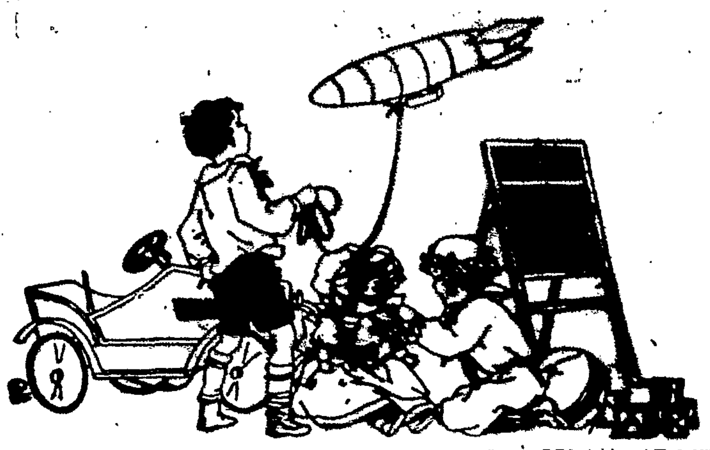

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Chocolates and Bon Bons ---- 80c pound
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Ladies' Wrist Watches from $10 to $500
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Let us suggest

For Her	For Him
Diamond Rings	Diamond Rings
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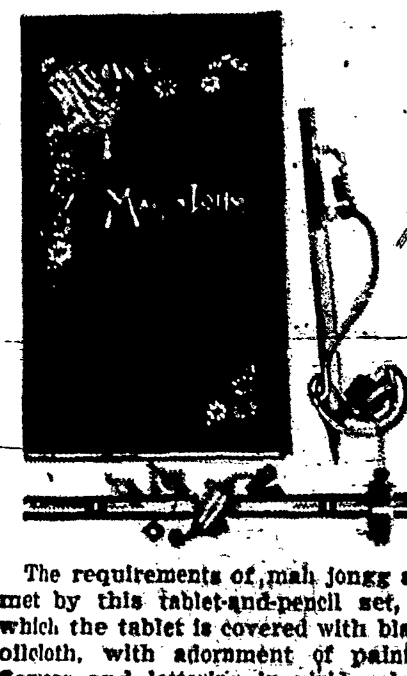
Among Gifts for Men

As welcome as the Christmas tree, the perennial shoe tree and coat hanger make their annual appearance. They have arrived in sets to match this year, some of them neatly covered with corduroy, in cheerful colors, and others with gay ribbons and decked with ribbon flowers. The corduroy sets make nice gifts for men.

For Mah Jongg Table



The requirements of mah jongg are met by this tablet-and-pencil set, in which the tablet is covered with black oilcloth, with adornment of painted flowers and lettering in vivid colors. The pencil is white with a band in black and tiny flowers—to match the tablet. Long ribbons attached provide a means of mooring it.

Frosted Windows

By D. D. PENNYPACKER

(©, 1924, Western Newspaper Union.)

I SIT by my frosted window
 As the crowds pass to and fro,
Over an ice-sheathed pavement,
 White with new-fallen snow.
Faces there, bright with gladness,
 Brows deep-set with a frown,
Change, and their mirth or madness
 Beckon men up or down.

Would I might pierce the windows
 Clouded with discontent,
Seeking the jewels a-sparkle,
 Dimmed, but as yet, unspent;
Friendship, with cheer and gladness,
 Touches of tender care—
Bring out and light the candle
 Of hope that a world would share.

I sit by my frosted window
 With little that I may know
Of the crowd's dim fears and passions
 As throngs surge to and fro;
But the bells ring out for Christmas,
 And men forget their woe
In the banished pain with the Hope that came
 With the Shepherds, long ago.

A Christmas Song

By Clinton Scollard, in Ainslee's

NOW is the time when holly sprays
 Light all the barren, brooding ways,
 And every bell, it sounds noel,
A paean to the Master's praise.

Now is the time when ivies gleam
Like beryl in the morning beam,
 And every bell, it sounds noel,
And makes the Master's praise its theme.

Now is the time when mistletoe
Is glossy in the noonday glow,
 And every bell, it sounds noel,
To praise upon His name bestow.

Now is the time of ingle mirth,
The blessed day of Christ—His birth,
 And every bell it sounds noel,
To ring His praise throughout the earth.

