

Bright Colored Furs to Trim New Winter Coats



Bright colored furs are appearing in Paris as the trimming on winter coats. Also, slimness is a feature of many of the newer wraps, with wide flare effect around the skirt in the long coat frock outfit.

Popularity of Velvet

Gowns Still Continues

Velvet continues its successful reign in the world of fashion, and has been seen worn by the most strikingly dressed women in the crowds attending the Longchamps races, says a Paris fashion correspondent. A wider silhouette and slightly molded line have been adopted by practically everyone except, of course, for the tailored suit, which remains severe and masculine in its lines. The races also displayed smart coats in broad cloth, and even some in light-shaded tweeds.

One green velvet ensemble seen in the Jockey club's enclosure had a coat full in the back, a sable collar and cuffs and a Russian toque of green velvet. Beside it was a dark lavender, blue tweed dress and coat. This coat had three box plaits on the sides, collar and cuffs of gray fox and a lavender rayon felt for a hat.

Another fur of grayish tones, resembling chinchilla, is popular this season. It is known as "suzuki" and its origin is an American rat. Another novelty is a peroxidized moleskin, in which a golden shade is induced by the same treatment the hairdressers use to lighten milady's tresses. Quite a number of women at the races wore henna-colored hats.

Princess Lines Seen in

New Frocks and Wraps

One of the significant fashion developments is the introduction of silhouettes much more varied than the straight chemise lines that have so long held sway.

The importance of the princess silhouette in its modern and modified version cannot be overemphasized, for it appears in the collection of practically every designer of note.

Not only does this new line attract attention in frocks, but it is followed in coats and wraps that in many cases exactly match or are in harmony with the dresses.

Many wraps reveal a tendency toward dolman lines. In several models of particular interest a close effect at the shoulders is achieved by fine gathers or shirrings and the wrap widens out gradually in a graceful flare toward the hem.

Rather similar in line are the new topcoats for sports or travel wear, made of stunning novelty woolen materials and distinguished by handsome trimmings of fur.

Taffeta Is Charming in

Dainty Youthful Models

Taffeta is a material which we sometimes think of as a material belonging especially to grandmothers, since it did in the days when they wore voluminous skirts. In reality it now is, or should be, almost the exclusive property of youth. It is such a pleasant-feeling material. If one needs new proof, however, that it looks its best in youthful models one has but to see the new evening models with the triple pleated frills around the skirt. Sometimes these frills are of the taffeta linked, and on some frocks they are made of maline in several shades. Sometimes the taffeta frock is opened on one side, a maline godet set in with the frills at the bottom, and the frill carried all around the bottom of the dress and up the opening on each side. The frock is draped slightly at the top of this opening and headed by a bow or some other flower made of taffeta.

Accessories

These are narrow scarves, some with fine embroidered motifs in colored threads, and some of the same

HOW

VARIOUS KINDS OF BIRDS HAVE FORMS OF SPORT.

The members of an exploring party in the Far North tell of having had a lot of fun with a party of auks—or, rather, the auks had fun with them. I'd say, for a crowd of these ungainly birds would waddle up one side of the tent in their heavy, awkward way, until they reached the ridge pole, and then, what do you think they did? Tobogganed down on the other side! So writes Hallam Hawkworth in his article, "Work and Play in Briland," in St. Nicholas.

Crows have a game that's really interesting. I don't know just what to call it. It's a kind of handball. I should say, the "hands" being the bills of the players. You'll see a whole crowd of crows in the air and one will have something in his bill—a white flint pebble, maybe—and fly away with it as hard as ever he can, with other crows in hot pursuit. Presently some of the other fellows will overtake him, fly around in front of him, flap their wings in his face and do everything they can to make him drop it. (That's what we call "interference," isn't it?) Then there's a rush and a scramble to catch the ball before it falls to the ground, and the lucky boy is, in turn, chased about.

All of the kinds of play I've been telling you about so far are just plain play, as far as we can see, and have nothing to do with the business of life, differing in that respect with the play of the kitten with the ball of yarn. The kitten is really pretending that ball is a mouse. But the birds also, some of them, have forms of play that are directly related to their future professions. For example those poetic cousins of the crows, the ravens, have a game of solitaire with sea-urchins. A sea-urchin is a little shelled sea creature and is a part of the raven's bill of fare if the raven happens to possess a villa by the sea. The raven's way of preparing his little friend for dinner is to drop him from a height on some convenient stone so that the urchin's shell breaks open. Then, in the language of the well-trained butler, "Dinner is served, sir!"

Yet you will often see a raven carry one of these sea-urchins aloft, drop it, and then flap down and catch it before it can reach the ground; and he will do this over and over again. The kitten's game, you see, played by a raven.

(I have called this little game "solitaire," for although the sea-urchin takes a part in it, in a way, the raven really does all the playing.)

Hawks have a game of catch in which two take part. Mates will play in the air in this way with a snake that one of them has caught. Flying to a great height, the possessor of the tid-bit will drop it and the other will catch it. Then the two will change places, the pitcher becoming the catcher and the catcher, pitcher.

How Nature Provides

for Seeds "Traveling"

Most people would be surprised if told that the dandelion growing on their back lawn had its origin in Africa. Yet this might easily be so, for seeds do travel in the most remarkable way.

How then, do they do it? One way is by air. Those that travel in this manner have a kind of wing or parachute attached to their seed, by means of which they can be carried by the wind for miles before they finally come to earth and grow.

Others with the aid of a light float take a sea voyage and travel with the current of the water for great distances. But by far the most interesting way of all is the seed that travels with animals and birds. This is done with the help of a hooked attachment which clings to the animal's fur.

Charles Darwin once took from the foot of a bird a small fragment of hardened earth; this he moistened and warmed, and waited with curiosity to see whether or not anything would grow from it. To his great surprise no fewer than 80 plants sprang from this small portion of soil.

How Diamonds Are Judged

The color of a diamond is the most important thing. Diamonds of the finest quality are colorless, perfectly clear and are said to be of the first water. Some varieties are green, orange, red, yellow and blue. Those are the most valuable in which the tint is decided and equal throughout. The commercial value of the diamond is affected by the slightest tinge of a different color. The way a diamond is cut is also important.

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