

Corsets Supplied for Every Figure

Combination Brassiere and Girdle Makes Its Bid for Approval

Corset styles are largely influenced by the demands of fashion, and since fashion is insisting upon curves in opposition to the straight silhouette of the last few years, corsetry is now of vital interest to every woman. The curved lines of necessity need more attention, observes a fashion authority in the New York Times, for this type of figure requires greater control than the straight silhouette. To meet this problem, and in fact to solve it, the combination brassiere and girdle has been introduced in new variations. There are also garter belts, little bandeaus, all-flexible step-ins lightly boned and boneless, as well as the closed back and clasp-front girdles and the new type of laced-back corset with self-reducing lines. Materials include knitted or woven silks and rayons, poplins and, for the large figure, brocades.

For the slim girl who prefers the separate brassiere there is a step-in girdle with a panel-back and front of brocaded material, and wide elastic side sections. Double garters are the only other feature. Then there is the "Charleston" girdle made along the same lines and of the same material, but having the front panel equipped with an extra section which has two elastic straps that fasten to the lower edge of the girdle in back. This model is made without garters.

Another combination for the slender figure is made entirely of knitted rayon. It has very long lines and is reinforced with silk elastic goes at the sides. A narrow elastic strap across the back holds the brassiere in place. A long basque brassiere model has a hip confiner, and is made of knitted silk and heavy satin. The satin is used in the girdle part and the rayon for the brassiere top. The elastic side goes, two short bones in front, and an unusually long girdle help mold the figure along youthful lines.

Chubby figures have a style of combination all their own. Knitted or woven silks and meshes are used for these models, with, of course, the usual elastic goes at the hips. The girdle in these models is of the step-in variety, but the brassiere part hooks either in the back or at the sides, thereby assuring perfect fit. Elastic shoulder straps give greater resiliency to the figure.

For the medium-sized woman, or what is technically known as the "full average figure," there is a combination with the brassiere hooking at the side. Three short bones in front insure the flat appearance that is so desired across the abdomen. These combinations usually come in the heavier materials, which give greater control throughout.

Large-size figures have combinations in the step-in variety, too, and, in addition, an extra band underneath the girdle section to hold the diaphragm firmly in place and to confine the hips.

Hat of Brown Straw Is Liked by Young Matron



This smart hat for the young matron is of brown straw with a facing of satin. The fancy pompon on the side is of red gold. It is regarded as a chic chapeau for spring.

New Names for Colors for Spring Wearables

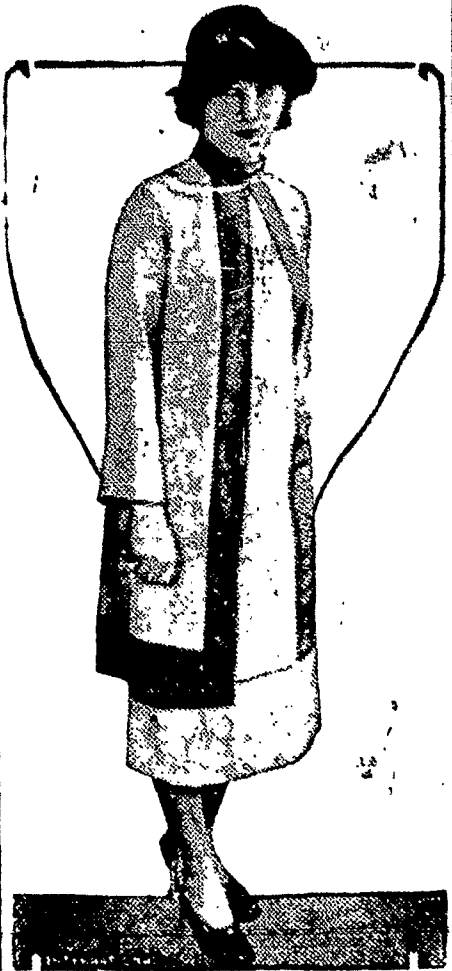
The same old pastel colors continue to dominate the field of fashion for spring, but most of them have new names. Among the red may be found tintoret, azalea, grape and corrida, but they are all allied with rose red. In the blue scale are renaisance, lavender, anemone and janges. The greens include turquoise, meadow, catkill, alligator and citrenew.

The yellow-orange ranges comprises champagne, apricot and melissande. Pay your money and take your choice.

Platinum Gray New Shade

Gold and silver have had their day and now are being forced to share fashion popularity with the other metals. One of the most popular shades for coats and dresses today is platinum gray, since gloves, shoes, stockings and hat of a matching shade may be worn with it. The reddish copper hues are being exploited for coats in lame and copper dyed furs. Bronze is being taken up in similar fashion.

