

## Marvelous Stone Car in Old Indian Temple

When the Mohammedans invaded the kingdom of Vijayanagar in the sixteenth century, they wrought tremendous havoc on all the great buildings of that great city, says a writer in a Calcutta paper. Today, as one rambles over it, there is hardly to be seen a structure that does not show evidence of the iconoclastic proclivities of the invaders.

It is interesting to note that one of the unique structures among the ruins, a temple car made of stone, has apparently been untouched. This is the more striking as the temple, in the courtyard of which the car stands, has been terribly treated, some of the finest carving in the whole city being broken and shattered out of all shape. This car is to be found in the vicinity of the Vittalawami temple, not far from the river.

After first appearance one is inclined to think the car has been carved out of a solid block of stone, but a closer examination shows this is not so. The joints between the various parts are wonderfully well done, and unless one looks at the structure carefully it is not surprising the impression of solidity should be given. The pilgrims who visit the place believe that they obtain merit by turning round the wheels, which are also made of stone. As a result of this devotion the axle has become very much worn. Two elephants of stone stand in front of the car.

## Simple Way to Prove

### Truth of Old Saying

Our community chuckles over this story of our old grocery-man who caught a canny customer in her own net.

Mrs. McKinley came into his store one day with a pat of delicious-looking butter, and said: "Mr. Paul, I have some butter here I would like to exchange for some other. You see, a mouse fell into my sour cream jar and drowned. I took it right out and the cream wasn't hurt, but knowing of the accident, I can't eat the butter. Won't you give me some in its place? Other folks won't know about the mouse, and what you don't know doesn't hurt you."

"I shouldn't like to disoblige an old customer," Mr. Paul replied, and taking the butter, disappeared in the rear of the store. There he carefully re-wrapped the butter in another paper, took it to the front, and handed it to the woman.

Mrs. McKinley thanked him volubly, and he said reflectively: "Yes, yes, it is quite true that what you don't know doesn't hurt you."—Capper's Weekly.

## Ups and Downs

Dr. Marvin Shie, who, at the American Medical association's convention in Washington, exposed the danger to the health of tattooed permanent flushes and tattooed red lips, said at a dinner in Cleveland:

"Our beauty doctors sometimes damage a woman's constitution as much as the most deadly poisons."

"I heard a story the other day. A man said:

"I understand that Mrs. Maturin Mayhew, the society leader, has had her face lifted."

"Is that so?" said a second man. "I don't see any difference."

"Well," said the first man, "it fell again. I hear when the beauty doctor sent in his bill."

## Qualified Praise

"Uncle Joe" Cannon's biography, written at his own request by his secretary, L. W. Busbey, is the subject of many amusing anecdotes of American politics. Clinton Brainerd vouches for this one. Cannon was once accosted by a new member of the house who had just made his maiden speech. On being asked if he approved of it, "Uncle" Joe shifted his cigar to the other side of his mouth and answered judiciously:

"You said many good things, and many new things."

"Thank you, Mr. Speaker," said the new representative.

"But," continued the venerable speaker, "the good things were not new and the new things weren't good."

## Early Form of Banjo

The existence of instruments of the lute or guitar kind implies a certain grade of knowledge and culture among people who know how to stretch strings over soundboards and to determine the required intervals by varying the vibrating length of the strings. Such instruments found in use by savage or very uncivilized peoples suggest their introduction through political or religious conquest by a superior race. The Arabs may thus, or by trade, have bestowed a guitar instrument on the negroes of western Africa and the Senegambian "banjo" may be, as Mr. Carl Engel suggests, the parent of the American negro's banjo.

## Uncle Sam's Islands

The Philippine Islands were ceded to the United States by the treaty of Paris, December 10, 1898, following the Spanish-American war. By the terms of this treaty the United States paid to Spain \$20,000,000 in connection with the relinquishment of all claims to the Philippines, Porto Rico and Guam, and under a later treaty of November 7, 1900, a further payment of \$100,000 was made to Spain for the cession to the United States of further islands of the Philippine archipelago.

## Grist That Didn't Go to Mill

By MARTHA M. WILLIAMS

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BILLY BROWN looked cautiously behind, before, up road and down, even into the treetops and across to the fallow fields—not a soul in earshot, so he dared burst into song:

Dye want go ter Heaben, Uncle Joe, Uncle Joe,  
Dye want go ter Heaben, Uncle Joe,  
Them quit prevaricatin', them stop yer wild narratin',  
Be show yer shirt-tail's in-and up and go!

