14 seconds, Doctor

word the bird utters insta but

seven-tenths of a second the

bird speaks a paragraph of

about twenty words, the speak-

"The bird builds up his words

very much as the Hopf Indiana

in this country have built up

theirs, according to the theory

advanced by the speaker. He

warned that the theory was still.

in the formative stage and could

not be taken as proved. An-

other point in it is that the bird

speaks in prose that is com-

parable to Sanskrit, Chinese, the

language of the Flopi Indiana

and English. The African finch.

that Doctor Patterson, exhibited

is the only one known to be in-

captivity in this vicinity. The

bird is g small, gray creature,

about the size of aswrens All

attempts to get the finch to

speak at the meeting fast-night

"The recording of the various

sounds that compose the bird's

'alphabet' has been done entirely

by ear, Doctor Patterson said,

since mechanical methods will

not record the fine differences

er estimated.

Patterson said. As the average

not use it again for a week."

BIRDS

********************** Classic Suit Appeals HOW to the Fashion-Wise F



Fashion announces with emphasis the classical tallored suit for spring. Dutstanding style points include faint indicated waistline, shorter jackets slightly longer skirts with one-side cluster of plaits or plain side stitched seams, also some few wrap around types. Tuxedo styles compete with double-breasted effects. Satin bindings and pockets are stressed. Navy is favored.

Patterned Woolen Coats Complement the Frock



in pitch of the various notes the Coats of patterned lightweight woolres. Coats of patterned lightweight wool-1"; in pitch of the s In a model from Lanvin the new sty in sleeve styles evident in the ens which complement the frock, the bird uses." brown is used in two widely tinted dresses for different occasions. The but do not match it, are fashionable

Man and Woman

Donned Garments How came people to wear clothes Was it because of modesty? Or immodesty, to make the body more mysterious and alluring?, Or for adorn ment, or for protection from the ele ments? Each of these theories has been advanced. Now Dr. Knight Dunlap, professor of paychology in John Hopkins university, offers a new explanation, notes Popular Science Monthly, Primitive men and women III linte Street first took to clothes, he says, to ward off files and similar pears.

"Crawling and flying pasts are with primitive man abundantly and very intimately," he says. "The most offcient protection is afforded by hang ing strings, louver, animala' tulis, and similar articles that flap with the movement of the wearen. The fir protections used on domestic animals are exactly of the types of primitive human clothing which have bailled the anthropologists.

"Clothing liself is neither modest nor immodest." he added. "Any degree of clothing, an well as hudity, is perfectly modest when we became used to it."

Why Hearing Apparatus Varies in Many Ways

The hearing apparatus of animals is like that of human beings, but modfiled to suit the conditions of the an Funeral. Weckings imal's life. Deer, hares and horses, like all animals whose life secondtates keen hearing, have cars shaped and set in the best way to catch taint or far-off sounds. The make has no eardrums. The car of the field is a membranous labyrinth connected with the bladder by a series of little bones. Though the sense of hearing is perfect only in the higher animals, even the animals that have no ears per colve sounds, Instead of sars they are supplied with file nerves whom function in to note and to respond to every touch ; nerves whose receiving centers are different from the centers of the parely factile impressions. All animals, including insects, have an anparatus which enables them to distinsulsh the approach of an enemy.

Why Called Marines

The word "marine" is derived from the old French word "marin," meaning "nen soldier." The United States Ma rine corps is an independent brand of the military service, and thous under the direction of the Mary de partment, may be detailed by order of the Provident for service with their als. staty. The dulles solgned to the Ma

rine corps are to gerrison the may mayal alations and the



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THEIR STREEME C



and exceedingly smart in its severe two seasons, and is now considered cost in the picture is plaided in gray. How Distillation of simplicity. It is made of a flat creps good style in sports clothes and white and black woolen. The dress is rayon in a sort of clay color. The more formal dress. Sleeves, when of gray wool creps. skirt has its fullness laid in a cluster used, are invariably long, and while of plaits in front. The blouse, which the perfectly plain tight fitting sleeve Costume Jewelry Plays is high at the neck, has a crush band that is closed at the hand with butcollar and long fitted sleeves and is tons or clasps is still good, cuffs are belted with a narrow strap of the shown on most of the spring models. same material. The trimming, which On coats some of the cuffs are elis striking and very decorative, con bow deep, and very often are of fur. sists of four medallions, each with a Other coat sleeves are trimmed from tassel of fringe made of brown slik, the elbow to the wrist, and a width placed diagonally down from the neck of material is drawn into a parrow cuff. This style of sieeve is shown on to the line of the belt.

Three-Piece Morning Suit in the New

the mode and answer the demand for

elbow, are also trimmed. The bolero

voke band and girdle of gentian blue.

