Plaited Skirt Is Coat, Manniah Muffler **Fashion in Paris**

Requirement Solves Problem of Designers in Modeling Jumper Frock.

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ORANGE

CHERRY

SARSAPARILLA

Every jumper frock from Paris pust have a plaited skirt, observes a fashion writer in the Kansas City Star. This requirement solves very :leverly the problem always before the Paris designer of wresting last year's garments from the clutch of the woman who has grown attached to their smart practicability.

The house of Cheruit has added a cootnote to this general order, plaiting the jumper blouse as well; and Susanne Talbot has joined them in urging that the blouse should be lengthened to within a foot of the skirt hem. This suggestion might be more intriguing if we had not already grown too familiar with the long, separate waist known as the tunic blouse. Madeleine and Madeleine-Anna seem likely to have more success with the innovation they advocate; instead of the usual string belt fastened loosely just below the walstline, they have bloused the waist hem into a wide belt fitting

snugly about the hips. The component parts of the ensemble designed for street or afternoon wear are not closely related as they were. The gown is more apt to be in a contrasting color than in a matching one. But as the sport ensemble is of too recent origin to have shown this tendency to drift apart, the jumper frock with its two separate garments offers most alluring possibilities of color combination. Worth has taken full advantage of them in the dress to be worn under his stunning new sports coat of dark red suede leather lined in beige kasha; he has

used a dark red kasha for the blouse and the beige kasha of the lining for the plaited skirt. Incidentally, this use of a plain dark color in the waist over a skirt of lighter color, and particularly over a checked skirt, is a mark of this house. The omnipresent cape covers the

jumper frock in the ensembles shown by Premet. A striking model from this house has the cape in a Parmacolored woolen fabric, relieved with pipings of violet; the skirts of the same woolen material and the blouse

of jersey in a violet shade. In describing the contribution Madeleine and Madeleine-Anna have made merican Taxicab Co. to the jumper frock ensemble, it is difficult to know whether to say they have disguised the jumper as an ensemble or the ensemble as a jumper. tumes of course, when your clothes are frock, is just a long, tight slove with type sparkled her very being was of course, when your clothes are frock, is just a long, tight slove with type sparkled her very being was

Brown and Beige Tweed Chic Afternoon Frock Scalloped Blouse; Cape

Here is a dainty afternoon frock of which is embroidered with blue clive

Sleeves Are Important

-in Gowns This Season Sleeves are to play a very import. tant role in all smart frocks and after better than I know myself" noon gowns this season. First you "I know one thing that perhaps you "How dreadful" said to glance at the sleeves and then you see think I don't know, son," he said, then that the rest of the dress is exquisite, pointedly, too. The full balloon sleeves are the most fascinating. They take you block Her father nodded. "I know that "But give they to the peasant costumes and go with the young man delegate from Geor will are give and most fascinating. They take you back apron-skirts, gorgeous fisres of color gis has not lost much time is irrisk and gayly embroidered overeffects. The balloon sleeve fits well over the tached to the lows delegation." shoulders and does not begin to buige

bursts forth in all its glory and finally Clarice asked naivaly. tupers again, fitting into a tight band | Clarica because an excited at the



BIRN Clatice a failer propo Withat he take both his wife and

daughter to the big political conven-tion, the daughter at least, was far from thrilled at the idea. "But, father," she began, trying to seem appreciative and yet unable to hide her real lack of interest, "won't we be a great nuisance to you in the city? Mother, of coarse, might not say be, but what can you possibly do with the Her father laughed. He was a dele rate from his district. "Nover you mind what l'il de with you, son" he said. He bad always called her "son" because he had an the yellew necked mud turks. pected her to be a son. So Clarics had watted-and now memory will not be gay a she was "hering." There was no dele gate hor spectator, guard or newspec per reporter more absorbed in the repeated "Surely we caused by dally sessions of the national conven-tion than was this Western girl who had been dragged hither by hat dals didn't reel anxious. Do tail rate father. From the moment that you mean? rate rather. From the moment that you mean? the great fambing mob had atood up "Why. In another meanant, when the convention found their hope "Because, and the religious tensiv deadlocked with most people mad tartis." There means the hored to extinction. Clarice had an you. perfenced a constant thrill. "Nething is going to begins

perienced a constant thrill. "Noth "If you and your mother would like is true. powder blue flat crepe with scalloped to go on home her father had be "first semathing is must be bouse and a cape of white crepe, gun one morning while things were and it will be true and it will apparently hopeless as to progress is you sail." nominating. "Oh." said the other tariles "Why, fas hear what you have to may be 1.2.5

ther-nothing would drag me away may be and quickly and that is until our man is nominated. I never with it." was so excited in my life. I wouldn't Tox may sever have missed it for worlds. Dear old and," said the gallon daddy, you do know what I'd like twile.

