

Chic for Fall Wear in Line of Sport Wraps



For fall wear the garment here shown is one of the latest styles. It is of brown and tan plaid with a tan caracul collar and long flare cape falling to a point at the hem of the coat.

Little Change in Fall Silhouette

Materials Are Rich in Hue and Texture; Accessories Important.

Day by day in many ways, designers are indicating their ideas for fall styles. So far, little change in the silhouette has been observed, says a fashion writer in the Detroit News, but materials are rich in hue and texture, and embroidery, jumper frocks, bouffant lines for young girls, and many of the other features that have been gradually gaining favor, are to be continued in early styles for autumn. And the woman who wishes to be well dressed must not overlook the fact that accessories are more than 50 per cent of her modishness, and should be chosen with skill and care as to their fitness.

The sports models, which are for the most part executed in beige or pastel shaded woolen fabrics, have short skirts and high waists, which are sometimes indicated at the back only by a bolero. These suits generally consist of a two-piece over which is worn a full-length coat. Sometimes a new effect is obtained by the addition of a waistcoat, which trims a plain frock or is worn attached to a long coat. This waistcoat is generally executed in a chine or striped woolen fabric and is the most important of the collection's details. It is sleeveless and cut right open on the sides where it fastens with a single button. When it is attached to the coat it is nonexistent at the back, starting only from the sides of the front as on a very lovely peach colored kasha model, which consists of a straight dress and coat widened by plaits and a plaid waistcoat.

The most current form of the afternoon ensemble consists of a long velvet, crepe, silk rep or moire coat entirely lined with white and worn over a long white tunic placed over a narrow fourreau, which matches the coat. There are several such models as well as an appreciable number of coats lined with white crepe. The tunic is also variously repeated in colors matching the fourreau and in such cases it is shorter than the white ones and has more fullness on the sides.

Dressier afternoon frocks are of two kinds. The first comprises those made of crepe satin, velvet or moire. These dresses are rather severe of cut and those made in crepe satin are very often in black trimmed with white. The flatter dresses, however, are made in paler shades such as beige, grege, etc., of crepe georgette and are trimmed with matching lace. Their bodices often blouse at the back and the fullness of the skirts, which is obtained by semi-detached panels, is placed in front. Among the smartest of these afternoon frocks is a black crepe de chine with a bolero bordered like the skirt with a black silk fringe of the kind which is so much the fashion now.

Pajama Suits Inspired by Robes of Chinese

For the tea hour with one's intimate friends or even for dinner at home, Paris likes the pajama suit, inspired by the richly ornamented robes of the Chinese. Molyneux has scorned satin and used a silver lame with a pink backing to make the trousers and straight blouse of one of his pajama suits. These trousers have an amusing strap under the instep to hold the trouser leg taut. The three-quarter-length flaring coat worn with this costume is of pale pink georgette embroidered in silk flowers of every shade.

A more practical pajama suit designed by Drecoil has a straight coat of silk brocade in which Chinese red is the predominating color. The black satin trousers are gathered into an extremely feminine ruffle about the ankles. A belt and cuffs on the brocade coat, made of the black satin, definitely relate the two pieces of the garment.

Reappearance of Ostrich for Trimming Purposes

Three things stand out with great distinctness in the new fashions launched for the autumn season. One is the continued vogue of sheer fabrics for evening frocks, second is the favor with which all shades of red are regarded, and third is the reappearance of ostrich used for trimming purposes as well as for millinery.

The effort that is being made to awaken hat consciousness is successful so far as milliners themselves are concerned. In the new models there is much more variety, and a more lavish use of decoration. From Paris comes word that ostrich is chosen as trimming for plain felt hats. Coincident with the revival of ostrich for millinery purposes is the introduction of the feather boa. In its new version it is quite different from the type of ostrich boa dearly beloved of English women of a certain age and a certain era.

Charming Sports Coats Are in Striped Effects

A fashion that had its origin at the smart French resorts is rapidly achieving a vogue on this side of the Atlantic. It is only a few weeks since the first cardigan jacket, knitted of the finest wool, made its appearance at Deauville. At present these smart little sports coats in brilliant or pastel striped effects are in evidence where fashionable women assemble. Cross-wise stripes are something of a novelty and in the brief period since their introduction have become unusually popular.

