

## Turning Over a New Leaf

W.H. Packer



OW listen to me, Heppie," said Flapgood Brown, as he got up from his easy chair to wind the clock and put out the cat and lock the back door. "Listen to me, it's two days now till Christmas. Look at that lot of packages over there on the sofa that I've got to play Santa Claus on. Think of the piles and piles of bundles we've sent out already; big bundles and little bundles, to Jim's folks and John's folks, Sissy's folks and Mandy's folks, the preacher, the orphan's home, the old cobbler, the washwoman and the newsboy. It's got so that Christmas is a nightmare.

Accordingly the next morning Heppie and Happy Brown started out on their last shopping tour before Christmas. As they turned the corner of the main street they came upon two children, a boy and a girl, poorly clad, who stood with their noses pressed against the window of a small shop, where were displayed a few cheap dolls and toys. They were so engrossed in their inspection of these articles that they did not notice the man and woman who stopped behind them and listened to their childish prattle.

"There's a Noah's ark," said the boy. "The baby could play with that a lot. There's animals inside, and if she'd play with one at a time it would seem like new toys all the time."

"Yes, but there ain't no dolly in there," said the girl. "She wants a dolly. How much money you got, Billy?"

Carefully drawing his hands from his pants pocket, the boy opened his fingers and slowly counted the few pieces of change in his palm. "Thirty-two cents, Sissy. I haven't lost any of it."

"Thirty-two cents! My, that's a lot of money! A lot of money, Billy, and it took a long time to earn it and save it. But—somehow it isn't going to buy much, is it, Billy?"

"No, but thirty-two cents is better than nothing."

"Well, then, you could get the Noah's ark; that's only twenty-five cents. Then you'd still have money left—how much, Billy?"

"Fifteen and ten, that's twenty-five," carefully separating a dime and three nickels from the rest of the little pile. "See, Sissy, that leaves only seven cents to get something for you."

"For me? Ho! Never mind me. I don't want anything. I can dress the dolly, you know, and play it's mine when the baby's asleep. Maybe we can find something for mother. Oh, Billy, if we could get one of those green wreaths with the red berries—wouldn't it be lovely?"

"Mother needs stockings more than anything else. Besides, the green wreaths cost more than seven cents, apiece, I'm afraid. Come on; let's go in and see what they have got."

"Wait a minute," said Happy Brown, putting his hand on the boy's shoulder. "Where do you children live?"

The boy's hand closed tightly on the few pieces of money.

"Back on the next street, near the elevator. Why, mister? Where are you going?"

"Back on the next street, near the elevator," said Happy, as he took the boy's hand. "I want to see your mother and the baby."

"It ain't much of a place, mister. And mother's washing, I guess. She's most always in."

"Never mind that. Come on, Heppie," turning to his wife, who was just behind, with the girl's hand in hers.

Their stay there was not long, but was momentous for Billy's mother and her little brood. Happy Brown had made Billy wildly happy by placing a dollar bill in his hand and another in Sissy's, and telling them to go on with their Christmas shopping. He had left a yellow-backed bill on the table under a plate. As he and Heppie turned the corner he pulled out a notebook and noted down as he muttered to himself: "Coal, blankets, potatoes, canned goods, apples—here, Heppie, take this money and get things for those children. You know what they want. I'm getting a few things the mother needs."

"Yes, but, Happy, I thought you'd sworn off."

"Heppie Brown, this doesn't count. This is an investment."

"The safest and most satisfactory investment there is, Happy. He that loveth to the poor lendeth to the Lord."

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## Variety and Chic in New Neckline

Mode Includes Scarf, Military Collar and Bows at Front, Back, Sides.

The lines about the neck play an important role in the frock and coats, notes a fashion writer in the Chicago Daily News.

The evening gown is more varied in its selection of lines about the neck. The back is generally cut lower than the front, but there is no definite stopping place at either point. And, while the square-cut neck is seen in many new models, the old round or V-shaped lines are still used with becomingness and chic.

Frequently a scarf accomplishes much that is smart in the lines of the neck in the afternoon frocks. It is tied in a graceful knot and hangs down the back in two becoming folds, or in careless fashion is tied in front in a soft knot.

The military collar, which is upstanding in its newness, is another favorite of the new mode. It is used with much success in the frocks of heavy materials. In silks, too, it is to be found, with long ribbons softening its stiffness and hanging in colorful strands down the front to the waistline.

