The Information Office

By RUBY DOUGLAS

(Copyrischt.)

into the old name she was wont to use cent of beach, the clustered native when she had something confidential to impart to her parent—"I'm going to background. take change of the information office of a real estate concern."

Her hother gasped.

and miniature garden, casements with scarecrow. Toses clambering about-oh, you couldn't want a sweeter place in which to work. And all I have to do is to his pocket. It would be worth a france be there at that darling desk and look or two to draw the old man out, and pretty and answer all the questions Jim, who was running away from a for all the folks who drive up to ask rich girl and her money, was off on about High Farms property."

"But that's just it—what do you the way of diversion. tknow about it?" interrupted her moth-

the part and am quick and intelligent ago with a thin and shabby child who, and have personality. So-I got the by the way, had now grown into the job! I start on Saturday and I feel sure that I shall fill the bill. Isn't it Cross. How he had taken a two-room grand. Mummie?"

quickly for Joy that she found her- state, content to guide tourists about self putting on her freshest green the island, fish with them in his dugfrock after an unusually careful tollet out, or coolly accept their generous on the fateful morning of her first step tips in return for the tales he told into the business world.

Mr. Carstairs, senior member of the development firm that had employed dently contained the simple clothes of her, was walting outside the little office when she arrived. He greeted ther in a businessilke manner but with friendliness and apparent approval of admitted French Lou, proprietress of ther charming appearance. He took the ramshackle, hibiscus-draped hotel her inside, instructed her as to loca- where Jim was staying. "He don't let tions of lots laid out on the map, roads, and other details that she and goodness knows that's the only might find useful when anyone called diversion in this off-the-map hole. to ank about property.

After he had gone, Joy busied herself pulling off the dead blossoms from shrugged her fat shoulders. the flowers about the diminutive cottage. In a few moments she felt at home and was sure that she was in perhaps equally inevitable, considerharmony with the environment. Every ing her lovely dusky eyes and hair car that passed on the main road out- like burnished gold, that he should side slowed down to glimpse the fall in love with her. Her old derelict charming picture of Joy outside the parent even took a fancy to Jim and pretty cottage. More than one pair asked him down to the shack which

High Farms development was an atractive settlement and had advertised. Therefore, Joy did not wait very long before she found herself busy directing interested persons to this part or that of the section.

One morning an energetic little gray-and-blue roadster driven by a hatless young man drew up with a dash before the information office. With the alert movement of an athletic youth, the driver ran up the turf steps to the doorway, where he stood looking at soy.

"Could you give me some in formation about this land?" he asked.

"Why—yes. Come in," said Joy. "Are there any restrictions—that is must one build immediately upon any property one might buy!" he began, a tride awkwardly, as if perhaps, he had not quite formulated what he wanted to say.

"There are restrictions but, if you buy in good faith, you need not build immediately. But—you may not sell." "Oh-no-no," hastened the answer from the visitor's lips. "I—that Es, I might want a small lot back there in the woodsey part of the development but, well, I could not build for-a couple of years."

"That would be all right, I'm sure. Would you like me to get a salesman to go with you to see some lots?" asked Joy.

"Oh, no. No, indeed. Haven't you a map I could look at?"

'Joy went with him to the side wall where the big map of the property hung. They searched the uniold sections and finally the young man decided that a little corner lot with a strip of birch trees along the side was exactly what he wanted.

"Wouldn't you fike to see it?" asked Joy, amazed.

"No-not now," he assured herthing. He gave Joy his card and wrote a check to pay a deposit on the like me. Nothing in the world realize let until the proper papers could be counts except love. Nothing." issued. Joy was quite overcome, and when he had some she stood sitermately looking down Cectar Swamp road after him and studying his name on

the card she held. sold to Robert M. Section and all pa. cent he could earn by praying on the pers executed to his entire satisfaction. It seemed that he had two more some day so home and live the a genyears in law school and ther well; end" due seemed to know what he intended to do at the end of that time.

ful suminier and later, while away at aside a little more toward what he college herself, Joy began to learn of calls my downy. I'd glacily be poor the intentions of the first person she for your sake. I-yes, Jin, I love had ever transacted business with He you-" had seen her on several occasions as he had pissed the cottinge and had decided that she was the girl that Tate girl in the world I could ever have had chosen for him. Therefore, he loved is the beachcomber's daughter!" had bought a lot, made definite plans for the titure shill determined to carry French Lou's parlor, they salled away. them out employing particules and und they left the old man behind. "I black outle court. Minkey for trine

derstanding.
"But. Bob," Joy was saying to him more than two years after they had comber." met, "are you sure I am the girl?"