Billy loved the sound of his own voice, especially in that song. Reason for that was stepmother hated it so hard. Indeed she hated whatever he sang, even hymn-tunes, but "Uncle Joe" in particular got her goat—Billy's own phrase that. Odd—the way he felt about her. Hated her, of course—that's what stepmothers are fit for—yet—her downright miss her if she wasn't there to aggravate him. Miss her plus, too—she sholy did give him a master touch. Pity but she couldn't learn it and pass it on to his wife. No use to try it.

Anne-Martha hated her so much she'd never agree to learn anything from her even at second hand.

Girls didn't tote fair—not even Anne-Martha—didn't she make fun of Susan-Liza for no other reason than that she was stepmother's niece?

Susan-Liza had a rough deal—mighty rough every way but one—she could sing like a bird. Billy likewise had a voice—it made up in power all it lacked in harmony. But there was an enchanting silver-gold chord that came only at its own pleasure, like a wild bird afraid of being caught and caged. Billy loved it so well he wished all the other throat-sounds would vanish, and let him sing silver gold—only even as the birds, when, as now, he rode alone to mill.

He hated that job. And this day of all days he didn't wish to go packing along the big road with a fat corn-sack behind him. It was almost certain Anne-Martha would overtake him, riding over the creek to see her Granny.

Suddenly a piping cry came to him from the wayside. Susan-Liza stood there, a piteous small bundle slung at her back.

"Billy," she panted, "I'm runnin' away—you got ter help me take my chance. It's waitin' at the post box in side of the mill—I can't get there in time walkin'—I can ef you'll take me up behind you."

"No room—even ef you ain't bigger'n a minnie," Billy said compassionately.

"Git down—lemme ride there—I'll leave yer grist at the mill—and ef Buckskin in the woods back of the Millard box. Hurry! Know who's waitin' there for me? My daddy that everbody has called 'a villain ever since I was born. Bessie-Ton, they call her—specially Aunt Peggy—she's swore ter shoot him or sight. But she won't when he takes me back. All ef Iressed in real new clothes—in his car—with money ter pay for my keep."

"Sure of that?" Billy asked getting down. Susan-Liza nodded—he was taking off the grist, and setting her firmly on the sheepskin that did duty for a saddle.

"Ride! Like the devil was behind you," he said, hoarsely.

Billy was glad for Susan-Liza with a wholesome, manly gladness, understanding as never before the real bitter that had been her portion. Her mother had run away with a minstrel troupe to come back a year later with a scrawny baby, lay it in her proud sister's unwilling arms, and die.

Now Billy, who was, after a sort, her friend, sighed deeply, shouldered the grist and set out afoot to the mill. But before he had gone two miles a big car headed him. From its depths Susan-Liza cried to him: "You git right in here—we stopped at the mill fer bran-new meat."

"Young man, mind where a lady speaks to you," a throaty voice chuckled. "She wants you to be the very first to hear the news."

Wonderful news indeed. Grayson, some time minstrel, had been falsely accused of murder a thousand miles from the homeland. Worse, he had been convicted and served five years of a life sentence before the truth came out. He had tried to trace his wife, only to learn of her death. No word came to him of the child. So for years he drifted. Then he had struck luck in handrails. So much luck it staggered him until the real marvel found him—chance news of the wife he had lost, the child he had never seen. He had staged a melodramatic reappearance, feeling sure that it would be as manna from heaven to his lonely child.

Of course the countryside rang with the fairy tale—though it took a month to believe it fully. Aunt Peggy and Uncle Brown refused reward for their charity—Aunt Peggy indeed became so human Billy said he had her eating out of his hand.

Anne-Martha was the irreconcilable—she hated Susan-Liza more than ever, especially when three years later there was still more news—Billy Brown, the marvelous young tenor had married the Grayson heiress, who also had a voice, and—and they were going around the world in her father's yacht for a golden-silver honeymoon.

Olives growing in Greece has been menaced by a pest of the bark variety.

## Simulated Bolero for Afternoon or Evening



Boleros and bolero effects seem to have established themselves definitely in the smart afternoon and evening mode of today, says the Woman's Home Companion. For afternoon this frock would be delightful in scrub Mar-got lace with beige chiffon, while for evening the favored black chantilly lace with black chiffon would make a charming combination over either black or flesh chiffon.

## Boneless Corsets Are Occupying Attention

There can be little doubt that the short skirt and present fashionable silhouette have had much to do with the re-establishing of the corset in the coming season's wardrobe.

Aside from the earlier idea that corsets gave needed support to the body, they are very really needed to maintain a smooth appearance of the costume about the hips and incidentally supply a means of supporting holery.

The corsets occupying the attention of many shopkeepers are those worn for slender figures. These corsets are shown in boneless models, and in such a variety of fabrics that an individual selection is afforded. To make the selection still more varied a few combination brassieres and corsets are shown in different materials and finishes.

