

(C. 1915, Western Newspaper Union.)

The men who are not satisfied Are the men who set the pace-The men who do not meet defeat With calm, contented face. The men who labor on and on

With minds and fingers skilled-They are the great unsatisfied Who plan and fight and build."

## CANDY ALWAYS SEASONABLE

A little well-made candy, pure and pay attention to her. She doesn't mean resilion.



injure the digestion of the child if it be eaten immediately after a meal diving without splashing. The habit of giv- "Of courses" seld. Me ing children or when it is playtime you may dive

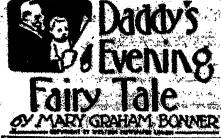
between meals is a most pernicious one. Many mothers prefer that their children do not learn the taste of candy until they have reached the age of eight to ten at least and then they are satisfied with the sweets in the form of dates, figs and fresh fruits. As doctors disagree upon whether it is wisdom to give none or very little, each mother is or should be, the best mother is or should be, the best

which may be used at home:

which may be used at home: Fudge.—This may be maple, coffee, thocolate and with or without nuts, just as one desires. Take two cupfuls of sugar, one-third of a cupful of corn sirup, one-half cupful of milk, one tablespoonful of butter; if chocolate is used add a square or two of finely-cut chocolate. If coffee or maple fin-voring, add that the last as the fudge is taken from the heat. Boll to the soft ball stage, set away to cool, then must always be eaten from the head. stir and add nuts and flavoring of maple or coffee extracts. If coffee infusion is used, let that take the place of the milk and add an extra tablespoonful of butter to make up for the loss of fat. When the mixture seems hard to stir, pour at once into a wellgreased tin and mark off into squares.

Molasses Taffy Boil together one quart of New Orleans molasses and two tablespoonfuls of sugar for five minutes. Add two tablespoonfuls of butter and two of vinegar. Boil until it cracks when a little is dropped into water. Take from the fire, add a fourth of a teaspoonful of soda and pour ont to cool. When cool enough to handle, flavor and pull.

Stewed, stoned prunes added to Frout Must Always Be Eaten From lemon felly, molded and served with whipped cream and sugar, makes a



## **OTTERS OUT OF DOORS**

good, prepared from pure sugar and that she must pay attention to what fruit juices, with we say." an occasional bit of "That is what mothers siways mean, chocolate, will not

"Of course," said Mother Otter

even adults candy and splash all you like. But you must its creme gather at these holiday places between meals is a most pernicious also know how to dive without splash-

each mother is, or should be, the best them how to catch trogs and how to The following are a few good recipes get off the frogs' skins after they were bich may be used at home.



the Head.

## THE CATHOLIC FOURNAL

what colors are goatles than they was last season and the season precedua

"Natural" is the name describing the shade of material which is now most

There is natural kasha for ex-

ample, the soft wheat coluind material that resombles old-style camel's hair

and has all of the lovable qualities a

Early Spring Wear.

ing variety of broadcloth, and the cout,

a little less than three quarters length. Is treated in an original manner, bander

of black velver being used at intervals

to form a horisontal trimming, ending

each in a point at the low waistline.

The velvet forms narrow furnover col-

ed crown of a small hat in which folds

of rush-colored creps form the front

In another model that is guite allow-

ing a frock of cornellk crope is slabe-

rated with narrow bands of meedle

work in warm colors about the skirt.

Uses Fur In Bult,

comparatively new school who is do

ing some delightfully original saits th

wool with the addition of fur. This

secson he is an spostle of quiet color,

A model he is apparently proud of is a three-plece suit of gray ottoman, the frock straight, narrow, short and antrimmed, the coat a full-length wrap-

around, giving the new circular effect,

with a slightly faring flounce added

orates the cost, and is reversed in

vertical lines in the founce. Chim-chills forms a rolling collar, cuffs and

band about the hern, and the cont

In a suit of simpler composition

closes with a sort of cascade.

at the knee, Horisontal tucking elab

Lucien Leiong is mother of the

of crown and the narrow brim.

in vogue for spring frocks.

Array of Colors in Spring Wodes Pleasing Tints Characterize Dainty Models Fox-

tured in South.

that staple among fine dress inbutes. The southern playgrounds of the af shown in the Rodler materials. In fluent have made demand for a ward, unic frocks and two-place suits. Inrobe that seems to indicate the styles variably they are built along the sim-"Now, now," said Mother Otter, for spring and early summer. The plast lines almost primitive in their "Mother means," said one of the a familion of these styles, observes composition, presenting all of the new little Otters, "that we children must work Times, is a boon to the woman of the styles. The description of the second state of the secon

There is just now a wealth of ideas drawn from the highest sources of art I think," said another wise little Otter. But they could not talk any more chic 'American woman. With as keen now. Lessons had begun. First of all there was the lesson of year's beginning, the costume makers and adapted somewhat after past exof Paris and America and the smart shopkeepers prepare for the Palm best is given to them, and the world at large benefits because these early

Ideas in every type of dress of the lighter sort are being displayed. The variants are a delight. There are new styles, graceful lines, beautiful fabrics

about where manufacturers and imporfers display their wares, one finds entertainment all the way in the colors that ravish the eves. In the windows of one dignified establishment

alone are shown, in festoons and dra- Three Place suit in Belge Veleurs, fe peries, soft cropes in apple, green viole, cyclamen pink, leaf brown and milmon. Where only slik is dealt in yon see orange, corn allk, yellow, cafe- out is made of natural kashs in a au-lait and tiger illy alternated with shade that is almost cafe-au-lait. The

mignometre, reseds and absinthe green. straight, naively simple frock is short, Lilac pulsates between violet, being is inches from the floor, and mauve and iris purple, and the coel narrow. Above the hips a front panel shades are lost in orgins of color that forming a walstcoat of fame colored are simply intoxicating. All of these crope is added. The seven sighthe are in silk, which is the place de re- length nost of the woolen stall to inest sistance in this young season. Whether with the crops matching the walse presented in crope; chiffon, georgette coat, and a piping of this and black or whatever it must still be of the na- outlines the long, narrow collar lapsh ture of silk.

