

Modest Fashions Being Insisted Upon By Pope

By Monsignor Enrico Pucci

(Rome Correspondent, N. C. W. C. News Service)

Rome, Sept. 18.—The ecclesiastical campaign against immodest fashions is being waged insistently. The Holy Father, in addition to the known orders excluding ladies and girls who are not wearing high-necked dresses with long sleeves from being admitted to the Pontifical audiences, has sent another order to the Committee for Assistance to Pilgrimages forbidding the participation in the processions of pilgrims to women not modestly and seriously dressed, corresponding with the austerity of the rite of penance which the processions are supposed to symbolize.

The severity in excluding from audiences women not dressed according to the papal rules is always rigorously observed. One day recently 32 ladies and girls were refused admittance to the audience in spite of their prayers and tears.

All the Italian Bishops have published Pastoral Letters and instructions containing severe proscriptions against immodest clothes of women. Particularly worthy of mention is the Pastoral Letter of Cardinal Maffi, Archbishop of Pisa, who with great clarity of language points out the indecency and scandal of the present fashions for women.

The following are the rules with which he concludes this important document:

1. Women and girls who present themselves in transparent dresses, or in dresses lower than two or three fingers or centimetres at the neck, with sleeves above the elbow, or dresses not descending to the ankle for women, or below the knee for girls, will not be admitted to the Sacraments of Confession and Holy Communion—nor allowed to be godmothers at Baptism and Confirmation, nor receive particular blessings.

2. Equally, little girls not dressed in clothes at least below the knees, sleeves below the elbow, or with neck too low, will not be admitted to First Communion or Confirmation.

3. Furthermore women, girls and little girls not dressed according to the above-mentioned rules ordered for admittance to the Sacraments, will not be permitted to take part in religious processions at meetings of Catholic Associations, in schools directed by Religious, neither will they be received in audience by the Archbishop or by their parish priest.

(By N. C. W. C. News Service)

Santiago, Chile, Sept. 21.—A recommendation to his clergy that immodestly dressed women be refused admission to their churches is contained in a letter which Monsignor Errazuriz, Archbishop of Santiago, has despatched throughout his ecclesiastical jurisdiction. The archbishop severely condemns the modern dress of Chilean women, whose manners, he says, once "were an example to all Christian families." He also protests at the publication of pictures of women improperly clad.

New Chinese Hospital Erected By Efforts Of Franciscan Nuns

Springfield, Ill., Sept. 24.—The authorities in charge of St. John's Hospital here recently sponsored the erection of an affiliated institution—St. Joseph's Hospital, Tainanfu, a city of 500,000 population in North Shantung, China. The institution is strictly modern in every respect, fully equipped with operating room, laboratory, X-ray machine and dispensary and has a capacity of 60 beds. Five Franciscan Sisters from the Illinois Province sailed last week to staff the new hospital.

Credit for this new direction given to Catholic hospital work in this country is due the Rev. Superioresses of the Franciscan community.

Very Rev. Joseph C. Straub, S. T. D., Director of the Hospital and allied works at Springfield, Ill., recently returned from a trip to China, during the course of which arrangements were made for the erection of the building just completed. Plans for the future include the construction of a larger hospital for the same city.

Blessed Virgin's Picture On Stamps

By Rev. Dr. Wilhelm Baron von Capitaine,
(Cologne Correspondent, N. C. W. C. News Service.)

Cologne, Sept. 21.—The Saar District has issued two postage stamps which bear the image of the Blessed Virgin with the Saviour in her arms. They are a reproduction of a famous painting in the chapel of Billescastel.

Mysterious Attack Is Made On Priest

Dixon, Ill., Sept. 26.—A mysterious attack was made Monday night on the Rev. T. M. Moore, pastor of St. Flannan's Catholic church at Harmon, a village near here. Father Moore was nearing his parish house when he was struck across the face with a piece of iron. He was not seriously injured. No reason for the attack is known.

Graceful Folds Add an Extra Flare to Hemline



A charming illustration of the new mode is this fur-trimmed coat, in which the "back treatment" is used very effectively. Graceful folds, undulating lines break the flat surface of the back of the coat and add an extra flare to the hemline.

Things to Know About Beading on Your Frocks

Beading presents a problem, and the woman who is addicted to beads must prepare herself for the worst—and therefore avert it—by a little common sense in selection of the bead-trimmed gown or waist, in the first place; and by judicious watchfulness and care afterwards.

The kinds generally used on dresses are the plain steel, jet and dyed beads. Jet and steel are the most expensive. The glass beads which have their color right in the glass itself are more expensive than the ones which have the color only on the inside. In buying colored beads, make sure you are getting an excellent quality, otherwise you may find the color "turning," or perhaps wearing off on your dress.

