

SPACE.

Next to God a mighty envelope am I,  
For His Creations a never-ending space.  
Or what Lindy calls his blue, blue sky,  
When he soars o'er the mountain's base.

When from the Almighty Hand,  
Old mother earth twirled into place,  
Right gracefully I received her,  
With empty silence and good grace.

For the mighty ocean swell,  
It's I that sets the pace.  
From shore to shore the good ship bearing,  
While the rolling tide I race.

The star gazer dreams in his lonely den,  
Researching for science with footstep efface,  
And with light years seeking my end,  
While his thoughts all vanish apace.

When the cynic a Spirit became,  
He wore for expression a foolish grimace,  
With a never nonstop my end to find,  
Now a ne'er come back the music to face.

Note: There are three terrible thoughts contained in this poem, which we must believe, without question: First, God having no beginning; Second, His Creative Power; Third, Space having no end. The atheist reading this poem, will call it bunk. I will ask him, "how could the Universe come into existence otherwise, without the Creative Power." If Space has an end what's at the other side? For example: A Spirit leaving the Earth in a perpendicular flight traveling as quick as thought, meeting Suns and Planets all the way, would never come back, for there is no end to space.

—By Michael Woulfe O'Scanlan. Copyright, 1928.

Christian Drama  
Of Moving Power  
Staged in Vienna

"Imitation of Christ Play" by the Austrian poet Max Moll, causes audience to shed tears and wins highest acclaim of critics.

By Dr. Frederic Funder  
(Vienna Correspondent, N. C. W. C. News Service)

Vienna, Feb. 4.—The "Imitation of Christ Play," a drama filled with a deep Catholic spirit and depicting the content force of Christian charity, has been produced in the Vienna State Drama Theater (formerly the Court Theater) with tremendous success.

The State Drama Theater is regarded as the most important German dramatic stage. Success attained there is always an event of artistic importance. The plays to be produced and the scenery to be employed in this theater are selected with particular care. To be a member of the theater company is the ambition and pride of every actor.

Mme. Jarvas, the operatic star who has scored such a marked triumph in the United States, received her artistic training in the Drama Theater and the State Opera of Vienna, of which she is also a member. The Drama Theater and the State Opera are sister institutions and it is contended that Mme. Jarvas's training on these stages contributed a little to her present success.

Audience Moved to Tears  
When the "Imitation of Christ Play" the work of the Austrian poet Max Moll, was staged, the audience, overwhelmed by the Christian doctrine portrayed with such dramatic force, burst into tears. Even critics who for decades have seen good and bad plays come and go on the Vienna stages, admitted that they had been deeply stirred.

The manager of the Vienna Union for Christian Art, himself a critic of distinction, writes as follows in the Vienna Reichspost:

"There should be at our disposal a special language—a different one—consisting only of solemn words, that we might be able to speak in proper terms of this 'Imitation of Christ Play.' To be compelled, on an occasion as unique as this, to select words from the same vocabulary which we use from one year's end to another in our reports on stupid and indifferent performances, fills us with a feeling of deep sadness."

Even liberal and socialist papers praise the extraordinary impression which this work of art, born of a profound Catholic sentiment is producing.

Story of the Play  
The action of the play is laid in the time of the Turkish wars in Styria. Hordes of robbers seize the castle of a nobleman, and entering the court yard find a large cross on which the figure of Christ was not yet been fixed. The cross had been set up on a hillside which the owner of the castle had intended to erect.

The handmaid the Count to the cross, intent upon subjecting him to horrible torture. Troops of the Emperor arrive in the meantime, however, and the Count is rescued. The felonious plunderers of the castle are condemned to death and the sentence is about to be executed. The Count, who during the hours he hung on the cross saw the human lot of the Saviour coming nearer and nearer to being his own, prayed for mercy for his persecutors, becoming thereby a true imitator of Christ and practitioner of his teachings.

The Emperor's captain is adamant, and insists upon enforcing the law. He suddenly refuses to comply with the Count's request, and the nobleman, begging Heaven for the intervention of a miracle, throws himself upon the ground, praying for the salvation of his handmaid.