In the fabrics that are intended for about the hips, crossing in front. he semi-tropics it is imperative that A soft hat of the hashe cich, the

## RANK LE HARE

HII(C)E(C(H), ID) - SHEEN(D) - A Opposite Deway A.W. Batraken is Mode

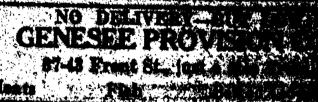
National Figs-Noedle-Ca CRS-7 Concerns Astronomics Call Not Plans At Stone Sprease

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American Clay and Comont Corners Comment Official Street Street Street I TAR OF TAR OF TAR OF TAR

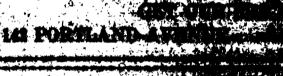
ALIONMAN AND STREET Obailty, Pressings, Cashill & Cotton, Silt, Elastic and GEORGE R. POLL

COAL TRAT VVV FHONE 

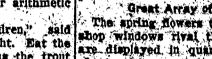


One delightful ensemble just brought 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100

Rock







At first they found it as hard to do as you might find it to get an arithme-Nellie Maxwell tic sum right. But the lesson had to be learned.

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Mother Otter was a strict teacher. She didn't allow any fooling. Then they had a lesson in how to wander far from home and come back another way so as to deceive their enemies who might be trying to trace them home the way they had gone out, They had a busy time with lessons,

and then they took trips and learned to explore, to find out where the best rivers and banks were to be found. and how they could travel and what they could eat along the way. They learned not to be too fumry about their food. "If you only est a few things," said Mother Otter, "and those few things give out you will have trouble. So learn to est many kinds of food and you will live long and get strength."

They learned all their leasons well these smart young Otters, but every evening when lesson time was overfor Mother Otter was quite strong for night school-they played. We also do Repairing, Forging, Flue Welding, Electric and Acetylene Welding and Cutting a-frolic as there was, and Mother Of-

ter joined in their play, too. She didn't sit off and read and knit and say:

"Children, don't make such a noise You tire my poor head."

No, she was just as fond of playing with them as she was of teaching them. And before they went to sleep Mother Otter sang them the Otters' Bedtime Story-Song which goes like this to the accompaniment of a splash-Main '1695 ing sound:

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Go to sleep, little Otters, my dears, Play when you can, play drives away

And playing makes you cheery, Reeps you from being weary, And when all is said and done, There's nothing just like fun!

Go to sleep, little Otters, my dears, Go to sleep, little Otters, my dears,

Up went a hand in the front row. "Well, Tommy 7" "The porcupine."



Costume Buit for Spring Is of Natural Toned Kasha Cloth

Jenny uses ottoman silk in bloodstone green. The frock has an unbroken waistline, which sods below the hip. the designers shall be acquainted with and is trimmed with three five-inch certain color values and contrasts. For bands of the alls in a lighter shade these in the Avenue recognize the efsewed on straight. A short box coat, somewhat like an eton jacket in style, fect of southern atmospheric conditions, the deadly purple and hibische is inlabed with a choker collar and a

red. Vivid colors that are so lovely scart, to which are added fouches of under northern skies take on a harsh the lighter green. brilliance in tropical sun rays and brilliance in tropical sun rays and ocean sparkle. To be comfortable to the sight clothes must be softened for sunlight and moonlight. In every phase of dress color is emproving the transmission of the prominent creators achieve intriguing In every phase of dress color is em-

phasized this season, and grows more results in combinations, and, compre important as styles are evolved. So mises Jenny succeeds conspicationaly Not Good Friends Jack, age three, was told to come in and get ready to go to the barber's. He pouted all the way to town and when he arrived, at the barber shop, where he was quite a favorite, one of the barbers, seeing Jack's mad look, said, vall by its floral name, cyclaimes. So with a straight pouted and three frimed materials are added three frimed materials. barbers, seeing Jack's mad look, said, tall by its floral name, cyclames, "Well, Jack, are you and I still good. It is presented in the finest materials, draws the frock close around the body. "Well, Jack, are you and I still good. It is presented in the finest materials, draws the frock close around the body, friends?" and Jack replied in a real of soft texture—in creps, murpulsetts, forming a sort of girdle, below the disgusted tone, "Well, you are, but t'm and chiffon particularly. It is one of hips and serves to finish the seam of a

disgusted tone, "Well, you are, but 'm and chiffon particularly. It is one of hips and serves to finish the seam of a mot." not." Botany and Zoology gowns done in cyclamen pink are self-the feacher had been reading to the trimmled, or are ornamented with cryster to brocade de laina. Bisck satin is used tes. "And now, boys," she announced, tringe. Cyclamen is one of the few narrow lapels and to give the effect which one of join can tell me the pine that has the longest and sharpest for designs ontlined in backs and Black for forms the high close collars. some charming models are shown in and the deep out bands. The frock is this combination. In the lucktweight sports suits and inits from roke to hem and held with inits from roke to hem and held with fracts for morning and general street a girdle of black setth. this combination.

town square and rather high and the mail brim alightly rolling, has a s ple band of red for its trimming. Jean Paton does all ensemble st much elegance in gray, displaying an entirely new style of cont. The gown itself is straight and close, of a disg-

THE SEA SHELL

lar and cuffs and is used in the points Them 1718 .

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