The wood is bare; a river-mist is ateeping. The trees that winter's chill of

life bereaves.
Only their stiffened boughs break silence, weeping Over their fallen leaves. -Robert Bridges.

DAINTIES FOR THE DAINTY

Something nice for a luncheon, to erve as the main dish, is the following:



Chicken Mousse. -Scald one-half cupful of milk and and to two wellbeaten egg yolks, stirring constantly; add one and one-quarter teaspoonfuls of salt.

one-eighth of a teaspoonful of white pepper, the same of chopped onion and celery salt, and cook five minutes in the top of the double boiler. Meanwhile soften one tablespoonful of gelatin in one half cupful of chicken stock and add to the hot custard, together with two cupfuls of cooked dices chicken. Whip one cupful of thick handicaps in this race. No one is all for interest in the garlsh effects of cream and add carefully to the mixture. Pour into cold, wet, individual timbale molds and chill until set. Serve on lettuce, garnished with plmento strips and mayonnaise or boiled dressing.

Salmon Piquante.—Take one can of Balmon. Cut one onlor into silces and been two years old. That made it so and ornaments large and small, are cook in two tablespoonfuls of butter. nice. Yet Peggy's brother had been seen on the gowns designed by the Mix together seven tablespoonfuls of two years old right in their very own foremost artists of Paris. flour, one-quarter of a teaspoonful of shill powder; add to the onion, mixing well. When brown add two cupfuls in the house was shouting about it on the trappings of the theater, and of cold water, one teaspoonful of sait There was Becky, who was busy in the bullion we associate with the million we associate and three tablespoonfuls of ketchup, the kitchen talking to herself now, Cook until hot; add the salmon and reheat. Serve on buttered toast with any green salad.

and remove the viscera. Wash two together. dozen large oysters and cook them in their own juice until the edges our doesn't talk to you when she first gets point, beadwork, kilting crocheting Cook six fresh mushrooms and one-up," Peggy's mother had said. half of a green pepper, chopped fine. sensitive about her teeth." in two tablespoonfuls of butter for three minutes. Prepare a white sauce Becky sensitive about her teeth at with two tablespoonfuls of butter and one hour and not at another? Senthe same of flour with a pint of cream, sitive, it seemed, meant the same as seasoning to taste; cook until well being hurt in a person's feelings. blended, then add the shrimp, oysters, two cupfuls of cooked white meat of chicken, diced, one small can of crab guess I will make her a cake." meat, the mushrooms and green pep Peggy knew she wasn't supposed to per and one-half of a pimento, chopped hear this, and yet she was sent from fine. Heat thoroughly and serve on one room to another—all because it

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TWO YEARS OLD



"I Believe I Do.

the same length Times. world.

years old. every one can get as much into the log for several years. others.

family. He was almost ten now,

early morning. If you spoke to her tion of the beautiful things shows she mumbled. And her mouth looked smong the latest modes in trimming. Chicken Neptune.—Wash and cook funny, too. It went in and looked In old tapestries, paintings, archiing water for twenty minutes. Shell rather long and were pressed tightly the fine needlework, the hand paints and remove the viscera. Wash two

Peggy puzzled over that. Why was

Now Becky was talking "Bless her darlin' little heart, I just

was her birthday. Oh, but she liked being sent from one room to another. It was exciting. They sent her away

in such an interesting way. Even Deborah was too busy to talk to her. Deborah was very seldom as busy as that. Deborah used to take her walking in the afternoon. How she loved taking hold of Deborah's hand and going down to the great wharves and watching the boats, and the nice, round island right out in the

Peggy talked to herself and to Gyp. the little stuffed dog which had belonged to Peggy's brother, Peggy could talk now. She had been saying more and more words every day. But when she wanted to have a really good time she talked a language all her own. It was just right for play-talk. No one could understand her except grandma. and grandma was very wise.

The others would say: "What Is the child saying?"

But grandma would say: and I believe I do too."

anyone even more than her mother picture value. and her daddy and her brother.

Her brother came rushing toward her now. He was dressed in funny have attracted the attention of the produce a pictureque effect. In old clothes, with a big hat which came creators, French and American, to Sweetsh crews ambroidery, called old clothes, with a big nat which came creature. French and so needlework; in "Halling" embroiders, the result of brass bell which looked like a man no large measure or small, has come to achieved with the halve scheme matter which way you held it. The be the distinguishing mark of most two neds, two blues, two relieves are

the others came along, all dressed up, parel, dress, millinery or accessories How jolly too.

and funny Aunt Mary and Aunt Alice looked. They knew how to dress themselves up, all right. The procession had started with Peggy and her brother leading the way, ringing the bell

Vivid Needlework on Newest Frocks

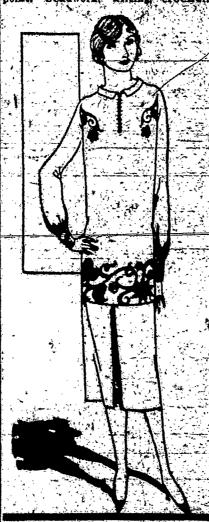
for Favor.