Ensemble Returns With Coming of New Season



This charming street frock is fashioned of two shades of green crepe de chine. The one-piece dress is a straight-line frock, trimmed only by a row of hemstitching about a foot from the bottom of the frock. The long coat is bound by a broad band of darker green crepe de chine and the same material forms the collar.

Good Season to Shop for Small Accessories

This is the season of the year when the clever woman goes shopping for small accessories; though she has purchased a new spring gown or hat, there will be many days when her winter clothes or the ones she purchased in the late fall must still be worn. And yet these clothes will begin to look shabby if she does not give attention to dainty new things which give life and color and smartness to her general appearance.

It is surprising what a new handbag, a chic scarf, a bright handkerchief, new sports stockings or a silk flower for her coat will do for that touch of midseason freshness that the wardrobe demands.

The newest thing in handbags is of fine calf leather. They are medium sized and vary in their attractive details of design. They may be as colorful as a woman's whims dictate or in the more subdued shades. Most of these bags have metal or covered leather frames. They are most reasonable and will set off a fur coat or a cloth and fur combination to great advantage.

Attractive Trimmings for Spring Millinery

Interesting models from different milliners illustrate in various ways the hat that is ornamented with needlework, with motifs appliqued and with hand painting. Conventionalized flowers are made of fancy braid or of ribbon or one cut out of some material and appliqued singly or in clusters. One sees, too, flowers formed of the new ribbons, shaded, metal bordered, fluted, striped or in dainty flower patterns; feather flowers with jeweled edges and centers, and rosettes and bows. Lacquered flowers, glazed and gilded ornaments, large and showy, and jeweled pins in countless designs continue to be worn, though these belong more properly to close hats and stiffer shapes. Hand painting is being much shown and is done most successfully on horsehair and closely woven braids.

Larger Flowers Used for Dress Garniture

Flowers for dress garniture are larger than ever and the boutonniere is mammoth. The latest novelty is the flower, made of smooth feathers to resemble single roses, lilies, passion flowers, and others in which the lines are not too intricate. The flowers, of course, are exaggerated in size and somewhat conventionalized in form, but the feathers are dyed in the natural colors and the centers are formed of metal threads. Some are tipped with jewels. Among these novelties are wired flowers of silk tissue and velvet, with petals outlined with small rhinestones. These are very effective on evening gowns.

Sports Clothes Waterproofed

The open weaves of the blanket coat, woolen stockings and woolen gloves are conspicuously absent from the costumes for winter sports now shown in the smart shops. The materials are usually of light, close-woven material which is thoroughly waterproofed. The jackets are closely buttoned to the throat and belted while the nether portion of the costume consists of long trousers gathered closely about the ankles so no snow can enter.

Vogue for Good Jewelry

The vogue for good jewelry in the finely wrought designs inspired by Etruscan gilt and Oriental trinkets is reflected in the quantity of artistic things now being shown. Wide bracelets, chains, necklaces, brooches and pendants are among these picturesque things. Most of them are chased in delicate patterns or in open filigree.

"Ghost-Fear" Strong Among Real Romans

It, during a country stroll, you come to a clear-running stream or river, and notice at the bottom a collection of broken crockery, kettles, pans, and so on, you may be sure that a gypsy camp is near, and that a gypsy has died there.

On that day after the funeral of a real Romany, the relations burn all the clothes and other consumable belongings of the dead person. Then all the crockery and utensils are broken and solemnly thrown into the nearest running water.

Behind this queer custom lies "ghost-fear." It is believed that, so long as any of the possessions of a dead gypsy remain intact, his ghost will "walk," and ill-luck and misfortune will dog the camp. Sometimes, so strong is this superstition, even the horse of a dead gypsy is destroyed.

Gypsies never utter the names of the dead, and for a long time after a death will not eat or drink anything that was a favorite with the departed. This is "ghost-fear" again.

Rarely, if ever, are flowers placed on a gypsy's grave. Some little possession that they loved in life—a toy for a child, or a blackened teapot, broken first, for an old woman, and so on—is the usual choice.

Huguenot Was First New York Physician

Dr. Johannes La Montagne was the first educated man of medicine to settle down in the little Dutch town of what is now New York and hang out his shingle officially. He was a Huguenot gentleman of forty-two, a man who had obtained a splendid medical and general background at the University of Leyden. He had married a girl named Rachel DeForest, whose family had moved to this new country, and the letters home had told of such promise that he decided to try it for himself.

So in 1637 he came. Almost immediately he assumed an important place in the community life. His reputation gave him professional as well as social position and he became one of the big men of the day. Governor Kieft appointed him to his council within a year after his arrival, and he was retained also by Governor Stuyvesant when that slightly crusty Dutchman took the reins.

