

WHY Men So Frequently Forget to Mail Letters.

Why do men, as a rule, forget to mail letters entrusted to their care, carrying them about in their pockets for days?

Dr. W. Brooke Graves, professor of political science in the school of commerce of Temple university, undertook to explain this peculiar complexity of human nature.

"As a rule," said Professor Graves, "men see what they look for, and observe the things they expect to see. One may very properly add that men remember the things they want to remember and consequently they attend to those things to which they are most anxious to attend."

Never, said Professor Graves, will a man, and particularly a young man, forget to mail the letter if he has written the missive himself to a sweetheart or some one near and dear.

"Because," declared Professor Graves, "owing to their interest in these matters they do not forget them. As we leave the house in the morning some one calls to ask if we will put these letters in the box as we go by. Of course we will, and we go blithely on. On the way home at night we discover the letter."

"There is nothing unusual about this, but how many young men or women ever forget to mail their regular weekly or semi-weekly or daily letter to their boy or girl friend? Our interest in the subject will have much to do with our actions or omissions."

Why Exposure to Sun Benefits Human Body

Exposing the body to the sun is essential for good health, says Dr. F. H. Krusen of Temple university, Philadelphia. Praising the scanty garb of the happier, he avows that she is unconsciously setting for all a good example by exposing a considerable portion of her body to the sun. "I hope the day will come," he says, "when we can put aside convention and false modesty and learn to expose properly our starving bodies to the life-giving effects of the sun. The farmer realizes that his crops need the sun's energy in order to grow and thrive, but he seldom realizes that the same energy is just as essential to his wife and daughter. The civilized races are dying for lack of sunshine; one authority declares, and it is true that cancer and tuberculosis are unknown in the unadorned races which expose their semi-nude bodies to the sun."

Why Called "Old Dominion"

The name, "Old Dominion," dates back to the early days of the colony of Virginia. In 1580 Edmund Spenser dedicated his "Faery Queene" to Elizabeth as queen of "England, France, and Ireland, and Virginia." In 1610 the London company adopted a coat-of-arms upon which was the motto: "Behold, Virginia gives the fifth (kingdom)." The same motto was used on the seal adopted for Virginia about 1633. Richard Henry Lee said that in these circumstances originated the famous epithet "Old Dominion." In other words, the name originated in the days when Virginia was regarded as one of the five dominions of the British sovereign.—Pathfinder Magazine.

Flirtatious Baboons

Scientists studying baboons in Africa find young female baboons delight in making their boy friends jealous by flirting with others in the early stages of courtship, remarks Capper's Weekly. They also "neck," but sometimes get so tired of it they yawn and take a nap. The male baboon is the most selfish of animals, but has been known to dig tenuous roots and offer them to his sweetheart. However, after she has taken one bite he snatches the delicacy away and eats the remainder himself. Darwin, remember, didn't say we descended from monkeys, but that mankind sprang from a collateral branch of the tree of life, so, we are not even cousins.

How to Varnish Wall Paper

When ordinary wall paper is used in a child's room or in any other room where it is likely to become badly soiled, it can be given a coat of white damar varnish to protect it and to allow it to be cleansed with a damp cloth. The varnish may be mixed with turpentine to reduce the gloss. It is best to apply a preliminary coat of glue size made by soaking a quarter of a pound of white glue overnight in a little water and adding one and one-fourth quarts of boiling water.—Popular Science Monthly.

How to Mix Plastic Paint

Plastic paint for decorative purposes can be prepared by mixing one quart of flat wall paint of any desired color, one pound of plaster of paris, one-half pound of bottled whiting and about one-eighth pint of varnish of the best quality. If a thicker mixture is desired, add more plaster of paris and whiting in the proportion of two parts plaster to one part whiting. This mixture can be made in larger quantities and used for finishing walls in the same way as prepared plastic paint.—Popular Science Monthly.