Daughter of the Beachcomber

By H. LOUIS RAYBOLD

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JOY PIERCE sat on the arm of the JIM BRISTOL, landing at his first big stuffed chair in which her J South Sea island, looked about mother was darning the family stock- him with interest. Considerable reading on the tropical Pacific had pre-"It's like this, Mummie"—falling pared him for the palma-fringed cres huts, the green rise of hills in the

But it seemed a bit of singularly good fortune that over in one corner of the dock on a pile of stained rope "My office is in the cutest little trick | there should be sitting a lean old man of a house you ever beheld. It is no with tangled heard, sunken eyes, and bigger than a minute and has window clothing so patched and fragmentary boxes full of flowers, a flagstone path that it resembled the garments of

> "A beach comber, as I live!" murmured Jim, and thrust his hand into this voyage for all there was in it in

In the following days he learned great deal about the fellow. How he "I can learn. They tell me I look had come there some twenty years levellest thing beneath the Southern shack up the beach and, little by little The days until Saturday passed so had sunk to his present unkempt them. How occasional packages came for him on the steamers which evi-Rosemary, as well as other things which remained secret.

"He keeps the girl strict enough, her so much as meet the steamers What's going to become of her when the old man's gone?" French Lou

It was imevitable that sooner of later Jim should meet Rosemary and he found cleaner and more habitable than he would have supposed.

They sat together on the yellow sands one evening-Jim and the beachcomber's daughter-white a golden globe of moon climbed up a velvet sky out of a velvet ocean.

Rosemary had been a continual surprise to Jim. She was not the ignorant girl one would have thought,

He had decided to ask her to marry him, but first he wanted to rid his

love. I beat it then and there, and swore I'd never look at another girl with a cent of money. Even then I didn't realize what a cad I'd been, because then I didn't know what real love could be. But now, oh, Rosewhat love is. If you will be my wife-

He slipped an arm about her shoulders, but Rosemary drew away, burying her face in her hands. "Oh, can't!" she half moaned.

"But, sweetheart-" Jim was puizzied. He had felt so sure that she responded to his love.

"Never!" she cried. "Me! The beachcomber's daughter?" she tave a queer little Eaugh.

"Then," said Jim firmly, "If you will not have me, I shall go back and marry the girl I told you about."

"But-but you said you would never marry a girl who was rich-" starnmered Rosermary.

"Yes," agreed Jim. "But I suppose that was foolish of me. If the girl I And then he did an astonishing adore won't have me, I might as well marry a girl who at least pretended to

"Not even-" the girl's voice was a bit breathless. "Not even if one's father is is fraud? A professional beachcomber who was a fallure back home and who thought by coming here In due time the lot was properly and living cheaply and banking every guilibility of the tourists, he could tleman? And he's been good to me. You don't know how he s thught me nights, sending away for books-how Little by little, dring that wonder he's gone without everything to lay

> "Then," cried Jim triumphantis, and drew her into his arms, "the only But when, after being married in guess," he said, "it gets into the blood, ming ands a most winners touch. Once a beach comber, always a beach

and the last they saw of him, he 'Ask the information office is your was sitting for a pile of stained rope. heart. Joy," he said. "Tit knows, even and was waving a battered apolegy of a bat.

Ensemble idea is Leading in Paris

Spring Collections Display Harmony of Fabrics and of the Colors.

