

## Edison Now Admits Science May Show Soul's Immortality

New York, Oct. 29.—Thomas A. Edison, the inventor, who, on the occasion of the death of William James in 1910, declared that he did not believe in the immortality of the soul, has reversed his holding and now admits that the evidence such as scientists should consider favors the belief that the soul lives after death. This admission, which is accepted as significant the country over, is contained in an interview written for the November issue of the Forum magazine by Edward Marshall, the man to whom Mr. Edison confided his skepticism sixteen years ago.

Mr. Edison does not offer any specific proof for his new position, but advances the fact that it is impossible to destroy matter and that man's power is limited to changing matter's form as an analogy of what is true of the spiritual forces of mankind. He said it is unreasonable to suppose that it is possible to destroy that immaterial and more powerful force which may be called the "spirit".

The inventor points to the fact that science often reverses itself and that today's facts may become tomorrow's fallacies. He expresses the belief that to make positive statements now regarding man's spiritual future and possibilities is to run the risk of appearing foolish in the light of subsequent developments. He feels that what religionists call "hereafter" will be given a new and more descriptive name when scientists learn more about it.

There is no reason, he declares, for intelligence developing along the lines of the practical to be shocked by the theory that the soul is immortal. He produces in support of this statement what comes nearest to being a specific basis for his belief in the hereafter. That is the fact that actual organic life has persisted for at least 4,000 years and still continues.

In what form life will continue after death, the inventor frankly declares, he does not know. He shows, however, that the belief that the mind of man, or his soul, which terms he uses interchangeably, is a separate entity from his body and does not die with it, is instructive in the race and has been from the dawn of history. He also says that he is not certain that the proof of the matter will help mankind to any appreciable extent.

## Cardinal Touchet's Passing Lamented Throughout France

(By N. C. W. C. News Service)

Paris, Oct. 29.—The death of Cardinal Touchet has produced deep emotion in all France. Above all in Orleans, where His Eminence was surrounded by a profound veneration, it has provoked general consternation.

All the authorities and all the notable persons of the district came to the archiepiscopal residence to bow before the body of the lamented prelate. The Prefect of Loiret presented to the Chapter the condolences of the Government of the Republic.

At the meeting of the Municipal Council, the mayor of the city, who already had presented his condolences to the vicars general, pronounced a eulogy in which he saluted the memory of the great Orleansais who had passed away. The whole Municipal Council voted a resolution of regret.

The death of Cardinal Touchet recalls that, when he became Bishop of Orleans July 12, 1894, the archbishop, receiving him at the Cathedral, said to him: "The Orleansais, Monsignor, like to keep their bishops a long time."

That remark brought to mind the fact that Monsignor Dupanloup remained in the See of Orleans 27 years, and Cardinal Coullie 18. Cardinal Touchet bore out the tradition he was for 32 years Ordinary of Orleans.

## Connecticut Nun Elected To Head Irish Bridgines

(By N. C. W. C. News Service)

Norwich, Conn., Oct. 29.—Mother Mary Alphonsus Brazill, a native of this city, recently was elected Mother General of the Bridgine Nuns, a teaching order of Ireland and Australia. She has served 25 years as Superior of St. Bridgine's Convent, Mountrath, Queens County, Ireland. Her brother, J. P. Brazill, is a member of Nicollet Assembly Knights of Columbus, in Minneapolis, Minn.

## Movement To Pass Eugenic Marriage Law In California

(By N. C. W. C. News Service)

Sacramento, Calif., Oct. 29.—A concerted movement to have a eugenics marriage bill, providing for medical examination of all prospective brides and bridegrooms introduced in the 1927 State Legislature, has been started in California.

The suggested measure, it is understood, would require persons seeking marriage licenses to prove their mental and bodily health by presenting a physician's certificate.

## Chic New Sports Dress and Hat for Fall Wear



This two-piece knit dress of navy blue and stone gray, with a leather belt of blue kid is very attractive for sports wear. The hat is of red velour, turned up in the back and trimmed with a smart moire ribbon band. The large brim and high crown are features of the fall mode.

## Dresses Feature Blouse and Bolero Treatments

Blouse and bolero treatments are found on most of the early fall dresses designed for day and formal wear. Where the blouse adds width to the upper portion of the dress the skirt is almost invariably slender. Full, flaring skirts on the contrary often accompany the bolero. The sleeveless bolero designed for formal occasions is posed over a form-fitting bodice. The bolero extends above the normal waistline. A sash is worn about the normal waist, tying at one side, and the full skirt flares at the hem line.

