

The Kitchen Cabinet

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A well-cooked and a well-served dinner implies on the part of the entertainer a sense of the respect he owes to his guests, whose comfort and happiness he controls while they are under his roof.

—Didsbury.

WHAT TO EAT

With a can or two of pineapple on the shelf with the usual cans of peaches, pears and one of white cherries, a delicious fruit salad may be ready to serve in a short time. Arrange the tender curled head lettuce as a nest,

put into it half of a peach or more, a little chopped pineapple and a cherry or two cut into halves and stoned. Serve with a mayonnaise dressing.

Tomatoes Stuffed With Pineapple.—Peel medium-sized tomatoes, cut a slice from the top of each and remove the seeds and pulp. Sprinkle the inside with salt and fill with chopped pineapple which has been mixed with nuts and mayonnaise dressing. Arrange the tomatoes on lettuce, garnish with mayonnaise and half of a walnut meat.

Pineapple and Cucumber Salad.—Drain one cupful of crushed pineapple, add one cupful of finely diced cucumber, a teaspoonful of onion juice, all mixed with enough mayonnaise to be well seasoned. Add salt and cayenne and serve on lettuce, garnishing each salad with narrow strips of red and green pepper.

Pineapple Cake Filling.—Take one cupful of sugar, one-half cupful of water and cook it until it threads. Pour gradually on a well-beaten egg white. Beat until thick and of the right consistency to spread on the cake. Drain the juice from a can of crushed pineapple, spread the pineapple over the cake, then cover with the boiled frosting.

Pineapple Sherbet.—Boil two cupfuls of water with one cupful of sugar, dissolve a teaspoonful of gelatin (softened in a tablespoonful of cold water) in the hot sirup, beat until cold, then add the well-beaten whites of four eggs and a can of crushed pineapple with the juice of a lemon. Freeze and serve in sherbet glasses.

Sponge Cake With Pineapple.—Arrange small pieces of sponge cake in a plait bowl, pour over it as much pineapple juice as it will absorb. Set in a cool place; at serving time invert on a platter and garnish with pineapple and whipped cream.

Nellie Maxwell

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The Next Best Thing

By JAY HEMINGWAY

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IF YOU believe that that implacable old lady Fate doesn't give her chessmen a little shove sometimes, one way or another, after they are in place for the game of life, just listen to the story of little Mary Ellen O'Hagen and her bronze slippers.

For a whole year Mary Ellen's behavior had been simply incomprehensible. Mrs. O'Hagen was exasperated. Not that she wanted her beloved daughter to marry and leave her, of course not! But whatever did she expect with all those nice fellows who came assailing and asking her out to parties and things, and her acting so offish-like. Did she think that the prince of Wales, perhaps, would be coming back to ask her to share his throne? It looked that way, it did indeed.

But at last the pressure had been too much for her, and this evening Mary Ellen had promised to go to the party Caroline Murphy was giving for her mother's sister's boy who was visiting them, and Carrie had invited Tom Eldridge especially for her, knowing how crazy Tom had been about her. As Mary Ellen was getting into her beaded georgette with the sleeveless blouse and buttoning up the little bronze slippers that she hadn't worn for so long, she sat thinking.

No one but herself knew the beginning of the romance that Mary Ellen had put in her heart when she put on those little bronze slippers and tripped off to the party with solid, dependable Tom Eldridge.

It was almost a year since Mary Ellen had donned those same slippers for the first time and started out to spend the afternoon with Sue Parker. She went through the park as usual, and in crossing over to the bench where the squirrels played, she caught one of the very high heels that dad had scolded so about, between two stones and off it came. Picking it up she hobbled over to the bench. As she sat down on one end a big bronzed chap in a uniform rose from the other. "Beg pardon, Miss, but did you turn your ankle? I have a slater* who is always doing that very thing."

It was then that Mary Ellen knew romance had come into her life. She didn't say a word, but held out the wooden travesty of a heel in explanation and the boy took it gingerly between his big thumb and forefinger.

"Such a thing for a girl to be wearing of," he scolded, for all the world as though he had known her years. "It's no wonder you tripped on it. It's stilted you might as well be wearing, instead of shoes."