Bit of Shoe History

The boots of the Elizabethan period were very strange. Worked in gold and silver, they cost a sum equal to \$30 a pair. In 1633 the present type of shoe was evolved, and in 1663 buckles came into fashion; but it was not until the nineteenth century that they were made specially to fit the right and left foot.

Indian Workers Left Tools in Salt Mines

Three great caves in a mountain of salt in Nevada have yielded relics of Indian miners who worked there as early as 1000 B. C. The great natural salt mass stands near the town of St. Thomas, Nevada, in a desert where rain falls so seldom that it has remained for ages without dissolving, which would have been its fate in a moist region. Underground waters, however, have hollowed the caverns in its interior, and in these were found stone hammers with wooden handles, sandals of yucca fiber, carrying nets, and even cornucopias, all perfectly preserved through the drying and antiseptic action of the salt. Most of the relics date since the beginning of the Christian era, but a carved club was found of a type used by the basket-makers, the forerunners of the present Pueblos, who inhabited the Southwest about 1000 B. C. The salt of the mountain is now being mined from the surface by a commercial firm. Why the Indians chose the difficult and dangerous work underground, when salt is easily obtained outside, is difficult to imagine. It is conjectured that several tribes had "claims" on the mountain, and that the later comers, finding the surface workings all pre-empted, had no choice but to enter the dark caverns to seek their salt supplies.

World Eagerly Seeks Great Meri's Letters

Immortality and letter-writing go hand in hand, and those who make it their business to keep green the graves of the departed great pursue an eternal quest.

What wouldn't disciples of the "Shakespeare myth" give to be able to unearth a packet of letters from William Shakespeare to some correspondent in which he settled, clearly and definitely, all the points that have led to controversy?

It is extremely improbable that any such convenient packet will ever be found. But students of Alfred de Musset are slightly more hopeful of one day discovering a set of lost letters written by the French poet to the French actress, Rachel. Having ransacked France in vain, they have now turned to England, with the assurance that "any information as to the whereabouts of these letters will be gratefully received."

John L.'s Signature

R. F. Dibble in his biography of John L. Sullivan records that once a dainty little miss asked the famous pugilist to write her a few autographs so that she could sell them at a church fair.

"Oh, what're you giving me?" said John L. in a graciously tragic way. "I ain't no good at writing, but I'll have my manager make as many of 'em as you want."

The damsel told him that this would hardly do. So pens, ink and paper were ordered, and after many laborious efforts in which he scribbled more than a dozen pens and ruined a quantity of stationery, Sullivan finally succeeded in scratching down about twenty badly blotched but fairly legible signatures.

"I always like to do what I can for religion," he assured her as grasping her hand and most of her forearm between his ink-stained fingers he bade her a courteous good-by.

Happiness in Work

There are social and economic maladjustments, and many of them lead to failure. Failure is unhappiness. But no man fails if he likes the job. Ford is right. Life's real thrill is in the job. That is what we mean by the "pursuit of happiness" in America; it was the quest of the man who built this wonderful American government for us; and it still is the thing which lures us on to larger achievements. Jobs are full of thrills if we wish it so; but we get these thrills only when we fit the job, when we like it, and give it the best we have in us when we put something of ourselves into the thing we do.—Mobile Register.

Made Goldfish Popular

Goldfish first appeared in England about two centuries ago, but it was Luigi Cusi and his father who made them popular in the parlor windows of the nation. They began almost by chance. The Cusis came to London from Italy sixty years ago, when Luigi was a boy, and his uncle sent him a can of goldfish to comfort him in his exile.

Finding the fishes interested their neighbors, they began to import them and sell them. After a time they added tortoises to their stock-in-trade, and forty thousand tortoises, as well as half a million goldfish, passed through their hands in a year.

"Tidy" Philosopher

Many of the world's greatest philosophers are known to have had very little concern for their personal appearance. One notable exception, according to a biography written about 1688 and recently reprinted, was Spinoza who, says the author, "was extremely tidy." Whenever he left his house there was, as well, "something about his clothes which usually distinguishes a gentleman from a pedant."

A present-day critic observes: "He was a man of the greatest reticence, but with nothing to conceal; a man of intensely private life," but "wholly transparent."

