

### Archbishop Mannix Appeals for Unity Of Irish People

Dublin, Aug. 28.—In the very remarkable reception given to the Most Rev. Dr. Mannix, Archbishop of Melbourne, when he visited Waterford to receive the Freedom of the City, the outstanding feature was the vehement enthusiasm of the working classes. Dr. Mannix made immediate reference to the fact. Having signed the roll of Freeman, he turned and said:

"If anything can enhance this honor, it is the manner in which I have been welcomed by the representatives of Labor. Physical strife in Ireland is over. Those who have the Republican idea are going to achieve their hopes by another road. I am not here to change people's ideas. I know that those who have come to this function with definite views will still retain them when they go away. I just want to be straight-forward. Republicans are aware that a resort to physical force would not give any prospect of early success. My opinion on the Irish question are as strong as ever. That question will never be settled till Irishmen rule and govern completely in their own dear land. My faith in the Irish future is confirmed when I see divided brothers coming together at a gathering like this, and it heartens me to find that in my humble way I am contributing to a better mutual respect among those who differ politically. Let us not be too hard on each other. We are all Irishmen and blood is thicker than water. Fratricidal strife, thank God, is a past issue. The seeds of unity are here and will fructify. Unity is our ideal—the unity of an absolutely free and undivided Ireland."

The most striking fact regarding the Waterford demonstration was the presence of persons of every shade of political feeling, all equally intent on signaling the city's compliment to the celebrated Archbishop.

### Former Miss Kenkel To Sail Shortly For Foreign Mission Field

St. Louis, Aug. 26.—It is announced here that Sister Mary Ursula, who has been preparing at the Maryknoll mission community in New York and recently was a visitor here at the home of her father, Fred H. Kenkel, Director of the Central Bureau of the Central Vereln, will sail about the end of September from San Francisco for Korea or Manchuria, where she will take up the work of a missionary.

Sister Ursula was reared in this city and attended the Rosati-Kain High School as Miss Gertrude Kenkel.

### The KITCHEN CABINET

I hold the finest picture books Are woods an' fields an' runnin' brooks; An' when the month o' May has come Her paintin' an' the mornin' sun Is lightin' just exactly right Each gorgeous scene for mortal sight. I steal a day from toll an' go To see the springtime's picture show. —Edgar A. Guest.

### SEASONABLE GOOD THINGS

A salad which combines refreshment, appearance and palatability is:

**Summer Salad.**—Take one package of gelatin, dissolve it in one-half cupful of water. When softened add one small can of grated pineapple, three small cucumbers and one onion put through the meat grinder—using the coarse knife; add the juice of two lemons, one cupful of sugar and one-fourth of a teaspoonful of salt and mix well. Pour into a mold. When chilled and firm serve on head lettuce with mayonnaise which has been enriched with whipped cream.

**Mint Sherbet.**—This is nice served with roast leg of lamb. Cut very fine one-fourth of a cupful of mint, steep in one and three-fourths cupfuls of water with the rind of a lemon. Add one cupful of lemon juice to one and three-fourths cupfuls of sugar, let come to a boil, add a teaspoonful of gelatin softened in water, and stir until dissolved. Freeze and serve garnished with sprigs of mint.

**Chocolate Milk Shake.**—Melt four squares of chocolate, add one and three-fourths cupfuls of sugar, a pinch of salt, pour on gradually, while stirring, one and one-half cupfuls of boiling water. Boil five minutes, cool, put into a jar and keep on ice. Take two tablespoonfuls of chopped ice, two and one-half tablespoonfuls of the syrup, one egg and two-thirds of a cupful of milk. Shake, strain into a glass and serve.

Don't forget to put up small fruits, crushing them with an equal measure of sugar. Put into sterile, chilled cans and seal. Keep in a cold place and you can have strawberry shortcake in January. The secret of keeping this fruit is first mixing it very well with the sugar, every berry well crushed; if using currants, the softer berries mash easily. Store either in the back of the ice chest or in a very cold cellar.

Nellie Maxwell

### A Question of Color

By NELLIE R. EBERHART

(© 1925, Western Newspaper-Union.)

THE spacious high room with its rug-hung balcony across one end blinded him—gave him an unpleasant impression of barbaric splendor. It was painted terra cotta and ivory, decorated in gold and relieved with black. Through the large meshed curtains of the arched windows he blinked at an intolerable gold sun irradiating dazzling sand and darkly vivid blue-green sea. If forgetfulness had blotted out the remembrance of the ferry and the suburban train, he might have imagined himself set down in an Indian palace in a tropical desert. A dull black piano and a golden harp, however, proclaimed the place a studio.