Kasha, Jersey Combined.

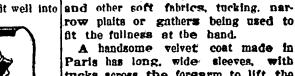
The latest offering from Lanvin is

made of a soft, cliron green, of wool

and rayon flat crepe, with the usual

Basicet Weave Cloth.

Some of the sports ensemble models a number of French models in velvet have artistic designs that fit well into and other soft fabrics, tucking, nar-



Paris has long, wide sleeves, with tucks across the forearm to lift the material, leaving it wide at the back. Narrow embroidered silk cuffs match the revers, and the neck is finished with a scarf of velvet, lined with chiffon.

shades. This ensemble is unusual siceveless bodice has reappeared after for young girls. To illustrate, the

Sieves in Tailored Style,

Bleeves in the velvet cost of a that gives the effect of sleeves.

the new mode. Few of the spring dressier and more elaborate note. trocks and coats are made without the sort of pocket that is plainly in Flower Hats, Also evidence. Patch pockets, square, oval, or whatever, have been shown for several seasons on coats, frocks, sweaters and skirts, but now they have become, in the bands of French couturiers, a part of the ornamental scheme of the garment.

Afternoon ensembles for spring bave a soplifisticated simplicity. Jenny is doing some fascinating things in this type of dress for wear in the open. One in which the beauty of the new shades is bronght out is in two pieces of hydrangea blue rep. The collarless blouse is belted, and the skirt, which has a slightly uneven hem line, is plain at one side, the other side being arranged in a clusindividuality in dress. One by Jenny ter of flaring plaits. A full-length coat that is very smart follows the motif of pastel rose rep is lined with crepe

of Russian peasant dress. It is made de chine to match the dress. The coat of black flat creps with a flaring mist sleeves cut in new pattern, flare in a and bolero jacket. The jacket is cut cluster of plaits below the elbow, and in straight lines down the front and rose beige for fur is used to finish at the bottom and is finished with a the collar and cuffs. A draped toque band of palletted passementerie, with from Agnes and a cravat scarf tied which the alceves, which are wide at at one side of the neck are made of the hand and slashed half way to the rose crepe de chine.

Jean Paton offers as the outstand is collarless, and the underblouse, ing model of his collection an after again fashionable to be feminine is indeum. which is of flesh-colored crepe, has a noon ensemble in belge crepe and the appearance of flowered hats. transparent velvet. The gown is a Worn with a shoulder bouquet to simple, slightly draped one of this match, these fitted to the head types crope, with an uneven hem, and the all of flowers are enjoying a decided cost, a long one, is of velvet. The vogue with the smart Paristenne. As coat is distinguished by a cape that gay and quite "the rage" in the bat which melis at that temperature, is alplaited skirt and jumper and a coat hangs below the waist line and is at with a triangle scarf to match made three quasters length. Braid of grees tached only at the shoulders.

failed



Costume jewelry is having its day. Boulanger ensemble are cut in a gen- Never has there been, at least in this erous, plain, tailored style, with a age and generation, such a display of seam at the einow which drops the marvelous bracelets, pecklaces, earwrist line low over the hand. The rings and brooches, designed to besleeves of afternoon dresses in soft come an integral part of the costume. fabrics are wider and are varied in Gold or gold with silver or else all a number of ways, but they are either silver wrought in modernistic design long, or nonexistent. Evening gowns features for sportswear. Long chains are making. They miss happiness just it swallowed by the toad after it is are sleeveless, or have a scarf drapery of sparkling cut crystal, also rhinerat gives the effect of sleeves stones especially for shoulder pins, piness is a shy visitant, and it sludes phenomenon plays in the economy of 113 IIE Ardeners Street also colorful jewel settings sound the the man who openty pursues it. But nature is somewhat of a mystery. The CHARGE BLOCKER



of a vivid all print.

degrees Centigrade. In two or three held in readiness at the Marke bar minutes from 100 to 150 grains of gold ice when the occasion may arise. In condensation upon a cold body, this golden yaper forms filiform masses and cubic crystals. At its tempera- A slush fund is a political cam-

the color known as "purple of One- came to be applied to a fund obtained sius."

How to Gain Happiness We do not get happiness by looking

for it. So long as we look for it and make it the object of our striving and our search, it evades us. That is the mistake-the tragic mistake-the mulhis soul.-Afontreal Herald.

How to Frost Glass

Frosted effect on gians may be obtained by the simple expedient of applying give or gelatin to the surface. ence Monthly.

How Petroleum Forms

The generally accepted theory of the origin of petroleum is that petroleum comes from the decomposition of the remains of myriads of minute forms of animal life that existed ages ago. The oll which le contained in

How Hot Is a Fire?