A very brief supermary of the spring mode, as revealed in the collections of the 72 dressmakers who strive to keep Paris the fashion center of the world, places first emphasis on the importance of the ensemble relation in clothes for any and every occasion. The ruling states a Paris fashion correspondent in the New York Times, is carried to such extravagant lengths that the raincoat can no longer serve merely as a topcomt but has been provided with a warm lining of its own and a frock to mutch that liming, while the bathing suit, particularly if it be a sun bathing suit, designed without interation of its use in the water, would feel quite abushed if it had not its ensemble beach coat to complete

Ensembles for the street or afternoon are smartest this spring when the straight coat is in three-quarters or seven-eighths length. Very often the trimming lines of the coat, whether in tucking, stitching, patchwork or fur, round up from the side hem to the beltime, giving a cutaway effect. The scarf-collar tied at front, side or back of the neck, admitting as it does so many original ways of adjustment. is the most popular neck finish of the new collections of bath gowns and the warmer fur collars.

Color combinations in the new ensembles employ most of the season's smartest shades: Navy with coclainest Belt and Sash Figure red, or with white or with being: black and white; red and white, pale olive green and black, the latter a. In an elaborate evening dress of

In the same small printed figures. Three basic patterns suffice as the the plate bodice is slightly bloused few weeks. The first and most popu-with a bower at one side. Nicole lar of these patterns calls for a skirt Grout bein the straight jacket of draped-to-the-side-or-front; with Jabot a spring suita-just a tribe below the or more circular or pliese ruffles, and ward curving lines to join a soft crept

fied, being loosely straight with a con. a frock made of crepe woven, of two sequent slight blousing; or else feft shades to form a checked pattern. loose over the belt in back, in a rounded close bolero outline. The bett line Scarf Collars on Coat

When sleeves are not long they are conspicuous by their absence, the sleeveless gown having come back at gown of being georgette, made with strongly into favor. When sleeves are loose pariels from each shoulder to waist in place atripes, red and brown. Line provided they are confined at the wrist, though the long fitted sleeve or the sleeve with fullness beginning an narrow strip of red is inserted above the beit to hold syncopated notes and by an or being Big Faul and Big Sen. mary, darling, you have shown me midway between shoulder and elbow the belt to hold syncopated notes emis most seen,

Smart Black Satin Coat



tion pleture ictively three dons a chie

Tope strands is und in maint ifter-Boos frocks

Check Butterfly Taffeta for This Charming Dress



A emzet circus of check butterfly coats; and it shares honors refuc taffets in the fashion limelight for fantly, on the elesemble coats, with spring wear. This is one of the latest

im Late Paris Styles favorite combination of Jeanne Lanvin, embroidered satin, Lanvin has placed Kasha, reps., marconin, taffeta and a strap belt stitched flat around the

satin make most successful ensemble normal waist line of the boilton, arbicoats over towns of crepe de chine or trarily and frankly. The subject of the new printed foulards, while crepe beits intrigues this famous conturier, de chine makes the more formal coat for several of her spring models are for the chinon gown. The novelty of belied of swethed with some form of the season is the unlined coat of a sash, in a soft semi-sports frock of printed material, foulard, chiffon or crepe in the new shade of olive green lace, with the gown in matching goods called thousette, milver ribbon is sewn along the chare of the plaited makirt and

groundwork for the multitudinous and with a much of the material, which is highly varied examples of day and drawn sypay familion, sough about evening gowns shown during the last the hips and tied in a lifted movement ends hanging below the hemiline; the normal walnt line. Chantal uses a la rambit's hole or burren is called a the third has a full overskirt, pulled blouse to a box platted skirt in a plaid feetly impossible to play It and the to the front over a tighter underskirt, pattern. Yteb's use of the belt gives Waists are even more simply classion extremely yourthful appearance to

broidereck in red and brown-notes that a full jams or chestra, complete to concert plano and saxophone, embroidered on the belt, are evidently sup-Trimmed With Monkey Fun posed to be sounding. A short box

New Soft Wools, Sating,

rials tend toward the new soft wools, Loys, morrows and loves of the domes blond tones and in ribbed sik. Much like us. Capper weekly interest metachies to the use of furs that are a bit different. Not that they are new—that would be quite impossible—but these by treatment and the use of dyes they have been given a of the tree from the best of which is

ered in metal threads in conventional built has been successfully introduced motifs. Others follow the new com. isste India, Burms, Ceyles and the pose mode in tring soutache braid, in West Indies, The bark of the tries willed shadings, that tones in with the last called Permylah bark because it shade of the masterfals.