"She hasn't changed," he groaned to himself. "Indeed, she must be worse than ever."

Martin Anderson frowned as she approached; the sight of her angered him. He narrowed his lids as if the strong hues hurt his eyes. The girl held out her hand, smiling implicitly:

"I recognize the old expression, Martin. Since you are still displeased at the same things, why are you here?"

"Unfortunately, I still love you, Jerry." His frown gave way to a wistful longing. "Can it be that this—his contemptuous gesture circled the beautiful room—"keeps you from me?"

She sobered. "Let's sit down," she invited, leading the way to a corner comfortable with a divan and easy chairs. "We may as well come to a final understanding."

"Final, Jerry?" His stubborn blue eyes met her dark troubled ones.

"Final, Martin. What we decide today goes. I'm in love with you now, but I intend to marry while young. If not you—the question in my mind is—are you worth giving this up for?" Anderson colored.

"Am I worth more than red walls and a professional career?"

"Don't put it that way, please." Jerry's tone was sharp. "I am an artist, a singer; I was born and trained to it. As for these colors, they symbolize a need of my nature."

He looked distastefully around. "I don't admire this room, Jerry, yet it would not annoy me in the least if it did not threaten to separate us. But my mother—"

Jerry interrupted:

"There are other beautiful colors, Martin, softer, more restful. I do not demand these particular ones. But this summer I needed them." She looked at him a little sadly. "I wanted to be shocked into life. As for your mother—"

"We must live with her and she will never leave the old home."

"I did not object."

"You antagonized her."

"I merely refused to allow her to choose my clothes and personal surroundings. The day of submissive brides is over."

"Dearest," he leaned over and took her hand. His eyes pleaded. "I don't care what you do. But mother—and the town—"

"Your mother must compromise."

"Jerry, this is utter foolishness."

Jerry matched her hand away. "Is it? Then what about my mother and her ideas? She is a vegetarian, you know. Will you give up meat to please her?"

He laughed aloud.

"Of course, you are joking."

"She gave him a whimsical look.

"So my mother and I are jokes because we stand for beauty and pure food? What are you and your mother?" He flushed but understood.

She jumped up. "We won't be crude enough to quarrel over a difference of opinion. We'll have a cup of tea and you'll go back to Holcomb and I'll stay here."

Martin's face whitened. He caught her hand despairingly.

"What is the compromise you spoke of?" he asked.

"Merely a suite in your mother's house to furnish as I like and entertain my friends in. I shall give and ask tolerance. I'll be a good daughter to her, Martin. And I'll cook your meals, if necessary; give up public appearances. But I shall keep up my music for my soul's satisfaction."

She laughed at his puzzled frown.

"Really, Martin, this is a serious matter with me. I believe American homes lack beauty and I would be false to myself and to America if I bought my love with ugliness. Look out at the sea and sky, Martin. The Creator uses color lavishly, yet you consider my love of it a mere fad."

She looked up at him adoringly. "You are handsome, too, Martin. I loved you first for your viking eyes and hair. And you like my color schemes—though you don't know it."

He drew her to him, hungrily, happily. Evidently, he did not consider he had yet lost his cause. He objected:

"But mother—"

"I go only on my own terms, Martin. That must be settled now."

"But Holcomb—"

"Oh, leave the town to me, Martin. I've lived in small towns before. Holcomb's bored to death and just waiting for me to come and amuse it."

The man's face cleared; he took her decisively into his arms.

"I'll risk it," he declared, solemnly.

Jerry laughed helplessly.

"I am the one who is taking the risk," she murmured against his coat.

### Cool Light Blue for Sport Sports Dress



This suit of cool light-blue balbrigan is refreshing to look upon—and it's delightfully cool to wear where sports dress is required. Pearl buttons trim this simple little suit, and a blue felt hat completes the horizontally tinted outfit.

### Suitable Clothes to Wear on Your Outing

The most enjoyable vacation clothes are the sports type that answer all the needs of general wear—simple one-piece dresses with short sleeves, belted or plain. The V neckline, collarless or with a convertible collar, is used most frequently for the sports dress.