Christmas Land

By Minna Irving, in Kansas City Star

OH, Christmas Land is not so far,
 It's just across the hall,
Within the living room
 Where holly decks the wall.
Right in the middle stands a tree
 With crimson tinsel gay,
And strange and wondrous is the fruit
 It bears on Christmas day.

An apple and an orange grow
 Upon the same green bough,
A wagon and a rocking horse,
 A sled and spotted cow,
And nuts and sparkling sugar plums,
 And drums and skates and horns,
And dolls with flaxen tresses drop
 Like pearls on windy morns.

But only little boys and girls
 That always mind at school
And know their daily lessons well,
 And try to keep each rule,
And say their prayers every night,
 Can hope to join the band
Of happy children 'round the tree
 That grows in Christmas Land.

Romance of Mode in Winter Models

Collection of Garments Recalls Dress From Beginning of Time.

It is difficult to make a report of the winter collections of the grandes maisons read like a romance, says Harper's Bazar, and yet all the romance in the world enters into the making of the new models, just as it has formed a part of dress from the misty beginning of time, since when fair ladies in adorning themselves for their lovers have endeavored by taking thought—by fair means or foul—to render themselves still more fair.

Treasures of dress have come down to us from the Orient—metal-embroidered, jewel-incrusted stuffs of imperishable color, veils bordered with still untarnished gold, still redolent of languorous perfumes and weighted with all the mystery and tragedy of the East. Some of these fabrics whisper of twilight in a Persian garden, others formed part of the cargo of the ships of Tyre or might have figured in the tales of a Thousand and One Nights—and all are heavy with romance.

The beauties of the Decameron moved through those fevered tales clad in sumptuous velvets and rarest laces, and the old stuffs still breathe the sensuousness of those times, telling the tale to those with ears to hear.

The loveliest costumes of the late centuries were created to enhance the charms of the favorites of kings, for Mme. De Pompadour, La Du Barry and the fair Louise la Valliere, as well as for the pleasure-loving Marie Antoinette, whose beauty and grace and haunting charm will shine forever through the ages, inseparably connected with the costumes of that epoch. And what of the gowns once worn by Ninon de l'Enclos, who even at eighty retained her charm, or by Marion de Lorme, pleading on her knees in vain for the life of Cinq-Mars?

The dressmakers of today are still inspired by the vanities and passions of a century ago—the laces, the jeweled embroideries, the rich velvets and fine linens, the metal stuffs, the dainty sandals, the little silken shoes. And the little ouvriere, her head in the clouds, dreaming dreams, puts into the curve of a seam or the tying of a bowknot all her little romance, and the frock is so much the richer for her dreaming. It is this subtle quality, in short, the heritage of the romance of an old civilization enriched by a still older romance in the finger-tips of the little French sewing girl, which makes a Paris frock different from any other.

We all recognize this difference without, perhaps, sensing the cause, which is racial, instinctive. Anyone may "sit on a cushion and sew a fine seam" with a needle, but the French girl sews it with her heart. And the great designers of Paris—Doucet, with his fine appreciation of the artistic and his exquisite costumes in pure style; Worth, with his superb fabrics and wealth of decoration; Paquin, with studied, intricate designs and strange colors; Premet, for whom Mme. Charlotte is establishing a daring modern style; Poiret, with his extravagance of design and wonderful color—where else may one find the designers such as these?

Or such as Jenny, whose creations may only be described as tout à fait Parisienne, or Doeuillet with his beautiful evening gowns, or Lanvin, who still dreams beautiful clothes, or Louiseboulanger, whose models are so marvelously interesting, or Drecoll and all the rest who attract buyers from all over the world, season after season, in search of the beauty which cannot be found in their own countries?

Chic Black Faille Silk Tunic for College Girl

This winsome black faille silk tunic is designed especially for the college girl. It is trimmed with white faille collar and cuffs, and further embellished with white pearl buttons.

Trimmings Perch High

The high front and high back trimmings on hats have stimulated the use of another high effect, a trimming placed on top of the crown. Ostrich often perches here, and ribbon ends are clustered on top. Another high crown trimming extends from side to side over the crown in a ridge that ends at the ears or thereabouts. This may be accomplished by ostrich in a fringe, fabric in a roll, and various other means.

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