The teniperature of a harning building is 1.700 degrees Fahrenhell. This was found by observing that braze. ways either not melled or just on the serge of melting .- Farm and Fireside.

fendes erected for their protection; in furnish to all battleships and crisine Gold is Brought About and other vessels, when move According to an eminent French assist in the bandling of the shipt an Interesting Role bolls freely at a temperature of 2,400 suns. A mobile parce is also always

Why Termed Slush Fund

ture of ebuilition gold displyes a paign fund collected for the purpose little carbon, which, at the moment of of influencing public opinion by imresolidification is deposited in the proper means. The term originated form of graphile. In an alloy of gold in the British navy. It was formarly and copper, copper distills first. In an customary on war vessels to sell slusb alloy of gold and tin the tin distills and other retuse in the ships in order more abundantly than the gold, and to raise a fund to pay for small Jun when a large quantity of these mixed writes and pleasure of the men, relates vapors is taken, the tin burns on con- Pathinder Magazine, Slush is a soft tact with the oxygen of the sir, form- mixibre; of grease and other matel ing oxide of the colored purple by a risk used for inbritation and protec BUAIN MERS MARY INW an unexpected method of preparing spars. In time the term "slush fund

> by selling all wormout equipment and kitchen refuse from a military camp or war ressel. The political applies tion of the term is quite recent.

Why Toad Swallows Skin It is a well-known fact that the cost mon toad molts, or sheds its outst surrents And molder titudes of professed pleasure societs skin several times a year. The skin , H. H. Flubbard Butter and Res Con because they make it their aim. Hap- sloughed. What part this peculiar let a man cease to think about hap- United States biological survey thinks | Rochastar Cinder Block Corn. piness; let him concern himself wim-ply with his duty; let him do the task meldental) to shedding. Tonds, says ULEA market and Doronan includents Also ply with his duty : set him do the task incidental to shedding. Tonds, mays Ford Cleaners and Dyers. Hats of Silk Print that lies to ble hand and faithfully that authority, are rather dumpy in 17 Komroe Avenue. do his best in the station be occupies. their actions and imprements i appar COAL CORE: and happiness will come stealing into entry they swallow the sloughed skin Molecular Coal to their efforts to tree themselves from the incumbrance.

Why Ship Reaches Bottom

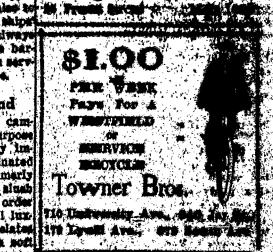
If an object heavier than water it Usually a small amount of alum is dropped into deep watter it will to onl added to the give. As the give dries down, The question is brought up ganny a Rer It tears away from the surface of the after nearly every shipwreck and was glass in a ternlike effect. The appear- the subject of much discussion in 1912 ance of the frosted pattern varies ac- after the Thank was, sunk. cording to the strength and kind of views of physicists seem to confirm give or gelatin. By the use of a suit-shie stencil, the give can be applied that there is no ground for the belief. Roy F Howden, the stencil, the give can be applied that there is no ground for the belief. By F Howden, the stencil design - Rowder Street, heavier than water are in any desired design .- Popular Sci- that objects heavier than water are held in suspense at a definite pressure level or floor.

Why Birds Nest in North

It is por known for certain why bleds so porth to nest, but it is supposed by some scientists that birds merely a haugover instinct."

Why Hair is White

tists, because the white corpuscies in storadat and movings. the blood est up the pigments which color the hair. This often has a good effect, as the system is relieved of the sunvacion work of making the pigments.



IN A STREET OF S. S. SYMES, D. MARAM Alledone John Migs. Mit Mittel & Dirterter-Balbery, 117 Gemeine at Stapet. Howself's Bakery felt Dever an BUICK METROLALISTU: Grees ant S'Connor 1484 tachi BUILDINING STOPPEDER Scisedier Bres, 114 Person Ba 111 Armelt Have. R. J. Durcher Butter & Bit Co.

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MBATS: Andrew's Market, 71 Frent or Martin, chtorema, ymerioritet B. Kirby & Bon, 1955 Deerer date

Brahler Milt Co. Pennelo Rd., Brighton Loward Wegman, 161 Gall Mys or interest of the Arctic regions when MOVING AND CARTENOT these regions were fronteal to climate J.C. Clanor Cartin Con One of the sure signs that it is these microscopic bodies forms pe and that the going north each your is a Grand Armine NOVEL/THES A REAL PROPERTY AND AND A REAL PROPERTY AND A REAL Richarter Novely Warks PLUMBERIG and HEALTH Hair goes white, according to actes Chapters B. Satter, 155 Menter Service Storage Ot 784-3 2 Olingung Mars. Barriste

