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**Winter Shoes Are Neat, Never Gaudy**  
Simplicity Is Feature of New Paris Footwear, Writer Says.

Despite the influx of numerous novelty leathers, the shoe mode in Paris is still dominated by kid, and the bootiers are generally confining the other leathers to the trimming, says a writer in the New York Herald-Tribune. Bizarre slippers are gradually fading from the picture and the present tendency is toward a neatly designed model which gathers the necessary chic from its own lines. For the morning stroll, the shopping trip and the afternoon tea an unostentatious plain kid shoe is the typical model worn by the smart Parisienne.

A shoe from Perugia, which has attained a strong foothold in Paris, is called La Moineau—the sparrow—and has been widely noted along the fashionable avenues in different combinations of kid. The model derives its name from the fourfold sparrow wings with which the outer sides are adorned. The most popular type is almost entirely black kid, with white merely lining and edging the wings. It is smart, yet quite simple, and an evidence of the trend toward simpler lines, fewer straps and fewer cutouts.

Julienne, Creco-Fila, Creco-Pere, Hellstern and other ranking shoe designers of Paris also make the shoe with less trimming and less cut-out. Everywhere there is evidence that the old bedecked and much-cut shoe is losing in favor of fastidiously simple models.

The meticulous Parisienne has adopted the smart kid oxford of one shade—preferably black, for the afternoon costume, and brown for the street suit. As for the jeune fille, she favors the kid pumps with black or brown vamp and a colored quarter. The colonial type still holds its own and is shown in many models of brown in two tones, with hose to match the lighter color. The recent pump is slightly more formal and is demanding the more conservative shades.

In a word, severity is the keynote of the daytime winter shoe although the evening slippers are quite as fanciful as ever. After kid, which is usually trimmed with patent or lizard, the modish materials for street wear are suede, patent leather, lizard and a stamped lambakin which resembles the latter. The smart evening slipper may be evolved from silver or gold kid, silver or gold brocade, satin or velvet.

**Charming Linen Vestee and Winsome Cuff Set**



This chic vestee and cuff set is of linen in stripes of blue, rose and white, separated by narrow stripes of black, finished off with crocheted round buttons.

**Tunic Mode as Varied as Genius of Sponsors**

The tunic frock continues to dominate the mode, and understandably, for it is one of those rare fashions which is adaptable to all occasions and to all types. For there are tunics and tunics, from the ultra long and tight, to the equally ultra flounced and flaring.

But withal the tunic mode is as varied as the genius of its sponsors. One prominent designer, whose opening occurred recently, showed, we are told, "a very good and simple afternoon frock with a tunic in black crepe split at the sides and at the back and buttoned with a few big buttons. The panels and forepart were bordered with silk braid. A narrow band of ermine round the neck gave a very young aspect to this pretty mode model.

The use of the neckband continuing in a scarf effect has been noted. It was a feature of the Jenny collection, according to word received from Henri Creange, and Paton, too, utilized this theme in many of his afternoon models. Quite often the dresses were made in two fabrics, one forming decorations on the other, or one used for the top and the other for the skirt.

**Trimmed With Autumn Leaves**

Hats of almond green velours are trimmed with autumn leaves. A huge cluster of purple and white violets holds in place the folds of a frock of black lace, while gold embroidery in an ecclesiastical design appears as the decoration on a draped beret of purple velvet.

**Long Mink Wrap One of Most Popular Garments**



This warm and delightfully luxurious mink wrap is the essence of the style and is one of the most popular of winter garments.

**Importance of Buying Properly Dyed Material**

"Dyed in the wool," whether applied to women hosiery or woollens, is a phrase which has come to stand for genuine qualities which cannot fade or be erased, but which are fixed and unchangeable. So it is easy to see that "dyed in the wool" cloth is much to be desired, and be looked for when you go shopping.

Now, wool may be piece-dyed, cross-dyed or yarn-dyed—"dyed in the wool." Piece dyeing is just what the name implies—the coloring of the goods after it is completely woven in the piece; cross dyeing is a form of piece dyeing—the material is woven with colored or black cotton warp, and wool or worsted filling, and afterwards dyed in the piece; while yarn dyeing is, of course, dyeing the yarn in the form of skeins or while it is wound on spools.

The important thing to remember as you shop for woollens is that you can tell the piece-dyed cloths from yarn-dyed cloths by unraveling a bit of their thread. The fabrics in which you can see that the dye is spread evenly all over the yarn's surface, and has penetrated into a greater or less extent, are yarn-dyed, "dyed in the wool." But if the dyestuff has not penetrated the yarn you can conclude that the fabric was piece-dyed.

Further, there are three different processes for yarn dyeing woollens. Wool may be, first of all, dyed in the raw state, or "fleece-dyed." Fleece-dyed wool is best of all in goods designed for extremely hard wear, for it is the surest of all kinds to retain its color. Second, wool may be "slubbing-dyed," that is, pieces of the raw fiber are twisted loosely together and dyed in that form. Although this method is not quite so sure to mean thorough penetration as is the fleece-dyeing, yet the dyestuff penetrates the loosely twisted material fairly readily, and the result is quite satisfactory.

**Brief Fashion Notes of Interest to All Women**

Red enamel is exceedingly smart for vanities, compacts and powder boxes—and the chances are that there's a wee bit of black decoration on it, too.

Slippers of unbrushed mohair come, many of them, in lovely colors with basted-in linen collars.