There are also the two-piece sports costumes that often feature the kick pleat. This is a smart provision of fashion for active sports wear—tennis, golfing or hiking.

Borders, stripes and plaids are featured for sports wear and plain fabrics in dashing bright colors. A list of favored sports materials would include flannel, jersey, kasha, homespun, challis, silk crepe, tub silks, silk broadcloth, pongee, linen and grey-striped English broadcloth. Silk and cotton mixtures also account for many interesting novelty weaves. The variety of reds this season illustrates the importance of colorful effects.

With the sports costume one may wear a small hat of felt or straw or a large-brimmed hat, with simple trimming. The shoes are usually some sort of strap pump.

For afternoon and informal evening wear, you will want at least one of the fashionable printed frocks, with, perhaps, a jabot frill or graceful drapey to soften the severity of the straightline silhouette. The formal evening dress, however, is developed in a plain silk in one of the vivid shades and is often elaborately embroidered in beads.

Then there are the new bathing suits, which will be of interest to the vast majority of vacationists.

### Ribbons-Flowers Trim Summer-Autumn Hats

The leading Paris milliners are producing ribbon and flower trims for summer and feather and ostrich trims for fall. In this one sentence, according to information received from that city by the Retail Millinery Association of America, is contained the entire fashion forecast.

"Beboux has a new hat that she is selling in large numbers to the American tourists, as well as the Parisienne vacationist," says the New Millinery Bulletin, the official organ of the association. "It is a crocheted straw, so fine in pattern that it looks at first glance exactly like a bengal straw, but it is really a knitted straw thread. These new hats are made in all colors and trimmed chiefly with ribbon. Sometimes they are trimmed with anemones, in delicate tones, a bunch of these flowers being placed over the right ear of the wearer."

Ostrich tassels are used a great deal in Paris to trim midsummer hats. Lucile Hamar used glycerined ostrich tassels in red and gold to trim a small cloche of quilted faille silk. The tassels, three in number, were arranged at the right side, dropping over the ear. Georgette embroiders her capelines with chenille, which is used to make a ridge around the edge of the wide brims, and futuristic motifs are scattered over the brim and the crown."

### Sleeves for Fall Are Long and Ornamented

The sleeves of the fall season are decorative, and while they are long and fitted in character, few are made without some ornate finish from elbow to cuff. No matter how wide they may flare, they are always caught with a narrow cuff.

Plaited frills, puffed fullness and slashed openings all lend an elaborate air to sleeves, and double treatments in contrasting colors are also noted. Agnes uses black over green, with slashed openings revealing the brighter color and a fine tinsel embroidery that garnishes it.

### Selecting Blouse for Stout Woman

Garment Matching Skirt Is More Becoming Than White Waist.

No woman of large proportions and avoidpools should ever wear a white waist and separate skirt at all if she can help it. Such an ensemble breaks the long line of her figure and makes her look broader than ever. A blouse which matches her skirt is much more becoming to her than a white waist. Then, too, light colors always tend to make a person look larger than dark, solid colors.

But, of course, says a fashion writer in the Kansas City Star, a dark waist does not always fill the needs of one's wardrobe. One may prefer a white waist because she wants something that will wash oftener; there is, too, a certain fresh charm about the cool crispness of a nicely laundered blouse and neatly pressed skirt, and it is always ready.

There are, too, a number of points in the selection of a waist which, if the shopper will observe, will help her to avoid emphasizing her largest part. Tucks and bands which go across or "round and round" should not be worn. On the other hand, lines which run up and down are an aid in giving a long effect.

It is important, too, that the length of the waist be such as to give the wearer a long line rather than to emphasize the broad effect. Care must be taken, however, that it is not so long as to make the body appear of inartistic proportions. Don't, if you are stout, wear a waist that fastens in the back.

The collar is another thing that must be chosen carefully. The small, flat collar is usually the best choice, while a Peter Pan collar or an unfastened neckline always calls attention to the size of the neck. In front, a tuxedo or a V-effect may be good.

A waist that is elaborately trimmed in front always serves to increase the impression of stoutness. Frills, except perhaps the long, soft ones, must be avoided by the large woman. A plain vestee may be becoming, provided it reaches to the waistline, and if its width is not more than one-third of the whole front.

A kimono sleeve is less becoming than one that is set in as the plain shoulder line tends to make a person look larger. Tucks which go up and down may help to break this broad line.