Count's Handmaid Converts Scoffers  
A miracle happens. Overwhelmed by the thought of his prayers, the Count's death moves the many heathens of the troops, and converts the hearts of the rob-

bers, who until this time had greeted the Count's Christian prayer for mercy with sneers and scorn. But, at the price of his own life the Count has purchased the forfeited lives of his enemies. They are now deeply moved and they follow the body of the dead nobleman into the chapel where they fall on their knees before the cross on which the wooden image of Christ has now been fixed.

Brilliant as is the triumph of the poetic work of art, it becomes more important when one considers that in Vienna, as in other places, in the last few years, the stage did not show the works of so-called modern taste. Daring and erotic plays seemed to be indispensable if the authors and managers demanded full houses. Now, a work of true Catholic art has gained laurels rarely before given to a drama.

Moll, the poet, already is well known for his "Apostle Play" and his great talents enkindle the highest hopes. It is expected that his new work will go all over the world.

Motion To Suspend  
Mexican-Canadian  
Relations Recalled

Ottawa, Canada, Feb. 15.—The Hon. Charles Marcell, member of the Canadian House of Commons, announced late Monday that a "new situation having developed" in relation to Mexican affairs, he has decided to withdraw his motion demanding the breaking off of Canadian diplomatic relations with Mexico and asking the recall of the Mexican Consul General in Canada. The motion sought the diplomatic break because of "the policy of persecution adopted against Roman Catholics in Mexico." The recall of the Consul was demanded because of "false and insinuating statements" that official made against the Catholic Church.

Mr. Marcell, less than two weeks previous to his decision to withdraw the motion, had tendered his resignation for the session as chairman of the Liberal caucus, with the statement that he did so in order that he might be a "free lance" in his combating of Mexican religious persecution. He wished, he said, "to remove all possible misconception."

In explaining his presentation, he vigorously affirms that he has nothing to retract that was said in his resolution, and indicates that he still is intensely interested in the attainment of religious peace in Mexico. "The civilized world must have at heart the remedying of the state of affairs now existing in Mexico," he declares. "Canada has in the past extended its sympathies and its assistance to suffering peoples and could do so again."

But since the announcement of his motion, he adds, "new facts have come to my knowledge and a new situation has developed. In the best interest of the cause which I have at heart—the reestablishment of peace and concord in that country—I have concluded that no good purpose would be served by a debate which might lead to misapprehensions, here and abroad, and jeopardize the interests which the Canadian people have at heart."

Previous to Mr. Marcell's announcement, the Mexican subject had been briefly broached once in the House. Dr. J. W. Edwards, a member, asked if the Government had, by direct request, correspondence or negotiation with the Government of Mexico. "I estimated a desire that Mr. Barron, Mexican Consul at Toronto, be recalled."

The Speaker intervened after the question had been propounded, and suggested that in view of its importance, Dr. Edwards should give notice. The matter was then dropped.

Begins to look as though Rochester would have to worry along with the partisan nomination system.

Certainly, there are a plenty of radio programmes on the air these nights if you can separated and segregate them.

Priest Pokes Fun  
At Bishop Barnes  
And 'Gloomy Dean'

(By N. C. W. C. News Service)

London, Feb. 13.—Bishop Barnes of Birmingham and Dean Inge, champions of all things Nordic and traducers of all things Catholic, have fallen out with each other on the question of gorillas and their own respective intellectual attainments.

The squabble arose over a book published by Dr. Barnes, on "Should a Faith Offend?" and a review of it by the Dean, who regarded it with none too favorable an eye and, indeed, sniffed at it.

Father Richard Downey, D. D., Ph. D., the distinguished vice-president of Upholland college, made some engaging remarks on this little controversy, and upon the pretensions of the two "pseudo-scientists" in his presidential address this week at the Birmingham Catholic Reunion. "Lately, in a popular periodical," said Dr. Downey, "we have had the entertaining, if not edifying, spectacle of Dean Inge reviewing Bishop Barnes's book, 'Should a Faith Offend?' It would almost seem as though the Dean had said with Job, 'O that mine adversary would write a book!'"

"The Dean, of course, pays graceful compliments to the Bishop but at the same time he lets his Lordship and anyone else who is interested know that he (the Dean) is his Lordship's master in general culture, and most especially in the matter of evolution.

