

## Baker Will Speak At Benson Dinner; Radio To Be Used

Washington, Aug. 21.—Newton D. Baker, war-time Secretary of War, will be one of the chief speakers, all addresses will be broadcast, and the United States Navy Band will provide the music when prominent persons from all parts of the country pay honor to Admiral William S. Benson at a testimonial dinner here September 19.

Admiral Benson, who is president of the National Council of Catholic Men, will on that occasion have completed 50 years of service to his country as a Naval and civil official and will have reached the age of 70.

Two other speakers of national note will make addresses at the dinner. One will be a prominent man in public life and the other an eminent member of the American Catholic hierarchy.

Station WRC of Washington will broadcast the addresses, probably in connection with other radio stations in the East. The Navy Band has been specially detailed for the evening by Admiral Huthinson, Commandant of the Washington Navy Yard.

Reservations already have been made by prominent figures in a source of States. Special invitations also have been sent in the past few days to Vice-President Dawes, members of the President's Cabinet, the Justices of the United States Supreme Court, members of the Diplomatic Corps and other high officials in the national life. The four American Cardinals, the Most Rev. Pietro Fumasoni-Biondi, Apostolic Delegate to the United States; the Most Rev. Michael J. Curley, Archbishop of Baltimore; the Rt. Rev. Thomas J. Shahan, Rector of the Catholic University of America, and other prominent religious figures also have been invited and are expected to attend.

Two additions to the sponsoring Committee of One Hundred, made up of eminent persons in all walks of American life, also have been announced. They are John H. Reddin of Denver, fraternal order officer, and B. F. Saul of Washington, business leader.

George E. Hamilton, president of the Capital Traction Company of Washington, has been selected as chairman of the Reception Committee.

A design for the menu and program based on the Naval insignia of an admiral has been selected, and it has been determined that the United States Flag and the Admiral Flag will predominate in the decorative scheme. The dinner is to be given in the Mayflower, Washington's newest hotel and one of the most pretentious places of its kind in the East.

## The Kitchen Cabinet

(© 1935, Western Newspaper Union.)

And mad, she is mine own  
And I as rich in having such a  
Jewel  
As twenty such as all their sands  
were pearl.

After tasting many essences we  
find freshness the sweetest of them  
all.

### SOME MORE SANDWICHES

Bread should not be too fresh to  
cut well; let the slices lie as cut,  
matching the slices. For a nice  
sandwich the crusts should be  
removed and the sandwiches may  
be shaped after they are prepared.

Cream the butter  
to soften so that it will spread better,  
then add any filling desired.

Egg Sandwiches.—Chop the whites  
of hard cooked eggs until fine. Mix  
the yolks with softened butter or with  
mayonnaise dressing, add the whites  
and spread on the buttered bread.

Deviled Ham Sandwiches.—Take  
one cupful of cold boiled ham chopped  
fine, rub the yolks of two hard  
cooked eggs until smooth with three  
teaspoonfuls of melted butter, mix the  
ham with a teaspoonful of lemon  
juice and one-fourth teaspoonful of  
mustard, season to taste and mix all  
together. Spread on thin slices of buttered  
bread.

Cheese Sandwiches.—Grate cheese  
fine, mix with cream or melted butter,  
add salt and cayenne, and spread  
on buttered bread.

Water cress and lettuce are both  
very good in sandwiches; shred both,  
mix with mayonnaise dressing and  
place on buttered bread. Scraped  
onion for flavor may be added.

Chopped green peppers and onion  
mixed with mayonnaise makes another  
appetizing salad.

Sliced tomatoes and cucumbers  
with a salad dressing are good.

Chopped meat, nuts, with seasonings,  
make good filling.

Sweet Sandwiches.—Chopped  
blanched almonds with scraped maple  
sugar, softened with cream. Marmalade,  
jelly or preserves, any of which  
will spread without running. Cottage  
cheese and chopped preserved cherries.

