

Dr. Derry Refuses Political Honor To Go To Marquette

Milwaukee, Sept. 21.—Dr. George Hermann Derry, Ph. D., head of the Department of Economic at Union College, Schenectady, N. Y., and nationally known orator, political scientist and sociologist, has accepted the position of head of the Department of Sociology at Marquette University, according to announcement by the Rev. Albert C. Fox, S. J., president of the University. He will succeed the Rev. Francis Haas, S. J., Francis seminary, who resigned to write a text book on sociology.

Dr. Derry is a native of Portland, Me., and received his early education at Portland high school and Holy Cross College, Worcester, Mass. He is a graduate of the schools of philosophy and social science of St. Mary's hall, Stonyhurst College, England; a post-graduate student of Johns Hopkins University, Baltimore; and a Doctor of Philosophy of Holy Cross. He also holds the degree S.T.B. from the Catholic Institute of Paris.

Dr. Derry has been Assistant Professor of Political Science at the University of Kansas and acting head of the Department of Economics at Bryn Mawr College, a chair once held by Woodrow Wilson, besides being head of the Department of Economics at the Union College. He has lectured on current problems of social science in all parts of the United States, Canada, England and France, and was the Democratic candidate for Congress from the Thirtieth New York district in 1922. He also is a contributor to the Catholic Encyclopedia, Catholic Builders of America, American Political Science Review and many other periodicals. He is a member of the Knights of Columbus Historical Commission, the National Catholic Conference on Industrial Problems, the American Political Science Association, the National Conference of Catholic Charities and the American Association of University Professors.

A month ago, in order to accept the chair of sociology at Marquette, Dr. Derry declined the unanimous nomination by the Democrats to be their candidate for mayor of Schenectady at the coming election.

Dr. Derry gave public addresses in no fewer than six languages in his Congressional campaign, and in all he has delivered more than 250 public speeches.

German Centrum Faces Split With "Windthorstbund"

Berlin, Sept. 14.—Nothing apparently can be done to avert the expected split between the "Windthorstbund", the organization intended for the training of young people for effective action in the Center Party, and the parent organization.

Members of the "Windthorstbund", with some other powerful German elements, have followed the leadership of Dr. Wirth, former Chancellor, who, after resigning from the party has announced his intention of leading a new movement.

In a formal statement commenting on the action of Dr. Wirth, the Centrist leader, Dr. Fehrenbach, expresses regret at his attitude, which, however, he declares was foreseen when Dr. Wirth criticized the abandonment of the cooperation of the Centrists with the left in the Reichstag. It was due to alleged reactionary tendencies, including the support of the measures for the restoration of the value of money, the reparation of losses sustained by inflation and taxation, that Dr. Wirth determined on his new course.

Dr. Fehrenbach points out that union and cooperation with the Socialists left had led the party into grave dangers. It was however, necessary, he declared, in order to prevent grave evils and to insure the inclusion of Christian principles in the Constitution. Despite the union, he says, the Centrist Party never abandoned its principles and has always opposed Socialistic philosophy. This attitude, frankly one of expediency, he declared, had the support of the voters who returned Centrist deputies.

The action of the "Windthorstbund" marks the first important defection from the ranks of the Center following Dr. Wirth's attack. It followed the alienation of members in the Rhineland, Bavaria and Wurtemberg. Some of the leaders have resigned their offices and more defections are expected. Dr. Wirth is anxious, if possible, to secure the reforms he urges within the ranks of the Center, but failing to do so he has indicated that he will have no objection to leading an entirely new movement.

Bishop Comes To Aid Of Poor In London

London, Sept. 14.—To save the homes of many poor people whose houses the London County Council proposes to pull down in order to carry out an extensive reconstruction scheme Bishop Brown, Auxiliary of Southwark, drew up a plan of his own and submitted it to the Ministry of Health and the Council authorities. The alternative scheme, which would permit the people to remain undisturbed, is believed to be workable, and the chairman of the housing committee of the Council is discussing its details with the Bishop.

Who Loses in the Hold-Up

By OLE BURIN

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IT ALL happened to me because the wife forgot to get a bottle of ketchup for supper.

"Now, Bet," I railed, "You know very well I can't eat beans without ketchup. So forgetful, so negligent, so—"

"Very well then, dear, it's only two blocks to the chain grocery," she suggested sweetly.

And that's how, a few minutes later, I happened to find myself staring into the muzzle of a six-shooter.

"Shove over next to the boss!" snapped the masked artilleryman. "Think I want to get cross-eyed trying to cover you both at once!"