## Women's Fall Hosiery in Light and Dark Shades

The hosiery colors for fall comprise delicate shades for evening and darker tones for daytime wear.

Mirage is a shade admirably suited to blend with afternoon gowns—a subtle grayish beige. Yosemite has a decidedly golden luster appropriate for autumn. Bronze nude is a medium brown with a gold sheen. Season suggests the light grayish tan of the ocean beach, and manon is a medium brownish gray. Merida—named for a city in Mexico, is a soft cude an-tail color, while Beechnut is a shade darker. Rifle is a dull slate gray.

Other colors are harvest, moonlight, French, nude, grain, dove, gray, even-glow, blue fox, aloma and beige.

## New Ensemble for Day and Evening Occasions

A new ensemble for wear all day and into the dinner hour has been designed for women whose days are so crowded that they cannot get home to change to formal attire.

Over a sleeveless dress suitable for dinner wear or informal evening functions is worn a black three-quarter length tailored coat. Coat and dress are suitable for morning shopping or lunch engagements. Without the coat the dress is suitable for bridge or tea. Tailor designs the costume and a hat of black to go with it. The needs of American women are especially considered in this Paris fashion.

## Belts Important

Belts are among the important accessories this year as no frock or three-piece costume seems complete without a belt of some sort. With the sports suit they are decidedly popular and some of the newer sports belts are extremely wide. The two-piece frock is not to be worn without a belt this year, it appears.

## For Vacation Wear

Red and white makes a brilliant and attractive spot of color against green foliage or sandy beaches. Therefore it is a favorite combination for vacation wear.

## Traveling Coats

Traveling coats are smarter than ever. English wakens are favored, and a recent innovation is a loose yoke fitted jauntily into raptan sleepers.

## Fur Blends With Tweed

Coats of imported tweeds in new and individual designs are in vogue, tones whose chic is emphasized by trimming of soft brown fur.

## Frocks for Golf, Tennis, Yachting

### Interesting Sports Outfits Are in the Fashion Limelight

From the sleeveless models, correctly designed for tennis to the slightly formal mode in sports contributed for the outlook, the mode for the chic sports costumes is as varied as it is interesting.

To take the little tennis frock first, it usually is designed to give the utmost freedom and yet manages to include extreme chic in its lines. It may be in one or two pieces, sometimes, usually, a pleated skirt. The jumper allows splendid movement and may be monogrammed, embroidered or appliqued in appealing designs. Colors as well as all whites are used in the tennis coat with a preference shown for all white.

Golf is a smartly dressed game these days, also. Jackets and skirts of flannel are much in evidence. One-piece frocks of either woolen or silk are seen topped by jacket or sweater. Skirts should be wide enough to permit an easy stance and may be either plain or plaited. Belts appear to advantage in the golfing outfit and often add a chic note to the jacket with wide pockets.

Yachting is made enjoyable with the very trim double-breasted suit of white flannel. These often enter a bathing suit that may make practical use of itself. Other one-piece white tub silk dresses topped by a navy blue coat in tailored trimness serve a successful sartorial purpose.

For mountain climbing or hiking, trousers, divided skirts or knickerbockers serve their purpose well. These are



Sports Outfit of Navy Blue, Combined With White.

combined with cool blouses and jackets. Leather jackets are also much in demand with bright kerchiefs and broad-brimmed hats of felt.

Jean Arthur, the motion picture actress, appearing in the film, "The Poor Nut," is seen wearing a sports outfit suitable for many occasions. It is of navy blue combined with white. The skirt is white and plaited and the jumper is of dark blue with a monogram of white, lending distinction. Shoes, hat, hose and waist are of white.

## Sleeveless Waistcoats Trimmed With Leather

Worth is showing for sports wear sleeveless waistcoats in dainty, trim designs. These are trimmed with inch-wide bands of leather in contrasting colors and have three patch pockets decorated with geometric patterns of leather resembling hand-toe designs. They come in fascinating combinations of colors—yellow, black and white; black and white; black and silver; blue and white; blue and red; and black and silver; and green bordered in silver with black and yellow patches in triangles on the pockets.

A new scarf in the Worth shop is made of duvety, bound in leather in contrasting colors. To accompany these scarfs are flat envelope purses in the same colors. They form colorful adjuncts to the white sports costume which grows more popular in the season advances.

## Gold, Brown and Red on Full-Fashion Card

Another indication that gold and brown are to have an increased importance this fall is seen in the new Premier models which stress both colors.

There is also much black used in the collection. Premier is advocating the use of vegetable silk and showing much of it General red, dress are in the show, as long as leave untorn, brown, costume to show red, this color may be expected to be important.