Hip Line Is Higher in

The hip lines is decidedly higher in Paris them in the last few seasons: If it is a sire the diese the higher movePosserver are to knowled

Seems of Newlande There were moveral destructive and at several polests, and many Delia and war men were killed But one rain's Sunday in September Torir five years ago: 150 persons per Ented when a large portion of the Plattechterskopt split all and aid slowns on the village cut bires

Namely in the class grown boulders

Betaux to observe cransising chown with edisturbing frequency, and quite a supplier of men were put watching them. Suddenly ther saw a whole cliff away and toppies over. Seventeen minutes later amother cliff fell.

and, to their horror, the doomed vil-Safetm daw that the mountain had Thus been undermixed, and was poleed over thin air far above them. Four minutes later it fell, shattered into millions of fragments, and came slid Ing crown at terrific aspect. Through who willing went the awalanche, across the tranguli meadows of the valley and up the opposite mountainside for a couple of hundred Deel, when it dis-verged right and Test. like the wash of a spent wave, for many hundred AND THE

Donglas Fir Enterely Distinct Tree Species

The Douglas fir, a native of the Northwest but now being planted ax tendwely in the East, is becoming a popular Christman tree, according to the American Forestry masociation. The species was mamed for a Scotch bolamilat who discovered it on an expediction in 1825, but its scientific name is preside the meaning "false here look." As a matter of fact, it is neither a hemicak mor as it, and though it is nomettries called a spruce it has't that either. The tree beloam to an entirely distinct species. The tree most commonly such for Christ, ms trees is a real fir the balance, so callock because its bilisterative pockets yield the resinous | Equid knows to Puneral, Weddingue (Canada balamm, which is used among other things for attachdur cover plates to parchacope alicies.

The Word "scrape" meaning a difficulty or some unfortunate predicts ment has several synesymme as "rab," a "sequeexe," g "pincis," etc. all of which are younger than the term "ermipe," upon of milghetly alligement in terpretation, "Corting late a sorape" came from Scotland, and the express non is it old he the ancient and into one of these boles it was result rules of the game recognized this fact By naming but a maight penalty for the player. He moresly not into a serame."--Chicago Journal.

him, but first he wanted to rid his soul of confession.

"I came near being an awint mucker back home," he began answer maker back home," he began answer maker being of confession.

"I came near being an awint mucker back home," he began answer maker being of leather, snakes is on the confession of the state of the confession on the more eighbrate continues, a shine to me and her old man had codies of money. I made up my mind to marry her. I was actually on the belts increased with rhinestonies and to marry her. I was actually on the way to her home to propose when, like a flash, it came over me what I

When sleeves are not long they veivet.

**Cart Colliers on Cont. The Missetter Bulls of the first with in favor. At a recent period of the first cont. The control of the contr

Kindy Discourse Early

A Found Cretan fondly embracing mility maid who skyly rette her beed on his shoulder is scalptured on a Jacket in outrach hade, dyed brown and water recently exhausted on that one lined in beige georgelie, completes this wish I be. It proves that kinding was bizarre emsemble. Soft Wools, Satira, ... Englation the front keep buried on Used for Spring Coats the Cretain was buried on New coasts brought out for spring re-flect in line, cletalls and color the sa-tient points of the new mode. Matealthough a number of the smartest tac and social life of its micion in coats are of Eleavy satin in black or mabliants. They were people much

> Source of Quinting Chestons or chinekous is the name

different mapert.

Many of the snrartest straight-line quisime. The tree is a mailton of Bouth comes of black kasha are trimined with silky monkey fur and deftly embroid. war im Pera that the Spinstern lesimed of its medicinal properties. LE I also known as cinckions bark and tron it quinine is obtained which be Modes Shown in Paris the form of sulphate of quinter has a

ment it indicated by a bolero, fringe . Indeed, the beautiful in interest or embridgery. Draylery has taken the DET united to the send and the true place of plains for afternoon wear, . . . for the very matter of the dresses are climatic at the side or trout seems of beauty is much that through Dorothy tobastiars, a popiair recitem pleture ictroit, here done a confession of the filles cut in new wive were
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