Anchovy Sandwiches.—Pound to a  
paste enough anchovies for the desired  
number of sandwiches. Add lemon juice  
and a little mayonnaise to soften.

Neenie Maxwell

## The Speech He Did Not Make

By WILLIS BRINDLEY

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JOE STEELE had a speech bottled up  
within him. A speech that was forever  
threatening to break forth in a  
torrent of words.

Well, this was the way Joe Steele's  
speech went in the rehearsal he gave  
it at frequent intervals, sometimes in  
the dead of night when he lay tossing,  
worrying about bills; sometimes in the  
morning as he walked to work, and  
saw other chaps no better motoring.

"Mr. Greer—" said Joe Steele's  
speech—"for eight years I've been  
shipping clerk for the Ne Plus Ultra  
Washing Machine corporation. During  
that time I've been on time every  
morning, and I've worked late many  
and many a night to get out shipments—  
nights when you and the other  
executives were enjoying yourselves  
with no worry about the shipping going  
out on time. During these eight  
years I've been well treated, I admit,  
and I've had my salary advanced  
twice without asking for it; but, Mr.  
Greer, I've got a family to support,  
and the time has come when—"

At this point the speech sort of  
faded out. It was a good speech, Joe  
thought, as far as it went, but it  
lacked a clincher. What it needed, of  
course, for a clincher, was an offer  
of another job which might right then  
be brought into the conversation. Some-  
times, Joe had heard, got away with it  
by means of boasts of other jobs which  
had in point of fact not been offered,  
but Joe was not brave enough for that.

"Fifty Dollars a Week for Spare  
Time," read one of the advertisements  
that Joe Steele answered. "Travel and  
See the World. Be a Detective," said  
another. Raincoats, suit plain raincoats,  
if you were to believe another  
advertiser, were things for which the  
public clamored, and \$75 a week was  
easy for an aggressive salesman. Or  
take brushes, or silk stockings—

Why, any number of things. Joe  
looked into them all and his evenings  
were filled with the studious perusal  
of follow-up literature intended to  
start him in the way to fortune. And  
finally, upon an eventful Tuesday evening,  
he made the decision. It should  
be raincoats.

"Of course," he told Caroline, after  
they had tucked the children into bed,  
"there's some risk about it. I might  
not be able to sell as many as they  
claim. But I'll Hodson, a preacher,  
made \$18 in two hours, and Jacobson,  
a plumber, sold 18 coats in one  
week—"

"Of course you can sell them," said  
Caroline. "I just know you can. Oh,  
Joe, won't it be fine, and we can have  
a car, and I'll send for mother and  
send her a ticket so she can visit us."  
Yes, that would be fine. Joe could see  
that wealth would bring with it responsibilities,  
but just the same—

He wrote the letter to the raincoat  
folks, telling them to come ahead with  
their samples and he'd give full time  
to the work. But before mailing the  
letter it would be fair to give Mr.  
Greer a chance. He had happened into  
Greer's office only yesterday, just  
after Austin had announced his intention  
of quitting the road to go into the  
poultry business, and Greer hadn't  
said a word. He hadn't said a word  
either when it was decided to put on  
an assistant buyer a few months ago.  
Instead he had brought in a man from  
the outside. Just the same, if Greer  
rose to it and made the sale good  
enough, why he might consider staying  
on as shipping clerk, provided a competent  
assistant was thrown in for  
sweetening to make the job a little  
less burdensome. But unless he did—

On the way to work, Joe Steele re-  
hearsed the speech, and it seemed to  
him a very good speech indeed, and  
this time it had the necessary snap-  
per, like this:

"And so, Mr. Greer, I've decided to  
leave your employ. I appreciate what  
you've done for me, but the time has  
come when I must look out for the  
future of myself and my family. I  
have decided to accept an attractive  
offer to travel for a firm of national  
reputation and I would like to be re-  
lieved of my present duties at the end  
of the month."

He watched until he saw Mr. Greer  
enter his office, gave him half an hour  
to glance over the mail, then walked  
in on him, and let loose the speech.