Frocks and Wraps Simple in Design

Rich Spanish Shawl Starts Vogue; Ease, Grace Required in Costume.

The prophecy that wraps are to be made with more simplicity and grace of line is good news. The authority for this, says a fashion writer in the New York Times, is a designer whose clientele includes some of the most exclusive and best-dressed women in New York, and the prediction was made apropos of evening wraps. These and all of the late models in dress wraps are the most artistic in type of any styles that have been brought out in many seasons. The lavish and almost burdensome degree with which fur has come to be used on some wraps, both the coats and the various dolman shapes and wrap-arounds, is one reason for the new simplifying trend, in which there is evidence of the restraint that is the thought of the day. The modern picture of wraps for women is one of simple grace in line and of conscious purpose in every point.

Women who dress smartly have grown more exacting and taste is reaching higher levels, as the exhibitions of Parisian artists and those on this side of the world are demonstrating. Almost anything in dress is accepted provided it has tone—that indefinable something which distinguishes a garment or a costume from the commonplace. The instant that the wraps and gowns of a few seasons ago became "fussy" in overelaboration the styles swung to the other extreme and a severity that jarred became the rage, requiring the dresses to be so crude and so similar that they were almost like a uniform. Lately the feminizing movement has found expression in every type of dress, even in coats, which, however plain to their architecture, were made more supple and with a certain subtlety of design. Nothing in wraps, however severely tailored it may be, is stiff. Ease and grace are absolute requisites evident in every item in a smart costume. The modern manner of dress, beginning with the fundamentals, lingerie and the clinging substitutes for slays, is to have the garments soft and yielding to the figure.

Charming Evening Wraps

The Parisian couturiers offer a superb collection of evening wraps. They are so many styles, illustrating such quantities of beautiful fabrics in enchanting colors, that they are quite indescribable. There is not one type and no particular style, except the feeling for softness and fineness of the handwork models. In these the material is most important, distinguishing the wrap without aid of over-elaboration. It is easy to trace the influence of the Spanish shawl, with deep, swaying fringes, in the swathing movement of most of the evening wraps. Some of these are really formed of gorgeous shawls of enormous size, which are so richly embroidered in all-white or colors that no touch of other ornamentation is possible and the wrap hangs of its own weight to display its beauty to best advantage. The new styles that have grown out of the shawl tradition have brought less ornate but equally graceful



Reversible Coat Dress Which Is Being Offered for Fall Wear.

ful wraps of the same general form. Some of these are large squares of sheer, lovely material, metal (tulle), chiffon in plain color, sometimes embroidered or hand painted or bordered with a deep fringe or band of lace. Squares of crepe trimmed with silk fringe, all in one beautiful shade, are very popular and very practical, and more suitable for evening dresses of flowered materials than the more elaborate wraps. A shawl wrap of white and delicate beauty is made of sheer and black chanelly lace, the center of white, with a wide border of black. This probably is an echo of the state-ly chianti lace shawl that was considered to be the quintessence of elegance in older days, and it has just captured the fancy of some of the younger women among the ultra-

smart. It is a winsome, picturesque addition to a dress of tulle or floating chiffon, evening shades of flower patterns and seems quite to belong with a dress of tulle or chiffon. With the large squares are shown the three-quarter cape shawl also of chiffon, crepe or lace, and long wide scarfs that are shown in different amusing ways. These are painted, printed, embroidered or finished in each end with a deep fringe or a band of contrasting color, and, always charmingly the need of a stay wrap with the lighter evening and afternoon gown. Platted chiffon, in need for some full-length cape, falling in straight lines from neck to hem, with one other trimming than a richly rolled or ribbon band with ends in lieu of a collar.

