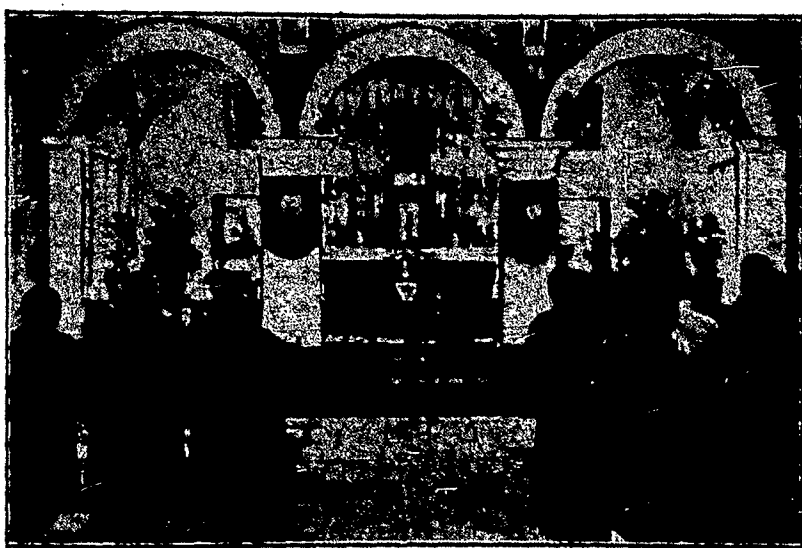


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V. Rev. Bernard F. Meyer, Vicar-General of Wuchow, (Present Address) Box M 474 MARYKNOLL, N. Y.  
P. S.—On the map, Wuchow (Wuchav) will be found located in Southern China near Latitude 24 North and Longitude 111 East.

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A-MARY GRAHAM BONNER

## CAT AND COW

A cat sat out in the barnyard and looked at the cow who was sitting close to the fence.

"Well, Cow, you look lazy enough."

"Moo, moo, yes; I'm not overdoing," the Cow said.

"Nor do you seem to be doing a great deal, Cat," she added, after chewing for a few minutes without speaking.

"Not here," said the Cat, "but I am helping in the first class in school and I am helping with lessons at home, and I am giving my valuable assistance in the matter of early education."

"What's that?" asked the Cow.

"How can you be doing that, what ever it is, when you are sitting here?"

"Or can you be doing it or not doing it?"

"Poor Cow, how foolishly you talk," purred the Cat.

He was feeling some nice warm sunshine on his glossy back and every once in awhile his green eyes half closed with a pleasant drowsy sensation.

"I am helping in school, and in the matter of early education," the Cat repeated, "simply by being what I am."

"Now, I am a Cat, as you know."

"That is almost what might be called the beginning of education."

"I must be even more stupid than I thought I was," said the Cow, "for do not understand at all what you mean."

"Probably it is because I have been in the barn all winter. This is almost my first day out, and my head isn't as clear as it might be."

"I will explain it to you," the Cat said.

"When children first begin to study almost the very first word they learn to spell is C-A-T."

"They learn rat and they learn dog. But they learn to spell C-A-T first of all."

"Then they are taught to read, and almost the first sentence they are taught is something like this: 'Do you see the cat?'"

"It doesn't matter whether they see me or not, but they see what my name looks like when it is written."

"So I can help in the early matter of education without going near a school house."

"They often have pictures of me in books, too, and that helps the children to learn."

"Oh, it would be hard to make a beginning in the matter of lessons if it were not for the help I give."

"There is something so direct and simple about my name."

"CAT spells CAT."

"That is what the teacher says, and then she asks a pupil: 'Can you spell Cat?'"

"And the child spells my name."

"Well," said the Cow, "children learn to call me Moo, Moo when they are hardly more than babies."

"Baby talk," said the Cat, with a curl of his lip and a twist of his whiskers and a raising of his back.

"When they are beginning to learn how to read and write and spell they need me."

"Yes, they learn to write me, too. You've no idea, Cow, how many times my name has been in copy books and on blackboards and upon slates."

Just then a boy came out. He was dressed in warm winter clothes and his two mittens hung down from his coat sleeves by a ribbon-rope, for he was not wearing his mittens; but would not get lost.

Mittens like to be fastened on in this way. They don't want to join the Lost Mittens at all.

He saw the cow and he saw the cat, and he said at the top of his lungs: "Hello, Cat. I can spell your name, C-A-T. I can write it, too, and I know it when I see it written."

"What did I tell you," said the Cat. "He didn't say a word about you. He hasn't reached you yet in his spelling, nor is he so young that he says moo-moo all the time."

"He is beginning to be educated, and the Cat is helping him."

May Be She Is Displeased

Donald couldn't understand why his new sister spent so much time crying, so he stood beside the crib watching her and finally said, "What's the matter with her? Do you suppose she don't like it here with us?"

Keeping Time

What is the difference between a soldier and a clock? A soldier marches time with his feet and a clock with his hands.

Longer Jumper Is  
Favored in Paris

Cape Theme Is Featured in  
Dresses and Coats; Two-  
Piece Frock Leads.