Pink and green in a soft almond tone are put together in various ways this season and form a combination of colors that is considered extremely smart. The shades, however, are always very delicate and in their soft tones remind one of the subtle colors that give such beauty to Italian scarfs and shawls.

Higher Waistlines

The waistline, like the thermometer, is creeping up again. In order to secure this effect some designers are showing models in which the skirt is dovetailed into the bodice. That is, the upper part of the skirt is cut in points which end on the yoke of the bodice.

Ruffles on Sleeves

Double ruffles with a band of ribbon or organdie between, make a charming variation for the new fall sleeves.

Just One of the Left-Overs

By CLARISSA MACKIE

HELEN AMES sighed a little as she watched Blake Pettit dancing with Lucile Forrest. Lucile was a graceful dancer and danced in perfect rhythm with Blake. Helen was a beautiful dancer, too, but Blake never asked her.

"A combination hard to beat," murmured Helen to herself. "You said it" ejaculated a pleasant voice beside her. "Say, you and I appear to be left-overs. Will you dance this with me?"

"Bob! I didn't know you were there," and Helen blushed, for if she admired Blake Pettit, she scorned homely Bob Benson, who could not dance without trampling all over his partner's feet. Helen was quite indignant now that he should classify her as a "left-over!"

"Thank you, Bob, but I am tired," she smiled up at him. "I am glad to rest here for awhile."

"I suppose you're dated up for every dance," he said wistfully. "She nodded brightly, but she felt guilty indeed, for she was hoping someone would ask her, and thus rid her of the amused glances of the other girls who passed them every minute or two.

"Poor Helen," she heard Lucile's nasty little laugh as she danced past them with Blake.

"Why 'poor Helen'?" queried Bob's cool voice beside her. "Is that little Forrest cat scratching you because you're sitting here with a left-over?"

"Does it matter what she thinks?" blazed Helen, and suddenly, as if in the flame of her own wrath, it was revealed to her that it didn't matter what Lucile Forrest thought or said. Helen saw Blake bowing stiffly as he released Lucile in the custody of her mother, and he came back across the floor, darkly handsome, his eyes on Helen. Her heart fluttered.

"He heard what Lucile said—he is sorry for me," came the quick thought, and Helen smiled and dimpled at Blake's handsome, good-natured face as he stopped before her. "I'm sorry, Blake—Bob and I are resting a bit," she said. Blake went off, flushed. He was not often refused for such a yokel as Bob Benson, and he would wait many a day before he asked Helen again. Helen knew it, and the knowledge left a sting in her heart.

"That was fine of you, Helen, to speak in that way, but you've ruined a good dance for yourself," Bob remonstrated. "Shall we dance?" she smiled recklessly, and they danced! Bob did the best he could. He was eager to learn, and Helen found that, if she helped him along, he would improve greatly. But alas for her satin slippers!

"I'm not worth it," groaned Bob when it was over and he knelt down to polish her little slippers with his handkerchief. "You see, when I was in college, I was too busy grinding an education to indulge in any indoor sports—but I can skate and ski—how about it, Helen, will you go skating with me at Boddy's pond? The ice is perfect there and a full moon!"

"That sounds tempting," she laughed, "but I cannot skate!" "I'll teach you to skate—and there will be some music there—and a peanut stand—and hot dogs! Do you like 'em?"

"I adore them." She had forgotten all about handsome Blake Pettit, for Bob's blue eyes were holding her own steadfastly.

The next evening was the happiest she had known. On the ice, Bob was at his best. Blake Pettit skated well, but Bob was without a peer. Under his guidance, Helen Ames found herself gliding across the steely ice as if on wings.

"Better than dancing, eh?" murmured Bob. "Almost," she smiled, for Helen had always loved to dance. "Why, where are you going—what is the matter, Bob?" He did not answer but darted away like a swallow toward the upper end of the pond and a dark, ugly spot where a red muffler glowed.

"Man through the ice!" called someone as they raced past her. "Two of them," she heard another call. "It's Blake and Lucile," Helen was trembling all over when she reached the danger spot. She saw them take Blake out of Bob's dripping arms—saw him lift Lucile above the ice. Then the ice cracked with a sharp report, Bob had rescued two, and wearied by the supreme effort had crumpled up and gone under.

