

Nellie Maxwell The KITCHEN CABINET

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You were made for enjoyment, and the world is filled with things you will enjoy unless you are too proud to be pleased by them.—John Ruskin.

FOODS TO ENJOY

As soup is a good beginning and no meal is quite complete without one, try this:



Oxtail Soup.—Have three oxtails split by the butcher, cut into small pieces and fry them in a little suet until brown. Now place them in a soup kettle, add two dozen cloves, one-half cupful of onions chopped, and also fried; one large carrot cut into dice, one-fourth of a cupful of browned flour. Add salt and pepper to season, and two pounds of lean beef with a dash or two of cayenne. Cover with four quarts of cold water, bring to a boil, then simmer on the back of the stove for three hours, or in a fireless cooker for five hours. Strain and serve.

Stuffed Peppers.—Parboil a slice of ham and simmer for five minutes. Drain, reserving the liquid. Put the ham and a dozen soda crackers through the meat grinder, mix with one cupful of tomatoes and two well-beaten eggs. Chop one very small onion, and a few sprigs of parsley very fine and add to the mixture. Wash six peppers, cut them into halves, remove the seeds and white fiber and fill the shells with the mixture. Place in a baking dish and surround with the water in which the ham was cooked. Bake in a hot oven.

Salmon Molds.—Cut one onion into slices and saute in two tablespoonfuls of butter. Remove the onion and add one tablespoonful of flour to the butter, one-half teaspoonful of mustard, a few grains of cayenne, one-half tablespoonful of salt, one and one-half tablespoonfuls of sugar, three-fourths of a cupful of milk and one-fourth cupful of vinegar and two well-beaten egg yolks. Cook over boiling water, stirring constantly until the mixture thickens. Add three-fourths of a tablespoonful of gelatin soaked in two tablespoonfuls of cold water. Strain and add to one can of salmon which has been carefully flaked. Fill individual molds and serve with:

Cucumber Sauce.—Beat one-half cupful of heavy cream until thick, add one-fourth teaspoonful of salt, a few grains of pepper and gradually two tablespoonfuls of vinegar; then add one pared, chopped and drained cucumber.

Nellie Maxwell

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Selecting Frocks for Young Girls

Beautiful Modes Available for Little Misses to Wear at Parties.

A thrill, and one of the sweetest, comes once in a lifetime when the first party dress is selected, says a fashion writer in the New York Times. Nothing has ever seemed or will ever seem quite so important and nothing has ever been known to give more satisfaction, more beatific contentment. It is the early dawn of that peace of mind and poise that come from the feeling that one is well dressed, and to the woman of discriminating taste this feeling is of supreme importance all through her life.

Whenever that great event happens, whether it is just a children's party or something more pretentious, a few years later, the occasion is never to be forgotten. The frocks of very little people mean to them a fresh frock, not too good to be spoiled by play. The real thrill comes when the affair is a real party.

Parents who have the understanding that all properly trained parents should have make a supreme effort to meet the occasion, and a clever connoisseur co-operates with more enthusiasm than she can ever feel in the work she does for grownups. It is a challenge to the intuition, the taste, the fine sense of propriety in the artist, the making of this party dress.



White Fur, Muff and Warm Leggings for the Tiny Tot.

and it is not an easy task. It is vitally important that the young person shall show she is no longer a baby. Also that she shall not appear too grownup or be dressed too sophisticatedly.

We Americans have much to learn from the people of England and the continent. They all delight to dress their children as "young" as possible, which seems to keep them so. This is what every woman devoutly desires, but the thing that is most elusive among the small fry this side of the water. The shingled head has done much to equalize the years, and the little girl and the debutante are so much alike that the distinction is not always simple. Not any of these considerations discount the importance of that first party dress.

The styles in frocks for little girls of the difficult age, when angular lines and awkwardness are the rule, have never been more attractive than they are this season. With infinite skill Parisian artists have modified the extremes with which even the children's and misses' clothes have lately been marked and have seized upon the new features that best become the younger people. The result is a display of charming frocks, coats and accessories as varied, in a way, as the mature models, but consistently and properly "jeunesse."

Short Puffed Sleeves.—The latest ideas in sleeves—the short puffed sleeve that gives such a quaint effect in dancing frocks and the long sleeve that adds demure dignity to the daytime dress—are among the welcome changes in styles for children. Another change is the length of skirt, still so very short for the tiny tots, but perceptibly longer for the girl whose legs so quickly outgrow her silhouette. And there are the collar and cuff sets that add such an air of daintiness to a simple frock.

These points and others combine to present a jeune fille style that is delightful, illustrated in a number of models created by some of the most important designers in Paris. People of such prestige as Paquin, Alice Bernard, Chanel and Vionnet delight in making fashions for young and very young people, giving them all the subtle charm, fine quality and tone one might look for in the gowns of a lady of importance in the beau monde. In these the most admirable restraint and the nicest sense of fitness are reflected. Many of the little models are works of art in the highest degree in the designing of clothes. Paquin, for example, leaves for the moment his larger problems to cre-

ate a sweetly pretty, altogether Parisian little party dress of baby blue tulle, trimmed with border half the length of the skirt, with a cross-wise shirring and strips of silver embroidery. Some of this shirring is applied on the front of the bodice, which is only slightly longer than the normal waistline. A narrow belt of silver ribbon is tied in a bow-knot, with ends at one side.