Beaded taffeta evening gowns are among the unusual fall models which follow the bouffant lines of period frocks. One particularly beautiful model is fashioned of gold and bronze changeable taffeta beaded in gold and bronze beads. The bodice is slender, following the lines of the bust and narrowing at the waistline with horizontal rows of bead-work forming a giraffe effect just below the normal waistline. The skirt which gathers on at the waist is widened at the hem where horizontal and alternate rows of gold and bronze beadwork extend to the knees. Black taffeta frocks beaded in white crystals are also shown for dinner occasions.

Organdie dresses have suddenly appeared in numbers. Ecru blond shades posed over black slips and worn with black satin bows with streamer ends posed at the side front are those most noted. A typical frock of this sort, made of blond organdie has a semi-fitted bodice of normal waist length with a full gathered skirt finished with an eight-inch hemstitched hem. Under this is worn a slender black satin slip. The sleeves may be either short or long and the neckline is made in fichu effect. A black satin bow is posed on the left hip with streamer ends extending the length of the dress.

## Waistline High in Front and Is Bloused at Back

The typical waistline chez Douillet is high in front and bloused at the back. The hemline is found in the same place as last season—just below the knees—and cape effects are again accentuated on tailored costumes. Elaborate treatments are presented here in an unusually large variety. There are skirts with short panels at one side and full length panels at the other, there are bolero treatments which emphasize the higher waistline, there are skirt and bodice contrasts; that is, the skirt will be elaborately embellished and the bodice quite plain; there are such lavish trimmings as metallic embroideries, bead fringes and velvet incrustations. Velvet, indeed, is the outstanding fabric, and is followed in importance by black crepe-satin which is used on both surfaces. Black is the leading color, after which comes a wide range of blues.

## Imitation Astrakhan

Popular for Fall Wear

Imitation astrakhan of pressed velvet is nearly as popular as astrakhan itself, as Jenny demonstrates in sundry little jacket suits, all cut after the same model, but made in different colors. The foundation of these suits is a plaited skirt of kasha in beige, black, gray or whatever color the suit happens to be. Over these skirts come tunic blouses whose straight lower edges form flat flounces over the plaited skirts. Usually the sleeves of these blouses are cut after Jenny's new design, tight except just over the elbow, where a little puff is inserted. Finally, comes the tiny jacket of imitation astrakhan, caught at the throat with one button and allowed to flare perkily just to the top of the hips.

## Notable Increase in Showy Fabrics

Gold and Silver Incrustations Stand Out in New Paris Models.

This is an uneasy season for the established order. Simplicity, which a short time ago was considered an inevitable fundamental of every new group of fashions, has been rudely snubbed by the haute couture. Profuse details, once shunned as too effeminate for modern "mesdames," are now being hailed as the salvation of fashions. And materials, which have invariably been elaborate when the mode was simple and plain, when the mode was ornate have truculently declined to follow the habit of years—instead of becoming plainer, according to custom, they too have succumbed to the lavish lure of the new elegance. At all of the Paris autumn openings, writes a Paris fashion correspondent in the New York Herald-Tribune, a notable increase in sumptuous fabrics was manifest, and this condition obtained for daytime clothes as well as for robes and wraps du soir.

M. Rodier was perhaps the most heavily represented fabric designer at the haute couture fall showings, and his new conceptions were more ornate, than in many seasons.

Kasha Cloudor is, as its name denotes, a fine kasha woven with a tiny scattered gold design, somewhat Persian in its inspiration, that was well represented for all smart afternoon models at the recent openings. Kasha-dor has a gold thread woven through it and is shown plaited as well as plain.

Two of the most beautiful metal conceptions are Les Meaux d'Or kasha and Les Emaux d'Argent kasha, lovely pastel cloths woven one with gold and the other with silver motifs. Kasha-plumellor has guinea-fowl markings in gold. These three fabrics are used for incrustations, the motifs of metal on wool being cut out and applied with a very decorative effect on georgette and even on chiffon.

L'Oasis is a two-tone kasha printed with palms and date trees, Kasha Chaine de Niris is woven in a design of elephants and Indian trees, replacing the Persian animal design, and Kasha-mani has a Persian design in artificial silk woven into a wool kasha.

Blanchini Ferrier also shows a collection of silks and brocades that sheds a magnificence which brings back memories of the native decade. For instance, there is a beautiful repp with a metal thread woven into it in an Italian renaissance design. Plain laces, for which this house is famous, are finer and more flexible than ever and shown in a wide range of exquisite colorings. Others have faint flower designs, discreet and shadowy. The lizard skin design that had such success in the summer on chiffon was repeated on velvets in many lovely colors at the autumn salons.

## Soft Velvet Hats With Rippling Brims



Ripple, ripple go the new brims with a tilt and a grace most becoming. And the crowns? High, higher, higher! Lots of stitching, too, on these soft, crushable velvet types. "It's a fact some of the allover row-and-row effects are done so closely one can scarcely stick a pin between. The black velvet hats lead in popularity. Two of the newest models are shown in the picture. If it is color you are wanting, then choose from the following fashionable tones and tints: Garnet, chamois red, jungle green, beige tones and a number of lovely blues, also tawny browns.