"Mr. Greer, for—"

"Hold on, Joe. Before you start  
anything, I want a word with you. For  
eight years, you've been shipping clerk  
for the Ne Plus Ultra Washing Ma-  
chine corporation, and I'll say you've  
been a competent shipping clerk. Bill  
Austin's going to quit the first of the  
month—going into the chicken busi-  
ness. Told me about it day before  
yesterday, and I thought he'd get over  
it, but he's sticking to it. Darned old  
fool. Knows about as much about  
chickens as a Chinaman knows about  
grand opera. Well, now, here's the  
idea, Joe. It's time you were deciding  
whether you're ever going to be any-  
thing more than a shipping clerk or  
not. You know the line and you must  
have absorbed some ideas about sell-  
ing. Anyway, I'm willing to take a  
chance on you. You can start out  
Monday with Bill and he'll spend the  
rest of the month with you and show  
you the ropes and you can take the  
territory the first of the next month.  
Now what was that speech you started  
to make?"

"Why—why," said Joe Steele, swal-  
lowing hard, "I wasn't going to make  
any speech."

## Latest Modes in Evening Dresses

Interesting Designs Made in Paris Show Many Variations.

win the great volume of entertaining  
fashion news from Paris the summer  
evening costume is presented in a  
burst of color and beauty, observes a  
fashion writer in the New York Times.  
One hears much about the all-day  
frocks, about evening sports clothes,  
about everything that tends to simplify  
the mode of dress for dinner and the  
dance. There are fads and fads among  
a large element in the world where  
fashion counts. But there are still  
those in conventional society who en-  
joy the privilege of wearing the gown  
to fit the occasion, and who encourage  
the art of the best designers.

Those who define the styles and set  
the pace are doing glorious things this  
season. The leading creators have suc-  
ceeded in intriguing the fancy of wom-  
an of affluence and a love of fine re-  
nement with the most important and ar-  
tistic things that have been offered in  
many a year. These are being flashed  
before admiring audiences in fashion  
centers, both at the swaggers resorts  
abroad and on this side. From every  
indication the watering places at  
which the ultramart will foregather  
this year will form a scene for  
fashion pageants of uncommon sig-  
nificance and splendor.

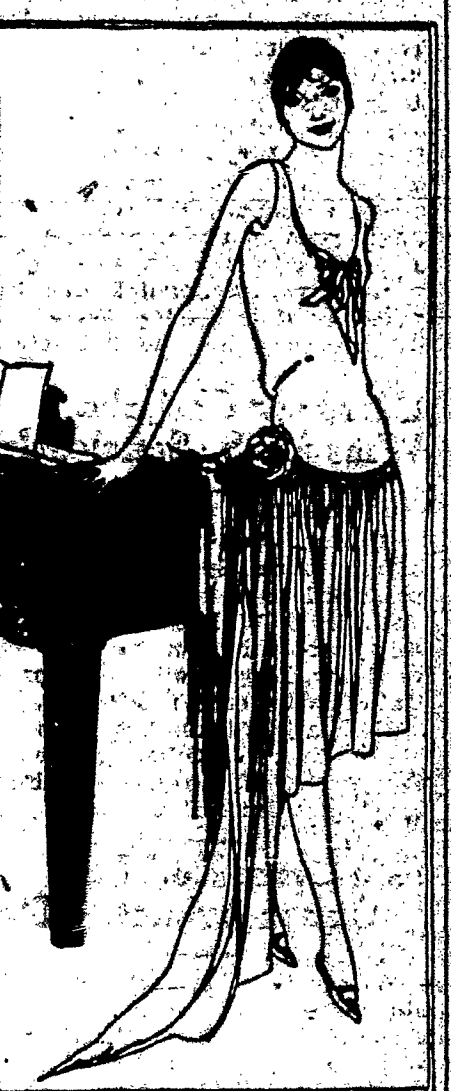
The "season" in London and the  
various public and private affairs at  
Paris have given the summer styles an  
impetus that will carry on at Deau-  
ville, Le Touquet and the Lido.