"This must have come as a shock to his Lordship. It is bad enough to be told by the Dean that he really doesn't know that Transubstantiation is, but to be sniffed at in the vital matter of gorillas, in his own peculiar province, so to speak, is hardly quite Nordic."

"These two savants have a passion for being up-to-date a plaintive, pathetic passion," Father Downey continued. "Neither of them seems capable of grasping the fact that science is still busy constructing hypotheses guesses at truth and that the guesses are continually changing in this matter of evolution. For instance, the failure to find intermediate forms, missing links has given rise to a new theory which, he it knows, has received Dean Inge's official sanction."

"The old theory with which Bishop Barnes would seem to be preoccupied was that the process of evolution was slow and steady, by minute gradations. Now the theory is that evolution goes on slowly and smoothly for a time and then suddenly takes a giant leap forward, as it is supposed to have done when anthropoids became true men."

"Here indeed we have the swing of the scientific pendulum. The great Linnaeus laid down the axiom: 'Nature does not make leaps.' To-day the scientific slogan is 'Nature does not make leaps because of ever-shifting scientific hypotheses is at best a piece of egregious folly."

"The Church is the pillar and the ground of truth; immovable, rock-like in every age she stands for essential sanity, balance, poise of mind. So far from her children being obscurantists, they are described in Holy Writ as 'children of the light,' torchbearers handing on the light of faith to others. There is indeed a glorious mission: to know the truth, to love the truth, to live the truth, and thus in their own persons to reflect the light of the World."

Irish Jesuit Author  
Of History Texas

(By N. C. W. C. News Service)

Dublin, Feb. 13.—The Rev. Timothy Corcoran, S. J., has published the first of a series of historical textbooks for use in advanced schools, following Hilare Belloc's strong adverse criticisms of the texts used in Irish and European schools and universities for the teaching of history. Father Corcoran is one of the best known authorities on education in the Irish Free State, being professor of pedagogy in the National University of Ireland.

Mr. Belloc pointed out that the textbooks used for the teaching of history in European schools and universities, without being definitely anti-Catholic, minimized the importance of Catholic activities and Catholic actors in the scenes of history. Father Corcoran's series of textbooks will deal with modern world history, with special volumes devoted to the history of Ireland.

Msgr. Keller Made  
Papal Chamberlain

(By N. C. W. C. News Service)

Lafayette, La., Feb. 17.—The solemn investiture of the Right Rev. Msgr. Philip L. Keller as private chamberlain to the Holy Father took place Tuesday at the Holy Rosary Industrial Institute, of which he is the founder. The ceremony was performed by Bishop Jeanmarin in the presence of Bishop J. M. Laval, Auxiliary Bishop of New Orleans, of other prelates, and of over sixty priests who came from different dioceses. The Convent Chapel was thronged with sisters, brothers, and lay folks, white and colored. Msgr. Keller has devoted the forty years of his priestly life to work among the colored, first in the Diocese of Galveston, and for the last fourteen years in Lafayette.



THE WOMAN TAKEN IN ADULTERY WHOM JESUS RESCUED FROM STONING

Niece of Famous  
Tragedian in Cast  
Of "King Of Kings"

Viola Louis, who is a niece of Jacob P. Adler, probably the greatest Jewish Tragedian ever known to the American stage, has one of the most important character roles in the Temple scene in "The King of Kings" at the Lyceum Theatre, starting Sunday night, February 25th and all next week. Miss Louis interprets the New Testament character of the Woman Taken in Adultery who is summoned to the Temple to be stoned by the mob in accordance with the ancient Mosaic Law.

The viewing of Cecil B. DeMille's earlier Biblical production "The Ten Commandments" is said to have awakened an interest in this director's work and caused Miss Louis to start for Hollywood with no assurance of a job with the firm conviction that she would work for Mr. DeMille. This ambition could not be achieved and then followed a period of extra work at various studios and specialty acts in cabarets. After many months of effort Miss Louis interviewed Mr. DeMille and was given her part in "The King of Kings."

Theatre goes of an earlier day may remember the most notable appearance of Jacob Adler on the English-speaking stage. Some sixteen years ago at the old American Theatre he played "Shylock" surrounded by an all-American cast in the other roles in "The Merchant of Venice."