Helen quietly fainted. After what seemed a long, long time, she opened her eyes in the pavilion on the bank. "Where is he?" asked Helen. "Is he safe?" "Right as rain," chirruped Blake Pettit smugly. "I mean Bob—where is Bob?" she asked fiercely.

"I'm all right, Helen," said Bob's big, quiet voice, beside her, and then she discovered that it was Bob who was behind her all the time, his hand holding a hot drink to her white lips. A great peace came over her—the peace and joy of knowing that the one man in the world had spoken to her sleeping heart and awakened love.

"Do not go away again," she murmured. Bob laughed, a big satisfied laugh. "No one can scare me away from you as long as I live," he said softly, so that only they two could hear.

Maryknoll Priests Leave For Mission Work In Far East

(By N. C. W. C. News Service)

Maryknoll, Sept. 17.—The fourteenth departure of mission priests from Maryknoll, the Catholic Foreign Mission Seminary of America was signalled here recently by an impressive ceremony of farewell and God-speed. Those who left for the missions on this occasion were: Rev. Leo A. Tilghar, Baltimore, Md.; Rev. John E. Swift, Baltimore, Md.; Rev. Leo W. Sweeney, New Britain, Conn.; Rev. Robert Kennedy, Newark, Conn.; Rev. J. Leo Davis, Scranton, Pa.; and Rev. Charles P. Hilbert, Rochester, N. Y.

The ceremony took place on the cloister lawn and was witnessed by several hundreds of people, who lined the terrace above. The sermon was delivered by the Rev. William A. Griffin, LL. D., Director for Mission Aid in the Diocese of Newark.

Immediately after the ceremony the six priests left for Scranton, Pa., to say farewell at the Maryknoll Preparatory College not far from the city. On the next evening they were to participate in a departure ceremony at the Scranton Cathedral, the home of one of the young missionaries, Rev. J. Leo Davis, the son of Dr. William J. L. Davis, from Scranton, the missionaries will hasten across the country to the Pacific Coast.

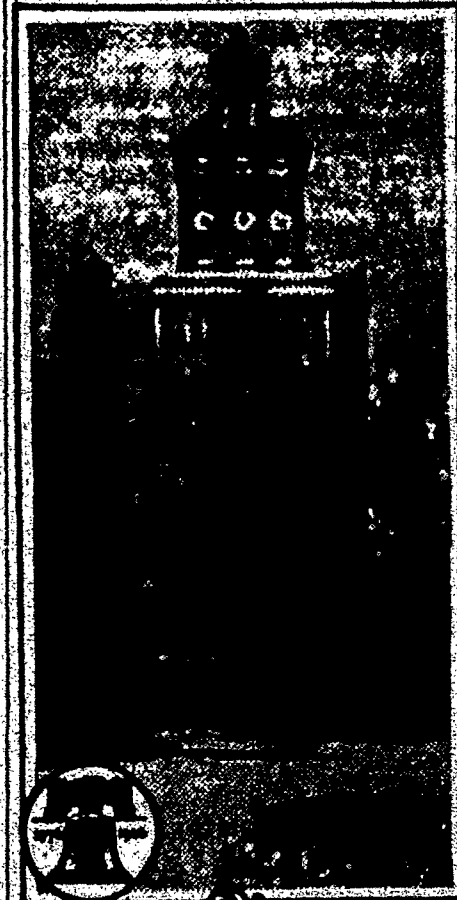
Two of the missionaries will leave on the Japanese boat and four on one of the President liners. Two are assigned to Manchuria. One of them will study Japanese near Tokyo for the coming year in preparation for his mission; two others are assigned to the Maryknoll Mission in Korea, the fifth to Monsignor Walsh, at Kung Moon in South China, and the sixth to Father Ford, who is at present in the Vicariate of Swatow.

Lourdes Greatest Clinic in World

(By N. C. W. C. News Service)

Paris, Sept. 16.—The Medical Bureau of Lourdes is the greatest clinic in the world, according to Dr. Vallet, who presided at a recent meeting of the Bureau of Medical Constataions. Dr. Vallet reported that between 14,000 and 15,000 cases. Last year 650 physicians took part in these discussions, and this year the number is even greater. 759 "having already taken part in the work of the Bureau up to the present time.