On this side a gay season is expected.  
The returning travelers from Eu-  
rope who have had this year an un-  
precedented feast of beautiful designs  
and fine fabrics will bring back the  
last word in style.

The Exposition of Decorative Arts  
has been, of course, a rare opportunity  
for the world at large, the influence of  
which is already apparent in the mod-  
els presented by prominent houses in  
New York. The prevailing models are  
forecast by some illustrious examples  
in evening gowns by many of the lead-  
ing Paris creators. These are of as  
many different types as there are in-  
dividuals in the artistic world. It is evi-  
dent that the simplicity phase is chang-  
ing; that more complex designs are in  
vogue, influencing to a greater or less  
degree all of the gowns, wraps and ac-  
cessories for midsummer.

Beaded or Embroidered.  
The "Slinky" one-piece frock is seen  
now only in the heavily beaded or em-  
broided patterns for which some  
women have a particular fondness. The  
flare or circular movement is seen in  
everything from the bias cut in a gown  
or coat of heavy satin or cloth to the  
swirling skirts and fluttering draperies  
of the sheerest lace frock. This effect  
is attained in the circular cut of the  
fabric by girdles, inset panels, or by the  
addition of smaller pieces of the  
goods; sometimes of lace. There must  
be in dresses of this type no appear-  
ance of plainness.

A variant of the trimmed circle is ap-  
parent in the use of plaiting, which  
increases in popularity as the season  
advances and which is arranged in



Evening Gown Made of Purple Chiffon Over Rose Satin.

many different ways on gowns of soft  
or very thin material. This accentu-  
ates sharply the fully appearance  
which is now so much liked, and some-  
times models from well-known coun-  
terpieces are done in this manner.

Among the conservatives Worth em-  
ploys plaiting in his compositions,  
usually in long lines from shoulder to  
hem or from the waistline downward.  
Doeillet goes in for finely plaited  
fouilles, using them across or up and  
down a frock as best suits the model,  
but usually lavishly. In this feature  
this artist is quite impartial, introduc-  
ing small insets, long panels and skirts  
of the plaiting, or trimmed with sev-  
eral plaited ruffles set on at even  
spaces.

Curiously enough the designs from  
this house of recognized art include

some exceedingly handsome evening  
gowns of this directly opposite type  
straight in line and trimmed in flat ef-  
fects with silk roses and deep-knotted  
fringe in long curves.

This scheme is delightfully illus-  
trated in white and silver lame over  
dusk color, the fringe of white silk  
and the roses faintly rose tinted and  
tipped with silver and rhinestones.

In a unique and somewhat startling  
dance frock designed for Deauville the  
bodice is entirely plain, in mauve satin  
made surplice with front and back  
with bands of pale-green ribbon to fin-  
ish the edge and crossing, suspended  
fashion to the normal waistline, which  
has a soft belt of mauve. Over a  
straight narrow petticoat of satin  
matching the bodice is gathered a full  
tulle overskirt of tulle in the two  
shades, pointed front and back, very  
bouffant and edged with a narrow  
ruching of the tulle. The novelty of  
this dress is apparent, but it is a  
model which might nevertheless be  
easily and effectively copied in simple  
materials for a far less tax than is  
imposed along with the label of a  
prominent establishment at Paris.

Chiffon is Used.  
In one of these plaited gowns that  
is unusual, chiffon, shading from pale  
pink to cerise, is used; two bouffes  
forming the skirt. Another house is  
used for the sleeveless, décolleté bodice,



Each of Gold Cloth Girdles Drawn at Heavy Pink Satin.

and each is lined out for a space of  
five or six inches across the bottom  
to give the frilly appearance. A dainty  
little dance frock of pink-chiffon has  
coral chiffon finely plaited to form a  
deep-pointed rounce around the neck  
and inset panels on the skirt.