Slowly but surely the subject of dress is becoming one of importance Every one is, at one time of his or ing the place it once held in the days presented in the arthurhion elecher life, two years old. Every one of pomp and ceremony in the Old of Manhattan. In a little intime sterence that age world. Probably at no time has die in one of the side stress he not at the same there been keener interest than now display of Norwegian Swedian needle time as every one in styles, in fabrics and design and work that is fascinating. Beginning else, but after in elaboration of detail, writes a fash with tapastries, paintings and wood having spent just ion correspondent in the New York carrying this Swedish art in reflected

No one who has represented many motifs from as many been in the world different parts of the world. Through five whole years out the season and looking far ahead. can ever be two trimmings of every description have years old again, an increasing significance. Bandings Nor can anyone made or oriental embroideries reprowho has only been duced in the original colors foretell In the world a an elaborate standard for the fashlous year and a half that will be in vogue another year. suddenry, over They are, in a way, reminiscent of the night, become two guimps and guipures that were popuears old. lar in the early sixties, but they are. There are no far more rich and colorful than those. lowed to be ahead of one's time. But the Far East has been steadily grow-

time as possible, some more than Vivid colors metal, the most ornate patterns and sparkling jewels are now Peggy was two years old. It was as common as once they were rate just as much of an event in the fam-Strips of gold braid are overembroidlly as though no one else had ever ered with atones. Motifs, plastrons

Gilt and allver in dull shades from But Peggy was two. And every one aptique stuffs, tinsel as bright as that tary are all interwoven with the col-Becky didn't talk much in the very ored silks that so into the composiing and the printing that character "You mustn't ask her why she ise the up-to-the-minute styles. Petit



Then Peggy would use real words, morning Freck of Bride Duet Wes Scandinavian Embreidery.

of the newest models, the object being Paris.

Have Attracted Attention. Her brother rang the bell. Then sented for adaptation in wearing ap adjusted to any simple frock or blonder

innumerable variants in American pro-tional festival waves in brick color. ductions. For costume balls that are black and green,

two candles burning ap gayly. And much modernized version, by the geosuch presents!

Best of all was a big cloth cat which sian outlining has in it always somesut up very straight, and he made thing of susterity, of dignity, and
friends with Gyp at once. That was this is evident in the handleraft of
tucky.

Oh, it was such fun to be two years squares, completes are wrought in

old! In the center of all was a cake with This is always traceable, even in a western

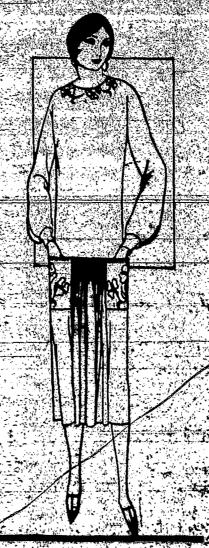
ille float la faye after fayer of efficient la formulat these obvieus per ecces on hand-woven stuffs lines work or alk, the detail representing

a sempendous lanor

Machine-made fabrics and rimming

Quaint Trimmings Feature do not apparently enter into the creof Costumes That Bid stive plan of Russian art needlework
ecs. for it is all a painstaking carefully worked out and penfect specimen of will. Facinating Mediawart.

With characteristic conservation among the eria, in some ways resum the Scandinavian folkorratia are being of time In the An essential of the present styles that the inspiration hungry dress dein many graceful and attractive ways is the item of trimming in which are signers are seizing upon. These haw



wagger Street Bull With Embreiden in Swedish Style:

designs are not copies of the strice worm by great ladies is the Sean vian cities, who dress as do the fame logable cones of Paris, but are now from the objected, richly assumed in the objected, richly assumed that have the art of and lovely in many ways.

Swedish embroidery is difficult to describe for all its simplicity, for its plan is not easily translated in our terms of art design. The pattern most commonly seen is known as the eightleaf rose. To our eyes it looks like a geometric thistie; but it is as staple as the national religion, and is lattoduced in the weaving of dress fabrics la knitted sarments, from lackets and sweaters to gauntiet mittens.

The lightning design now so post-lar he hend-done fabrics from appearing the mustices, in one section from the American Indiana, and helps to talk the history of the hand industries of Scandinavia. Her men of old being millers they brought to their board common and directors his measure that patterns of many peoples, and now are seen in the amartest of this to the "That's all perfectly good play-talk and Peggy and Gyp understand it—embroidery are the high lights of many effice. by the foremost of the control of

Illustrate the skill with which a few One by one the different nations colors in a limited number of stilches, man had no back. If you turned the of the smart costumes of the season, two greens. With these are decorated bell around it was the same man fac. A costume that has not this note is sowns, with hats to match, and pretty other way.

All of the Russian art as it is pre teed as to eduring to large to a degree.

parel, dress, millinery or accessories. Chie One Place Process.

has a certain dignity of design, Even Sweedish art industry goes deeple most principle patierns are into weaving making attractive one drawn with consistent picturesque piece frocks blosses and skirts of value and, because of this quality, are one gay little consume the saint of adapted to many contumes as single woven in stripes that illustrate in the motifs, borders or band tricinings. | detail the "Rosenging" (rose soing Patterns, figures and scenes taken patterns) in scarlest, him and green from the sport and the art of Russia to be worn with white peasant blouse from the sport and the art of Russia to be worn with white peasant blouse and precious man and precious and p marts near at hand, are copied in by a Scandinavian pensant at a na

and shouting:

"Little Perry is two years old.
Two years old to day!

We wish her happy returns we do.
On this her Natal Day!"

Her brother whispered to her that Natal Day meant the same as birth-day. She sat in a big chair before the birthday table now with ribbons and flowers about it, and about her place in the center of all was a cake with This is afways traceable, even in a special form.

This is afways traceable, even in a special form of hand-loom material causes. Strips of hand-loom material causes. The first to the Dailed States are sized in the Constant of the Constant of the contents of the Constant of t

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