"Dad made a great old fuss when I brought them home. But they are pretty," and she tipped her head over on one side and smiled shyly.

"Here, let me have your shoe," he demanded masterfully, and when she had taken it off and tucked her stockings foot up under her, he went over to the graveled path and pounded the heel into place with a fat stone.

Of course one can't run right off when a young man has been so very kind. So Mary Ellen lingered on her end of the bench and discovered that the soldier was in town to attend a Legion meeting, and that he hadn't cared much about girls since he had gotten home from France, and that it did seem good to him to find that there were some of his kind left. And he didn't discover a single thing. He asked if a squirrel couldn't introduce them. He said he would be on the very well-same bench at the very same time the very next afternoon.

Then they said good-by and Mary Ellen went on to Sue's. There she found a phone message telling her to come straight home, Aunt Ellen Hilton who lived out west had died, and that the whole family were to leave at seven the next morning for the funeral. Of course the adventure was over.

For a whole year Mary Ellen had waited, hoping against hope. And now she had stopped hoping, and was on her way to the party with Tom Eldridge.

When they got to Caroline's the girls were herded into the parlor and the boys told to smoke on the porch until summoned. When they came in they found a curtain stretched across one end of the room and all that could be seen of the girls were twenty pairs of pretty slippers of every sort and description. Each boy, in turn, according to a number he had drawn was to choose his partner for the evening—Cinderella fashion from the feet under the curtain. Of course it was thrilling. Everyone's heart was beating high. Then imagine the consternation when a deep Irish voice began to speak.

"No stree, Cousin Carrie—I am not going to wait my turn. You said I was the guest of honor at this shindig, and I'm going to claim a guest of honor's privileges. I take the girl with the bronze shoes." And to the amazement of everyone, retiring little Mary Ellen O'Hagen stepped out from behind the improvised curtain, and went straight into the guest of honor's arms.

"I sat on that bench every afternoon for a week," he whispered "and you didn't come. But I felt it in my bones, we would meet sometime. I wasn't discouraged but it did seem a long time a-coming."

Of course he took her home from the party, Tom manfully giving up his prerogative, in his favor, and when he was introduced to the O'Hagens the next day Mary Ellen put her arms around her mother's neck and whispered: "He's so much nicer than the prince of Wales, mumme, I don't think I'll wait for his majesty after all."

Chiffon Gown Is Among Favorites

Fluffy Material Liked for Evening Wear—Dainty Embroideries

Just by way of encouraging home industry in the most practical and intimate sense, the fashionable shops of the larger cities are displaying an enormous assortment of ready-to-make frocks, tunics and blouses. Their variety is astounding. Among the models of gowns for evening wear, says a fashion writer in the New York Times, are the "robes," as they are labeled, of net, marquisette or chiffon, on which are embroidered or machine-etched all-over patterns done in beads of one sort or another.

When this conveniently invented frock was introduced several seasons ago it presented intricate and problems for the seamstress, for it was put together in an altogether casual manner, and was sometimes impossible to work out in a modish scheme of costumes. But the latest beaded robes and their variants are a real blessing, and the demand for them keeps designers and manufacturers on their toes.

Given an artistically beaded frock in pearls, crystals, jet, paillettes, steel or silver, a modiste who is possessed of any degree of originality is able to shape it into a dinner gown, a ball gown or an informal dance frock. It is usually a matter of the neck outline.



Flesh Chiffon Frock Trimmed With Tiny Pink Flowers.

That will be round and shallow, button or slightly square for informal occasions. A slash of the shears, lowering the neckline and omitting the sleeves altogether, adapts this same "robe" into the most formal evening dress. And since the straight or "chemise" design is the most fashionable in these gowns, the only difference in results depends upon the scheme of decoration.

The tunics in these beaded affairs are all the rage. There are many styles, varying from the simple outlined models to those that are heavy with metal, glass or jetted embroidery. Besides the popular liking for the beaded, half-made tunics, there is a perfect craze at the moment for this separate tunic in many forms. There is the Russian model, a strictly simple blouse with the waistline at hip length, the material in any one of many novelty weaves, mostly silk or cotton. The vivid Russian colors on a background of cream, tan, brown, scarlet or green add something of enduring picture value.