Clarice blushed, "Tes?"

to amiliate with certain members at-

"Oh-Mr. Macdonald? We have

at the wrist. Buttons, gay bits of rib-bon or slik tassels sometimes fasten it vention hall when the deadlock fastappeal to the girl who likes to be went taffeta and chiffon combined with lace, a nomination might be made, that the Another very popular type of sleeve, was wonderfuly beautiful. Her che particularly on the strictly tellored were burning, with setablications

Production and Address of Address of Address nt ron will and will not be happy

interference of the second states of the second s Withelever in the Tola la dreadrai 12 wert merrous. This is too

"I am not at all serve that see



ing we show what

"Tell us what you have

fler, and the newest walking shoss in brown kid with perforated self-colored trimming. Such a costume is apprepriate for town or country, for travelng, and for stormy weather. **Bloomers and Stockings**

Are Now Made to Match Bloomers and stockings, done to match, are being worn. If your color

With her tailored brown-and-beige-

wood coat the smart woman wears a

mail beige feit hat, a mannish mut-

scheme is tan then you must have tan bloomers to match your stockings ex-

With skirts so short there is no telling when your bloomers are going to show, and so you must take precautions and have them to tone in with juntil it reaches the albaw, then it seen a good deal of him haven't war the general harmony of your color scheme.

There are gray bloomers and mauve ones and, of course, all of the lighter shades, and the idea has a particular logether. Most of the aleeves are of it broke and it looked as if per groomed in all the details of her com-

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were undone, it was seen to be a three piece ensemble with the jumper blouse used as a short jacket. The crepe underwaist attached to the skirt matches the lining of the coat blouse. Let SINDEN Do II

> Garden Hat of Green and Rose Silk Straw



o be a summer favorite.

triumph of plaits.

nlace.

frocics.

risme.

Straight Line, Plaits,

in reality a cunning machine plait,

which never seems to get out of

Sets of sunray flounces are intro-

duced at wide intervals on tea dance

Plain and very finely plaited creps

marocain in bois de rose was used for

smart dance tea frock. With it was

worn a turban and girdle of dull gold

Two-Piece Frock



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French are so fond. This particular bloomers of these darker shades, but unusually smart with the choker success of their favored candidate. specimen had all the appearance of then the stockings are apt to be light- collared frock, the ordinary bloused sports costume, er in tone, for think of wearing dark but when certain concealed fastenings stockings these days!

> Effort Being Made to Get Higher Hat Crowns

Women still like small round hats with narrow brims; there are signs of an attempt to make crowns higher and to soften the outline of the head. The very wide velvet, taffeta and

grosgrain ribbons now used are suitable for draped effects, bows drooping towards the shoulder or extending towards the side, or windmill bows standing up at the back or between the back and side.

We may say good-by to the simplicity with which we have been happy during the past few seasons, and Empire periods. Emensive South American and oth-

er exotic straws are not much worn, cheir place being taken by straw-braid look very pretty.

Shorter Coats Are Worn

dress with an accompanying coat dis-Decidedly stylish is this green and tinctly short in contrast to the long rose silk straw garden hat with tea coat of the ensemble. roses of yellow and rose. It promises

Models of this type are included in the collection of spring costumes. summer.

on Spring Fashion Card In many cases the material of the According to the famous dress decoat is that of which the dress is fash-

igners, women are going to look loned, but in several instances there slender while wearing frocks that is a distinct contrast between the have quantities of supple material frock and the coat. At the southern crushed into them. There can be no resorts many women appeared in doubt about the triumph of the frocks of kasha in a pastel shade straight line and consequently the and short coats of hand-blocked linen in bouffant frocks of inkie fentie

The latest idea in plaiting is the feature a frock of kasha with a short ripple plait, which gives a corded ef- coat of stitched taffeta in the same The bodice is severely plain, whereas fect to charmeuse or silk crepe. It is color.

Rainbow dresses are being worn in pliques. Hems are often uneven these frocks of dainty silk, the colors either drooping at the sides or at the are blended so gently that a range of rear. One noticeably beautiful gown every color in the spectrum is possible of crisp white tallets had a deeply. but-1 must tell you first that I love

without the appearance of glaring scalloped hem line bordered in a rou. Do you care?" vividness. Mousseline and volle are wide band of gold cloth. Long full also subject to such color scheme sleeves gathered into wristbands were Short capes, heavily trimmed with also of gold cloth. The bodice was to think of going home

the hipline, are frequently worn with these dresses.