Some women think that by wearing a set-in sleeve that is "skin tight" they may camouflage the too-much flesh. This is a mistake, for besides looking like a toad that is about to burst through its skin the strain does cause the seam to give way, and the garment is not very serviceable. The sleeve should be full enough to ease over the bulging flesh and to avoid all appearance of skin-tightness. A very short sleeve does not look well on a fat arm.

### American Broadtail in Advance Fall Fashions



American broadtail is one of the popular furs noted at the advance style shows. Shown for is an extremely smart trimming for a jacket of this material.

### New Sports Net Covers Head and Is Ornamental

The problem of keeping the hair in order through sports activities is something to be given careful consideration. Not all coiffures will weather a siege of swimming, or riding or tennis without damage to one's appearance, and besides, a marbel is an expensive luxury that is not to be wasted. So a resourceful designer has brought out a sports net that will cover the entire head and will be ornamental as well. It is made of silk floss knotted in a square mesh, an space an inch and a-half apart. It is shown in many pretty colors: cheery rose, blue, jade and scarlet; and some chic young women are wearing the brightly tinted net in lieu of a hat. Many new styles in sports bandeaux are also to be had, some of gauze ribbon in plain colors, others of the plaid, ombre and the new two-color grosgrain ribbons.

### Have Wide Streamers

Many of the new hats have wide streamers of scarfs about the crown that also wrap about the throat and have one loose end that falls below the waistline.

### Daddy's Evening Fairy Tale

By MARY GRAHAM BANNER

THE LEOPARD

"What do you think of me as you pace back and forth back and forth, over that too cage of yours?" asked little girl as she stood before the leopard's cage in the zoo.

"Your eyes look far over my head," she continued, "and you look as though you were thinking of something interesting."

"Won't you tell me, please, Mr. Leopard?"

But the leopard went on walking, and the leopard continued to look over her head, and would not look at her.

For he was not thinking of little girls, or of one special little girl who was trying to talk to him as she stood before his cage admiring him and wondering what his story was.

He was thinking of other things. Then, as the little girl still stood watching him, he began to roar.

His great mouth opened and his eyes looked amaze then ever. They looked so wild, so very wild.

He was telling his story, though, even if the little girl could not understand the words he used.

They were the words used by leopards, their own language, and which it turned into English, went something like this:

"I was so quick. Oh, I was so quick."

"When they charged at me I was ready. I used to hunt. I used to kill."

"Oh, those days when I was wild, when I could be as wild as I chose."

"Oh, those days when I used to hunt. I used to think, yes, I used to think now I would accept if anyone or anything came upon me suddenly."

"I moved so quietly and quickly. I knew just how to go about doing things."

"Those were the good old days when I was free, way, way off from the zoo."



"Won't You Tell Me, Please, Mr. Leopard?"

and people and children and mothers and crowds who rudely stare at me?"

"What do I care for the crowds who stare?"

"Nothing!"

"I look over their heads."

"I won't show them the honor of looking at them, for they are beneath me."

"They can't hunt as I have hunted, they can't roar as I have roared, they can't look as I look, they can't be as free as I am."

"I am glad I'm not a child."

"I'm glad I'm not a leopard."

"But those are almost the only things I am glad about."

"For I long for the freedom of the forests and the jungles."

"I long for the stillness and the noises that are beautiful."

"I hate these clattering noises that are here. Silly, clattering noises of people and their actions."

"And here in the zoo my happiest hours are spent in thinking of the wild days, the glorious wild days."

"Those wild days are what I am thinking about when I look over the heads of the people who come to the zoo."

"I am dreaming of the days that are gone and wondering if ever again I will see the parts of the world that aren't filled with clattering noises made by people, inhabited by people."

"I don't like people and their silly voices and their silly ways and their silly looks."

"I don't see anything to this world when they call the civilized world."

"No, I don't see anything to it as an."

"I shall continue to look over the heads of every one of you."

"At least I can do that!"

### Teaching the Office Boy

The office boy rushed into the boss' office with his hat on one side of his head and shouted, "Hey, boss! I want to get off to go to the ball game."

### Rheumatism, Not Sympathy

Teacher—Willie, did your father whip you for what you did in school yesterday?

Willie—No, sir; he said the whipping would hurt him more than me.

Teacher—Why, nonsense! You are too sympathetic.

Willie—It's not sympathy, ma'am; it's rheumatism.—Exchange.

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