

When Mary Jones Disappeared

By AD SCHUSTER

(Copyright.)

IT WAS the day of the fire in Mother Lawrence's button shop that Clovertown realized its possession of a mystery.

A rumor that Mary had been burned with the little building in which she lived was set at rest by Mother Lawrence herself.

"First thing I did," the matronly proprietor of needlework first-aid station said, "was to run up and see if Mary was there. The room was empty. Mary was gone."

Slowly the gossip spread. When it was determined that no one knew where Mary had worked it was assumed she must be an idler.

"I've been busy, you know that," Mother Lawrence replied, smiling in a sweet way which was her main stock in trade.

And Mother Lawrence proved right. A few days later when the ruins of the shop had been cleared up in preparation for rebuilding Mary came back.

Clovertown loved Mother Lawrence as a friend in need and because she fitted so well the traditional picture of the motherly woman anxious to serve her fellows.

It was really cruel of Mother Lawrence to appear again suddenly and without a word of explanation, but more cruel of Mary Jones to turn her second disappearance with the return of the older woman.

"It is too much," she said, "too hard a task playing both parts when there are not a shop and room overhead to help."

What a Nerve!

A friend of mine reports that, in a charitable mood, she invited two sweet souls from an old ladies' home here in town to be her dinner guests.

After they had eaten, she decided that they would enjoy listening to the radio as much as anything else, so she put them both in comfortable chairs with pillows at their backs.

"I-I don't think I ought to listen to this. My husband was a good Republican, and here this man is telling us we should all be Democrats!"

"Natives," That's What They Were

By HELEN BILLINGS WRIGHT

(Copyright.)

"NATIVES," Mary Ann tapped a tiny foot against the fat, red barrel and looked across the harbor.

"No," Mary Ann answered shortly, taking in the details of the other girl. A blue dress, a close blue hat, pearls at her throat.

Without waiting for her father to dock, Mary Ann rushed into the fish house, tripped over a pile of rope heaped on the floor, and tore a piece from the margin of a two-weeks-old Monitor.

A week later Mary Ann was on the beach. She wore a gray cretonne cape over a short, black-silk suit.

"I'll duck you! Look out!" "No fair. It's a foul."

She could hear their shouts; could see them as they played in the water, diving from the hotel raft, swimming out to boats anchored off shore.

It was nearly one o'clock. Most of the crowd had left the beach when she saw a man—yes, dressed all in white—slowly coming down the beach.

"Mariana," Allan asked (they were lying on the sand, watching the gulls flying in great circles), will you go to the dance with me tonight? Will you, Mariana? She had told him to call her that.

"The hotel!" "No. The tearoom."

"Oh, let's go somewhere else," she laughed carelessly. "There are so many places on the Cape."

"Have your own way, but we will have to go in my car."

Mariana's heart burst. One of the great cars, low and powerful. "Because the family's using theirs tonight. It's a flyer," he apologized.

It was after the dance, Mariana, in a smart pink crepe dress which she had laboriously made for the occasion, sat dreaming, and wondering just how long she could keep her secret.

"No," she cried wildly. "Any place but there. Please."

"I just can't help it," she sobbed, answering his whispered question. "Oh, I do love you so, but I have something awful and horrible to confess. It will spoil everything."

Mary Ann could not finish for Allan's arms were around her, his face close to hers. "Mary Ann, listen to me, darling, first. I'm not the sweet New Yorker you think me."

"I just can't help it," she sobbed, answering his whispered question. "Oh, I do love you so, but I have something awful and horrible to confess. It will spoil everything."

Mary Ann sighed. "Oh, Allan, it's been a lovely dream." A sudden motion lit her face. "A pretty dream for both of us. We shall never forget the day we met, too."

Black Silk Crepe Used for an Afternoon Dress



Here is shown a striking frock of black silk crepe, a popular Paris style for afternoon wear.

Spring Fashion Hints of Interest to Milady

Detail means as much in today's dresses as does line. The right silhouette is not quite enough.

Waistlines are rising, and are usually defined by wide or narrow belts, tie sashes, or crush girdles.

Fabric flowers for the shoulder frequently appear, often combining both materials of the ensemble in the boutonniere.

Blue in all shades is probably the leading spring color. It pleases the eye, with green, not far behind, and rose of the bold old rose family very pronounced.

Beige and fawn shades lead the list of colors for suits and suit-like fabrics. These come light gray, followed by a shade of blue called lakeblue.