An ingenious designer, whose models  
are often plain and of rich material,  
presents one particularly fascinating  
gown of crepe chiffon in petals pink  
embroidered across the décolleté  
bodice in a floral pattern of beads and  
pink-tinted pearls. In order to give a  
plangent effect a plaited ruff of tulle is  
added at one side of the tunic.

Plaiting, as a rafter from the narrow-  
ly plain lines that have been so long  
in vogue, has completely won public  
fancy, and most of the creators are  
making use of plaiting in some man-  
ner.

The plaited bouffes in soft material,  
the lovely crepes and chiffons that  
form fluttering borders, or the broad  
out frill of the more crisp tulle and  
gauzes are seen on some of the latest  
Paris models. The flat-plaited ruff  
sewn in rows around the skirt of  
a dance frock are immensely popular  
among the younger women.

Some charming dresses for the de-  
butante element are made of tulle  
with full-gathered skirts that are  
trimmed with many rows of narrow  
plaiting, applied in straight lines, fas-  
tioned or pointed.

Will Be Reproduced.

One of the most beautiful evening  
gowns brought over this season will  
have many reproductions because of  
its becomingness. It comes from the  
Chanel atelier, a two-piece dress that  
has the effect of being all in one, of  
white chiffon and crystal beads. The  
sleeveless, low-cut bodice is trimmed  
lengthwise with stripes of the crystal  
passmenterie; and the skirt below the  
hips is a succession of ruffles of the  
chiffon, each of which is edged with  
loops and drops of crystal, like a  
sparkling cascade.

Madeline Vionnet has created a stun-  
ning evening gown of white crepe  
satin, which is altogether covered with  
white silk fringe applied in diagonal  
lines to form points in front and back.

Callot does some of the most ador-  
able ball dresses seen this year. One  
youthful model which is especially  
charming for one of slender figure is  
of tulle, the skirt befringed from belt  
to hem with the same goods. Other in-  
triguing models are trimmed in deep  
points of passmenterie. One of ivory  
satin, with plain very low-fitted bodice  
which shows a decided tendency  
toward the "plished" waistline has the  
crossed straps of the satin. Attached  
to the bodice is the circular skirt which  
is embroidered with diagonal lines of  
silver and crystal beads, forming a  
diamond-shaped pattern. The bottom  
of the daring skirt is cut in points and  
edged with the beads.

Each model of the new type is au-  
thentic as to style, and there are so  
many, differing widely, that every  
woman of fashion, whatever her per-  
sonal may and something suitable  
and modish.

## Daddy's Evening Fairy Tale

By MARY GRHAM BONNER

### BLACK-EYED SUSANS

"We are also called On-Kye Salomon,"  
the beautiful Black-eyed Susans said,  
as they stood in the field, holding their  
bright, bright faces up to the sun.  
Their faces were frank and open, and  
the black centers in their burnt-orange  
frock made a wonderful contrast.

"We belong very largely to the great  
fields through the west," they said,  
"but we've traveled, too. You can find  
us everywhere."

"We scatter our pollen about. There  
is nothing mean or stingy about the  
way we do this."

"Of course that is of help to us,  
too, but then we are naturally cordial  
and full of strength and enthusiasm."

"We have never drinks to offer, too,  
so we are not without hospitality."

"You will see us along the roadside  
or in the fields or playing 'I spy' with  
the members of the Clover family."

"Sometimes you will come to see us  
on a warm summer afternoon, when  
the bees are buzzing and when the air  
seems humming with the joy of warm  
sunshine and clear blue sky."

"Maybe you will be having a picnic  
and maybe after you have finished eat-  
ing you will take a little nap. Then,  
it is possible, we may sing to you."

"Perhaps we will sing this song,  
though we have a number of songs to

"We Are Also Called On-Kye Salomon,"

sing. But perhaps it will be the best  
when you hear us."

We love the warm sun.  
We love the blue sky.  
We love the warm air.  
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Let's Sing

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