

# Nellie Maxwell The KITCHEN CABINET

(© 1924, Western Newspaper Union)  
Ignore your faults by ceasing to mention them. Thus you may have leisure to cultivate your good qualities.

### HOT PUDDINGS

At this season of the year steamed and baked puddings are much enjoyed. A plain pudding with a good well-seasoned sauce will often be preferred to a rich pudding.

**Ginger Pudding.**—Cream one-third of a cupful of butter, add one-half cupful of sugar gradually and one egg well beaten; mix and sift two and one-fourth cupfuls of flour with three and one-half teaspoonfuls of baking powder, one-fourth teaspoonful of salt and two teaspoonfuls of ginger. Add the dry ingredients alternately with one cupful of milk to the first mixture. Turn into a buttered mold, cover and steam two hours. Serve with:

**Vanilla Sauce.**—Mix one-half cupful of sugar with one tablespoonful of cornstarch, add one cupful of boiling water, boil five minutes, add two tablespoonfuls of butter, one teaspoonful of vanilla, a few gratings of nutmeg and a little salt.

**Cottage Pudding.**—Cream two tablespoonfuls of butter with three-fourths of a cupful of sugar. Beat two eggs, add one-half cupful of milk, mix with the butter and sugar, add one and one-fourth cupfuls of flour sifted with two tablespoonfuls of baking powder. Bake in a small sheet, cut into squares and serve with:

**Pudding Sauce.**—Mix a tablespoonful of flour with one-half cupful of sugar, add one-half cupful of boiling water and cook until smooth. Add two tablespoonfuls of vinegar, two tablespoonfuls of butter and a grating of nutmeg. Serve hot.

**Steamed Cranberry Pudding.**—Cream one-half cupful of butter, add one cupful of sugar gradually, three eggs well beaten, one-half cupful of milk, three and one-half cupfuls of flour, one and one-fourth tablespoonfuls of baking powder and one and one-half cupfuls of cranberries. Cream the butter, add the sugar, eggs well beaten. Mix and sift the flour and the baking powder and add alternately to the first mixture; stir in the berries, turn into a buttered mold, cover and steam three hours. Serve with thin cream sweetened and flavored with nutmeg.

## Nellie Maxwell

Genesee 1050

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## Coats and Frocks for Little Girls

New Models Attractive and Appropriate to Years of Their Wearers.

Youthful fashions are often just a reflection of the modes of their elders and this winter there is no exception to this rule. A few weeks ago the fashion of natural colored kasha trimmed with furs in light tones was launched. It immediately caught on and the result is that designers have used the same idea in developing children's coats and frocks.

Several new models have been brought out that are wonderfully attractive and have a youthful chic appropriate to the years of their wearers. Of special interest are coats of kashmir in a pale natural tone. They are straight in line and are tailored with the greatest care so that every detail is perfect.

Collar and cuffs are of natural colored wool. In many instances a touch of lacquer red is introduced either in the lining or in the form of narrow bands or a bit of embroidery. A winsome model recently seen is one of the most interesting of these coats, as the color of the lining is repeated in the facing of the pockets and in touches of embroidery.

Shown with these little coats are the smartest frocks of kasha, crepe de

## Red and Yellow in Top Coat for Spring Wear



This very attractive top coat of camel's hair kasha is lined with red printed crepe de chine.

### Buying Shoes That Fit; Things to Remember

In spite of all that is said and written of the "cinderella" sisters who are willing to chop off their toes in order to be able to wear a certain size slipper, perhaps the fact remains that most women would prefer to escape the inquisitorial tortures in modern shoe leather, and to wear a shoe that is right for their feet—if they only knew how to get such a shoe. (One shoe expert estimates that 75 per cent of his sales during the past year have been from his "sensible shoe" stock.)

But the average woman, shopping for a pair of shoes, has no definite knowledge of what really constitutes a "good fit," and must rely upon the word of the salesman. Perhaps remembering how she insisted upon taking a certain type of shoe before, and suffered the consequences, she is quite ready to rely entirely upon his judgment at this time—or perhaps, disillusioned and skeptical about ever finding style and comfort in the same shoe, she thinks "it doesn't make much difference anyway."

In the first place it does not do when trying on a pair of shoes simply to sit still and admire them in the footstool. When you are trying out a pair of shoes you must walk on them. All this takes time. Many women who will spend hours selecting a hat, plan to get a pair of shoes on the way to the matinee and to have the old ones sent home in the box.