Bows at front, bows at back, and bows at the side are all notes of chic in the new mode. The scarf bow hangs a bit longer than the ribbon bow.



Scarfs, Collars and Bows That Are in Fashion.

and is more frequently used in the chiffon or crepe frocks as a contrast in color.

The little low, flat collars which spell youth so successfully are used in a new way. They begin higher up at the neck and ruffle into a decided flare and are no longer simple in their appeal but have taken on a note of sophistication.

## American Broadtail or Caracul for New Coat

Many women are selecting a coat of American broadtail or one of the lovely moire caraculs. These furs are immensely popular this year, and they are conservative enough for business wear, at the same time being quite smart enough for dress. Most women of today in the business world have innumerable occasions when they must appear as smartly attired as their better sisters. And a coat of this type enables them to step from the office to a hotel luncheon or a theater party at night with the consciousness of being entirely in step with the mode.

As everywhere else in the world of fur, fox is used a great deal to trim both American broadtail and caracul. Colors shown are black for the older woman, with all the brown and cocoa shades a general favorite and a strong leaning toward gray. A clear, silvery gray called platinum is handsome and is seen a great deal.

Hudson seal, of which femininity never seems to tire, is to be had in a number of smart new models. One very swaggy affair for the debutante is a wrappy sort of thing with one side coming up slightly above the other at the front. And it is bordered all round by a narrow edging of very fine, natural mink. In a season where we see very wide furs on every hand, this model achieves extreme distinction by its very simplicity.

## Vogue of Lace

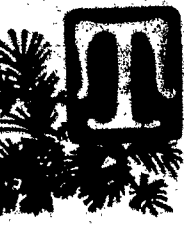
It seems safe to say that lace is to be more fashionable than ever during the season, especially for evening wear. Afternoon dresses of crepe and pique lace for an effective trimming. Black chantilly lace is used over gold cloth for striking effects. Argentine red and gold lace is another effective combination in a dance frock. A white satin evening cape has a full-length flounce of black lace fastened just below the shoulder. A white ermine collar adds charm to this handsome garment.

## Hats for Fall

For autumn wear there are fascinating fall hats of sky blue. Others of the same shade are made of velveteen which promise to be a winter favorite.

## Trimming the Tree

By Frances Grimes



HE decorated tree around which our Christmas holiday centers, has an origin older than Christianity itself. In ancient days trees were held sacred to various good and evil spirits and offerings to them were hung upon the branches. To the Teutons the fir tree, with its symmetrical spreading branches, was a symbol of the sun and they celebrated the winter season by decking it in tinsel, flowers, toys and other ornaments.

Christian use of the tree symbol probably began in Germany, but there are many stories of the first Christmas tree. One is that Martin Luther, walking under the stars one Christmas Eve, was moved by their wonder as a revelation of the nearness of God to man. When he reached home, he took a little fir tree and put lighted candles on its branches to explain his thought to the children.

With age-old traditions behind it, it is fitting that the typical Christmas tree in these days is decorated purely for the sake of its own beauty. Small and "graceful," it often stands on the library table, gifts heaped around its base, or in miniature form graces the dining table, the center of cheer until New Year's. If it is to shine in the memories of children through years to come, its ornaments must be hung with as much thought as ever the old Teutons gave to the placing of their sun-festival gifts. The secret of decorating a tree effectively is to make its decorations look as if they grew there. One secret of that is to place the ornaments at the points of growth.



where the limbs branch and where the twigs leave the branches; the other is to place ornaments that look heavy where the tree looks strongest, well back on the branches and toward the lower part of the tree.

It is a good thing, to lay out the materials for decoration with those of like shape and color together and to handle one kind of decorations at a time. In this way it is easy to distribute masses of trimming and spots of color evenly and to see that the different kinds are well intermingled. It is a common mistake to place most of the ornaments on the tip ends of the branches, under the impression that they will show up best there. As a matter of fact, a few ornaments well placed on the body of the tree are more effective than if they are scattered on the outer circumference.