If you can get a gown on which the beads are sewed on by hand, they will stay much better, but you pay more. Medium-priced dresses have them put on by machine, but there is a difference even there. Some have a very fine look-stitching, while others are attached with coarse thread and long stitches which make holes in the material and cause the dress to look shoddy and cheap. The difference can be detected by examining the work on the wrong side. Heavy beads on sheer goods are likely to tear through the material where the large holes were made in stitching them on. Each time after wearing the garment it is advisable to look it over, and if any bead is loose, to secure it at once. Otherwise the beads keep dropping off, and soon your whole design is ruined. Care must be used in pressing a beaded garment, it should be done on Turkish towels, to make sure that the beads do not cut the cloth.

And remember, if you prize your peace of mind, do not select a dress with many beads on the skirt where you will have to sit on them, or over the shoulders where they will cause discomfort when resting against the back of a chair.

Crepes and Velvets to Take Place of Chiffon

Delicate colors, fluttering draperies, skirts of youthful brevity, the absence of sleeves—these are salient points which distinguish the newest dance frocks of chiffon that in their elusive charm are infinitely more delightful and flattering than the most elaborate frocks of other days.

Transparent materials at the moment hold the most important place in evening modes, but that the winter has other things in store is made quite evident by a study of advance models. Flat crepe, crepe de chine, silk velvet, printed velvet and brocade velvet are slated for a vogue, according to recent word from Paris. In the collections of the most important American couturiers and designers these materials are prominently featured.

Orchid and delicate greens for evening, and browns, rich blues, bottle greens and the warm tones of beige for day are colors that apparently will be much in evidence in the modes of the coming season.

There is noticeable also a tendency to greater formality than has appeared in the modes for several seasons. While the napper type of dress appears in new and charming interpretation it will not be the style followed by every woman regardless of her age, type or appearance.

Black and White Combined

A new fashion consists of wearing a long hand-made tunic of heavy white georgette over a slip of black satin.

Use of Velvet in New Fall Clothes

Contrasting or Harmonizing Colors Afford Most Pleasing Effect

The most important prediction regarding the use of velvet is seen in the advance models, which are especially alluring to the American shopper in Paris, says a fashion writer in the New York Times. While the great fashion events of the year are awaited with intense interest, the trend of style is to be traced in news coming from some of the authoritative ateliers. They are in substance as follows:

The importance which Jenny attaches to materials and details of trimming is evident in the collection of models shown for early fall. In line the tendency is still toward straight effects with greater width achieved in the skirt by plisse panels, aprons, flounces and plaits. Plisses are rather extensively exploited in the simple afternoon frocks for which this house is famous, and this idea is carried out in rep. satin, also, in velvet. Wide revers faced with material in contrasting texture and color strike a new note on models shown in the early fall collections of Paris designers. Velvet, ottoman, velours de laine and the crepe satin are shown in groups of advance models. Interesting effects are achieved by the use of velvet, in a contrasting or harmonizing color, as a facing for revers.

A striking example of this is seen in a coat of beige cloth with green velvet facings on the revers. Jenny this season has launched a new mode in the use of bands of velvet ribbon as decoration on frocks of satin, velvet and rep. These appear as collars, cuffs, belts and borders and in their subtle colorings of old pink, blue green and beige introduce a telling bit of brilliant color into a frock of somber tones. Velvet trimmings are used on evening as well as afternoon frocks.

The circular form is shown in many models in the latest ensembles. The feeling for uniformity has come to include almost every item of the costume. Now gown, wrap, hat, foot-wear, gloves, parasol and even smaller things are of one color, or in harmonizing shades. Also the curved line dominates in every feature, making distinctly for grace and beauty. With the varying moods and modes is being shown a circular cape, cut in such a way as to fall in deep points. It has a dash-and-chic that make it a charming addition to any smart wardrobe. It is now being cut three-quarters length, of fine cloth lined with velvet, forming a garment practically reversible. In an exclusive New York shop this cape is offered in Lanyin green kasha, lined with velvet of a deeper shade.

Tuxedo Coat and White Vest of Crepe de Chine



The United Women's Wear League, sponsors for many charming modes for the school girl, designed the tuxedo coat vest. Note the smartness the tuxedo takes on when worn with a white crepe de chine vest bound with navy blue silk.