Footwear Stylish

for the girl fond of sports. A rather The shorter, rounder and stubbler stunning, frock of gray crepe de chine the toe and the higher the heel the are outnumbered by white, sliver and "He is out of order coulight. The had a sleeveless blouse and an accordion-plaited skirt. The blouse of gray more stylish is the present-day oxcrepe de chine is bordered with pop-ford. Only a few of the examples ples in tones of orange, buttercup and of this kind of footwear are plain lime-yellow. One may also make the either in design or material. The source for shaded energy is replaced that he had become a skirt of white-plated creps de chine lizard, alligator and snake skins are flected in the new prints, which show hit him he was sport enough source in the same design in three different with him he was sport enough source in the same design in three different tell her so Her supplaces was the laces are occasionally exaggerated. shadings on a single plece.

black or dark blue, then you can find a big flare cuff. I This cuff sleeve is radiant with joy at the press

just a shude firmer than georgette, point to get the chair next to here lends itself delightfully to both the Tonight he watched her with so much dress and the slaeve. Sheer without wonder in his eyes that he almost forbeing transparent, it is similar to got that they were at a very important repe Elizabeth and crepe roma.

High Collars Are in

Are you wearing a high collar? kept him from telling her so. Well, if not you will have to me about it, for high collars are dis and deafening polses, music, abouting tincily in the race. They have an and waying of banners for the candi- tertle frees the same unmistakable look of smartness about date who had at last won nomination. "Poor said fait unmistakable look of smartness about date who had at last won homination, them, too. When you see one you Clarice sank back in her chair, do not have to have it explained. Macdonald of Georgia was guick to all over as style, for, somehow, with unfail- notice this, return to small capelines and niniches [ing regularity, it manages to explain] and imitations of the Louis XVI and itself. Some of them are very high, asked incloudy, F these for those with necks that demand the lines. Then others are no attitude, "Oh-I-it just occurred to higher than an inch or two, and they me what what it all means, abe manage to the with long ends so that said ambiguously. or straw-leather, painted and lac if that extraordinary comfinement at "You ment" No one could heat quered or gilded or silvered, which the neck becomes too much for the them. wearer, then the collar can be opened . 'I mean we must to home now! and allowed to fall back picturesque- said Charles, ly, too. Even the necks of the new

sweaters are high and some of them With Newest Ensemble the about in a scarf-like manner with A new and important mode is the streamers allowed to fail away at ress with an accompanying cost die, the side. Scallops are new on the edges of

skirts or on the edges of various the thought of its all being over had contented with a s tiers that go to make up a skirt. They are decorative looking without a triffe too reactive. They are expected to be much in interfering in any way with the pre- . It was her father, speaking to them. vogue throughout the spring and early scribed simplicity that is the keynote that really roused Clarlos. Chine of the modern costume,

Long-Skirted Evening

Frocks Are in Picture donald quickly

yonlig Georgian.

ther laughlug.

Long-skirted evening frocks have made their appearance. Both matrons and young misses are buriting forth and conventions. Clarice and the lined with the kasha. Several models Usually the frock is of taffets with a iron balcony at the hotel semi-fitted bodice and very full skirt. the skirt is trimmed with ruffles, scalloped edged, bordered in contrasting your

color or trimmed in gold or silver ap-

crystal beads and which come only to mug and not extremely long walked. White is the predominating color for

evening wear at present. Next in preference comes black. At formal gatherings one sees less red and green ment." said. Charles as they stood by ther than formerly since brilliant colors the door to any good night.

black. Same Sugarders, and many States

Even Prints Are Shaded

Mer seat was next to the seats al Cape frocks and gowns have the lotted to the Geotria delegation, and frilly, fussy sleeve. Crepe binetts, George Macdonald always made it a

"I am different." moment in the convention. For the necked mud tarily, "from young Southerner had fallen com-"I have a yellow meck, y pletely in love with Clarice Cummings lags, and my are also Fashion This Spring more beautiful ever lived, and he "Oh, that is wonder "I have the say he chaffed under the restraint that had of yellow as a pe Poor and Buddenly, in the midst of chevring For you are

"I am the st

"What is it. Mine Cummings?" he WX OV Clarice tried to regain her normal

We're pot The man looked at her. What could she mean? Could it be possible that expect to be sed. --that it mattered to her that she "No indeed, w -that it mattered to her that she would have to be separated from him ? me nt will we be And the 7 been so intensely interested that when loo

occurred to her she had, perhaps, been her reliow a The was done

Still sheet over to the hotel when you can get. out. Won't you join us? to the "I should think I would," mid Mac-

And while all the others were hav-ing supper and talking of cuididates

member from Georgia had sought the "Is it too soon for me to tell you their che that you are the most beautiful girl Bright One-And I have ever looked at and that I love Clarice did not. answer. 71 realize

that I should walt-that I should write to you and come to see you and woo you as you deserve to be woord. Carice nodded. "Tes-1, care a viole lot. That is why I-I bared

And after that they isted uptil Clarice was called in. "Father, the delegate from Georgial would like to have the floor for a me into

meeting has adjourned," said her fa-But be ilstened, none the less, an if he repretted that he had beset





