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Dame Fashion Smiles

By Grace Jewett Austin



Dame Fashion had a good time the other day admiring a very beautiful thin material which seemed quite new to her. It was called "celanese chiffon" and was all in fast colors, with an ability to be washed that made it delightful for spring-time gowns.

There was a golden-tinted piece which was captivating and was especially beautiful over a golden silk slip. Another of darker shade had rich patterns on it of a sort of Pompeian red and it was astonishingly effective when placed over silk slips of varying colors. It would make a genuine chameleon gown, for it looked totally different with red, green or golden slips.

All the pretty chintzes and cretonnes are coming in so fast for summer draperies and to make sun-parlor furniture covers and fresh covers for the pillows whose abundance always gives a look of hospitality. If a pretty girl wearing a gown of that golden celanese chiffon tucked behind her a pillow or two covered with cretonne butterflies and birds and posies, such as Dame Fashion saw this week, she would make a picture that would adorn any magazine cover in the world.

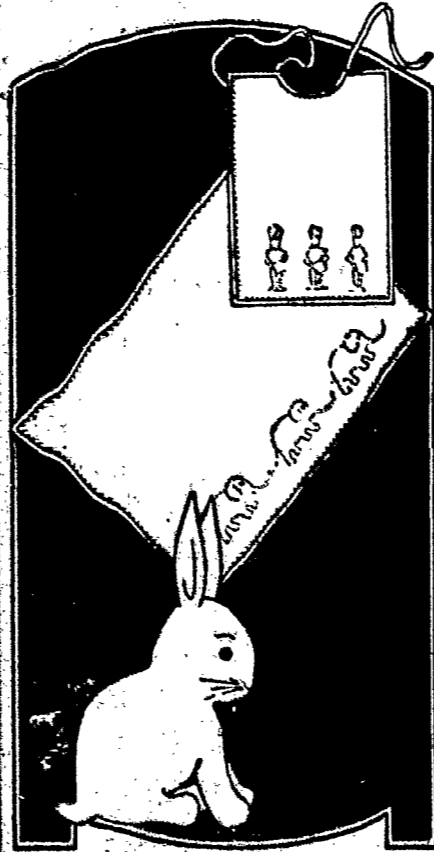
Let us just imagine her sitting there in the sunshine, in some well-warmed sun-parlor, and then let us just pile gifts in her lap. We must give her one of those jeweled compacts, perhaps choosing one with little imitation topazes, to go with her golden gown. She must be given a new pair of gloves for the spring—and what do you think? With more and more brilliant color coming in the gloves, the gloves are growing quieter in their trimming. The newest ones of kid have their adorning in a simple trim in a lighter shade of the same color, with no brilliance of cross stitch and gay insets.

"But tell us, Dame Fashion, would this golden girl have bobbed hair?" Dame Fashion rather inclines to believe she will have a wee little knot of hair pinned up at the nape of her neck. Perhaps this little fangle may sum up the hair situation:

If you are small and cute and fair you still may plan to bob your hair: If you are tall and sady thin you'd better let hair grow again. The older woman has bobbed brow. But girls are buying hairpins now. (C. 1921. Western Newspaper Union)

Bib and Tray Cloth Are Made of Empty Flour Bag

Three wooden soldiers, three lumbering elephants and a pensive, wistful bunny are the dinner guests of the child who is lucky enough to have this attractive trio of mealtime gifts. The bib and the tray cloth are obviously useful, but so is the stuffed Brrr Rabbit, who makes the mush and milk slip down unnoticed! All of these are quickly and easily made for his majesty at practically no expense. Three bibs, a tray cover and animal can be made from a single empty flour bag. This bag your baker will probably be glad to sell you for just a few cents. It is swiftly ripped, since chain stitching is used, and the stamping is taken off by jarding the inked places or letting them soak in kerosene a few hours and then washing them out in lukewarm water.



Bib, Tray Cloth and Bunny, Made of Flour Bag.

The bibs may be bound with bias tape or button-holed. The tray cloth is button-holed or crocheted. The wooden soldiers are cross-stitched in red, green and blue, while the elephants are worked in outline stitch in whatever color you happen to fancy elephants. The bunny has pink-lined ears, whiskers in outline stitch and shoe buttons for eyes.

One of the advantages of using the flour bags for things for kiddies is that this cloth is extremely durable and can be washed and even boiled any number of times, growing softer and whiter each time.

Vestee, Puffed Cuffs Add to Charm of Gown



Here is a smart frock for the afternoon tea. Featured are the vestee and puffed cuffs of finely tucked georgette. The material is of crepe de chine.

"Be Yourself, Co-Eds." Is Warning From Teacher

"To say, 'Be yourself' seems almost absurd in this overstandardized world," Miss Ethel M. Arnold, assistant of the applied arts, Kansas State Agricultural college, tells her class in dress design. "Our educational system, our homes, even our recreations are each cut by one pattern."

"In matter of dress women are quick to realize that distinctiveness lies in individuality. Clothes must seem to belong to the wearer, they must not just be a part of the body. So you must 'know yourself' in order to 'be yourself' in the matter of dress."

Type is determined by three things—your coloring, your physique and your mental make-up, advised the instructor. Your physical make-up is important in determining your type. Are you tall and slender, short and fat, or small and slender? If slender and tall, 5 feet 8 or more—to you belong grace and dignity. If thin, you can be willowy, if heavy, the stately. There is charm in curved lines and firm rounded flesh. So the tall woman may be, in the choice of her clothes, manish or tailored, dramatic or dignified, statuesque or reedlike, she must never be cute, coy or babyish.

The in-between woman does not have a problem for she may emphasize her personality without fear of interference because of oversize or undersize.

The small woman under 5 feet 8 inches is a definite class. She may be thin or chubby, jolly or quiet, prim or motherly. But whichever she is she must have simplicity and avoid extreme type styles.

The older woman will fall into type as readily as does the younger, but the more mature type will invariably have dignity added to her other characteristics.

Do your friends call you peppy and quick-witted? Be careful that your clothes are not too noisy or too vivid—it will cheapen your type. Don't try to achieve "vampish" effects, which belong to the tall, dramatic type. Soft-voiced women with old-fashioned charm and poise are all too few these days—so by all means harp on your own strings. Soft fabrics and subtle colors belong to her. "Whatever the type you lean most toward, the point is to develop the tendency that you have." Miss Arnold begs girls not to steal Pola Negri's stuff. "It is better to 'be yourself,' a good example of your own type, than a poor imitation of some other type that seems more popular. Be curved and jolly if that is your natural type instead of spending your time trying to be flat and flippant. A wood violet is just as pleasing as a garden rose—the emphasis just happens to be on different characteristics.

Victorian Styles Are to Be on New Fashion List

The Victorian motif is exerting a decided influence on the new Paris fashions, says Bettina Bedwell in Liberty.

Victoria reigned in England for more than sixty years, so that Paris modes have a large part from which to choose fashion inspiration of that epoch, from the fichus, puffed sleeves, whaleboned bodices, and bouffant skirts of the forties to the princess frocks and shirtwaists of the naughty nineties.

Like most descendants, these new styles produce exactly no feature of their progenitors. They let you know that they have a romantic past without going into details about it. However, it is worth while to watch this Victorian trend, because you are going to see more of it with the spring styles.

Hosiery Ankles

A double, diamond-shaped slipper heel stocking further elaborates itself by having diamond dotted clocks up the sides.

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