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### Accessories That Match, Paris Fad

Harmony Chief Aim, According to Offerings at the Spring Openings.

One of the significant messages of the spring openings, writes a Paris fashion correspondent in the New York Herald-Tribune, is that accessories are to come in for a greater share of importance than has been their lot even in recent seasons. The reasons for this are twofold. In the first place an undeniably feminine note is being emphasized upon anything reminiscent of frills and furbelows; in the second place, one of the decided mandates of the haute couture this season is that the accessory must blend with the costume. This has led to say that they must precisely match. From the numerous unique novelties that Paris is offering this season the task of selecting some which will harmonize with your frock or suit or coat should be relatively simple. Some suggestions are appended.

Decorative pins are everywhere a favored form of trimming one sees them on the hat, for the shoulder, throat or belt of the frock; plus with no other aim in life than to be beautiful. The wise Chanel suggests a set consisting of a matching pin and buckle—a straight pin of large pearls for the shoulder and rows of pearls and metal simulating a belt buckle for the grille, smartly carrying out the ensemble idea in jewelry. The earring hatpin is a novelty which defers to the vogue for a single earring; this is a long, dagger-shaped hatpin of rhinestones and metal, the end of the dagger hanging loosely over a turned-down brim and serving as a pendant earring. Another charming hat ornament, and one which has been given considerable attention along the Riviera, is the combination of a pair of Buddha pins worn crossed on the brim; the Buddhas being stones of different colors, often one jade green, the other a red stone.

Handbags grow in variety and attractiveness. The new felt bag, made originally from a Rebois felt hat, has been gathered into a pouch, a metal frame placed around the head band, and the loose bag part hung full and round, but so crumpled as not to be the least unwieldy. Fine envelopes of grain morocco in purple or black are to be seen along the lines, envelopes of all sizes for every purpose, the smallest being perfectly flat with the lid fitted with the purse and another. Very little larger, even, is the unique overnight suitcase which when closed presents the appearance of a large handbag on one side but is made with an extension gusset on the other closed by straps at the top.

Many novelties these days are given an added touch of the unique by closing as their medium very fine leather. Compacts containing mirror, powder and comb, and sometimes other feminine necessities, appear in beautiful colors in crushed morocco. A tiny square watch case for the dresser is shown in crushed morocco in the green, gray, rose, purple or blue, and would make an exquisite gift. Jewel boxes, made like little suitcases, with partitions, come in morocco in the various colors of morocco or tan pigskin or crushed calf to the pastel shades. Gold-tooled photograph frames for the chiffonier are made in crushed calf skin in all the pastel colors, while a complete manicure set is found in grained leather.

### EASTER LONG AGO.

DARKNESS o'er an eastern garden  
Far and far away;  
To light moon, an angel gaurd  
A great stone rolled away;  
A great stone rolled away,  
Mary, bearing spices sweet,  
On loving task intent,  
Discovers, silent, sorrowful  
Tears only for lament.

Omourner, sad, disconsolate,  
Turn from the rock-reft grave  
And know thou now the Master's word,  
The message that He gave,  
Come, kneel among the lilies—  
Lull by thy spicer's,  
The Lord is risen, as He said,  
And waits to speak to thee.

### Hare Employed as Symbol of the Moon

Doubtless many people have wondered what relation to the Easter season is borne by the hosts of candy hares and rabbits which are displayed by the confectioners, side by side with the Easter eggs. This association of the hare with the festival is an old custom among the Germans and has doubtless been introduced into this country by them. Its origin is remote and rather vague, but the attempt to trace it brings out interesting facts.

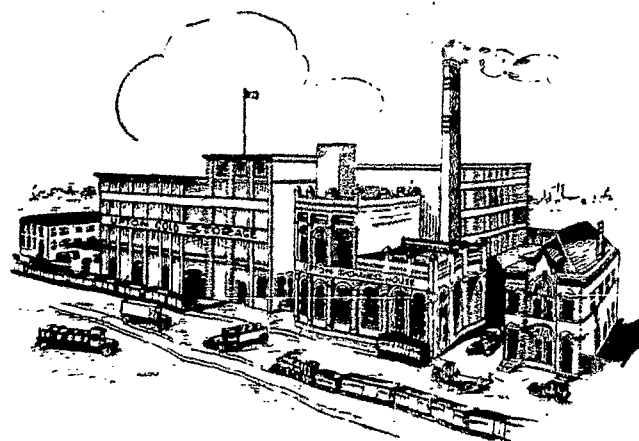
In an article by Katherine Hillard, in the Atlantic Monthly for May, 1890, the author went into the subject of the Easter hare at length. Researches having shown that the hare was used by various ancient nations as a symbol of the moon, she prefaced her remarks by some explanation of the close connection between the moon and Easter, thus establishing the chain of related ideas. For one thing, she mentioned that the Saxon goddess



His Easter Find.

Eostre is thought to have been identical with Astarte, the Phoenician goddess of the moon. Then followed an account of the important part which the moon played in the religious mythology of the Egyptians. Its different phases were thought to represent the conflict between the powers of good and evil. During the latter or waning half of the moon Typhon, the god of darkness and evil, was supposed to conquer Osiris who represented light and the principle of good. Osiris, it was thought, was cut up into 14 pieces, corresponding to the latter two weeks of the moon's monthly course. Then, with the new moon, Osiris came back to life, and at its full the Egyptians sacrificed a black pig representing the now conquered Typhon to Osiris. In the plainsphere of Irem-merah, the god Khumsee is seen offering a pig by the leg in the disk of the full moon, and continued the author. "In some parts of England a leg of pig is still eaten on Easter Monday—a curious survival of this sacrifice."

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### Tailored Tweed Frock; Belt Is Only Trimming



For spring afternoon wear, Patricia Avery, popular screen star, advocates this tailored tweed frock, set off with a bright colored belt as the only trimming.

### The Draped Turban

One of the interesting evening novelties is the tightly draped evening turban which harmonizes with the gown and wrap. Entire gold lame ensembles including gown, hat and wrap are being worn. Contrast is added by means of the fur used on the wrap.



This is the message of Easter for us, that there is a life beyond life. Our work implies the need of hope to make the present-day tasks prepare us for something to come after us. This is to live nobly and to grasp the inner meaning of that which so often baffles us. As Browning has conceived it:

How very hard it is to be  
A Christian! Hard for you and me,  
Not the mere task of making real  
That duty up to its ideal,  
Effecting thus, complete and whole,  
A purpose of the human soul—  
For that is always hard to do;  
But hard, I mean, for me and you  
To realize it, more or less,  
With even the moderate success,  
Which commonly repays our strife  
To carry out the aims of life.



### Easter and Fashions

For many people Easter Sunday has other than a religious significance. On that day in London, more than half the population appear in new clothes on Easter Sunday, and in New York you will hardly find one person—man, woman or child—who is not decked out in new finery from head to foot. Even the little Jewish girls of the East side save up for Easter months ahead, and on the great day parade up and down Third or Eighth avenues in brilliant if somewhat garish colors.

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