## New Catholic High School in Portland

Portland, Ore., Aug. 18.—The Sisters of the Holy Names who have charge of St. Mary's College and Academy here as well as a number of academies and parish schools in the Northwest have announced the opening of the first year of high school in the Madonna parish Portland, beginning in September.

This is the second Catholic high school to be inaugurated in Portland this year, the other being that of the Sisters of St. Mary in St. Stephen's parish.

## English Policemen Pilgrims To Rome

London, Aug. 25.—London Catholic policemen who are taking part in the police pilgrimage to Rome, due to leave here on October 3, have arranged to meet at the railroad terminals all the police who are coming from the provinces and will take them to their homes, giving them hospitality enroute.

The Catholic Police Guild is organizing the pilgrimage and has, so far, secured more than 100 bookings. Permission is being sought to wear uniforms in Rome.

## BUSINESS REVIEW BUYER'S GUIDE

ART GLASS: Nat. Art Glass, 129 Maple Street.

AUTOMOBILES: Nash Sales Co., 175 Culver Road.

AUTO SUPPLIES, ACCESSORIES: Scher's Service Station, Child and Main Streets.

AUTO TRIMMING: C. T. Hixson, 14 Gardiner Park.

AUTO REPAIRING: Bob & Norman's Garage, 1450 Lake Ave.

Wise and Phillips, 25 Lewiston Ave.

BAKING: Angelus Baking Shop, 114 Field St.

Arnett Bakery, 344 Arnett South.

Francis's Bakery, 114 Monroe.

Howell's Bakery, 416 Dewey Ave.

BUICK SPECIALISTS: Gray and O'Connor, 1433 Lake.

BUILDING SUPPLIES: Portland Builders' Supply, Inc., 1075 Ridge Road.

Schaefer Bros., 115 Power Street.

CARTING & STORAGE CO.: West-Carling and Storage Co., 300 Hamilton street.

CHURCH FURNISH: C. H. Ring Co., No. Union St.

CINDER BLOCKS: Rochester-Claire Block Corp., Norman Street.

CLEANERS AND DYERS: Economy, 7 Owen Street.

Ford Cleaners and Dyers, 81 Monroe Avenue.

Glenwood Cleaners and Dyers, 1455 and 1167 Lake Avenue.

Johnson's, 408 Lewiston Ave.

CONFECTIONERY: The Golden Phoenix, 1449 Lake.

COAL & COKE: McGarvey Coal Co., Reynolds Arcade.

DRUGS: Elmer E. Chilson, Monroe Ave. and Alexander St.

Cramer Drug Stores, East Ave. Dewey Ave.

Wm. Yallowley, 453 Hudson Ave.

ELECTRICIANS: R. D. Ward Electric Co., 1550 Lake Ave.

FLORISTS: Ben-Art Flower Shop, 104 Main Street West.

FURNACE: Charles Diah, 311 Jay Street.

G. A. Johnson, 143 Monroe Ave.

HARDWARE: J. C. Murdie, 141 Monroe Ave.

I. S. Hunt, Co., 318 Thurston St.

De Vries Bros., 1439 Dewey Ave.

Martin Van Dusen, 316 North St.

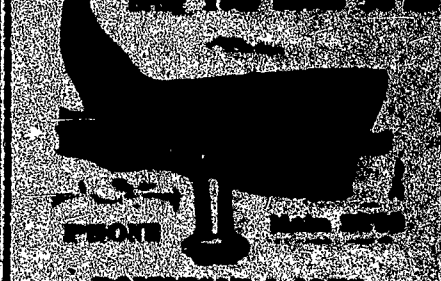
JEWELEERS: Bellows & Howden, 184 Geneva Street.

LUMBER: Hanna Lumber Co., 131 Murray St.

Robert B. Rice, 1247 Child Ave.

Whitman-Jackson Co., 45 Washington Street.

## IF YOU DON'T WANT YOUR CAR STOLEN



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## What's the Difference Between a Trust that Holds You in a Grip and a Trust that Doesn't?

With a trust that holds you in a grip, you are enjoying life—the trust is a hindrance. With a trust that doesn't hold you in a grip, you are enjoying life—the trust is a help.

—Just This—

With a trust that holds you in a grip, you are enjoying life—the trust is a hindrance. With a trust that doesn't hold you in a grip, you are enjoying life—the trust is a help.

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## E. P. Murphy Named As Dramatic Coach For Santa Clara

Santa Clara, Aug. 25.—E. P. Murphy, dramatic coach at the University of California, has been named as dramatic coach for the Santa Clara team.

Murphy's first season was spent during his student days at the University of California, where he was a member of the dramatic club.

He is a native of Santa Clara, and is a member of the Santa Clara Dramatic Club.

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