Balbriggan Two-Piece Suits for Girls, Women

The little balbriggan two-piece suits and also the jumper frocks of balbriggan have finally settled into their places. They belong to the straight slimmest of youth and although they have done their best to adapt themselves to the curves of older women, they have made the mistake of adapting themselves too well. They reveal the curves too faithfully. Of course it may not be a matter of years, whether or not one can wear the balbriggan two-piece. If a woman is clever enough to retain her girlish figure she may make a new fall investment of a balbriggan and feel that she has selected the appropriate garment for sports or informal wear. Anyone who knows the comfort of jersey will rejoice if a suit of this kind can be added to the fall wardrobe.

Hand-Painted Buckles

Both black shoes and white shoes are improved by the addition of oval or square buckles that have hand-painted floral designs upon them.

Long Sleeve Dress for Chilly Days of Autumn



Here is shown a smart tunic dress for autumn wear. The model is in linen crepe, and of course, it carries that gay badge of fashion—a shifty little scarf with trimmed ends.

Points to Consider in Completing Toilette

It is unquestionably the added small touch of ornament or trimming that stamps the toilette as smart or otherwise, writes a fashion correspondent in the New York Times. Dressing has gradually become standardized and is practically in the hands of experts. One cannot help buying clothes that are smart, but one is free to add any of the myriad small touches personal taste selects. It is just here that a woman proves whether she has good taste.

To begin with, there are three points to be answered every time a woman steps forth after her toilette is completed. First, she selected the proper clothes to set off her individual style? Does her complete costume present a balanced and harmonious picture? Is she properly dressed for the occasion? These three questions must be answered in the affirmative if the effect is to be really chic.

Thousands of women know how to dress their own type. Perhaps hundreds give thought to the unity of the complete whole, but there are few who understand exactly what toilette best suits the occasion, and it is only when these three cardinal points are considered together that we obtain the perfect result.

It is not so much a matter of taste as it is of thought. Taste can be cultivated easily enough. We have agreed that with our major clothes, also we all love to dress becomingly. When we fail in giving the matter proper thought, we turn to a perfectly turned-out woman and wish that we could achieve the same air of distinction with our own clothes, but we do not give the proper thought and time to accomplishing this, and we impulsively rush in to buy some beautiful bag, chain, scarf or what-not, without regard to whether it will blend with any of our clothes or not. These have never been such beautiful companions to dress as there are just now, and it should be the ambition of each woman to choose these intelligently.

Consider Suitability in Selection of Frocks

While a tendency toward a somewhat greater elaboration in formal clothes is gradually creeping into the mode, in the fashions designed for daytime and for country wear, simplicity is the unifying rule. There probably has never been a time when informal clothes expressed in every line and detail a greater sense of the fitness of things and of the essential purpose for which they were created than they do at the present time.

Women have learned much within the past decade as to the why and wherefore of the mode, but nothing of greater moment than the fact that suitability is the guiding factor in the selection of clothes.

In the accentuated simplicity of sports and resort fashions is that indubitable charm and not a little of their distinction. Materials also have much to do with their attractiveness, and color contributes immensely to the effective result.

Silks of the washable type in plain colors and in both striped and plaided designs are used for the simplest of little sports dresses, and while gay colors are sometimes seen, the greater majority are in the quiet pastel colors or the more definite crayon tones of pink, blue, green, yellow and violet. The latter at present attractively featured throughout every phase of fashion.



THE LYNXES

"I am known as the Canada Lynx," said Mr. Lynx, "and the reason for my name is quite simple."

"I imagine I know what it is," said Mrs. Lynx.

"I imagine you do," said Mr. Lynx. "Well, you'd better tell me, because I am thinking the same thing."

"I am known as the Canada Lynx," said Mr. Lynx, "for the same reason you are."

"That is because we both come from the country known as Canada."

"The very same reason I had in mind," said Mrs. Lynx.

"Yes, I was sure that was why we were named the Canada Lynx."

"It's a fine and honorable name."

"How do you like it in the spot?" asked Mr. Lynx, after a moment.

"At first the climate here was so recent and it was quite a change from the life I had been used to living."

"But now I find myself settling along very well indeed, I do."

"I find myself getting along very well, too," said Mr. Lynx.

"Then we both did ourselves good along with it," said Mrs. Lynx.

"That's the idea," said Mr. Lynx.

"You have the new black material on each ear which are so smart."

"Mr. Lynx," said Mrs. Lynx, "I'm sorry."

"You and I haven't any special spots," said Mr. Lynx. "We have just our markings."

"Our fur is gray and beautiful," said Mrs. Lynx. "I must admit I like to be well dressed."

"And you are, my love, you are beautifully garbed in skin fur."

"Ah, and now that you are in the fur there is no danger of their getting away from us, eh?"

"No, indeed, they won't take us away from us," said Mr. Lynx.

"Our enormous ears are so smart and so warm with our beautiful fur."

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