The remainder of lights, reflected from various ornaments should also be considered; those with glassy surfaces shine with a different glow from that of tinsel, and apples, oranges and cornucopias of candy must not be expected to counterbalance brighter surfaces. So distribute the decorations having a different kind of surface. The glassy ornaments will relieve the dark masses of the tree if they are hung well back in it, but dull-surfaced objects, if not too large, should be hung in nearer view. A good place for fruits, which are heavy but too dull to show in the body of the tree unless there is a break in the foliage, is on the sturdy lower limbs.

The small electric lights which have superseded candles for the Christmas tree should be arranged in orderly gradation from the lower limbs to the top. A pretty effect is produced if tiny white bulbs are substituted for the vari-colored ones that usually make up these circuits and each light enclosed in a small paper cone of soft yellow or orange. These cones projecting downward give much the same impression as the vertical effect of candles.

Chains of tinsel and colored paper are effective decorations if they are used rightly. They should not be simply strung around the tree, weighing on the tips of its branches, so that they seem to fetter it. If they wind branches, as a vine might, they seem to belong in the tree.



Toys may have their place on the tree itself, if they are decorative. An amusing doll perched on a limb, a bright-colored horn gleaming in the shadows, a rubber ball suspended high in the branches, will delight the children.

The grown-up who trims a Christmas tree has a chance for once in the year to be an artist—with the most appreciative public in the world. The children on Christmas morning will recognize his work as a masterpiece if he only remembers two rules: First, the tree's the thing; it must be treated as a unit and every bit of decoration must further the total effect. Second, don't overload it; if it is not smothered with trimming, the tree itself is the very best part of the decoration.

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## Here's the Best Bacon You Ever Tasted!



# BLUE-RIBBON BACON

Can't you smell it now—the woody, tangy, fragrant Blue Ribbon Bacon sizzling in the skillet?

And the flavor matches the fragrance—tender, juicy, "secret-sugar-cure," and then smoked in a slow, traditional, fashioned way over hard wood.

No wonder Blue Ribbon Bacon is so good. Careful selection make it so. We take special care to get the genuine Blue Ribbon Bacon.

---you won't forget the flavor---

## ROCHESTER PACKING CO., INC.

## Pretty Ribbon Fancies



It never occurs to Santa Claus to leave pretty ribbon fancies out of his list at Christmas time—he merely varies them a little each year. How are garters made of ribbon, folded over flat elastic, and trimmed with lace ruffles set with ribbon flowers. A corsage flower of folded ribbon, set in millinery foliage and a small little blossom are also pictured.

## Just Why One Editor Has Turned Pessimist

No one is more annoyed than the one who tries to beautify the town in which he lives. No matter how earnestly he works, criticisms and annoyances must arise. As an example of this we have to say that the Beacon office needed a new sign and hired Jack Sigler of Red Wing to paint it. It's a peach. Then the sign had to be properly installed and we employed Fritz Miller as chief consulting engineer and master of ceremonies. Some thought a 4-by-6 post was the thing, while others thought a 4-by-4 would do. Then a windy observer mentioned gas pipe. We decided on gas pipe as more suitable for a printing office. The sign was therefore firmly bolted on a gas pipe. And there the sign sits in all her pristine glory.

After installation ceremonies were over we sought the solitude of our sanctum to ponder over the completion of this dream of years well pleased with the plaudits of all progressive citizens. While there we heard a plaintive note emanating from that gas-pipe standard or post and wondered if it had been transformed into an Aeolian harp. Finally it sounded like woodpeckers pecking for worms. We picked up the shotgun which we kept for the benefit of delinquent subscribers, went out and watched.

To our amazement we saw members of the proletariat as they passed by deliberately knocking their pipes against the gas-pipe standard to clear their pipes of ashes so that they could load up again. When men will do this of that, there is no use in improving the town. Beacon Glee.

The gift-giving season is here and the subscriber who knows what he wants has a list of gifts for HIM.

## Military Straps

In Brown, Green and Black. Size 34-36.

## Pocket Knives

Green Gold, White Gold, Silver.

## Chains

With Silver.

## Belts

With Silver.

## Pocket Cases

Cigarette Holder, Cigarette Case.

## Flasks

Match Boxes.

Membership Card.

Ash Trays.

Desk Clocks.

Cuff Links.

Scarf Pins.

Dress Sets.

Christmas Cards.

Includes such things as: Bells, Candles, etc.

Each gift priced to suit.

\$22.50 per dozen.

## Klee & Co.

# Craft

Rochester, N.Y.