

## The KITCHEN CABINET

(© 1925, Western Newspaper Union.)  
 "A person with strength of character is one who has strong feelings and strong command over them."

### SEASONABLE DISHES

**Carrots** should be served in every family at least once a week, we will enjoy a new way of serving them.



**Carrots a la Lyman.**—Wash and scrape carrots and cut into small cubes, two cupsful; add boiling water to cover and cook until tender, adding a little salt as the cooking is nearly finished, drain when tender and add the following sauce: Cook together three table-spoonfuls of butter, three table-spoonfuls of flour; when smooth add gradually one cupful of chicken stock and one-half cupful of thin cream or rich milk. Add the carrots and season with one-half teaspoonful of lemon juice, salt and pepper to taste. As soon as well-heated add two well-beaten eggs and serve at once.

**Carrot Pudding.**—Take one pint of grated raw carrots, one cupful of sugar, one cupful of flour, one-half teaspoonful of cloves, cinnamon, nutmeg, allspice, one-half pound each of currants and raisins, one-half cupful of melted butter. Mix well, add two teaspoonfuls of baking powder to the flour with the spices, mix all well and pour into a well-buttered mold and boil four hours. Serve hot with a liquid sauce.

**Beef and Corn Pudding.**—Drain the kiggid from a can of corn (this may be used in soup or other dishes). Put one pound of lean beef through the meat chopper. Brown a tablespoonful of chopped onion in a tablespoonful of butter, add one tablespoonful of flour, and brown again. Stir in gradually one cupful of strong beef stock and when smooth, season with salt and pepper. Put the meat and corn in alternate layers in a baking dish, pour over the sauce, seasoning each layer.

Sprinkle the top with a half-inch layer of cheese, cover and place in a hot oven. Bake covered a half hour, uncover and brown.

**Queen of Puddings.**—Take one pint of bread crumbs, one quart of milk, one cupful of sugar, the yolks of four eggs, the grated rind of a lemon and two table-spoonfuls of butter. Bake in a pan set in water. When cooked spread over the top a layer of jelly and cover with a meringue, using the whites beaten stiff, four table-spoonfuls of sugar and the juice of the lemon. Brown lightly and serve.

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The mountain breezes were fanning their cheeks as they sped along. "Do you know," he told her, "I have a confession to make. When I proposed to you, I was not awake." And he went on, to tell her all about it.

"And I, too, have a confession to make," she said. "You won't be cross with me, will you, Eddie dear? I was outside your window when the paper blew in that awoke you—in fact, I held it and let the wind blow it against you. I was just playing a prank. You were sleeping so peacefully it seemed almost a shame to disturb you. I dodged to one side when I had done it, and then you began talking, talking to yourself, and you said things that sounded so—so rapturous to my ears—and when you read something in that paper about a man proposing in his sleep and you decided to do likewise—I kept on listening, heard you tell where you kept the ring—you dear, I didn't know you had it—and when you quit talking, I peeped in to see if you were asleep, and you were. And then I climbed through the window and—and I took the ring, Eddie, and I saw your diary, and—it wasn't very wrong for me to read parts of it, was it, Eddie? And what I read made me certain you wanted to marry me; and I took out the last written sheet and wrote on it what you thought you had written in your sleep. I was horribly afraid the click of the typewriter would wake you. And then I hurried home and waited for you to call me up. And that's all—only here we are—and married—and I'm so happy."

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## Eddie Pops the Question

By JULIUS B. SMITH

(© 1925, Western Newspaper Union.)  
 "VIOLET is sweet! Violet is tempting!"

Violet would be my bride. . . There he stuck for a rhyme and finished it in prose: "If I just had nerve enough to ask her."

Then, as doubt came upon him, he added: "Maybe she wouldn't have me." He eyed what he had written, mused upon it for a while, then pulled the sheet from his baby typewriter and inserted it in its proper place in a loose-leaf book across the cover of which was lettered in gilt the word "Diary."

Turning back the record leaves of his most intimate thoughts, he read page after page of ravings about his Violet, then closed the book with a sigh. Also he closed his eyes and leaned back in his easy chair, to day-dream. If he just had the courage.

A cool breeze, blew through the open window against his brow. Something struck him in the face. He dragged himself from the land of Morpheus and discovered it was just a prank of the wind—a paper, a sheet of common, ordinary newspaper.

He commenced folding up the paper, then his eye caught a heading:

**MAN PROPOSES TO WOMAN IN HIS SLEEP**

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**Sateen Slip Covers**  
 If furniture has grown a bit shabby and one does not feel like affording the services of an upholsterer, one may have slip covers made of sateen which comes especially for this purpose and is very wide. The range of colors is very large and almost any desired shade may be found. It is not expensive and is as serviceable as it is attractive.

**Fowl Like a Penny**  
 "Why is a barn-yard fowl sitting on a gate like a penny?" Because its head is on one side and its tail on the other.

## Suitable Bandeau Should Be Chosen

Knowledge of Lines Necessary in Selecting Hair Decorations.

With the increasing vogue of the bandeau now there should be little difficulty in selecting the right hair ornament to the right woman, says a fashion writer in the Kansas City Star.

Here is where a knowledge of line is very necessary. A bandeau can be very regal. It can impart an interesting touch of the oriental to the wearer, and—it can be very unbecoming if care is not used in its selection.

