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All hail this joyous Easter morn,
When earth arises newly born,
The daffodil has left the mold
To praise the Lord with lips of gold;
The butterfly its coffin rends
And to the sunlit sky ascends;
And every bush and tree and cloed
Uplifts an offering to God.

Salute this glorious Easter day
When angels rolled the stone away,
And from the dark and lowly door
The Lord, arisen, came of yore
His feet among the lilies white,
His garments aureoled with light,
And in His hands for thee and me
The gift of immortality!
—Miss Irving in Kansas City Times.



World's Famous Paintings

SCENES after the crucifixion are found in all the galleries. Several of these are by Titian, who was the most important painter of the Renaissance period, and one of the greatest painters of all times. The canvas known as the "Bewailing or Lamentations Over Christ" is the most noted of these. It hung in the Academy at Venice, but when the city was bombed by the Austrian airplanes, this treasure was taken from its frame and removed to Rome for safekeeping. The picture is rich in browns, this somber color predominating. It has several figures, but the ones of the dead Christ and the Virgin are the main features. Here the Christ is in a recumbent position, being supported by the Virgin. His face is peaceful with just a glimmer of light from the halo falling over it. The figure is particularly well drawn. The Virgin is robed in dark blue with a brown scarf about her head.

Titian was born at Cadore in 1447. His family belonged to the petty nobility, and early in life he had many educational advantages. He executed commissions for several European rulers and his work became famous throughout Europe. His coloring was remarkable, a splendid golden tone and somber brown suffusing his pictures and adding to the perfect perspective. His composition, too, was unexcelled. Titian lived to be nearly one hundred and died of the plague. Another famous picture of the Bewailing of Christ is by Ortolano, and hangs in the national gallery at Rome. It is a well-drawn picture, showing Calvary with the three crosses in the background. It is rich in the dull golden blue, deep blues, dull reds and browns. It contains many figures, all of whom are in action, which makes a striking canvas. The dead Christ rests on the arms of His mother, who gently holds one of His hands in hers and looks sorrowfully into the dead face. The Magdalen, her arms upraised, seems to be imploring guidance, while in the background, John wrings his hands in agony. Very little is known of the artist whose brush created this great work, except that he was born in 1490, in a small province in Italy, where his father was a gardener on an estate belonging to the nobility. He studied painting under several masters, being greatly influenced in his work by the Raphael pictures. He died in 1523, while still a young man.



Man's Greatest Victory
Life eternal is doing God's work, knowing Him, and being submissive to His will. What was true of the Good Friday sacrifice is true, in lesser degree, of all sacrifice. Yet men shrink from it—which is natural—but they shrink from it as always an evil, and this is wholly unnatural if human nature is what it ought to be and is capable of becoming. The greatest victory man can win is victory over self and sin.



Neither
She—Who's that fraternity brother of yours from Chicago?
He—You mean Smith?
She—No.
He—Brown?
She—No.
He—Brown?
She—I said "no!"
He—Well, there's two Browns. I thought it might be the other one.—Brown Jug.



Lilies, calm and ivory,
Innocence and chastity.

Graceful, slender, tall and bright,
Dawn that follows darkest night!

Lovely lilies, bridal days,
Angels on unsullied ways.

Resurrected dreams of youth,
Resurrected souls of truth.



Life Immortal Was the Savior's Promise

The Resurrection is a fact of history. That Christ was crucified, died and was buried in the tomb, there can be no question.

And that, on the third day thereafter, He rose again and appeared many times to His disciples and the people, is as much a confirmed and authenticated fact as that George Washington was our first President.

If it be that we are merely dreaming that Christ rose from the dead, then we are surely dreaming about any other fact in our possession.

It doesn't enter into question at all what form of religion any man practices, or whether he practices no form of religion whatever; it doesn't matter whether he be Jew or Gentile, Confucian, Mohammedan, Hindu, heathen or pagan, as far as the fact is concerned that Christ suffered death and that He rose from death and lived again.

Now, Christ promised that He would rise from the dead and he also promised that we shall rise from the dead. And He never made a promise that He did not keep. It is on Easter morning that the world recalls this promise and rejoices in it.



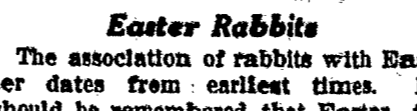
Truly He Is Risen

The fact of the Resurrection is not a bit of ancient history; it is more than any other event, verifiable in the present. Just as we cannot separate our Lord's life from those in whom He lived—from the Apostles to the latest convert in His church—so we may not under the Resurrection from the lives of those in whom its reality has been vindicated and demonstrated in millions of cases. Our Lord comes to us in His risen presence so of us we allow Him to make Himself manifest. We have the age-long evidence of Christian experience as the stupendous proof that He is risen.



Easter Rabbits

The association of rabbits with Easter dates from earliest times. It should be remembered that Easter, to some extent at least, is the Christianization of a heathen festival. In both India and Egypt the rabbit and eggs, as the symbols of fertility and reproduction, were closely identified with the spring festival which corresponds to our Easter. "Easter" itself is indirectly derived from an old Saxon word meaning "rising." Easter was the festival welcoming the return of spring. It is the season of new birth. Since the rabbits and eggs were associated with this festival from earliest times, it was natural for the imagination of man to link the two together and invent the story that the rabbits lay the Easter eggs.—Pathfinder Magazine.



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