Doctor La Montagne treated his first case in what are known as these parts as long ago as 1637.—New York Evening Post.

Railway Gauge Varies

The standard gauge of railways is 4 feet 8½ inches in the United States, Canada, Great Britain, a number of countries on the continent of Europe, etc., it being the gauge which prevails on probably three-fourths of the railways of the globe. There have been various different gauges, and in fact a number thereof are in use at the present day. The old broad gauge was 7 feet. There are narrow-gauge lines of 3 feet. In Ireland the usual gauge is 5 feet 3 inches; in France there are lines of 4 feet 9 inches; in Spain and Portugal the normal gauge is 5 feet 5½ inches; in Russia, 5 feet; in India, the prevailing gauge is 5 feet 6 inches; in the British colonies, 3 feet 6 inches; in South America, 5 feet 6 inches, with various others.

Celtic History

Celtic-speaking peoples occupied a very wide territory of old, spreading from central Europe, where the first records of them exist, far to the west, southwest and even southeast. They settled in Gaul perhaps about 1000 B. C., and were probably at the height of their power about 400 B. C. Later they were under constant pressure from the Germanic tribes to the north, and saw most of their territories conquered by the Romans, from the south. They maintained their independence in the British Isles, though, for centuries.

Patriotic Pride

The term "God's country" is often applied to a nation or country by its sons and daughters. A recently published bulletin on Australia calls attention to the fact that among the white inhabitants poverty is practically unknown, the aged, infirm and children are adequately provided for, the labor situation is satisfactory and the territory itself offers unlimited possibility for development, exploitation and the exercise of man's ingenuity. All these things would make it seem a favored spot.

Originated Turkey Trot

Going back to the early Eighteenth century to show that every innovation in dancing has met with violent opposition, a writer in Liberty Magazine says that it was in 1812 that Mabel Hite, an actress, and Mike Donlin, a ball player turned vaudeville, who was Mabel's husband, brought to Broadway the first turkey trot New York had ever seen. Right there decently ordered terpsichore expired.

Raven in Literature

Ravens hold a high place in folklore and in the real literature of many countries. From the beginning they have been thought uncanny, although, according to the English story it was the magpie and not the raven which was the only bird to refuse to accompany Noah into the ark. How it, or rather they, for there must have been a pair of them, survived the flood tradition does not tell.

Name of Washington

Handled Too Freely

The practice of naming negro slaves and grog shops for George Washington brought a vigorous protest from the "Massachusetts Intelligencer" of Old Franklin a quarter of a century after the death of the "Father of His Country." This was the first newspaper in the United States published west of St. Charles, Mo. In the issue of April 20, 1823, the Intelligencer registered this editorial protest against the promiscuous use of Washington's name:

"This is the Christian name of one-eighth of the masculine inhabitants of the United States. This name was dear to every American when it conveyed the idea of the father of freemen, but now it serves no other purpose than that of distinguishing one part of mankind from the other. It is universally made a very packhorse. Every stupid blockhead thinks it the greatest tribute of respect he can possibly pay to the memory of the hero to call a son, a negro or a grog shop by the same name. It is a practice scandalously common for publicans to paint the likeness of the hero on a board, hang it on a post by way of a sign, hold it up to the vulgar to gaze at as boys gaze at a monkey, and to beguile silly travelers to become their guests, who judge of what is in the house by the sign. What has the father of liberty done that his name should thus be conjoined to infamy and his likeness to contempt?"

History's Long List of Great "Southpaws"

Cheer up, all ye southpaws. A deliver into obscure matters of history has unearthed something that should please each and every one of you. It is really something to give you reason to put on airs of superiority. Are you not pleased to learn that Alexander the Great used his sword with his left hand? Charlemagne, the patron of scholars, used his pen with his left hand, if he did any writing at all. Also the Pharaohs were left-handed and so were the greater Caesars. In the period between 2500 B. C. and 15 B. C., a left-handed man was considered "the darling of the gods" and was rushed into high office. Yet, the left-handed have had to suffer under instructors who tried to make them change a physical habit. Even some educationalists claim that left-handed pupils fall far below the average level of school efficiency. In fact, the left-handed have been jeered at probably everywhere except on the baseball field.—Fathfinder Magazine.

Crops North of "53"

Wheat, oats and similar grain have been found to ripen satisfactorily in that part of Canada north of the fifty-third parallel. Four varieties of wheat have been tried, some ripening in ninety-eight days. The yields varied twenty-three to forty bushels, depending on the variety, and from fifty-four to seventy-three bushels of oats to the acre were obtained, depending also on the variety planted. The experiment is considered important for Canadian development.

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