In sharp contrast to this winsome frock is a merry one of geranium pink velvet made quite plain, with a suggestion of the directoire in its lines. The waist is perfectly plain, with a deep cape collar of plaited chiffon opening in front. The skirt, which ends just below the knee, is laid in deep box plaits, and has wee stiff cravat bows of ribbon sewn each side of the front, as the plait meets.

Of still another quite different type is a robe de style done by a French modiste, in apple green taffeta. This frock has no furbelows, but the skirt which is gathered full to the plain, sleeveless bodice, is trimmed with three bands of the silk, each scalloped at the edge. This little dress has the air of a "period" costume and is quite long. The little low-heeled slippers of green kid are worn with flesh-colored chiffon stockings.

Material is important.—Lavin's things for children are usually important as to material, and they have a certain dignity which requires much skill to keep from them any suggestion of mature styles. One lately shown by a New York importer is distinctly smart, of dark blue velvet, embroidered on the pockets and down the front with gold-brown silk. The waist is a deep blouse. The skirt is laid in kilt plaits around the side and back, and is barely knee-length.

In another model from this house, a coat of hunter's green velvet is cut in straight line with a high, rather military collar, and is embroidered in silver down the front, wrists and neck.

Lavin completes these chic little affairs by designing for each a variant of the cloche bonnet, and invariably adds ribbon streamers at the back.

Black velvet is used by many of the designers of dresses for young girls, and most people consider it well to have at least one black velvet frock in the girl's winter wardrobe. One model just brought out is unusually smart. It is cut after the pattern of the latest blouse, almost to the knee, to which is added a slightly goreded flounce having large motifs in scarlet silk chain-stitch embroidery applied over the joining. A piping in scarlet silk outlines all the edges of the frock, which is sleeveless and cut in slightly bateau line at the neck.

In a unique and particularly dainty little party dress, pale blue grosgrain ribbon with picoted edges and shot with silver is used in straight bands across the neck, in stripes down the sides from shoulder to hem, and tied in a bow to hold the slight fullness at the waistline under each arm.

Ribbon is in favor.—The vogue of ribbon in children's frocks is illustrated in many different styles. On one delicious little frock, pale yellow moire ribbon is sewn perpendicularly in strips close together, covering the entire front and back of the dress of fine white net, over a slip of peach-colored taffeta. Ribbon of the same shade of yellow in a wide width is drawn around the hips,



Frock of Pale Green Crepe, Neckline Edged With Ribbon.

caught at one side with a tiny nose-gay of French flowers and tied at the other side in a large bow, with ends that hang below the edge of the skirt.

Ribbon is used again in an adorable party dress of flowered georgette in shades of peach, periwinkle blue and gold, veiling a slip of apricot-colored silk. The ribbon is in narrow frills to edge a deep double cape collar back and front. This same little plaiting outlines the waist and forms a chow and ends over one hip. These are among the many attractive costumes received from the best designers of children's clothes, and are intended to be worn by little girls, ten to thirteen years old.

The coat, the little trotteur, the raglan, the long straight coat of any one of the new woolsens, made three quarters or seven-eighths length, are all fashionable.

Daddy's Evening Tails

MARY GRAHAM BONNER

FAMOUS DAYS

The days were talking, Monday was not with them for Monday was working Monday. In other words, Monday was busy being Monday.



This Dear Little Girl.

only are there all the wonderful holidays—the Fourth of July and Christmas day and New Year's day and all of the others which we've all had a share in, but every day—every one of us has had some famous person born on our day.

"In fact we've had any number of honors like that and we've been having them for years and years and shall continue to have them.

"Of course the dates are important but then these dates are always upon certain days.

"One time it will be Tuesday and another time Wednesday and so on that different great people will have been born, and the splendid fun about it all is that we never know what honor has been shown us until some time afterward.

"It is always such a question whether the little baby who is born in the little yellow house at the foot of a certain street, for example, will grow up to be famous or not.

"We watch, we days. "We will nudge one another back here, many years later, and we'll say, "Did you see that my little Thursday baby, born twenty-seven years ago, had been doing most marvelous things?"

"Not only do we think of the marvelous things they do—these people who show us such honors without knowing at the time that they are doing us so good a turn—but we think of many others too."

"I know just what you mean," said Tuesday. "I've been watching a dear little girl who was born on a Tuesday seven years ago.

"Just at the moment I can't remember which date it was—but anyway I was about and the first thing I saw was this dear little girl in a basket all lined with pink silk and pink bows on the side and her little face was screwed up into such a cunning, funny expression.

"It was pink, too—or perhaps I should say almost red.

"Now she is just one of the many I've watched. The other day she had her seventh birthday.

"Well, I call her a success! To me she is famous! For she is so successful in making everyone gay and joyous about her, and she is famous the way she makes a party go and the way she starts everyone having a good time.

"Then I wouldn't be at all surprised if she sang most beautifully when she grew up.

"I've heard her singing little songs and they've been sung ever so sweetly. I'm proud she was born on my day."

"Yes," said Saturday. "I have so many I'm proud of too. Maybe the world will never hear of them in a great big way, but they've put into their own homes and their own schools and their own friendships, the best of themselves.

"And the best of themselves has been so good.

"I know one adorable little mother who was born on my day—quite a long time ago as the children would say. But they'd add,

"Still she doesn't act old—not one scrap!"

"She is kind when any one is sick and she is gay and witty and fun when she is well.

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