There is nothing sensational and nothing radically new revealed at the spring openings in Paris, asserts a Paris fashion correspondent in the New York Herald-Tribune. The silhouette, around which so much controversy has raged during recent seasons, is now a topic of tacit agreement. The eye-arresting hemline flare of last season seems to have been dispensed with, and in its place has come an outline which flares so gently as to be almost imperceptible, or which incorporates fullness throughout. Where last season individual designers sought to achieve distinction by the novelty of their flare treatments, this spring fabric and detail have come to be the means of differentiation.

The house of Goupy has placed its faith in the two-piece dress, developing these in fabrics of wren, tulle, striped and border designs. The jumper is a prominent member of the Goupy opening, and it is considerably longer than last year's models. It invariably includes a narrow belt. Jumper skirts are full, invariably plaited, and the costume is often completed by a short tailored jacket. For evening wear metal fabrics, notably metallic laces, are prominent, and the return of the printed silk tulle is indicated in a wide range of sheer afternoon materials.

The two-piece frock is also the favored dress type of Yvonne Davidson, who exploits the full, straight silhouette achieved typically by the generous use of plaits. Color and fabric contrasts are also an attractive means of diversification in this collection—printed materials are combined with plain fabrics which harmonize with the basic tone of the print, and gray is prettily contrasted with both green and white. The cape idea is freely exploited in both coats and dresses. The tailleur is present, and in some versions is accompanied by a metallic overblouse.

The tailleur is generally shunted to one side by the always original Huguette Boudreaux, who offers as a substitute the tailored coat-dress developed along straight lines and in conservative colors and fabrics. Linerie treatments at collar and cuffs relieve the monotone effect. On evening frocks lace is used in profusion, as are simple tulle and chiffon. Cape effects in coats and dresses, an unexpected predilection for black and the sponsoring of the out-and-out short sleeve for street frocks are the arresting features of the Magdelaine des Hayes spring models. Both printed silks and tulle appear in this collection.

Two-Piece Silk Crepe  
Sports Frock for Spring

Showing a two-piece silk crepe sports frock with pocket, and fine plaits in the skirt. The sleeves are wide and open to the elbow, with two narrow streamers at the cuffs.

Scarf and Cape Hold  
Favor for Spring Mode

Whether the scarf, which has now become a necessary part of almost every type of dress, has inspired the cape, or vice versa, is not clear; but both are now established as the mode, and capes are all the rage. A cape is the most suitable, almost a necessary, wrap for the period gown and many attractive styles in capes are shown for both daytime and evening. In some of the handsomest models the cape matches the gown. In the new silks, crepes and chiffons they are beautiful.

A chiffon cape makes a subtly veiling wrap over an evening gown of any material. Some of the most attractive in these are finely plaited. Satin, flat crepe, brocade, chiffon with the pattern in velvet, reponse, tulle and the soft silk of the pussy willow type are used in the new cape models.

Simple Straight Frock  
as Chic Dance Costume

Bols de Rose and purple figured chiffon combine to make this entrancing little dance frock, worn by a prominent "movie" star. Graceful godets and full sleeves add charm to the frock.

Hip-Length Tailleur  
Is Revived for Spring

The returning vogue of the suit is no longer confined to dark and solid colors. First in interest is the revival of the hip-length tailleur. This appeared in the recent French collections in fine worsteds for travel and general utility and in cashmere and flannels for resort wear.

Fine checks in black and white and various colorings on ivory, tan or gray grounds were displayed. Larger checks were also shown, frequently with a severely styled black, navy or brown jacket of chevron or broadcloth worn with the mannish checked skirt. The mannish collar and tie has returned and many waistcoats are seen. Box jacket suits appear with the soft new pastel tweeds and various lightly defined overchecks and plaids. The formal tailleur inclines to the knee-length jacket, worn with a novelty blouse in jumper length.

New Corsets Designed to  
Follow Lines of Dress

Designers of dresses both at home and abroad, this season more than ever before, are emphasizing the importance of the corset for the silhouette. Subtle changes of line are certain to be starting before the season is over. The plastic molded line is, of course, to be the result. This change is already apparent in the contour of the bust, the flat-boiled effect being no longer the style, while the softly molded line is ultra chic. The new corsets are made to follow the lines of the dress, which emphasizes the natural contour of the figure. They embody these principles and control and accentuate at the same time the hip and bust lines. Soft and pliable fabrics are used, since they insure freedom for outdoor sports and dancing.

## Kashas for Spring

Plain kasha is shown in pale pink, beige, light apple-green, hunter's green, mottled blue, noddy red, pastel mauve and gray, and there is a new fabric called "thy bale" which resembles it but is less expensive and comes in a similar color range. A distinct novelty in this year's kashas is the introduction of artificial silk to produce a contrasting pin-check effect in the weave, or an embroidered effect in self-color in slanting stripes or waved lines.

## Dragged the Ground

It takes just as much face to trim a modern frock as it did when skirts dragged the ground. Many a woman has discovered that recently, since lace is returning to fashion along with trimmings of flowers, feathers and embroideries, the skirts are short. It is true, but they have so many godets and plaits and houndies that billows of lace are required.

## Tulle Dance Frocks

The younger girl will dance her way through the season in charming frocks of tulle in flower colorings. As a rule these have tight bodices and wide full skirts, somewhat longer than the skirts worn earlier in the season.

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