"The company's out just \$345.48," said the grocer, looking ruefully at his empty cash drawer.

"Yep," I sympathized. "That bottle of ketchup cost me just forty-two dollars."

What a nuisance it is to be a good citizen! Every evening for the next week or so I was called to various police stations to identify, if possible, among the recently arrested, our particular cannon-juggler.

"Dear," said my wife, when I had returned from my latest nightly failure, "I've a big surprise for you" and handed me my stolen wallet with not one of the forty-two dollars missing.

"Someone rang the bell; thrust it into my hand and disappeared before I had a chance to see who it was," she smiled.

"Plain as day," I said. "This hold-up artist is a wise little boy. He's afraid of being caught and identified by me, and so he thought he ought to buy me off. But that reminds me—I've never paid for that ketchup."

I was surprised, on entering the grocery store, to see my old Lieutenant, Wolfert, in earnest conversation with the manager. After mutual greetings and inquiries, during which I learned that the ex-lieutenant was now a salesman for the Excelsior Burglary Insurance company, I told them of the return of my wallet.

"That's great stuff!" exclaimed Wolfert. "And I was just telling Mr. Schulz that he needn't worry about the loss of that money, because I've succeeded in convincing his corporation to take a blanket insurance policy on all their stores throughout the country. As part of the transaction we have agreed to make good their recent loss. It'll mean lots of publicity for us; plenty of advertising."

It was only after I had returned home and we had finished supper that I recalled having neglected to give the lieutenant my address. At this moment our doorbell rang, and before we had a chance to move we heard the door opened and banged shut, and a masked figure dashed into our room.

"Lieutenant!" I gasped. And in my excitement the only thing I could say was, "How did you find out my address?"

"Quick!" he snapped. "Get out your checkers. Lively now! Set 'em up." Just as if he was ordering "squads right!"

And I obeyed without question. The doorbell rang. Somebody knocked.

"Don't forget," said Wolfert, as I went to open the door, "I've been here a couple of hours."

When I opened that door and saw those two burly, determined-looking policemen before me, I almost lost all my nerve, and the lieutenant took command of the situation.

"Right this way, officers," he called. "I, as I imagine, you're chasing someone."

"Sure!" replied one of the policemen. "A gun-man?"

"What was the yell in here?" asked the other.

"The woman heard a noise at the kitchen window. Someone climbing down the fire escape," Wolfert answered promptly.

One of the officers dashed into the kitchen and out on the fire escape; the other ran out the door.

Of course the chase was unsuccessful and soon Wolfert and I were facing each other, in silence.

My musings were interrupted by the lieutenant taking out of his pocket a roll of bills. Calmly, deliberately, he began counting.

"These Hadden bakeries do a pretty good business, all right," he remarked.

"You have no kick coming yourself," I joked. "But you might have gotten me into a fine mess." I added seriously. "You're the last person in the world I've had suspected of robbery."

"Wait; not so fast!" he interrupted. "You can't say that."

"Didn't you hold up the Haddon place and take their money?" I asked my anger rising.

"Yes," he replied calmly. "And I held up Schulz and your ownself not so very long ago."

"Mum!" I exclaimed. "Are you mad?"

"What's the matter with you, anyhow?" he snapped. "Didn't you get your money back?"

"Yes, thanks," I answered.

"And didn't the ZXY get their money back?"

"Yes," I admitted.

"And just as soon as the Haddon people sign this policy covering all your stores, they're going to get them. You see, modern salesmanship methods are progressing all the time. Does anybody lose because of my unusual methods?" he asked.

"Yes," I replied for the third time, and added, "I do. I lose all chance of collecting that five hundred dollar reward."

Flare Is Feature of New Fall Duds

Coats and Dresses Become Wider From Waistlines Downward.

In discussing the fall fashions in women's coats and dresses, especially apparel for the young lady who is attending school, a fashion writer in the New York Herald-Tribune says:

Let us start with the coat or cape as a beginning and work inward. Coats for autumn are more ample, surely from the waist downward, and most of them are made from beautiful rough materials with an incredibly soft, long nap, something like velvet. They are marked with the designs you see in men's overcoats and winter suits—chevrons, zigzag stripes, shadow plaids and small irregular diamonds. The outside of these winter coats is usually of some neutral tint like smoke gray, dull bois du rose, light brown or bright navy blue, and the inner side is of a bright color, so that many of them are made without linings. Coats are made with flaring backs, many of them swinging free from the shoulders, and are quite straight in front with diagonal closings or else are buttoned up to the chin. Jenny makes the backs of her youthful coats plaited from a deep shoulder yoke, which is very attractive if the material is not too heavy. Chanel buttons some of her coats straight down the center front from the chin. They have round collars of material or fur which frame the face and flare from the shoulders at the side and back.