The salesman judges the fit of a shoe by running his finger slowly over the vamp of the shoe after it is on the customer's foot, and observing the following points which you should be ready to notice too:

See that the bend of the great toe comes at the widest part of the shoe. This insures that the shoe is long enough to allow the foot to expand naturally without cramping the toes, and is considered by shoemen to be the most essential point in fitting the shoe.

Stand up and walk about in the shoe, to ascertain if it is wide enough to permit the toes to spread, and be sure that the great toe lies perfectly straight and does not crowd over or under the second toe.

Wiggle the toes and turn the foot about to make sure the ball of the shoe is wide enough to allow the foot to bend easily.

Feel the instep above the shank to tell if the shoe fits snugly against the instep. Try pulling the heel up and down in the shoe to see that it fits snugly and will not slip.

The lining should come together over the instep, but should be snugly without meeting. Buttons should meet over the instep with a neat fit, but should not cramp the flesh. If every button across the instep seems to need setting over, be sure the shoe is not the correct size.

### Should Keep Kiddies' Shoes in Separate Bag

An article that will prove important and useful is a shoe bag made of stout cloth and divided into pockets or compartments to hold the tiny shoes. The small child's shoes should never be allowed to mingle with the shoes of adults, which are inevitably subjected to coarse contacts. One of the favorite stunts of the small child is to see how much of its shoe it can chew. So it is up to the parents to keep that shoe as clean as possible, guarding against the moment when Tommy has a craving for shoe leather.

Shoe bags are simple to make, and easy. All one needs is a square of cloth, with a strip sewed on one side and stitched into pockets. It can be of cretonne and bound in a plain color, and can match the laundry bag. When tucked to the closet door it is ready for use.

## Daddy's Evening Fairy Tale

By Mary Graham Bonner

### MAGGIE'S POEMS

Now there was a great sea in Fairyland. All of the little Fairies were busy writing verses. They had heard that a little friend of theirs was going to have a birthday and they wanted to have some verses for her.

"She must have verses," said the Fairies. And though none of them were really poets they all tried their best to write some verses.

The Breeze Brothers had promised to take their verses and to let Maggie hear them, and so the Fairies showed at the ends of their puffy white pen-



The Little Fairies.

ills and thought and thought and finally each one had a little verse ready. The Fairy Queen sent this verse from one who is Queen of Fairyland: I send you this verse today, May you live forever you dear little thing.

So we will be happy always.

This was the verse sent by Princess Joy.

You're a friend of mine, you jolly wee dear, May you always, always, always be here, Unless by Fairyland you are near. We can't be so joyous, you know, if we fear.

This was the verse sent by Fairy Princess Twilight Bell. When the cool of evening comes, And the sun sinks over the West, And the twilight shadows dance, We'd like you to be our guest.

This was the verse sent by little Eddie Elf.

Heigh ho Maggie, Heigh ho Maggie, Heigh ho Maggie, That's all I know how to say!

This was little Brownie's verse. Old Mother Nature asked me to say, That as she moved about your way, She always sent you the sweet scent of the day. For she loves you she asked me to say, In my lay.

This was Bennie Brownie's verse. Three beers for Maggie, Three beers for Maggie, Three beers for Maggie, She is such a dear, And she has a full of beer.

This was Witty Witch's verse. Oh Maggie loves her eating, She really loves her food, But the most amazing thing, Is that she really hasn't greed.

This was old Mr. Giant's verse. I am big and Maggie is small, But that doesn't make any difference at all. For I can look down and at Maggie's little feet, Hoping she'll look up just once in a while.

This was Ollie Elf's verse. Maggie is full of fun, Maggie is full of fun, But to keep her from getting fat, Mercy me it hasn't done that.

This was the Fairy Wandrous Seppie's verse. I know a secret, But you must know it too, That if you know Maggie, Just as long as she and I are through.

**Wanted to Kill Germs**  
Johnny and four had been very ill. Johnny had fever and had been permitted to have germs but brother (one day he coughed his mother to give him an apple but she refused him, saying, "No, my dear, I've water to eat an apple now, I'll give you water.")  
Well, when he recovered the young diplomat gave the mother a little more, enough to kill the germs.

### Sunday School Hymn

"Did you sing a hymn at Sunday school?" asked the teacher. "Yes," answered the boy. "What hymn?" "The one about the young diplomat." "What was that?" "A little more, enough to kill the germs."

### Riddles

What is the best of all baths? Be sure it is the mental bath.

What is the best of all parties? A party with a good deal of water.

What is the best of all meals? A meal that is not eaten.

What is the best of all things? A thing that is not there.

If your uncle's sister is not your aunt, what relation is she to you? Your mother.

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