Distinctive wraps for formal occasions have come from these designed in the Paris studios, which present fabrics of fine quality and very beautiful colors and patterns. Some of these are opulent, yet exquisitely delicate, of silver laces often shimmering and cool as summer sunlight, sometimes in one color, sometimes figured with a flowery pattern subtly woven into the background. These are of



Coat of Black Broadcloth Trimmed With Fox for Early Fall.

the weight and texture of chiffon, and are a brilliant achievement in fabric. The combination of color are fascinating. One striking illustration is a long, full gathered wrap-around cape which is anchored at the neck with a scarf that may be wound around in a practical fashion, with ends floating at the back. The material is silver lame of the highest quality, and it is made over a lining of violet chiffon. The scheme of trimming emphasizes the bottom line of the wrap with a band of clipped satin around the hem. Another wrap of silver tissue, with a small set pattern, is lined with jade green chiffon, and is fastened with an antique buckle of jade on a band of green velvet ribbon at the hip line, directly in front.

Box Plaited Skirt

An original model made of rust-colored flat crepe has a box-plaited skirt, with a blossoming bodice with stitching about the hips forming a belt line. The sleeves, slightly full, are edged with tulle, and a small collar of silk tapers to the waist. The greater number of these coats, which answer the purpose of a walking suit worn over a crepe or chiffon dress on cool days, are cut full length. An exception in blue tulle has a novel arrangement of box plaits laid in oblique ends across the top of the back and from the shoulders in front. A belt holds the coat in at the waistline across the back and slipped through openings at each side, fastening underneath, to leave the front plaits free. A one-piece dress and a small hat of the tulle complete a smart, serviceable costume.

Small coats, blouses, gilets and waistcoats are pretty and smart. Velvet is a favorite material for a short jacket made usually in black, which adds a chic note to a frock of almost any informal tone, in white or color. This provides just enough protection for cool days and evenings in the open. Other little coats of this sort cut straight and boxy, to be worn without fastenings, are made of tulle or of silk jersey.

The sleeveless gilet or waistcoat is very popular and is to be had in a variety of styles, differing in the manner of elaboration. The French models are charming made of bright green and scarlet, and trimmed about the edges with one or more colors of needlework or narrow ribbon. Some of these have a motif embroidered in wool on each corner of the coat or on each little patch-pocket. Sleeveless waistcoats look just as a man's are made are considered very smart with sports suits and riding habits.

These are the occasional items in wraps for informal dress. There are some lovely coats, very colorful, cut three-quarter length, with embroidery of net, which is draped into a solid pattern fabric. Dance tapers and coats of polished net, of the embroidered in all or silver, painted and beaded, are among the novelties for elaborate evening wraps that are made of these materials.

Gregorian Technique Presented To Nuns

By Bishop Schrembs

Cleveland, O., Aug. 1.—Observance of the "eternal fitness of things" was the theme stressed by the Rev. Bishop Schrembs, Bishop of Cleveland, throughout his lecture on the use of the "Gregorian Music Series," to the several hundred nuns whom he instructed in music during the last several weeks. Bishop Schrembs, the Rev. Gregory Hugel, O. S. B., and Miss Anna of Lake Forest College, Ill., each gave a week in music instruction to the nuns, conducting the "Nuns' Mass," the "Ursuline," and the "St. Joseph's Academy." The course ended Friday, July 23.

"Apparently," Bishop Schrembs said, "there are three standard hymns, 'On This Day, O Beautiful Mother,' 'Mother Dear, O Pray for Me,' and 'Dear Guardian of Mary,' which, when there is doubt as to what shall be sung, are as likely as not to be given at the Communion of the Mass or at a ceremony such as Confirmation. Besides choosing appropriate hymns we must adapt ourselves to the spirit of the ceremonies of the Church," the bishop continued. "This was the object of publishing the 'Diocon Hymnal' and in the near future we will have from the press two additional hymnals, one containing hymns for the most solemn occasions such as Lent, Advent, etc., the other hymns suitable for the devotions of each month."

Bishop Schrembs applied the principles of Gregorian chant as developed by the Rev. Gregory Hugel, O. S. B., and the technique of modern school music as interpreted by the second week by Miss Anna by leading in the singing himself and by directing the demonstrations of the right and wrong execution.

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