## Enameled Shoe Trees

Enameled shoe trees that fill out the fore part of the scater pumps and the light oxfords have flexible arches that help maintain the natural lines. Decorated with small bunches of French flowers they make most acceptable and inexpensive gifts. Then, too, when used, they add a distinctive touch to an otherwise drab looking row of shoes on either the closet shelf or the shoe stand.

## White Coats Are Chic

Extremely smart are coats of heavy white knitted fabrics or of the novelty woolsens that are so stunning and different. Many have collars of clipped wool, while others are discreetly trimmed with white fur.

## Donald Pays His Wager

By JANE OSBORN

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WHEN Donald Nash and Tom Hayes left college they felt convinced that there were enough lawyers, architects, doctors and engineers in the world. Donald and Tom decided they'd be merchants, so they got together what little money they had, borrowed a good deal more and bought a small department store in a small, but highly promising, young town.

"Something's got to be done about the returned goods bill," observed Tom one morning across the broad table that served as a desk for both. "It's getting worse and worse. A woman brought back a bottle of perfume that she had opened and used yesterday because she didn't like the smell. The fellow at the desk let her get away with it. Then the Browns bought a fine dinner set, used it for that big dinner party they gave last week and then brought it back because they had decided they didn't like the shape of the soup plates. That fellow at the desk—hasn't got the backbone of a gundrop."

"It wouldn't do to be too strict about returning goods," reasoned Donald. "The Browns are good customers. We don't want to get them angry."

"That's just it," Tom agreed emphatically. "We want some one handling that department that can be fair and accommodating without being a doormat. We want a diplomat—that's what we want."

"Suppose you try it yourself," suggested Donald with a grin, which was lost on Tom, who replied that he rather thought he'd like to try.

"All right, it's a go," from Donald. "You take charge of the return goods for two or three weeks. If you don't make good you'll owe me a spare tire."

So it was that among Tom's various other duties as partner in the growing young department store was that of looking after the returned goods. Tom had a soothing and persuasive voice and managed far better than his predecessor had.

One day one of the millinery saleswomen brought a fine young customer to Tom. She was carrying a large hat box which contained a wide-brimmed summer hat, discreetly trimmed with two enormous roses. It had been one of the most expensive hats ever sold in that millinery department. But the hat had been worn, not only just worn but worn in the rain.

"Madam wants to return this hat," sniffed the salesgirl. "It's been worn in the rain—she admits it."

"What is your reason for wishing to return the merchandise?" asked Tom, trying not to look too intently into the violet eyes.

"It isn't becoming," said the girl plaintively. "Not the least little bit becoming."

"But the hat has been worn," said Tom.

"Yes," agreed the girl. "The show-er came up quite unexpectedly and we were a little from home. You see I wore the hat thinking it was becoming, but a girl can't be happy in a hat that is unbecoming."

"But it wasn't our fault," explained Donald.

The girl brightened. "Oh, yes, it was, really. The girl that sold it—this one—she's out now—said it was most becoming."

Donald said that the line of argument was most absurd.

"So you mean that I must go on wearing that hat when it is so dreadfully unbecoming?" She dabbed her violet eyes with a little handkerchief and then began softly to cry. At that Donald told the young saleswoman that he would not need her further. She departed and he was left alone in his office with the weeping beauty. Finally after a half hour interview Tom was beside himself. He felt vague desires to kiss the violet eyes and wipe away the tears. Moreover, he was resolved that he would allow the hat to be returned.

"Come, you are quite upset," he said at length. "Let me take you back to your home. I have my car outside. And perhaps I'd better tell you," he added sheepishly, "I am going to refund your money for that hat. I have often told the saleswomen not to tell women things are becoming when they are not. That is bad salesmanship."

The girl asked to be taken to a certain hotel, the largest hotel in the town. She bade him adieu without asking him to stop and he promised her to see that her money was refunded the next day if she would call at his office.

The millinery salesgirl who had brought in the young lady reported the case to Donald. She thought it was downright idiotic taking that hat back, she said. So Donald faced Tom a few days later with the facts and told him he owed him a spare tire.

"Maybe I do," said Tom sheepishly. "But it was worth it—worth a whole set of spares and the car thrown in. Donald, my boy, I'm going to marry that girl."

"Great Scott," cried Donald. "Well, I'm blessed!" Then Donald explained. After having made the wager with his partner Donald decided to make sure that he, Donald, should win. So he arranged with the young and pretty sister of his own fiancée to play the game to keep and finally to make him yield. "She said she rather liked you," said Donald, "but dear me, I had no idea you were such a ladies' man as that."

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