Saving Search

The kind words, noticed by a man, whose right leg was gone, standing on a street corner with a perplexed look on his face. "My poor man," she said, "are you lost?" "No, ma'am," he replied. "I'm looking for a feller that got his left leg shot off in battle." "What is his name?" "I don't know that," was the reply, "but he wears a number ten shoe." "For heaven's sake, if you don't know who he is, how do you know he wears a number ten shoe?" "I ain't sure he does, but it stands to reason that if he don't, one of 'otter of us is going to have trouble with his bunions. Lady, I'm looking for a right-legged feller to go partners with on a new pair of shoes."

In the Hands of Love

To know that Love alone was the beginning of nature and creature, that nothing but Love encompasses the whole universe of things, that the governing Hand that overrules all, is nothing but omnipotent and omniscient Love, using an infinity of wisdom, to save every misguided creature from the miserable works of its own hands, and make happiness and glory the perpetual inheritance of all the creation, is a reflection that must be quite ravishing to every intelligent creature that is sensible of it, writes William Law, the English mystic of the eighteenth century.

Field of Peterloo

The Field of Peterloo is a name popularly given in England to the scene of an attack by the yeoman cavalry upon a political meeting held in St. Peter's field, Manchester, on August 16, 1819. The meeting was attended by 60,000 persons, and in the clash with the cavalry eight persons were killed and many wounded. The word Peterloo was formed from the name of the field in burlesque imitation of Waterloo, the scene of Wellington's famous victory over Napoleon, won four years and two months before the clash at St. Peter's field, Manchester.

Effort Alone Gets Results

Character is the individual's peculiar way of dealing with life. Character is to life what efficiency is to working. Indolence plays a persistent hand in human nature. Effort is the sole reality from which any definite result can be expected. If failure comes in spite of added knowledge, nothing remains but further effort. We have only to renew effort in the light of still better knowledge. —Psychology Magazine.

WEDDINGS.

RATH—SUTKINS.  
Miss Frances A. Sutkins, daughter of Mr. and Mrs. Frank Sutkins, of Berlin street, and Raymond C. Rath, son of Mr. and Mrs. A. W. Rath, of Pittsford, were married Saturday, at Holy Redeemer Church. Rev. W. F. Stauffer performed the ceremony. Miss Coletta Rath was bridesmaid, and Frank Kreis was best man. After the ceremony, a wedding dinner was served at the home of the bride's parents, with covers laid for forty guests. Mr. and Mrs. Rath are on a trip through Cleveland, and will be the guests of friends in Akron.

SULLIVAN—OLIVER.  
The marriage of Miss Mildred Oliver, daughter of Mr. and Mrs. Adam Oliver, of South avenue, and Peter W. Sullivan, son of Mrs. Mary Sullivan, of Hill avenue, took place Thursday, at St. Boniface Church. The ceremony was performed by Rev. George Schmitt. The bride was given in marriage by her father. The best man was Lyle Connor and the ushers were James Nolan and John Murphy. After the ceremony a reception took place at the home of the bride's parents, covers being laid for sixty guests.

DEATHS.

Funeral services for Edward Liberty, who died Sunday evening at the home of his daughter Mrs. James A. van Wuyckhuysen, No. 471 Monroe street, took place Wednesday morning at 8:30 o'clock at the home and at 9 o'clock at Our Lady of Victory Church.

Funeral services for Edward Liberty, formerly a well-known minstrel, who died Sunday evening at the home of his daughter Mrs. James A. van Wuyckhuysen, No. 471 Monroe street, took place Wednesday morning at 8:30 o'clock at the home and at 9 o'clock at Our Lady of Victory Church.

Funeral services for Joseph T. Dooley, who died February 8, at the Monroe County Tuberculosis Sanatorium, took place February 10, from the home of his brother, Patrick Dooley, Caledonia, N. Y., at 9:30 o'clock and at 10 o'clock at St. Columba's Church. Requiem mass was celebrated by Rev. James Kennedy. Interment was made in the family lot in St. Agnes cemetery in Avon, N. Y. The final blessing at the grave was given by Rev. James Kennedy.

Saurbier—Mrs. Lillian F. Saurbier, of No. 731 Smith avenue, died at St. Mary's Hospital, February 22. Funeral from St. Mary's Church, February 25th. Interment in the family lot at Greenmount cemetery, Danville.