The repetition of the same set of colors in different parts of a costume and in slightly different mediums is a current feature.

It is interesting to see how popular the sweater is this season for wear with all sorts of tailored suits.

A skirt of contrasting material in the above mentioned planner does help most materially to lengthen the life of a suit and to make it a different looking affair from day to day.

Blouses, when blouses are worn, are simple in style, the one with the square neck of hemstitching being by all odds the most popular.

Black and Pink Mules Boudoir mules may be decorative as well as useful, as one may see by looking at the sumptuous examples of black velvet, lined with pink satin and trimmed with silver moths.

Lace Is Popular; Waistline Higher

All Shades of Blue Featured; Points of Interest in Spring Fashions.

"Now is the time when fashion breaks into print," comments the style forecast of Fashionable Dress Magazine, which also calls attention to the popularity of lace, the featuring of all shades of blue, and the rising waistline.

Printed frocks, coats, blouses, parasols and innumerable handbags appear this spring, according to this article. Many dresses in solid colors adopt prints for trimming in the vestige, ties, sash, or jabot.

"With prints restricted more or less to daytime wear, lace has chances galore to shine in the evening," announces the magazine, in commenting on the use of eye lace for dresses.

Waistlines are rising, and are usually defined by wide or narrow belts, tie sashes, or crush girdles.

Fabric flowers for the shoulder frequently appear, often combining both materials of the ensemble in the boutonniere.

Blue in all shades is probably the leading spring color. It pleases the eye, with green, not far behind, and rose of the bold old rose family very pronounced.

Beige and fawn shades lead the list of colors for suits and suit-like fabrics. These come light gray, followed by a shade of blue called lakeblue.

The repetition of the same set of colors in different parts of a costume and in slightly different mediums is a current feature.

It is interesting to see how popular the sweater is this season for wear with all sorts of tailored suits.

A skirt of contrasting material in the above mentioned planner does help most materially to lengthen the life of a suit and to make it a different looking affair from day to day.

Blouses, when blouses are worn, are simple in style, the one with the square neck of hemstitching being by all odds the most popular.

Black and Pink Mules Boudoir mules may be decorative as well as useful, as one may see by looking at the sumptuous examples of black velvet, lined with pink satin and trimmed with silver moths.

Proclaimed "Dead Game"

By MARTHA M. WILLIAMS

WELLEN Lawrence, Cattle King, is said to be the love of it, and is said to be the love of it, and is said to be the love of it.

But deep down she felt hurt. The Manor was too old, so positive always with worthwhile folk, these should be roots in it for her.

Jasmin understood, but was too kindly-wise to show it. Maria, too dominant, simply couldn't leave alone other people's concerns.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

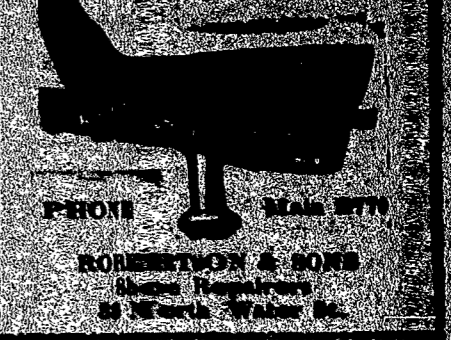
But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

But Maria had a secret. She had a secret. She had a secret. She had a secret. She had a secret.

IF YOU DONT



What's the Difference between a dress that holds you together and one that lets you down?

Just This— With a dress that holds you together you are enjoying life.

The Uncle Sam Tree 1112 10th Street, N. W. D. C. 2000. Geo. E. Fuller Co. 1112 10th Street, N. W. D. C. 2000.

MADE IN U.S.A.

AMERICAN TROUSERS

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

MADE IN U.S.A.

Bows on Spring Frock in Keeping With Mode



Yvonne d'Avril, motion picture actress, in a scene from "Orchids and Ermine," is seen wearing a smart beige georgette frock possessing many interesting features of the spring mode.

Culotte Skirt Is Name of New Trouser Costume Almost every dressmaker of importance in Paris shows at least one trouser-skirt dress in summer collections.

Culotte skirts is the name the French prefer for the latest attempt at trousers for women. The trouser-skirt is disguised by six-liverted box-pleat in the front which only discloses the true nature of the skirt when its wearer is in brisk motion.

One of Jenny's trouser-skirt dresses is black tulle with a white gilette vest embroidered in black. There are black tulle revers and high pointed cuffs of white on this most masculine trouser dress.