"A Thing of Beauty Is a Joy Forever"



This is one of the beauty spots of the Sesqui-Centennial International Exposition in Philadelphia. The exposition celebrates the 150th anniversary of the signing of the Declaration of Independence. The view shows the tower of one of the main exhibit buildings rearing its head up from among the gorgeous landscapes which artists have built around the giant structures which house exhibits from forty-three nations of the world. The Exposition continues until December 1.

BILLVILLE BRIEFS

The weather is as God made it and the government forecaster gives it out.

Another beauty about an early spring is that the mocking birds beat all the poets in the world at a song.

It's easy to keep a-going when there's room on the road, but if there isn't room, what in and make it!

The local poets would not be trying to force the spring season, if the farmers could catch them and put 'em between the plowhandles.

German Catholics' General Meeting Held At Breslau

(By N. C. W. C. News Service)

80,000 Attend Mass At Which Papeal Nuncio Pontificator-Sympathy Extended To Mexican Catholics

Rev. Dr. Wilhelm Harow, was Captain

(Cologne Correspondent, N. C. W. C. News Service)

Cologne, Sept. 10.—An immense and distinguished attendance marked the 55th General Assembly of German Catholics at Breslau recently. It was the fifth assembly held in that city, the others having been held there in 1855, 1871, 1886 and 1910.

Monsignor Facelli, Papal Nuncio and dean of the diplomatic corps in Berlin, made the journey to the assembly by airplane and Pontificator at a Solemn Mass which some 80,000 persons attended, gathered under 600 of more brilliant banners. "Christ, the King," was the slogan of the assembly, and Monsignor Facelli, as the first speaker, declared that "Christ's spiritual power must awaken all mankind to a new life."

Highlights of the great meeting were: An exchange of telegrams between the Assembly and the Vatican and President Hindenburg in which the German Catholics pledged their loyalty to both; the transmission of a cablegram to the Catholics of Mexico expressing the sympathy of the German Catholics and the hope that "God may end the suffering of Catholics in Mexico and give them the victory over violence"; a conference of Catholic workmen attended by 8,000 representatives who discussed the condition and duty of Catholic labor; and discussions of Catholic school organizations, the problems of youth and the possibilities of the lay apostolate.

U. S. German Catholics Representative Dr. Horion of Düsseldorf was elected president of the assembly and Count Anton Ernst of Meissen, vice-president. Dr. Francis M. Schuler of New York attended the assembly as the representative of the German Catholics in the United States.

There was a varied program on the second day. Then the assembly discussed the position occupied by the Pope in the world and the condition of diaspora churches, which it was determined should be of uniform character and recommended to Catholics of all stations. On this same day there was a conference of the Catholic School Organization at which His Eminence Cardinal-Herrmann, Count Franz von Galen and others discussed school affairs, particularly the freedom of conscience and the rights of parents in the rearing of their children.

The "School Act," the passage of which is being sought that the Church may have liberty in the development of its educational work in charity and the schools, was explained to the meeting and heartily endorsed.

The third day saw a discussion of the promotion of Christian order in society, while a closed conference took up the question of literature and the press.

St. Francis of Assisi was the topic of the final conference which was the most brilliant of all. It was at this conference that the lay apostolate was extolled.

Fidelity to Church and State. Dr. Horion, president of the Assembly, closed the meeting with these words: "There is no contradiction in being good Germans and good Catholics. On the contrary, these two fidelities must be intimately united. The Catholics in Germany have always been at the head of the world in loyalty to the Holy See."

Among those attending the Assembly were the former King August of Saxony, Prince Alroy of Leiningen, Prince Hainold, Duke of Trachenberg, Prince Francis of Saxe-Weimarscheitz, Hereditary Prince Biron of Curama, Count Christian and others. In all there were 119 men and women of the higher nobility in attendance.

Ordination Records Made In England

London, Sept. 15.—Two priests holding ordination records presented in the same church at Hanwell, West London, lately. One was ordained by special dispensation at the age of 11 and the other was ordained aged 75.

The young priest is Fr. J. Moran, Ph. D., who was ordained by his cousin Archbishop Mostyn of Cardiff. He gained his doctorate with special distinction at Freiburg and is soon going to Rome to continue his studies at the Academia del Nobilium Ecclesiasticum.

Fr. A. M. Dale is an aged German clergyman who was ordained this year by Cardinal Bourne.

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