White—William H. White died at the family home, No. 265 Magnolia street, February 22. Funeral from St. Monica's Church, February 25th.

Colliton—Frank Colliton died on February 19, aged 41 years. Funeral from No. 22 Hertel street, this city, February 24th and from St. Augustine's Church.

Sheehan—Mrs. Catherine O'Keefe Sheehan, wife of Michael Sheehan, died February 23rd, at her home, No. 17 Suter terrace. Funeral from the Blessed Sacrament Church, February 27th.

White—William H. White died February 22 at the family home, No. 265 Magnolia street. Funeral from St. Monica's Church, February 25.

Under Treatment  
Rome, Feb. 21.—Cardinal Van Rossum, Prefect of the Sacred Congregation of Propaganda Fide, has entered a private nursing home, where he is being treated for diabetes. His Emancipation is 73 years old.

DEATHS OF THE WEEK

Funeral services were held from the respective churches on dates given. All burials made in Holy Sepulchre cemetery unless otherwise mentioned. May their souls rest in peace.

Hilberer—Albertine Bohrer Hilberer, died at the residence of her daughter, Mrs. August Pappert, No. 164 Mulberry street, aged 83 years. Funeral from St. Boniface Church, February 22.

Liberty—Edward Liberty, aged 81 years, died February 19, at the home of his daughter, Mrs. James Van Wuyckhuysen, No. 471 Monroe avenue. Funeral from Our Lady of Victory Church, February 22.

Meng—Louis W. Meng, aged 51 years, died suddenly February 20, at his home, No. 66 Hillmore street. Funeral from St. Augustine's Church, February 23.

Quinn—James Quinn, aged 77 years, died at his home in Mendon, February 19. Funeral from St. Catherine's Church, Mendon, February 22. Interment at Victor, N. Y.

Ross—Margaret R., wife of Edward J. Ross, died suddenly at the residence, No. 631 Emerson street. Funeral from Lady Chapel, February 23.

Sheehan—William B. Sheehan, son of Mr. and Mrs. W. J. Sheehan, of Gosline street, died February 18, at his home in Caribou, Maine. Funeral from St. Paul's Church, Caribou, Maine.

Shepard—Mrs. Josephine C. Shepard, of No. 61 Orchard street, died at the Strong Memorial Hospital, February 19. Funeral from St. Peter and Paul's Church, February 22.

Sullivan—James F. Sullivan died at his home, No. 14 Athens street, February 20th. Funeral from St. Bridget's Church, February 23.

Burns—Michael J. Burns died February 17, at his home, No. 30 Orlando street. Funeral from Holy Apostles Church, February 21.

Cavanaugh—Gerald Cavanaugh, aged 43 years, of No. 119 McNaughton street, died at the Monroe County Sanatorium, February 19. Funeral from Holy Apostles Church, February 21st.

Coyne—Miss Sarah C. Coyne died at the family residence, 1038 Exchange street, February 18. Funeral from the Immaculate Conception Church, February 21.

Everton—John J. Everton of No. 200 Albermarle street, died February 18. Funeral from the Church of the Sacred Heart, February 21.

Mayer—Joseph Mayer died at his home, No. 505 McKinley street, East Rochester, February 18. Funeral from St. Jerome's Church, February 21.

Redman—Mrs. Jennie Redman died in this city, February 18, aged 77 years. Funeral from the Sacred Heart Church, February 20th.

Gaffney—Thomas B. Gaffney, aged 62 years, died at his home, No. 182 Frank street, February 22. Funeral from Lady Chapel, Cathedral, February 25.

Green—Miss Marion I. Green, aged 18 years, daughter of Clark J. and Rose Heinde Green, of No. 180 Post avenue, died at the General Hospital, February 23. Funeral from St. Augustine's Church, February 25.

Hart—James Hart died February 21, in this city. Funeral from the Blessed Sacrament Church, February 24th.

Regan—Miss Hannah M. Regan died February 22. Funeral from the Blessed Sacrament Church, February 25th.

Schutte—Alexander Schutte died February 21 at Strong Memorial Hospital. Funeral from the Blessed Sacrament Church, February 24th.

Horn—George Horn died suddenly, February 20. Funeral from St. Francis Xavier Church, February 23.

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