A very new effect in trimming the shoe is the basket weave. This consists of a narrow strip of contrasting leather woven through the shoe like a basting.

Carved ivory bracelets are tinted with brown to give an antique air. Copper tones are good for nearly every detail of apparel.

A medallion of kingfisher feathers is both Chinese and chic worn suspended from a long black silk cord.

Stationery in large single sheets comes in sand, lavender, gray, buff and white, with lined envelopes, and is very popular at present.

Clever conceits in lipsticks look like gold pencils!

Tans and browns are very good for street shoes, and the "weave" toe is to be adopted for sports wear.

Novelty umbrellas conceal vanities in the handles.

Another style of vanity of cobra leather, fitted with five pieces of ivory toilet ware, has a spring that makes the cover with the mirror lining stay propped up in place when lady wants to use both hands.

Verbena is a delightful clean fragrance for bath salts.

The tall high-crowned hat with its narrow brim turned up at a piquant angle, the choker collar inspired by the coats worn by the gallants of that period, the wide revers and slightly raised waistline, and the coat with its three little capes, all these show plainly whence came the inspiration for their fashioning.

**The KITCHEN CABINET**

I love all beautiful things  
I seek and adore them;  
God hath no better praise  
And man in his busy days  
Is honored for them.

I too, will something make  
And joy in it, making,  
Altho' tomorrow it seems  
Like the empty words of a dream  
Remembered in making.  
—Robert Bridges.

**WHAT TO EAT**

Here are a few tempting, economical dishes that are not hard to prepare:

**Chop Suey.**—Take one pound of real steak cut into cubes, one-fourth pound of fresh pork, also cut into cubes; cook until well-browned in a hot frying pan, adding a tablespoonful of butter turn in two cupsful of celery-diced, one cupful of Spanish onions chopped, one tablespoonful of chopped peanuts, a can of mushrooms—diced ones will do if previously soaked—one teaspoonful of salt, a dash of cayenne and white pepper to taste. Cook the vegetables until tender, then add the various seasonings and two tablespoonfuls of kitchen bouquet or a tablespoonful of Worcestershire sauce. Simmer for twenty minutes and serve heaped in the center of a hot platter with a ring of seasoned hot boiled rice around it.

**Economy Stew.**—Take one pound of round of beef and brown it in two tablespoonfuls of suet until both are well browned. Add one tablespoonful of flour and one quart of water to which two beef cubes have been added; cook for three-quarters of an hour at a simmering temperature, then add three carrots, two potatoes diced, and one tablespoonful of rice. Cook until the vegetables are well done, season to taste with salt if needed, pepper and any table sauce desired.

**Chicken Curry.**—Cut two cupsful of chicken into small dice. Cook one large, sliced onion in four tablespoonfuls of butter; when tender add three tablespoonfuls of flour, one teaspoonful of sugar, one tablespoonful of curry powder and stir over the fire for two minutes; then add one onion, apple peeled and chopped, one and one-half cupsful of water or stock, the chicken, and cook slowly for half an hour. Add one cupful of cream, a little Worcestershire and kitchen bouquet, pepper and salt needed, and serve with a border of boiled seasoned rice.

*Nellie Maxwell*

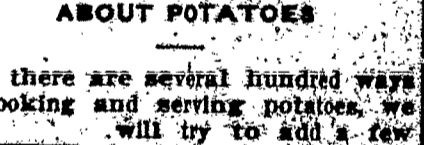
**THE KITCHEN CABINET**  
(© 1925, Western Newspaper Union.)

Our country's prosperity was built up by industry and thrift. Our forebears had just for work and accomplishment. Instead of this, our youth of today are seeking easy ways of subsistence, when there is no such thing as an easy way, except at the expense of their own and our country's future.—Theodore N. Vail.

**ABOUT POTATOES**

As there are several hundred ways of cooking and serving potatoes, we will try to add a few recipes occasionally to our menu book.

**Résumé.**—Cut five medium-sized raw potatoes into slices one-eighth of an inch thick. Cook in boiling water (salted) for five minutes. Drain well and spread out in a buttered pan. Pour over them one-half cupful of melted butter which has been mixed with one and one-half teaspoonfuls of Worcestershire sauce, one and three-fourths teaspoonfuls of salt, and one-fourth teaspoonful of paprika. Bake until the potatoes are tender, basting often with the gravy. Serve at once.



**Oval Potatoes.**—Wash, pare and cook six medium-sized potatoes until tender, then force through a ricer. Add two tablespoonfuls of butter, two teaspoonfuls of grated onion, the yolks of two eggs well-beaten, salt and pepper to season. Work until well-blended, then form into oval balls, roll in flour, and place around the roast of meat, basting often until the potatoes are brown. Serve round the roast.

**Potatoes Indiana.**—Cook one small, chopped onion in two tablespoonfuls of butter until soft, but not brown. Add three and one-half cupsful of diced, cold, boiled potatoes and cook slowly five minutes. Meanwhile mix together one and one-half teaspoonfuls of curry powder, one and one-half teaspoonfuls of salt, one-half teaspoonful of paprika, and add gradually "three-fourths" of a cupful of chicken stock and one and one-half tablespoonfuls of finely-chopped pimento. Pour over the potatoes and cook five minutes. Serve hot.

Try adding a little onion juice or scraped onion to mashed potatoes. It adds much to the palatability, and the man of the house doesn't like onions; this is a good way to have the flavor without the evidence.

*Nellie Maxwell*

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