In crepe de chine the Parisian artists are designing some beautiful tunics, the needlework being done in beads or floss, and sometimes in a combination of the two.

Dainty Bracelets That Are Really Practical

One sort of bracelet that may not well be counted a jeweled ornament is a chic little fad of the moment. It consists of a strap of flat elastic covered with a fancy ribbon gathered to stretch with the rubber. Sewn on this is a flower of silk, a rose, gardenia, or other round, sizeable blossom. The flower, concealed with surprising ingenuity in a thin case which holds a tiny powder compact and puff. Another fashioned on the same idea ornaments a little silk coin purse that closes with a metal clasp. Still another holds under the silk petals a small bag filled with sachet powder so that every movement of the hand scents the air. These are very popular now, when perfume is so much in vogue and when so much time and thought are given to "individual" perfume. The novelty wristband that holds a dainty handkerchief is still much worn, because it is really practical.

Negligee Styles

Brocaded chiffon velvet is a favorite with the modern woman when choosing her "very best" negligee. These robes are simply trimmed, if at all, the very lightest touch of ostrich being especially liked. There are, of course, negligees of taffeta and other soft silks in the loveliest shades, and styles of trimmings; also many in the Chinese embroideries and silks. Laces also in the most brilliant colors are liked by the ultra-fashionable woman.

Buckles and Tongues Feature Spring Wrap



This smart spring coat is of novelty woolen material in beige, piped with dark brown silk. It has marfolk plaits to the waistline and is fastened with three broad belts held by buckles like the loops that confine the cuffs.

Matrons Are Favored by Modes of Present

It is no longer smart to be merely youthful, says the Montreal Family Herald and Star.

That fashions have favored youth only has been the complaint made for several seasons by those for whom first youth at least has passed. So universal has been the youthful style adopted regardless of years that surprise has not been uncommon when the view of the face has contradicted that of the figure. Now we learn through the medium of the stage, which nowadays holds up the mirrors to fashion, that the new mode is for matrons, and youth seems to be a virtue in modern styles. A mature sophistication in clothes replaces the youthful ideal, and from the girlish type, so often affected with dissipation results as to appearance—by matrons and young girl alike, the new fashionable figure is sleekly half-dressed, gowned with an effect of physical and mental radiance, and presents manners that correspond with her sartorial effect. This is the latest preachment by Dame Fashion working largely through the medium of the theater.

In the last two seasons, while fashion was still glorying in straight and youthful simplicity, the theater had gone a large step ahead. The simple ingenuities gradually disappeared from the stage and her place was occupied by the extreme opposite. There have come many plays which have centered around the mature woman.

Shoes Will Harmonize With Costume Ensemble

Women's shoes this season are designed for harmony with the costume ensemble they will wear, the editor of an eastern fashion magazine told 1,200 visiting shoe dealers, assembled recently at the St. Louis shoe manufacturers' annual show.

It was whispered among the shoe style dictators that the trend is away from the elaborate design, that the strap is passing from the instep and that one strap for the sandal is becoming the rule.

It is not a black year; colors in contrast and harmony predominate with silver-brocades. A favorite for evening wear, a small beaded outline of rhinestones or black satin is shown in an opera pump.

A distinct trend toward simplicity and richness is apparent even in sport shoes, which are offered in varying material combinations, while for street wear the subdued tone is more pronounced.

Shoes and sandals are cut low at the sides, often with the O'Oray effect, an abrupt upturn of the opening at the vamp.

Gleam of Metal Thread Conspicuous in Gowns

This is a season when much significance is attached to the glitter and gleam of metal thread. The most important designers include in their collections models developed in metal threads of every description, from fragile looking lace to brocades, woven in intricate designs and with a subtle blending of metal tones indescribably lovely.

Entire frocks are made of metal lace posed over a foundation of velvet or satin, wraps with huge collars of costly furs are of metal lace of the most supple texture. Evening hats are of gold lace veiled with beaver tails, and even blouses of simple, tailored lines are fashioned of these metallic tissues. Silver lace and sapphirine blue velvet are combined in one of the prettiest frocks of the season. There is a straight, scant slip of velvet and even this a tunic of silver lace to which is attached a gathered blouse of lace.

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