In choosing a bandeau, the shape of the face is of great importance. A short, round face should not be adorned with a band coming low down on the forehead and detracting from the already rather meager length.

A narrow band should be chosen and should be worn near or right at the hairline. Nor should the bandeau itself have rounded tips. It will be much less unfavorable if it comes to a peak in the front. Also, the band ought to be comparatively plain and thin, so that it will not add heaviness to the features.

A long, narrow face can be topped by a broad bandeau that detracts from the facial surface, and should be rounded rather than pointed at the top. Also, the woman with an unusually high forehead will generally look much better in a broad bandeau than in a narrow style unless she wears her hair very low on the forehead and simply uses a narrow band across her hair.

One more fact about the round face. A bandeau with ear ornaments attached may help, provided the face is not too short. These earpieces should extend well on to the cheeks, so as to cover part of the facial surface.

The shape of the nose must also be taken into consideration. A woman whose nose is large and prominent should not wear a tight slender bandeau fitting close to her forehead.

Flowers and leaves and any additions that will add thickness will prove more becoming, since these do not bring the nose out in conspicuous relief. And, above all things, if your nose turns up think twice before you buy a bandeau that shapes to a point at the top.

The neck should not be entirely ignored. When a woman with a short neck buys a bandeau, she must not be tempted by a model that has ear ornaments that hang low, for these will take away what little neck she has. Flowers or other ornaments worn at the ears must be well up toward the level of the eyes, when the neckline is short.

Actually, only a tall woman or a young girl should wear a fancy bandeau with earpieces. But here we come to the subject of appropriateness in which judgment rather than rules must be applied. It is seldom that an older, mature woman looks well in fancy, flowery hair ornaments that tend to rob her of one of her most priceless possessions—dignity.

The girlish poses and beaded pangs motifs should be reserved for the younger set, and the more dignified bands of brilliants or of various metal cloths should be given to maturity. One of the few exceptions to this is in the case of the older woman of height and dignity, who will sometimes appear very queenly in a narrow band of small leaves, carrying a suggestion of the Greek goddess's beauty about its simple design.

**Rhinestone Pin Used on Brown Milan Straw**

Now that the straw hat season is here again, here is a chic little brown milan on which taffeta is effectively used. The rhinestone pin is a clever trimming.

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## Daddy's Evening Fairy Tale

By MARY GRAHAM BONNER

"I REMEMBER"

"I remember lovely things about the summer even when the winter time is here," said Billie Brownie.

"Sometimes, too, I think about the lovely things which belong to the winter when the summer time is with us.

"Of course, I enjoy each season as it comes, but today I began thinking of the flowers.

"And I thought it would be fun, as we sit around the old fire in the Fairyland Winter Palace, while the snow is coming down out-of-doors, to speak of some of those things."

"Do," said the other Brownies and Fairies, "tell us what you've been remembering today."

"I remember," said Billie Brownie, "the story the golden-rod flowers told me."

"They said they had not been actually decided upon as the great National flower—at least they thought it had not been actually decided upon—but they said they were very proud of the honor of being thought of in such a way, as possibly being chosen as the National flower."

"They told me they stood so straight and tall in the fields and woods all over the country from July until late in the autumn, enjoying the pleasure they gave. And they said they liked to look like their name—a rod with small clustered golden flowers."

"Then I remember the Hounding Bet flowers. They are so gay with their good flower health and spirits. You can tell Bet anywhere by the plinkish white flowers having five petals.

"Bet has a nice perfume too and sometimes goes by the name of Soapwort."

"Other names are Fuller's Herb and Hedge Pink. Bet came from Europe years ago, but told me the family were perfectly happy flourishing all over the land."

"Then, too, I thought today of Queen Anne's lace. Queen Anne always wears a white dress which, when you examine it carefully, is like flower lace.

"Though Queen Anne has such a royal name she is quite willing to grow anywhere, on waste ground, by roadsides, in fields—anywhere at all.

"She is hardy and she is not a snob. But she often drives other flowers away by her great strength in growing. She just can't help herself doing this."

"There are the Touch-Me-Not flowers. I was thinking of the family today.

"They pop forth little seeds when touched, but they have other names which they well deserve, too."

"One name is Jewel-Weed, and early in the morning in the summer time one can see the dew on the flowers and the bright sunshine making the loveliest of jewels in this way."

"These flowers love damp, marshy homes best of all.

"Lady's Eardrops is another family name, and indeed these orange-colored flowers do look somewhat like a lady's earrings."

"The humming-bird loves the long, deep cup-like flower and the Touch-Me-Not never uses the name of 'Touch-Me-Not' when the humming-bird is around."

"In the fields or by the roadside, almost anywhere and everywhere, and at all times, save in the winter, one can see the pink or the purple clover flowers."

"I was thinking about them today, and remembering their ways. They give of their perfume and they help the bees make honey."

"They help the farmer to get food for his animals."

"At night they draw down their leaves and keep themselves warm. And we all know that the four-leaf clover is famous for its reputation of bringing good luck!"

"Yes, I've been thinking of the flowers today. And so I'm sharing my thoughts with you this evening."

The Brownies and the Fairies thought it was rather fun to think of the flowers and talk about what they remembered of flower ways as the snow came down outside.

Late into the night the Brownies and the Fairies talked of the summer time flowers.

It would have flattered the flowers, but unfortunately the flowers were all asleep for the winter and would have to wait until the next summer to hear of this evening in Fairyland and Brownland.

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