Double-Faced Materials.

Some of the most attractive French costumes for the high school girl are three-piece, being composed of a cape and sports suit. Lucien Lelong makes these suits of double-faced material with circular full-length capes that fit the shoulders and show double-breasted jackets with front-plaied skirts. The interior of the cape is a bright color, and the skirt is also made of this brilliant side of the material. Another version of the three-piece suit from Vionnet, shows a cape of gray lined with bright blue and a gray dress of frills over which is worn a double-breasted vest of bright blue.

School dresses have jumper bodices and either circular or plaited skirts. Popular materials are a loose-woven fabric called kasha natte, frills and cashmere. Remember that the jumper should be considerably shorter than last season, reaching just to the hips and no farther, and that the sleeves must be loose at the top. Standing band collars have, to a great extent, replaced the familiar round collar. Some of these collars have long bands that tie in front, on the shoulder or in back, and others have the band opening in front into a V. Marjall at Armand have a dress for the young girl made of bois du rose cashmere

word with a sweater of the same fabric that fastens straight down the center front with green bone buttons and is banded with the lightest crepe de chine. Sometimes, particularly in the models of Madeleine Vionnet and Lucien Lelong, the sweater is replaced by the double-breasted, kneeless jacket. Sweaters and jackets of shadow plaid are worn with plain circular skirts of wool and with long coats or capes of plaid in order to give warmth when needed.

The young girl's dance frocks and general party dresses for early autumn have very full skirts indeed, and many of them have straight bodices that are cut to the normal waistline or at the longest, not lower than high on the hips. A dance dress of this type, from Drecol, is made of dull orange velvet with a straight bodice, cut to a V in front and back, and a skirt made very full with circular gores. It is new and entirely charming. Lelong has an attractive party frock for the young girl made of white crepe de chine with a skirt that is made full by means of godets all around, and a straight square-necked bodice. Over this is worn a sleeveless jacket of rose-colored velvet, surplice in front and tied in a sash at the back. Doreer has a debutante's dance frock made of madonna-blue tulle with a V-necked bodice and a godet skirt, worn over a straight slip of cream-colored lace.

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The guiding principle for the modern young girl in choosing her wardrobe is simplicity. In later years she can cover herself with embroidery and elaboration if she will, but if she is wise, or her parents are, she lets youth reap the full advantage that is given it by a charming, slim figure and a fresh complexion, and lets her frocks form a setting rather than fill the foreground of the picture.

Naturally, the simplicity will vary directly with the age of the girl, and it will not do to deny the budding college undergraduate some of the frills and furbelows of the post-debutante, particularly in evening clothes. For girls still in the secondary schools, however, the American tradition of unaffected simplicity should be followed without deviation.

Give Piquant Touch

Two of the outstanding French designers are making extensive use of the watch fob as a trimming for the plain white flannel frocks now being worn. The black fobs bearing a sparkling ornament peep out of a breast pocket or from a receptacle at the wrist. Black-and-white leather belts also give a touch of piquancy to the simple costumes.

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frocks of crepe de chine in soft shades of capucines, bois du rose, madonna blue and green and trims them with collars, cuffs and bands of velvet in the same tone. Madeleine Vionnet makes some of her young girl frocks of wool and bands them with a lighter toned crepe de chine. Lace collars and cuffs are also seen on some of these frocks.

The Circular Cut.

Skirts show a preference for the circular movement, although plaits are also prominent. The godet is not used so much as either full or half-circular skirts. Plaited dresses of crepe de chine, banded in wool of the same shade or a lighter or darker tone of it are being offered by such houses as Chanel, Fremet and Marjall at Armand. These dresses are shown with sweaters of the wool banded; that is a reseda green crepe de chine dress, plaited from a deep shoulder yoke and having a hem, pipings and collar and cuffs of dark green kashanette.



A Dance Frock of Scarlet Chiffon With Silver Embroidery.

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DADDY'S EVENING FAIRY TALE

By Mary Graham Bonner

LEONARD'S LOST DOG

Leonard had a lovely dog. Leonard was very proud of his dog, as well as his very reason to be.

His dog was a collie and what a playful dog it was. As a pet name Leonard called his dog "Girle".

They used to play together and the dog would play with others in the neighborhood.

But one day Girle was lost.

Girle had been out playing and Leonard had been